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Heart's dearest friend.

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Mitchell



THE
Heart's dearest friend
Song
BY
C. W. GLOVER.

Geo. F. Swain.



Philadelphia
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THE HEART'S DEAREST FRIEND.

Poetry by THOMAS NEWMAN ESQ.

Music by CHS:W. GLOVER.

Andantino non troppo.

VOCE.

PIANO.

mf

cres

dim

The musical score is written on three systems. Each system consists of a vocal line (VOCE.) and a piano accompaniment (PIANO.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andantino non troppo'. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include mezzo-forte (mf), crescendo (cres), and decrescendo (dim). The piece concludes with a double bar line.

2. Kind is thy voice and still sweeter's thy smile, Oft hast thou lighten'd my

1. Charm of my heart_ Charm of my soul Thou friend of my Life that art

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in the same key and time, with a dynamic marking of 'p' (piano). The vocal line begins with a half note 'K' and continues with a melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

bo-som at eve_ Oft when I've open'd the door, thou ar - ri - ving,

dear-er than all_ Long have I known thee and long have I lov'd thee In

The second system continues the vocal and piano parts. The vocal line has a half note 'd' and continues with a melody. The piano accompaniment maintains its rhythmic pattern. The system concludes with a final chord in the piano part.

While I have welcom'd thee home with my greeting; Calmly through life shall our

sick-ness, in sad-ness, in sorrow and pain_ Faithful as morn to the

The third system continues the vocal and piano parts. The vocal line has a half note 'n' and continues with a melody. The piano accompaniment maintains its rhythmic pattern. The system concludes with a final chord in the piano part.

hearts thro' to- geth - er, Meet - ing mis - for - tune, and foes without fears,

sun's bright ap - pear - ing, Through - out the year has thine heart been the same -

The fourth system continues the vocal and piano parts. The vocal line has a half note 'n' and continues with a melody. The piano accompaniment maintains its rhythmic pattern. The system concludes with a final chord in the piano part.

Shar- ing the ills in the voyage of life's weather Wait- ing with hope till the
 Charm of my heart- Charm of my soul Thou friend of my life that art
 sun- shine ap- pears- Charm of my heart- Charm &c:
 dear- er than all- Charm of my life- Charm of my soul Thou
 a piacere
 friend of my life that art dear - er than all.
 cres
 dim