



I and Jenny Davis.

Chicago: H.M. Higgins (117 Randolph St.), 1860

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WOODLAND WARBLINGS

MY POOR LOST BOY 3 LITTLE HOUSEHOLD ANGEL 21 OVER THE RIVER
TWO ON EARTH & TWO IN HEAVEN 3 I AND JENNY DAVIS 22

32

Composed by

J. P. WEBSTER

CHICAGO
H.M.HIGGINS, PUBLISHER
117 Randolph St.

Pearson

Entered according to Act of Congress A.D. 1860 by H.M. Higgins in the Clerks Office of the Dis. Court for the North. Dis't of Ill

“I AND JENNY DAVIS.”

WOODLAND WARBLINGS.

Music by J. P. WEBSTER.

No. 55.

The musical score consists of two staves of piano music in G major (two sharps) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into four measures. The lyrics are integrated into the music, appearing below the notes in two sections. The first section of lyrics is: "On a sun-ny sum-mer morning, Ear-ly as the dew was dry," and the second section is: "Up the hill I went a berrying; Need I, need I tell you why?" The piano accompaniment features eighth-note patterns and sustained chords.

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Farmer Davis had a daughter, And it happen'd that I knew; On each sunny
morning Jenny, Up the hill went berrying too.

2. Lone-ly work is pick-ing berries, So I join'd her on the hill;
3. "This is up hill work," said Jenny; "So is life," said I, shall we

I and Jenny Davis.

"Jen - nydear," said I, "your basket's Quite too large for one to fill;" So we staid - we
 Climb it up a - lone, or Jenny Will you come and climb with me? Red - der than the

two - to fill it, Jenny talking I was still Leading where the hill was steepest,
 blush-ing berries Jenny's cheeks a moment grew, While without de - lay she answer'd,

Picking ber - ries up the hill.
 "I will come and climb with you."