



Thirteenth Annual Wisconsin Salon of Art: November 7-December 1, Wisconsin Memorial Union. [1946]

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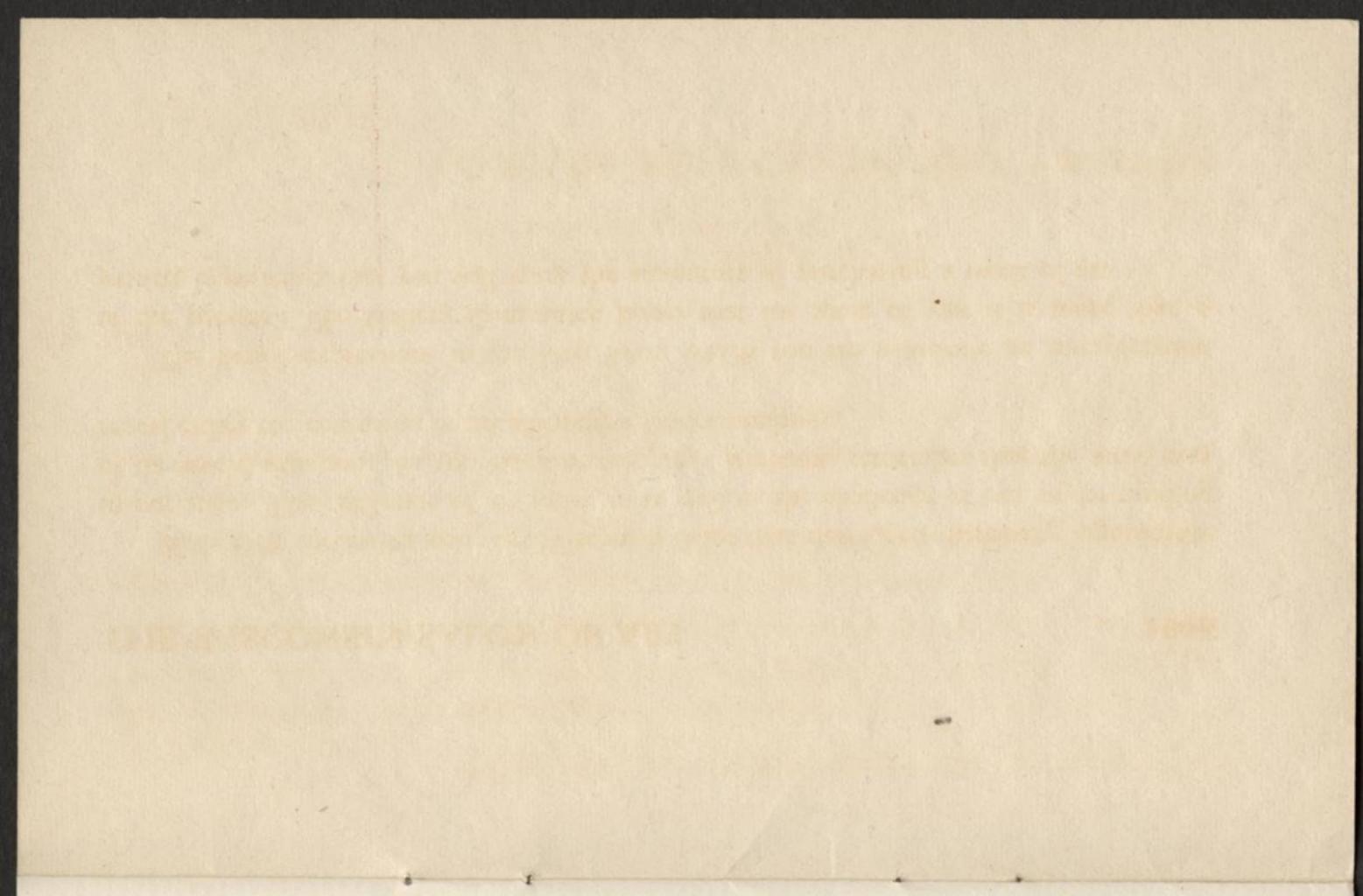
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THIRTEENTH ANNUAL WISCONSIN

SALON OF ART

1946

NOVEMBER 7 - DECEMBER 1
WISCONSIN MEMORIAL UNION



THE WISCONSIN SALON OF ART 1946

With each successive year the Wisconsin Salon has developed increasing significance in our state. The challenge of art today is as vital as the challenge of our understanding of the world situation. As you examine the jury's selections remember that the artist may reveal either the confusion or an affirmative understanding.

The varied expressions in the 13th Salon which you see constitute an interpretation of the present. The Gallery Committee hopes that for some of you it is more than a passing experience, that you will want the adventure of purchasing a work of art.

JURY OF SELECTION AND AWARDS

AARON BOHROD, Chicago Artist

MARGO HOFF, Chicago Artist

CARL ZIGROSSER, Curator of Prints, Philadelphia Museum of Art

Two hundred and four artists submitted three hundred and eighty-two works of art in oil and tempera, watercolor, pastel, sculpture, and graphics, with a suggested limit of two entries per person.

One hundred and eleven works were selected by the jury for exhibition in the Salon. Represented in this selection are the works of ninety-one Wisconsin artists.

The contributors who were eligible have had three years of residence in Wisconsin including the past year, or were ten years residents in Wisconsin if now living outside the state, or are students now attending Wisconsin art schools.

WISCONSIN UNION GALLERY COMMITTEE

TONY ARBISI

JOHN SAARI

MARY CHARN

MARY SCHNEIDERS

SHIRLEY DOHLKE

BEVERLY SCHWIND

BOB KOEHLER

BILL SEVERSON

JOYCE KOSOBUD

ANNETTE SHERMAN

EARL KURTZ

VIRGINIA SORENSEN

BONNIE LERCHER

JIM STOREY

NATALIE MANNING

JOHN TSCHERNITZ

DON REPPEN

JOAN TOWNSEND

TED WOLFF

STEPHEN JOY, *Chairman*

ANNE TRESSLER, *Staff Adviser*

THE AWARDS

AWARD OF EXCELLENCE SELECTED BY THE JURY

In selecting this award, the jury considers all works entered in the exhibition, including those which are not available for the purchase prizes.

GIRL WITH A MAGAZINE by ROBERT GRILLEY, *the work in any medium judged the most meritorious work in watercolor painting*

PURCHASE AWARDS SELECTED BY THE JURY

Oil and Tempera Painting

ROBERT GRILLEY, *Girl With a Magazine, Wisconsin Union Purchase Prize of one hundred dollars for the most meritorious work in oil painting*

ALFRED SESSLER, *Concessionaire, Wisconsin State Journal Purchase Prize, fifty dollars*

JOSEPH FRIEBERT, *South Shore Beach Storm, Honorable Mention*

DEAN MEEKER, *Allegory No. 4, Honorable Mention*

SYLVIA REID, *Old Sandstone, Honorable Mention*

Watercolor Painting

DONALD MCBAIN, *Sunday Wash, Wisconsin Union Purchase Prize of fifty dollars for the most meritorious work in watercolor painting*

NIKOLA BJELAJAC, River Scene, *Honorable Mention*

JOSEPH MUSCHINSKI, Outskirts, Kirkland, Washington, *Honorable Mention*

Graphic Art

JOSEPH FRIEBERT, Street Workers at Night

TED WOLFF, He Who Walks Alone

DUDLEY HUPPLER, The Night Moth, *Honorable Mention*

Joint winners of twenty-five dollar purchase
prizes for the most meritorious work in
Graphic Art

Sculpture Award

JACK JONES, Gesture, *Wisconsin Union Award for the most meritorious work in sculpture*

DONALD MCBAIN, Tao, *Honorable Mention*

WALLACE GREEN, Reflection, *Honorable Mention*

PURCHASE AWARDS SELECTED BY THE DONORS

SANTOS ZINGALE, Landscape, *Milwaukee Journal Purchase Award of one hundred dollars
selected by the Milwaukee Journal representative*

TOM DIETRICH, Storm Over the Dunes, *Madison Art Association Purchase Prize of one
hundred dollars; selected by the Madison Art Association Board*

LIST OF EXHIBITORS

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

OIL AND TEMPERA PAINTING

| | | | |
|---------------------------------|------------------|--------------------------------|---------------|
| BECK, LEONARD | Milwaukee | EWART, RUTH | Wauwatosa |
| <i>Apple of Sodom</i> | \$100. | <i>Lekma, Campeche</i> | N.F.S. |
| BERMAN, FRED | Milwaukee | FISCHER, HULDA ROTIER | Milwaukee |
| <i>The Table</i> | N.F.S. | <i>Composition, No. 1</i> | \$100. |
| BRADLEY, JOSEPH | Madison | FOSTER, MARGARET | Madison |
| <i>Wells and Wild Oats</i> | N.F.S. | <i>Gripple Creek</i> | \$50. |
| CHARLES, CLAYTON | Milwaukee | FREUND, WILL | Columbia, Mo. |
| <i>Event of Recent Interest</i> | \$100. | <i>The Braggart</i> | \$300. |
| DALEY, RICHARD | Milwaukee | FRICK, ARTHUR | Milwaukee |
| <i>The National Shrine</i> | \$200. | <i>Fishing Village</i> | \$100. |
| <i>The Boulevard</i> | \$100. | FRIEBERT, JOSEPH | Milwaukee |
| DANIELS, PHYLLIS | Madison | <i>South Shore Beach Storm</i> | \$250. |
| <i>Pedagogy</i> | \$100. | GORSKI, MICHAEL K. | Wauwatosa |
| DINOWITZER, SHIRLEY | Cranbrook, Mich. | <i>Today's Children</i> | N.F.S. |
| <i>Main Street</i> | \$100. | GRILLEY, ROBERT | Madison |
| EDWARDS, RAY H. | Madison | <i>On the Edge of Town</i> | N.F.S. |
| <i>Net Result</i> | \$50. | <i>Girl With a Magazine</i> | N.F.S. |

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|--|-------------------|--------|--|-------------|--------|
| GROTNRATH, RUTH <i>Still Life</i> | Milwaukee | \$150. | LUSK, JOHN <i>North Devonshire Harbor</i> | Milwaukee | \$80. |
| IRELAND, LOIS <i>Fall Still Life</i> | Waunakee | \$55. | MATOBA, KISHIO <i>Nocturne</i> | Madison | \$50. |
| JANTO, MARTIN <i>Empty Street</i> | Cudahy | \$100. | MEEKER, DEAN <i>Allegory #4</i> | Madison | \$100. |
| JERRY, SYLVESTER <i>Still Life</i> | Racine | \$100. | <i>Allegory #6</i> | | \$200. |
| JONES, JACK <i>Loggers</i> | Madison | \$50. | MEREEN, PHYLLIS IVERNE <i>The Listeners</i> | Milwaukee | \$180. |
| JOY, STEPHEN <i>Still Life</i> | Madison | \$100. | MEYER, WILLIAM <i>Red Barn</i> | Milwaukee | \$150. |
| <i>Portrait</i> | | N.F.S. | MORRIS, JOSEPHINE O. <i>Old Madison</i> | Madison | N.F.S. |
| KAWA, FLORENCE <i>Birds, Beasts, and Flowers</i> | Tallahassee, Fla. | \$100. | MOUW, RICHARD <i>My Father</i> | Milwaukee | \$50. |
| KIRCHER, MARJORIE <i>Chapel</i> | Wauwatosa | \$100. | PRIEBE, KARL <i>The Young Magician</i> | Milwaukee | \$250. |
| KISHNER, MEL <i>Riverside</i> | Milwaukee | \$50. | RAINE, EARLE T. <i>Landscape</i> | Thiensville | \$75. |
| LA FAYETTE, FLOYD A. <i>Control Exerted by Reason</i> | Madison | \$150. | | | |

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|------------------------------------|---|---------|--|--|---|-----------|
| REID, SYLVIA | | Madison | | VON NEUMANN, ROBERT | | Chicago |
| <i>Promised Land</i> | . | \$35. | | <i>Lake Huron Fishermen</i> | . | \$300. |
| <i>Old Sandstone</i> | . | N.F.S. | | | | |
| SCHWARTZ, LESTER | | Ripon | | WALLACE, FRANK | | Madison |
| <i>The Bridal Dream</i> | . | \$100. | | <i>Kiekhofer House</i> | . | \$50. |
| SESSLER, ALFRED | | Madison | | WHITE, WILLIAM | | Milwaukee |
| <i>Concessionaire</i> | . | N.F.S. | | <i>Still Life</i> | . | N.F.S. |
| STEBBINS, S. ROLAND | | Madison | | WILDE, JOHN | | Madison |
| <i>Matt, the Dancer</i> | . | \$325. | | <i>Suggestions for Hot Weather, Entertainment #1; Picking Eyes from Fish</i> | | \$854. |
| TAYLOR, LUCIA F. | | Madison | | ZINGALE, SANTOS | | Madison |
| <i>The Model Is Posing, Please</i> | . | N.F.S. | | <i>Landscape</i> | . | N.F.S. |

WATERCOLOR AND PASTEL

| | | | | | | |
|------------------------------|---|-----------|--|-----------------------------|---|-----------|
| ACKERMANN, MARY ANN | | Madison | | BRADLEY, JOSEPH | | Madison |
| <i>Spangles</i> | . | \$25. | | <i>Desert Growth</i> | . | \$50. |
| ALSHULER, ROBERTA | | Milwaukee | | BUCHHOLZ, JUNE | | Milwaukee |
| <i>Winter over Milwaukee</i> | . | \$100. | | <i>Along the Lagoon</i> | . | \$100. |
| BJELAJAC, NIKOLA | | Madison | | CARMAN, DAVID | | Madison |
| <i>River Scene</i> | . | \$100. | | <i>St. Valerie en Caux</i> | . | N.F.S. |
| BRADLEY, CHARLES | | Madison | | DIETRICH, TOM | | Appleton |
| <i>Aleutian Camp</i> | . | N.F.S. | | <i>Storm over the Dunes</i> | . | N.F.S. |

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|--|-----------|---|-----------|
| DUNDON, EILEEN MANION <i>Spring Flowers</i> | Milwaukee | LICHTNER, SCHOMER <i>Birds</i> | Milwaukee |
| | | | \$60. |
| GESERT, EARL <i>Study in Esthetic</i> | Milwaukee | McBAIN, DON <i>Sunday Wash</i> | Wauwatosa |
| | \$50. | | N.F.S. |
| HIRSH, ANNETTE <i>Watermelons</i> | Milwaukee | McMILLAN, DOROTHY <i>New York City</i> | Milwaukee |
| | \$30. | | \$50. |
| HUPPLER, DUDLEY <i>Hide Off a Royal Beast</i> | Madison | MOYNIHAN, HELEN S. <i>Onions</i> | Milwaukee |
| | \$50. | | \$50. |
| JENNERJAHN, WARREN <i>French Hotel</i> | Milwaukee | MUSCHINSKI, JOSEPH J. <i>Outskirts, Kirkland, Washington</i> | Milwaukee |
| | \$100. | | \$100. |
| KISHNER, MEL <i>Gray Barn</i> | Milwaukee | PALMER, ALICE <i>Pleasant St. Bridge, Milwaukee</i> | Madison |
| | \$50. | | N.F.S. |
| KONDRAT, OLEG <i>Kickhofer's Wall</i> | Madison | ROTIER, PETER <i>Waterfront</i> | Milwaukee |
| | \$50. | | \$100. |
| KORDES, ELIZABETH <i>Adolph</i> | Milwaukee | SESSLER, ALFRED <i>Green Apples</i> | Madison |
| | N.F.S. | | \$35. |
| KRUEGER, LOTHAR <i>Wisconsin Scenery</i> | Madison | SHERMAN, ANNETTE <i>University and Park</i> | Madison |
| | \$75. | | \$25. |
| LANDT, GERALD <i>The City</i> | Milwaukee | VACCARO, SAM <i>Primitive</i> | Madison |
| | \$100. | | \$50. |

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|--|---------|-------|
| WALLACE, FRANK <i>Union Terrace</i> | Madison | \$25. |
| WATSON, ROBERT <i>Low Tide—4th Hour</i> | Madison | \$50. |

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|--|---------|-------|
| WITTENBERG, JEAN ANDREA <i>Sunset</i> | Madison | \$35. |
| WITTENBERG, JEAN ANDREA <i>Port Scene</i> | Madison | \$40. |

GRAPHICS

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|--|-------------------|--|--------------|
| CARPENTER, FRITZ <i>Controversy on the Corner</i> | Madison | ROSE, RUTH STARR <i>There Is a City Called Heaven</i> | Easton, Md. |
| FRIEBERT, BETSY <i>Figures</i> | Milwaukee | SESSLER, ALFRED <i>Drawing</i> | Madison |
| FRIEBERT, JOSEPH <i>Street Workers at Night</i> | Milwaukee | SUMM, HELMUT <i>The Inquisitive Calf</i> | Elm Grove |
| GOLDBERG, DORIS <i>John Wilde</i> | Madison | VEENENDAAL, WILFRED <i>Gnarled Trees, Okinawa</i> | Sheboygan |
| GUNTHEROTH, JANE <i>Negro Head</i> | Milwaukee | WATROUS, JAMES <i>Prometheus etc.</i> | \$25. |
| HUPPLER, DUDLEY <i>Night Moth</i> | Madison | WATSON, VERA <i>The Art Lover—J.K.</i> | N.F.S. |
| KOSOBUD, JOYCE ELMER <i>Circus</i> | Madison | WILDE, JOHN <i>Bark River Bridge</i> | N.F.S. |
| PARSONS, DAVID G. <i>Palate Operation</i> | Phoenixville, Pa. | WILDE, JOHN <i>D.H. with the Lesson Book</i> | Ft. Atkinson |
| | N.F.S. | WOLFF, TED <i>He Who Walks Alone</i> | \$15. |
| | | | Madison |
| | | | N.F.S. |

SCULPTURE

| | | | |
|------------------------------------|--------------|----------------------------------|-------------|
| ARNESEN, ELMER | Eau Claire | JENNERJAHN, WARREN | Milwaukee |
| <i>Nude</i> | \$80. | <i>Bruno</i> | \$25. |
| EBLING, ELSIE I. | Madison | McBAIN, DON | Wauwatosa |
| <i>Winston Churchill</i> | N.F.S. | <i>Tao</i> | N.F.S. |
| GREEN, WALLACE F. | Madison | POTTER, NEIL E. | Milwaukee |
| <i>Reflection</i> | \$100. | <i>Reclining Torso</i> | \$250. |
| JONES, JACK | Madison | SEVERSON, WILLIAM | Madison |
| <i>The Gesture</i> | \$150. | <i>Jim</i> | N.F.S. |
| JEGART, RUDOLF | Vandalia, O. | SPURRELL, JOY | Fond du Lac |
| <i>Cellist</i> | N.F.S. | <i>Francis</i> | N.F.S. |
| <i>Head of a Woman</i> | N.F.S. | | |
| <i>Minataure</i> | N.F.S. | | |

PREVIOUS SALON AWARDS

1944

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| <i>Wisconsin Union, Oil</i> —RICHARD DALEY | Before Dawn |
| <i>Wisconsin Union, Watercolor</i> —JOSEPH BRADLEY | Dark Afternoon |
| <i>Wisconsin Union, Graphic</i> —ALFRED SESSLER | Lumbering |
| <i>Wisconsin Union, Sculpture</i> —DAVID PARSONS | Mother and Child |
| <i>Madison Art Association</i> —ROBERT von NEUMANN | Reeling the Nets |
| <i>Milwaukee Journal</i> —HELEN HACKETT | Factory Dawn |
| <i>Capital Times</i> —DUDLEY HUPPLER | Objects |
| <i>Wisconsin State Journal</i> —DON MUNDT | Jacksonville Bridge |

1945

| | |
|--|-------------------------|
| <i>Award of Excellence</i> —JOHN WILDE | Exhibiting the Weapon |
| <i>Wisconsin Union, Oil</i> —MARSHALL GLASIER | Discovery of the River |
| <i>Wisconsin Union, Watercolor</i> —EARL GESSERT | Destruction |
| <i>Wisconsin Union, Graphic</i> —DUDLEY HUPPLER | Tournament Figure |
| <i>Wisconsin Union, Sculpture</i> —DAVID PARSONS | Mother and Child |
| <i>Madison Art Association</i> —MARSHALL GLASIER | The Road Home |
| <i>Milwaukee Journal</i> —ROBERT GRILLEY | Shirley and Marionettes |
| <i>Wisconsin State Journal</i> —HELEN ANNEN | Grey Day at Gill's Rock |

