



Wilhelm Backhaus notes.

[s.l.]: [s.n.], 1954

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1/ Pathétique • 3 movements

No. 17 G minor Op. 31 no. 2

LE STUDIO
DU PIANO
PAR
WILHELM BACKHAUS

1st movement

2/ 2nd & 3rd movements

No. 26 E flat major Op. 71a

3 movements "The good-byes"

3/ No. 32 E minor Op. 111

1st + 2nd movements

Sometime
4/ No. 25 G major Op. 79 (autograph)
3 movements (autograph
Kinder)

Encores: Impromptu in A flat major

(Schubert) Warum (Schumann)

Soirée de Vienne (Schubert, Liszt)

Intermezzo in C major (Brahms)

Wilhelm Backhaus

recital notes 7 '54