

Miss Kitty O'Toole.

Protheroe, Daniel, 1866-1934

Boston: Oliver Ditson Co., 1918

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MISS KITTY O'TOOLE

SONG BY
DANIEL PROTHEROE

MEDIUM VOICE, IN C

MEDIUM HIGH, IN D

.50

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

To Lambert Murphy
MISS KITTY O'TOOLE

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From the "Musical Calendar"



DANIEL PROTHEROE

Moderato

PIANO *mf*

mf

Such a swate charm-ing cra-ture was Kit-ty O' Toole, The

lil-y of far Tip-per-ar-y, Wid her cheeks like a rose, and her

eyes like the sloes, And her fig-ure as nate as a fair-y. I

cresc.

saw her wan day: Och! she look'd like a quane In the glo - ry of swate one and

cresc.

twin - ty, As she sat wid Mc-Gin-ty's big arm round her waist, Be -

ad lib.

dad! how I in-vied Mc - Gin - ty.

colla voce

à tempo

Six

months af-ter that in the swate sum-mer days, The bhoys and the gurls were in-

vit-ed By Lar-ry O' Toole in the cab-in be-yant, To see

Kate and Mc-Gin-ty u-nit-ed, And when in the church they were

jined in-to wan, And the praste gave thim bless-ins in plin-ty, And

softly

Ka-tie look'd swa-ter than iv-er be-fore, Be - dad! how I in - vied Mc -

softly *colla voce*

Gin-ty. — *a tempo* But the

espressivo

years they roll'd past, and Mc - Gin - ty he died, Sure my heart was all broke up wid

espressivo

pit - y, To see her so mourn-ful and lone-some and sad, So I

Slowly and softly

went and got mar-ried to Kit - ty. But now when I gaze where Mc -

The first system of music consists of four measures. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is indicated as 'Slowly and softly'. The lyrics are 'went and got mar-ried to Kit - ty. But now when I gaze where Mc -'.

Gin - ty is laid, Wid a shtone at his head cold and flint - y, And

The second system of music consists of four measures. The vocal line continues with the lyrics 'Gin - ty is laid, Wid a shtone at his head cold and flint - y, And'. The piano accompaniment continues with a similar melodic and harmonic structure.

p ly - in so peace-ful and qui - et and shtill, Be - dad! I shtill in - vy Mc -

The third system of music consists of four measures. The vocal line begins with a piano (*p*) dynamic. The lyrics are 'ly - in so peace-ful and qui - et and shtill, Be - dad! I shtill in - vy Mc -'. The piano accompaniment also begins with a piano (*p*) dynamic.

Gin - ty. —

The fourth system of music consists of four measures. The vocal line has a short phrase 'Gin - ty.' followed by a long rest. The piano accompaniment continues with a melodic line, ending with a piano (*pp*) dynamic marking.



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