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ITT demonstrator declared innocent

By KENT KIMBALL

Dan Friedman, a UW graduate student, was found not guilty Friday of disorderly conduct charges in connection with a Nov. 7 campus anti-ITT demonstration.

The jury's verdict, reached after 40 minutes' deliberation, was met by the applause and cheering of the 20 onlookers.

"This victory makes it all the more obvious that my arrest was a frame up intended to intimidate the student movement at the

UW," Friedman told the Cardinal afterwards.

"WE WON BECAUSE the state's case was so blatantly weak, because of the supporters who came to the trial, and because the jury put the right to free speech before the law and order rhetoric of the police," he added.

On Friday, the second day of the proceedings, the defense's case was presented. Nine witnesses, including Friedman, took the stand, and told about the

demonstration in which he was arrested.

The defense's case rested on two points: that Friedman did, as the state contended, push people into the police lines, and that he was singled out for arrest by Protection and Security Captain Robert Hartwig for past political activities.

"Hartwig came up to me and said, 'Hi Dan, how are you doing Dan, looking for trouble Dan?' during the demonstration,"

Friedman testified.

FRIEDMAN STATED THAT after Hartwig said this he moved further back into the crowd, feeling that Hartwig was attempting to intimidate and goad him into a confrontation situation.

Hartwig knew Friedman, who is a member of the Attica Brigade, from past political demonstrations.

About five minutes after the interchange between Hartwig and Friedman, the P&S captain arrested Friedman for disorderly conduct.

The witnesses for the defense, all of whom were in the near proximity to Friedman at the time of his arrest, stated that they had not seen Friedman pushing or shoving people into the police lines.

According to testimony, it was not until after Friedman and two other individuals were arrested that the demonstration was declared by P&S Chief Ralph Hansen to be an "unlawful assembly."

MARK FRANKEL, defense attorney, also brought forward witnesses to testify about the use of chemical mace by P&S to disperse the demonstration.

Hartwig testified that the guidelines for the use of mace by P&S were that it should not be sprayed above the armpits.

Testimony brought out however, that a number of people, including Hartwig himself, were maced in the face.

Mark Odsen, a UW student who participated in the demonstration, testified that he received so much mace in his face, at the beginning of the demonstration, that he passed out.

IN HIS SUMMATION, Jack Priester, prosecuting attorney, went through the testimony of the witnesses, and in varying ways attempted to discredit the defense witnesses and their testimony.

Frankel spoke in his summation about the first amendment, how Friedman's arrest was in violation of it, and pointed to the weakness of the state's case.

Following the prosecution's rebuttal, the jury went out. After 40 minutes, which Frankel termed "an unusually short time," the jury returned the verdict of not guilty.

The trial of the third person arrested at the demonstration, who is also a member of the Attica Brigade, is expected to occur later this month, according to Frankel.

Terrorists free hostages; flee

(AP) KARACHI, PAKISTAN — Three masked gunmen late Sunday freed two hostages they had held aboard a Greek freighter in Karachi harbor for more than 30 hours, officials announced.

They said the terrorists were flown out of the country after being assured that the Greek government would lift the death sentences imposed on two Palestinian terrorists last month in Athens.

The Pakistan Foreign Office and the head of the Karachi port said the commandos, still masked, released Chief Officer Nicolas Lambopoulos and Chief Engineer George Perimeris of the freighter M.V. Voris at 10:45 p.m. local time — 1:45 EDT.

The gunmen, their nationality still unknown, then were driven to Karachi airport where they boarded a jetliner. Their destination was not immediately known.

The gunmen, who took over the ship Saturday, demanded the release of two Black September members who had been sentenced to death by the Greek government for killing five persons and wounding 45 others in an attack at the Athens airport last August.

Greece agreed to lift the death sentence on the two after the ship was captured.

IN A WRITTEN statement, the terrorists had said they belonged to a group called "Muslim International Guerrillas," and were

"fighting the war of humanity and our commandos will support all the oppressed Muslims of the world whether in the Philippines, Palestine, Kashmir, Cyprus, Eritrea, as well as other oppressed people of the world."

A Pakistan Foreign Office spokesman said the gunmen had pledged on the Koran, the Moslem holy book, not to harm the hostages.

However, an unsigned statement sent to the national

news agency, Associated Press of Pakistan, said that mere commutation of the death sentences to jail terms was not acceptable.

The statement, handwritten and printed on stationary labeled "MIG, Muslim International Guerrillas," said: "Our only demand is that the Palestinians should be released for which we will feel proud if we have to sacrifice ourlives."

MEANWHILE, FOUR terrorists remained holed up with three hostages aboard a ferryboat in Singapore harbor, 3,000 miles southeast of Karachi, as the Singapore government made diplomatic contact with Arab countries to see which nation would accept them.

The terrorists seized the ferryboat and five hostages Thursday after setting fire to a Shell oil tank. They said they would kill themselves and the hostages unless they got safe conduct to an Arab country. Two of the hostages later jumped overboard to safety.

Native American Week closes



AS NATIVE AMERICAN WEEK ENDS, over a dozen people from the University and surrounding community have formed a radio caravan to visit Wounded Knee. They will act as observers for the tribal elections this Thursday between the two factions that fought over Wounded Knee during the 71-day siege last spring. The Caravan leaves Madison at dawn on Tuesday and will be at Wounded Knee Wednesday and Thursday telephoning news reports back to Madison radio stations both days before returning here on the weekend. People wishing to join the Caravan should visit Nottingham Co-op today for further information or call 257-9404 or 263-3324.

By MARY ELLEN HASKETT

"Wounded Knee will go down in history as a reminder that corruption, tyranny and murder will never be tolerated by Indians again," Wounded Knee Defendant Dennis Banks declared to an applauding audience as Native American Week ended Sunday.

Banks, a director of the American Indian Movement (AIM), termed Wounded Knee "the turning point in the destiny of Indians, the single most important event in their history."

Relating incidents that led to Wounded Knee, he told of a meeting of chiefs called because efforts to remove sheriffs and the puppet president from the reservation had failed. Two Indian women asked the chiefs, "How much longer will the Sioux be put down? Where is the warrior's spirit?"

WHILE THE WOMEN were speaking, Banks said he realized that the Indian people have a commitment to unborn generations that must be kept.

"The chiefs made the commitment that the government of the United States will be no more (on their reservation)," Banks stated. "They stood tall to their heritage."

When the Indians decided to no longer tolerate injustice, they weren't alone in their struggle. Other Indians from Canada, Iowa, Kansas and New York came to aid their Sioux brothers, Banks said. Some of the tribes that rallied to Wounded Knee, he added, are the Oneidas, Cherokees, Apaches and Chippewas.

"We realized we weren't alone," Banks declared.

Help also came from people of different races: whites, blacks, chicanos, Orientals, and others.

"THE MOST IMPORTANT fact," he asserted, "is that Indian and non-Indian came together in a last desperate struggle to correct the tyranny and corruption."

According to Banks, there is one thing that is certain: the Sioux at Wounded Knee set a precedent that others must follow.

Referring to his trial, Banks said, "There are 13 major crimes in the United States and I have been charged with 10 of them." One of these charges, he added, is burglary.

"You only have to look to Washington, D.C. to see who the real burglars are," he

asserted. Co-defendant Russell Means "didn't burgle the Watergate."

It is the present administration, he alleged, that should be charged with assault, not Wounded Knee defendants.

The second speaker, Herb Powless, is associated with AIM. He described the function of AIM.

"IT IS NOT A political movement," he explained. "It is a spiritual movement."

Every chapter of AIM is autonomous; there is no rigid hierarchical structure in the organization, he said.

Treaty rights have been totally disregarded, Powless asserted. He cited a number of cases before the courts to prove his point. "Today, we are demanding our rights because this is our country," he stated.

Indians have been put on reservations as part of a planned genocide program by the government, he alleged, but it didn't work.

VERNON BELLECOURT, an Ojibwa Indian and a director of AIM, emphasized the fact that people from other countries seem to be, in his opinion, largely on the side of the Indian, not the government. "Just the fact that we stood up put them on our side," he said.

According to Bellecourt, AIM had its beginning in 1969 when the first white man came to America. Since then, there has been constant struggle, Bellecourt stated. "We've been fighting a 482-year war."

In reference to the Wounded Knee trial in Minneapolis, he said that the real defendants—and what are really on trial—are American government and society.

Blasting the Nixon administration for its treatment of Indians, Bellecourt declared that amnesty should be given to the Wounded Knee defendants before it's given to the Nixon clique.

The statement that probably received the most enthusiastic approval from the audience was made by Bellecourt.

"I want to offer tha

"I want to offer the full support of AIM to help the Native American Center on this campus," he declared. He said that AIM would give anything they can to help keep the Native American Center open.

Daily Cardinal
MONDAY

Phase two: Equal emphasis on all minority groups?

By SAM FREEDMAN

The laughter present at the first meeting between the Open Centers Committee (OCC) and Dean of Students Paul Ginsberg didn't exactly turn to sorrow at the second.

But with the offering of meat-

other ethnic minorities to second place in the priority line of minority programming certainly was not the result of planned discrimination.

However, Wynn charged Joe Hill and Bob Murphy of the Five Year Program—Director James

News analysis

and-potatoes proposals for altering the Five Year Program more conflict was definitely evident. Little of it, however, was between Ginsberg and OCC negotiator Lauri Wynn.

The demands—or suggestions—included the designation of Asian-Americans as a minority group, deferring out-of-state tuition for them, and up to 20 hirings of Asian American Native American, and Chicano counselors and recruiters. This seemingly indicates the coming of a second phase of minority programming at UW: an equal stress on all minority groups.

THE FIRST PHASE, which began in the late 60's, geared itself toward black students almost exclusively. The relegation of

Baugh was conspicuously absent—with channelling the children of black executives into the program.

So one point of conflict arose between a new coalition of Oriental, Chicano, Native American, and Afro-American students and the black employees who were hired in what seemed to be the major move toward integrating the university.

Faced with questions of financial allocations, Hill and Murphy seemed to indicate that accountability for alleged inequities there fell on Asst. Vice Chancellor Joe Corry's shoulders. That intimation fostered another possible conflict between UW administrators and employees

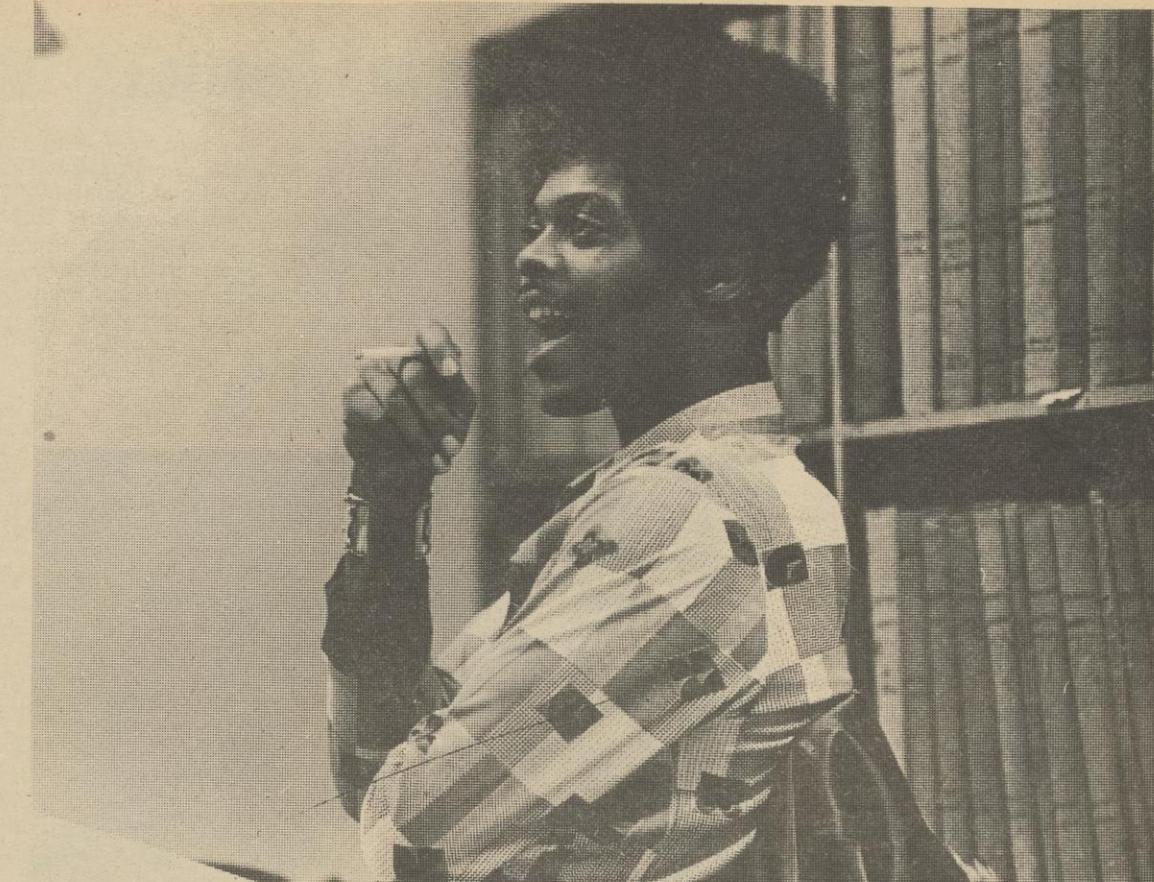


photo by Bob Margoles

KWAME SALTER, former Director of the Afro-American Center, is only one in a varied cast of characters as further discussions took place this week between Dean of Students Paul Ginsberg and members of the Open Centers Committee.

hindered by limited knowledge of the mired scope of University finances.

THESE DISCREPANCIES must be hashed out, and it must be remembered that the proposals for the Five Year Program are

only one part of the total plan of the OCC, which must return to the Ethnic Science Institute (ESI) eventually.

However, the rapport between Ginsberg and Wynn has continued. Cheryl Birtha, former

Asst. Director of the Afro-American Center, was quoted in *Free For All* as finding Ginsberg "open" in the current round of talks. Ultimately, the detente between the two negotiators may

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This weekend: Mideast, Nixon, Sammy, Serpico

Truckers

(AP) The independent truckers' shutdown brought new reports of violence Sunday and warnings of possible food shortages by Monday. Gov. Milton Shapp of Pennsylvania urged a 45-day moratorium on protests, to avert what he called "a national economic calamity."

Ohio Gov. John J. Gilligan called up about 900 National Guardsmen to patrol state roads and protect working truckers, and Gov. James Exon of Nebraska said he had directed the state patrol to keep him fully informed of the status of the protest.

Pennsylvania Lt. Gov. Ernest P. Kline activated 2,500 National Guardsmen and said that 1,400 guardsmen who had been on duty since Friday would be relieved.

NATIONAL GUARD officers said that from 3 a.m. Wednesday—a day before the nationwide protest got underway—until 3 a.m. Sunday there were 14 shooting incidents in Pennsylvania. In addition, they said, there were 63 shutdown-connected incidents involving damage.

Georgia Gov. Jimmy Carter, the head of the Democrats' 1974 congressional effort, said he would not tolerate violence in the state, but he added that he sympathized with the truckers' complaints about fuel prices and freight rates. He blamed the Nixon administration for allowing diesel prices to rise.

Gallop says

(AP) PRINCETON, N.J. — PRESIDENT NIXON'S popularity reached a new low of 25 per cent in the latest Gallup Poll. The low rating came just one year after Nixon's popularity was at an

alltime high. In the latest poll, conducted Jan. 18 through 21, Nixon received his highest rating in the South. Among the Southerners surveyed, 34 per cent approved of Nixon's performance, compared with 22 per cent in the East, 27 per cent in the Midwest and 21 per cent in the Far West. In early January, Nixon had an overall approval rating of 27 per cent. The 1,592 adults interviewed were asked the question "Do you approve of or disapprove of the way Nixon is handling his job as President?"

Mideast

(AP) Syria said it wiped out an Israeli missile base, three tanks and six mortar batteries Sunday in a two-hour tank and artillery clash that Damascus described as the heaviest since the October war.

Communiques said Syrian gunners also scored "direct hits"

on several Israeli infantry positions and destroyed two halftracks with their occupants in intermittent morning-long skirmishes that touched off the large armor and artillery duel.

THE AREA OF fighting described by Damascus runs along two-thirds of the Golan Heights cease-fire line. Fighting has been reported for nine consecutive days alone the irregular 40-mile line, where Israeli forces halted their thrust into Syria at the end of October.

The Israeli military command in Tel Aviv disputed the Syrian battle claims, saying "a few shots have been fired" and denying that the Syrians destroyed Israeli tanks or half-tracks.

Serpico hit

(AP) NEW YORK — Police Commissioner Michael J. Codd said Sunday the hit movie "Serpico" put a black mark on

policemen everywhere.

"It tends to imply that the subject was the only honest man in the department," Codd told reporters.

THE FILM is a fictionalized biography of Frank Serpico who gained fame exposing corruption in the New York City Police Department.

Codd said it "highlights an era when there was a problem and, unfortunately, because of its dramatic impact, is a very strong molder of public opinion."

Sammy says

(AP) LOS ANGELES — Sammy Davis Jr. says his endorsement of President Nixon in the 1972 presidential campaign has caused him great pain and that he is very

disappointed in the President's social programs.

Davis, who was photographed hugging the President at the 1972 Republican convention in Miami, said he was strongly criticized by blacks and liberals for his endorsement.

"EVERYBODY JUMPED on my back and I had to deal with it alone. Only my wife and a few close friends know what happened. It was like open heart surgery with no novocaine or anesthesia of any kind," he said by telephone from a Reno, Nev., night club where he is appearing.

"I'm not disappointed that I endorsed him," Davis, a Democrat, said in a weekend interview. "But I'm sorry there haven't been more things done for the poor whites, the blacks and the disenfranchised."

Crawling to Assembly

(continued from page 2) cutbacks in grad programs. Moreover, the University emphasized that individual campus autonomy would not be lost due to the cutbacks.

APPARENTLY the administration's concessions were most beneficial. Public hearings held around the state during November and December provided little evidence of previous fears. In fact, much of the testimony presented by individuals emphasized public desire for more, and not less, University services.

More importantly, the about-face seems to have been the catalyst in removing the merger bill from committee. The bill was tabled last fall when an amendment

was tacked on which would have prevented the University from making any program cutbacks without Legislative approval. With the proposals for phase-outs watered down by the administration, the author of the amendment, Rep. James Azim (R-Muscooda), recommended the amendment be rescinded.

During the next two weeks, the major source of opposition may well come from The Association of University of Wisconsin Faculties (TAUWF). Primarily, TAUWF fears the loss of individual campus autonomy through merger. The group, which represents faculty members of the old State system, was one of the earliest supporters of merger in 1971.

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Kristofferson concert goes on, despite...

By DAVID W. CHANDLER

The drummer had slipped a disc in his back and didn't show up at all. Only two of the five members of the band were not deathly ill, and Kris Kristofferson was very unhappy with the whole scene. He was to play two sets at the Orpheum Theater, then fly to Eau Claire at 8:55 the next morning for a show in that city. He was very sick himself, and had tried to cancel the Madison date in favor of the higher paying on upstate. But promoter Gary Sohmers was in no mood to be lenient—having been embarrassed the week before by the last minute disappearance of Iggy Pop, and he bluntly informed the reluctant musician that legal papers would be forthcoming if the gig was not....

People came out of the first show either raging at Kristofferson's total lack of stage presence, his wretched voice and limp guitar, or incoherently extolling the 37-year old semi-reformed terror of country music to the skies. Kris is that kind of artist. He has a well deserved

reputation for his thoughtful and penetrating songs and for his dogged determination that country music be dragged, kicking and screaming if necessary, into the modern age. The former Rhodes scholar has found out the hard way how tough it can be to buck the Babbits in Nashville, where every bellhop, waitress, mechanic and beggar on the streets seems to be hanging in

town in any way possible, just to get the chance to play or sing for somebody important. Kristofferson has done his share of hanging on by his fingernails, and he's gotten drunk enough times to let everybody in town know what he thinks of them. But since finding Jesus and Rita Coolidge he has cooled off a little bit—it's also helped that the music he championed so determinedly is now



photo by Leo Theinert

called "progressive country", and it's the hottest thing around.

But that doesn't mean this very human artist doesn't have off nights—this was one of them. The first half of the second show was a nightmare for all concerned. Kristofferson has a limited voice and no pretensions at all to being a singer, but even his customary croak was in limited supply due to laryngitis. The band limped around and tried to follow their leader's quixotic changes of chord and tempo—generally they were unsuccessful. Worst of all, Kristofferson insisted on unnecessarily bad-mouthing himself, the band, and especially the promoter. It's perhaps justifiable to inform the audience when the musicians are a bit under the weather, and Kristofferson's honesty is one of his best qualities, but it is bush to work the pain theme into the ground the way he did. Seeing the artist so defensive makes the audience defensive, which ruins the show.

BEFORE THE FRUIT started to fly though, lead guitarist John Beeland submitted to being left the whole stage while the rest of the band went to the wings to try and regroup. He sang two songs in a quavering tenor, and displayed enough boyish charm to make up for the truculence displayed by Kristofferson. After the rest of the band returned for one quick number, the first half of the show was over.

The apostates who skipped the second half missed the best music of the entire night. Kristofferson

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RECORDS

Diana Ross
Last Time I Saw Him
Motown M812V1

It's amazing how good a Diana Ross album can be when she really gets into the music. Getting into the music for Diana Ross seems to be combining already expressed vocal talents with recently revealed abilities in the field of dramatics.

Actually, though, anyone who has followed the career of Diana Ross from the beginning is aware of a certain dramatic element in her voice that has always come through on her best recordings. With the "Lady Sings the Blues" soundtrack, this effect was lost to the regulations of imitation, and unfortunately, it failed to reappear on her last album, *Touch Me In the Morning*.

On this work the effect is demonstrated in many ways. There are the cute vocal antics at the end of the title cut, "Last Time I Saw Him," the squeaky, climactic high notes in "No One's Gonna Be A Fool Forever," and the genuine bitchiness of "Stone Liberty."

A major factor in Diana Ross' re-involvement with her music has to be the choice of material for this album. There's an incredible amount of variety. The previously mentioned "Last Time I Saw Him" has a real Dixieland feel to it, while "I Heard A Love Song (But You Never Made A Sound)" is good ol' rock and roll. Even a corny ballad like "Turn Around" ("Where are you going my little ones . . .") works in this context.

The highlight of this package is an unbelievably touching song called "Sleepin'." It's a story about a friend who is torn between his love for the narrator and his addiction to drugs. The unknowing innocence in Ms. Ross' voice as she explains to the authorities that her friend is "...only sleepin'", not dead, is one of the best interpretations that I've ever heard by any vocalist.

I've never felt that Diana Ross' talents as a singer and an actress were separable. This album is evidence of that, and it represents the only combination that can ever produce excellent Diana Ross recordings.

Graham Nash
Wild Tales
Atlantic SD 7288

I've always felt that Graham Nash was the major component of the Crosby-Stills-Nash-Young "sound," and on his latest solo release this impression is sustained by the many instances where Nash uses several voice tracks. The results are very reminiscent of the former "super-group."

Strangely enough, it is not the performing Graham Nash who makes this album listenable, but rather the fine collection of back-

up musicians—including Johnny Barbata on drums, Ben Keith playing pedal steel guitar and dobro, and Tim Drummond on bass. Thanks to them the music overcomes the challenge of mediocre and often childish lyrics.

Also helpful is the producing Graham Nash. The only way to consider this album is by looking at each song as a whole, an ensemble the producer creates. Regarding it in this way, the album is quite pleasant. "Another Sleep Song" is a fine example—Nash is able to blend his own soft and beautiful vocals with a twangy, dream-like guitar, a smooth electric piano, and a quiet, yet intense lament from Joni Mitchell in the background.

It seems that recently album producers are saving a lot of recordings—Richard Perry did it with Ringo Starr, Carly Simon, and Harry Nilsson. Graham Nash, in this album, has saved himself.

— Tom Jacobson

Bob Dylan with The Band
Planet Waves
Asylum

Bob Dylan is an artist of mythic stature. For those of us who first encountered him in adolescence, and matured along with his music, he was an oracle and a weather-man. He articulated our sullen anger and revealed our vague terror in a circus of surreal images that were at once droll and intense, elusive and precise. He was a spokesman and a sorcerer, with an inexhaustible repertoire of slogans and spells.

Those days are history for us, and for Dylan too. We have become artisans, accountants, and citizens; Dylan is a husband, a father, and a millionaire. Still, those days of challenge and response remain vivid and vital, and we have waited for the sorcerer to rematerialize, and take us to the edge again. But Dylan is no longer the sorcerer, and his latest album does not challenge.

THE RELEASE of *Planet Waves* coincided with Dylan's first extended tour in years. He seems not to have contrived this, but merely to have consented to it. The record, like the tour, recalls past achievements. It reveals no novel insights or startling postures. It will certainly disappoint those who expected a new incarnation.

Planet Waves is a competent performance by a mature, confident artist. Dylan's voice is stronger than it has ever been. If he no longer sings with the thrilling whine of a chain saw, he has at least discarded the throaty baritone that makes him sound like his mouth is full of buttons. None of the songs are riots of image and invention, but neither are they confused or excessive. They are skillfully crafted, though often conventional.

Dylan is hardly to be blamed if he no longer cares to derive a system that has treated him so handsomely. Nor should he be expected to sing bitter ballads of hard women, since he had the good sense not to marry one. Nor should he be faulted if he refuses to revise his style or his viewpoint as he approaches middle age.

Planet Waves, like Dylan's other later work, is about love and acceptance, with interludes of reminiscence and regret. It is full of autobiography, though not of gossip. Its images come undisguised from his own life. In "Something There Is About You", he is moved to a recollection of—"Rainy days on the Great Lakes, Walking the hills of old Duluth. There was me and Danny Lopez..."

He can admit, finally, to possessing and cherishing a real past, though he accepts that it cannot be recovered. "Forever

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(continued from page 3)

control the effectiveness of the talks.

Ginsberg apparently lost some credibility—how much is yet to be seen—by not delivering Baugh to the second meeting, as he seemingly had agreed to. This led Wynn into one of the few truly angry moments in the two-hour session.

Whether Baugh's absence was in any way Ginsberg's "fault" is irrelevant, at least to Wynn. She reiterated, "You (Ginsberg) are the University to us," and expects him to act affirmatively as such. That may emerge as one of the most important quotes to come out of the meeting.

MEANWHILE, THE MEETINGS are slated to reopen tonight, but news is scarce on Wynn's battle against a reported number of seven subpoenas against her for her work with the Wisconsin Education Assn., of which she is president.

Once Wynn's status is certain, the talks will begin, and it will be clearer then whether the talks will head for laughter, sorrow, or some middle ground.

Briefs

FEMINIST COURSE

Feminism/humanism is the topic of UWEX course starting tonight at 7:30. Exact location available from Madison Registration Office, Room 101 Extension Bldg.

POSSIBILITIES

Prof. Charles Sherman will speak on "Possibilities of Cable TV" on Wednesday night at 8 p.m. at Hillel, 611 Langdon St.

2-Jean-2/1/74 MONDAY #11, 11.5 picas graham nash

I've always felt that....

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Records

(continued from page 4)
Young" seems to be a song for his children—

"May you grow up to be righteous.
May you grow up to be true.
May you always know the truth,
And see the light surrounding you."

This scrap of lyric displays the strength and the weakness of the album. *Planet Waves* is infused with deep feeling, but often the language cannot match it. Dylan reaches too frequently for the cliche, and too easily for the homely truism. In "Going, Going, Gone", he even quotes his grandmother. Her sentence is unremarkable.

But *Planet Waves* has lots of fine moments. "Tough Woman", rendered with a lot of spirit, contains a number of incisive one-liners, like

"I gained some recognition,
But I lost my appetite."

Its sharp images suggest that Dylan still has an eye for that which is ridiculously true.

The love songs like "You, Angel, You", and "Hazel", are simple

and affecting, though trite phrases such as "stardust in her eyes" intrude at times. In fact, the only turkey on the album is an alternative, up-tempo version of "Forever Young", which is so annoying that I won't discuss it. The rest of the songs deserve attention.

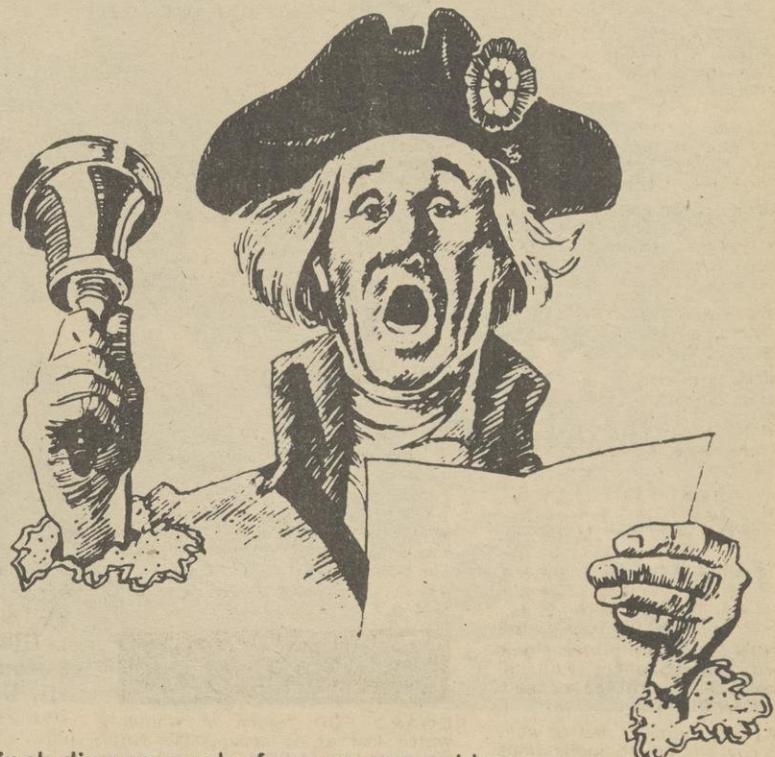
I have always found The Band languid and ponderous. Their instrumental support on *Planet Waves* is workmanlike, but unenergetic. They sound as if they are drawing an hourly wage, though Garth Hudson's spiraling organ inventions are an occasional delight. The songs are more varied than the arrangements.

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