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The daily cardinal. Vol. LXXXII, No. 67

December 3, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Coming Monday--

Special holiday extravaganza

Employees plan Jan. vote

U Book Store may face unionization

By STEVE VETZNER
of the Cardinal Staff

University Book Store employees will decide on January 16 whether to accept formation of a new employee association as a union and exclusive bargaining agent.

The agreement to hold an election was reached Thursday at a National Labor Relation Board (NLRB) hearing. Management, represented by manager John Shaw, offered no opposition to the University Book Store Employees Association drive for recognition.

The organization was formed in the past month to represent employees' desire for job security and pay benefits.

THE ORGANIZATION already has over twenty active members. If 51 per cent of the employees vote in favor of recognition the organization will become the sole bargaining agent for the 70 employees at the State Street store.

Steve Krunen, president of the Association said at the present time the organization would concern itself with pay and job security but would also be active in the "future" concerning developments in the store.

While the Association's major concern is with job benefits, recognition may put closer scrutiny on the operation of the store, which has never been explicitly stated.

NON-OPPOSITION by management at



Cardinal photo by Geoff Simon

JOHN SHAW, MANAGER of the University Bookstore (foreground) met with Steve Zorn and Steve Kreun of the Bookstore Employees Assoc. (background) to discuss formation of an employees union.

the NLRB hearing may have been to keep this from the public eye. If opposition had been attempted, details on the store's operation and its books would have been open for scrutiny.

The organization will have access to the books if recognition is won, although this is not a motive for acceptance as a union.

For the last several years the operations of the book store have been questioned by student groups and individuals, but little information has been revealed as to the store's operations.

In its agreement with the NLRB, the store was defined as a "common law trust" a term which is used to describe property managed for another agency or group.

WHILE THE term does not explain what the store really is, it does eliminate other forms of organization. The store is not a state agency or a corporation.

Another term, cooperative, has been used in the past to explain to people what the store is. But this term applies to an organization which the patrons are also active members.

The store is managed by Shaw who meets regularly with a Board of Directors comprised of students, faculty, and private individuals.

According to a former member of the Board, Shaw "was always aloof and evasive to questions put to him" concerning the store's function and its profit ratio.



Cardinal photo by Mark Perlstein

Three hundred Madison teachers picketed the Madison Board of Education building Thursday. They will continue the informational picketing today at the Gompers School and at Hilldale and West Towne Shopping Centers. A spokesperson for the group, which is a member of the Madison Teachers, Inc.—presently bargaining for a new contract, commented, "We hope that informational picketing will prevent a future strike."

Jackson speech

Rescheduled to Jan. 8

The Afro-American Center announced Thursday that Georgia Jackson, mother of slain black revolutionary George Jackson will be unable to make her scheduled appearance Friday as part of Dec. 4 movement activities.

Jackson was called away from her home in the San Francisco bay area to correct serious problems facing the George Jackson prison movement, the center reported. Her speech has been rescheduled for Jan. 8.

THE JACKSON prison movement is now preparing a petition calling for a UN in-

vestigation into the death of her son—George, and the Attica massacre.

A taped explanation by her daughter will be aired at the scheduled rallying place December 3 at 3650 Humanities at 7 p.m.

The film *The Murder of Fred Hampton* will be shown Friday at 3650 Humanities and Saturday at 2650 Humanities. Admission will be 2 cans of food and/or articles of clothing in good condition for community survival programs of Milwaukee and Chicago.

The Dec. 4 survival activities will continue as scheduled.

Won fight against school prayer

O'Hair broadens battlefields

By DONNA THOMAS
of the Cardinal Staff

In 1964 Madalyn Murray O'Hair won the title of "The Most Hated Woman in America" when she won her fight to abolish organized prayer in the public schools. The press portrayed her as a fanatic and she was so harassed by her Christian neighbors that she moved from Baltimore to Hawaii.

That battle was won and the furor has died, but O'Hair continues to struggle against religion, an institution she refers to as "organized insanity."

Although her fame came out of her fight against prayer, her espousal of freedom from religion takes her into many other battlefields, including birth control, abortion, civil rights and women's liberation.

IT WAS birth control and abortion which brought her to Madison on Thursday to speak for ZPG on "Religion as a Barrier to Population Control" in Great Hall.

Why is she active in such a variety of causes? O'Hair feels simply that the common denominator to most of this country's problems is religion.

Abortion, for example: "The only impediment is the attitude of the religious community. Laws against abortion are contrary to nature, to reality and to legal tradition."

"Legally, a fetus does not exist until it can survive outside the uterus. A miscarriage is not considered to be a death until after the sixth month of pregnancy," explains O'Hair, who is an attorney.

CONCERNING the argument that life begins at conception, she simply takes it one step further and makes it ludicrous. "Why not say life begins when an egg is produced? Or sperm. Then if a woman doesn't f-k every chance she gets, she is a murderer. Or everytime a man has a wet dream, he murders thousands of babies."

Her bitterest complaints are against the Roman Catholic Church. "It's the oldest and the most insane," she explains.

The real reason that the Catholics oppose birth control and abortion so strongly, she says, is simply a matter of power. "They figure, 'if you can't convert them, outbreed them.'"

Catholics, she says, make up a third of Congress, control the postal system and have a large percentage of federal judgeships, far out of proportion to the size of the Catholic population.

"THE CHURCH has power only because it is assumed that the church has power," says O'Hair. "Someone can go to a Senator and say 'we can ruin you if you don't take the churches' side' and he'll believe it, so the church keeps its power."

Her opposition to organized, established religion is dead

serious, but her attitude towards the Jesus revolution is one of amusement. "They'll get over it," she shrugs. "They are what I call 'Sunday School Christians.' They have no knowledge of the Bible, history or comparative religion. They're escapists."

Established religion may still be as powerful today as when she began her campaign, but O'Hair has been making progress with one struggle: the recognition of atheism as a legitimate belief.

As head of the Society of Separationists, an atheist organization, she is fighting for such basic rights for the group as a classification in the Library of Congress and advertising in the *New York Times*, which she finally obtained.

SHE HAS written five books, which no one would publish, so her group started its own press. Now no one will sell the books because of their subject, not even stores which openly display pornography.

Another battle she has won, she declares, is getting the concept of atheism separated from Communism. She has always taken pains to make it clear that she is not a communist.

Nor does she consider herself a radical. "Radicals are my enemies," she says, even though she seems to have taken on just about every available radical cause.

Naturally enough, she repeatedly voiced her support of Women's Liberation ('lib' was the way she said it.) Married twice herself, once to a Roman Catholic, she says that she is "completely opposed to the institution of marriage." She is still married, but claims that she is considering divorce, just on principle.

NOT ALL causes are hers, however. Gay Liberation, she admits, is her one bias. "I guess I just don't understand why a man would want another man when he could have something as wonderful as a woman."



Cardinal photo by Arthur Pollock

Madalyn Murray O'Hair: The Catholic Church opposes birth control because "they figure if you can't convert them, outbreed them."

More on English Dept--
see story p. 10

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Student newspaper at the
University of Wisconsin, owned
and controlled by the student
body. Published Monday through
Friday mornings during the
regular school session; Wed. &
Fri. during summer session &
Friday-end of summer session by
the New Daily Cardinal cor-
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Hearing poorly attended

Ideal function of U discussed

By JAY NOVAK
of the Cardinal Staff

A disappointing crowd of 25 gathered in the Humanities building last night for the first of three scheduled hearings on undergraduate education at Wisconsin.

Sponsors blamed the low attendance on lack of publicity. Laura Hodge, a Spanish TA who moderated the hearing, said that a printing company did not get posters produced in time for the event, and that letters inviting faculty members were mailed too late.

Math professor Anatole Beck, the only faculty member present, told the group that he would "like to see people in college get a general education, rather than obtain marketable skills."

He said that universities are serving the function of "fitting people into slots for General Motors, DuPont, and U.S. Steel."

Beck is the president of United Faculty, which is co-sponsoring the hearings along with the Teaching Assistant's Association (TAA) and Wisconsin Student Association (WSA).

A general discussion of the ideal function of the University and methods of instituting reforms

followed Beck's talk. There was a hesitancy, at first, to present proposals but the pace of dialogue increased quickly.

Rick Nelson, a graduate student in the Chemistry Dept., suggested, "Until we talk about a way to change this place, let's not talk about utopia."

Nelson continued, "We need two things: 1) a democratic mechanism to decide what this place should be like and 2) a tenure system that will allow teachers who want to teach to remain here."

Topics eventually ranged from the tenure system, grading and curriculum content to hierarchies in basic university structures and the relation of the university to the rest of society.

Marilyn Oakler, who said she represented the United Community Center, said that universities should, "provide an understanding of political and social realities, and how to deal with them."

There was some agreement on what a university should not be like. It was generally accepted that it should not exist "to lower unemployment figures," and that it should not be producing "the kind of thing on the blackboard."

An exam had been held in the room before the hearings started. In chalk, printed twice, was, "0 minutes remaining. Sit in odd No. Seats. Answer All Questions."

Hodge said, "Although attendance was disappointing, I think we had a good discussion. People were prepared to discuss basic, important issues. I was really pleased at the enthusiasm."

Additional hearings will be held next Tuesday at 3:30 p.m. and the following Thursday at 8:00 p.m. Both will be in 2650 Humanities.

Cardinal Staff Meeting Sunday 7:30-Union

SCARLET LETTER

Scarlet Letter, Madison women's journal, is planning an issue on the theme of women's living situations—living collectively, living alone, with children, with man or men, in dorms, on the road, in co-ops, etc., etc. We need articles, poems, graphics, photos on this theme. Submit to Scarlet Letter, c/o Univ. YMCA, 306 N. Brooks. Deadline is Dec. 9.

TODAY'S WEATHER

Variable cloudiness with the high near 33 degrees. Tonight not so cloudy with the low in the low teens. Saturday a little warmer with the high in the upper 30's.

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India renews Pakistan attack

Prime Minister Indira Gandhi ordered Indian troops Thursday to make a new attack into East Pakistan—by Indian account the fourth in 12 days. At the same time, she accused the West of failing to take steps to halt civil strife in the Pakistani province.

Indian government sources said Mrs. Gandhi made her decision to permit another Indian task force to move into East Pakistan after hearing a report from Defense Minister Jagjivan Ram. He said three Pakistani F86 Sabre jets strafed Agartala airport and some civilians areas following more than 12 hours of continuous Pakistan shelling from across the border.

The Indians claimed that five persons were killed and more than 40 wounded in the shelling. The Indian Defense Ministry reported on three border crossings by Indian troops last week and it said the latest Indian operation was a "defensive action" designed to insure the security of Agartala, a city of 60,000 population, 200 miles northeast of Calcutta.

Youths riot in Chile

SANTIAGO, Chile—Anti-Marxist youths defied a newly declared state of emergency Thursday and poured into Santiago's downtown streets in a new outburst against the leftist government of President Salvador Allende. Riot police fought them with tear gas, water cannon and clubs.

The Marxist leader met with his National Security Council after ordering the state of emergency in Santiago Province as a measure to head off disorders springing from a women's march Wednesday night to protest food shortages and the visit of Fidel Castro.

The Cuban Prime Minister has been visiting Chile more than three weeks.

The women's march turned into fighting between supporters and opponents of Allende's leftist coalition government Wednesday night and early Thursday. About 100 persons were reported hurt.

County reapportioned

By BETH GIERYIC
of the Cardinal Staff

The Dane County Board voted 27 to 15 Thursday to reduce the number of county district from 47 to 41.

Reapportionment came when the state attorney general ruled that redistricting must be done by the April 1972 elections.

A ten member reapportionment committee has spent three months

deliberating the change and on Monday evening previous to the Board meeting they voted 6-4 to redistrict and reduce the number of districts to 41.

On Wednesday previous to the Board meeting another vote was taken and two county supervisors, George Young, Jr., Dist. 28, and Rebecca Young, Dist. 11 changed their votes to favor a 47 member board.

At the Thursday night county board meeting superintendent Edwin Hickman, Dist. 44, accused the two supervisors of being influenced by Mafia-like pressure, adding, "Monday night's vote was how the members really felt."

The purpose of redistricting is to eliminate voter confusion and under the plan the city of Madison loses five seats and county areas outside the city lose one seat.

The 41 district plan will now be handled by a reapportionment committee which will draw boundary lines. Because the number of city wards is presently under question, the county board does not know if the 41 county districts will coincide with Madison city wards.

521 on state

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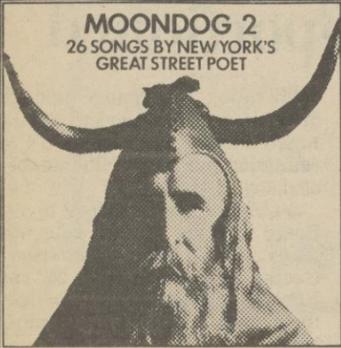
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Union director faces law suit in Taylor case

A law suit was filed Wednesday against Memorial Union Director Earl Wordlow and officers David DeBower and Raymond C. Ellis of University Protection and Security.

Ivory Taylor, 916 E. Gorham St., who claims he was illegally arrested while at the Union on Oct. 2, and is asking \$7,500 in actual and \$7,500 in exemplary damages.

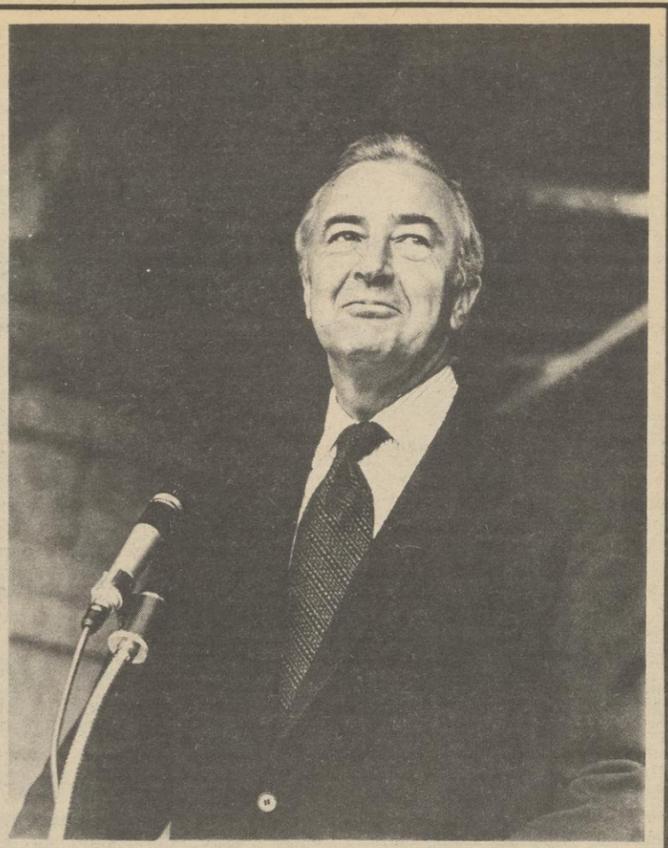
Taylor's case was explained by his attorney, Melvin Greenberg: "The policy states that if you are not a member, you have no guest card, and you refuse to leave on request, you are subject to arrest. But Taylor was never asked to leave so it was an unlawful arrest."

Greenberg said that Wordlow called Protection and Security and told them that he had asked Taylor to leave and he asked them to make the arrest.

Wordlow told one Cardinal reporter that the whole arrest was a mistake. A number of people in the Union had been checked and the officers thought Taylor was one of them.

Following his arrest, Taylor was placed in Dane County Jail on \$209 bail which was raised for him in 5 hours. Greenberg objected to the arrest saying "He was illegally jailed. If the complaintant had acted within the law he would not have been jailed at all."

No date has been set for the hearing but Judge William C. Sachtjen is scheduled to hear the case.



Cardinal photo by Arthur Pollock

Eugene J. McCarthy, former Senator, will visit Madison and deliver a major address tonight at 8 p.m. in the Stock Pavilion. The address will be followed by a question and answer session. There is no admission charge.

John Connolly, a St. Paul attorney and chairman of the McCarthy campaign in Minnesota, will speak next Tuesday in Madison. He will talk on the progress of McCarthy's 1972 national campaign at a free public meeting to be held in the Madison Room of the main public library at 7:30, November 16.

Religion On Campus

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)
312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.
"What Have You in the House?" Preaching will be Pastor Robert G. Borgwardt. "His Name Shall Be Called: 'Counselor'" by Pastor Amos W. Stolen. Holy Communion at all services.

LUTHER MEMORIAL CHURCH (LCA)
1021 University Avenue (across from Lathrop)
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GENEVA CHAPEL
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315 Wisconsin Avenue
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Sunday Morning Services 10:30 a.m. Subject: "Reality." Sunday Schools to age 20, 10:30 Wednesday Eve. Testimony Meetings 8:00 p.m. Be sure and tune in the Christian Science Radio Series: "The Truth That Heals." Sunday 8:00 a.m. WTSS.

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Rev. J. Ellsworth Kalas
This Sunday's sermon at 9:00, 10:10 & 11:15 will be "Rise Up, Sheperd, and Foller." Dr. J. Ellsworth Kalas, preaching.

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Saturday Masses
8:00, 12:05, 5:15, 7:00.

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Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

FIRST CONGREGATIONAL CHURCH
1609 University Ave.

Sunday, Oct. 3 9:00 The Learning Community. Six Task Forces, for youth and adults. The Church in Madison, Changes in life style, New Morality and Christians, Contemporary Worship, Political action as Christians, The Church Abroad. 11:00 Worship Service, Sermon by Dr. Lawrence Gruman. Church School for children both hours.

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Sunday, December 5. 9:30 Church School. 9:30 & 11:15 services of celebration. The Rev. H. Myron Talcott will preach on "God's Yes." 10:15 Open Forum with Mrs. Dorothy Gosting on food safety research.

MADISON GOSPEL TABERNACLE
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Selective service fills quota fast, halts December draft

WASHINGTON (AP)—The Selective Service System has all but halted inductions nationwide this month because, a spokesman said today, local boards brought in draftees faster than anticipated.

The spokesman said orders to stop inductions began going out to states last week as they reached their December quota. He said the halt was not due to an order by Supreme Court Justice William O. Douglas staying inductions in Southern California.

Douglas issued the stay until Jan. 6 pending a legal test of the 1971 draft law.

It was only in Southern California, because of Douglas' order, that inductions were halted short of the quota, the system spokesman said.

THE SPOKESMAN said a call was issued for 10,000 draftees for the November-December period. The numbers were gathered ahead of schedule.

"We had to slow down in December and deliver more men than the Army requested," the spokesman said.

The service had planned to halt inductions early in December in any event because of the holiday season.

THE LEGAL attack which prompted Douglas' order was based on a section of the 1971 draft law which says that no one may be inducted prior to 90 days after enactment of the draft legislation unless the president or the Senate declares war or a state of national emergency.

What's wrong with Undergrad Education? HELP US CHANGE IT!

PUBLIC HEARINGS

Sponsored by WSA, TAA, United Faculty

3:30 p.m. Tues. Dec. 7

8 p.m. Wed. Dec. 8

2650 Humanities

Campus News Briefs

CCAS MEETING

Committee of Concerned Asian Scholars will meet today at 2:30 p.m. in 4269 Humanities. Project: Establishment of an Asian Studies Speakers Bureau directed at high schools in the Madison area. All students with an interest in Asia are invited.

* * *

CHILDREN OF TIME

Children of Time will be here in Madison in concert tonight and tomorrow night. Admission is free and is sponsored by the Baha'i Community of Madison. Friday night they will be in Tripp Commons at 9:30 p.m., and Saturday, they'll be in Great Hall at 9 p.m.

* * *

LENINGRAD TRIALS

Alex Orbach, a History specialist, will speak tonight at 9 p.m. on the topic: "The Leningrad Trials: One Year After." The lecture will be at Hillel, 611 Langdon St.

* * *

INTERNATIONAL TABLE TENNIS

The International Club will sponsor a table tennis evening tonight from 7 to 10 p.m. in the Edwin Booth room, Memorial Union. Two table tennis tables and refreshments will be available. It is open to all students, foreign or American, male or female. No special ability in table tennis/pingpong is necessary.

* * *

WHERE COFFEEHOUSE

Where Coffeehouse presents Tom and Dan and Bill O'Brian tonight at 8 p.m. at the Coffeehouse, 723 State St. The best in Madison folk and blues.

* * *

CREATIVE SERVICE

Tired of the same old prayers? Come to a creative Reform service tonight at 8 p.m. at Hillel, 611 Langdon St.

* * *

CHRISTMAS SKI TRIPS

Two trips to Salt Lake City, Utah. One to leave on Dec. 24th for 7 days of skiing will be skiing Park City, Snowbird, and Alta, Utah. Two other buses will leave Dec. 25th (noon) and will ski 6 days, at both Snowbird and Alta. Both buses will participate in a huge New Year's Party. The costs are \$152 for the 7-day and \$140 for the 6-day trips. Price includes lodging, lift tickets, and transportation. Sign-ups now at the Union Boat House.

* * *

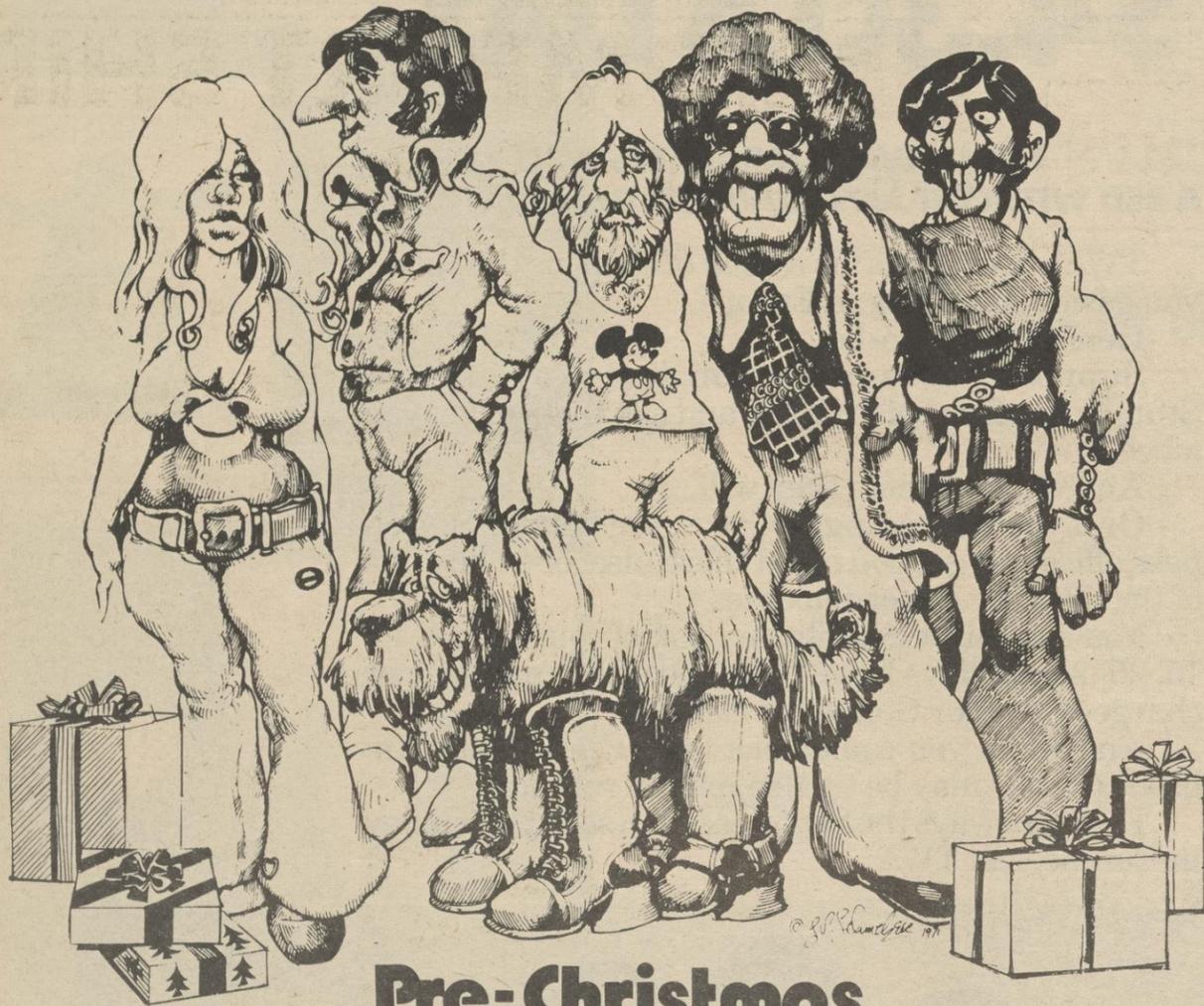
LEARN TO SKI

Hoofers is again sponsoring three learn to ski nights in January, on the 4th, 6th, and 11th at Tyrol Basin, at the cost of \$3.50 for one night or \$9 for all three nights. Rental equipment will be available, and lessons will be conducted by trained Hooper instructors. Signups now at Union Boat House.

* * *

COMEDY FILM FESTIVAL

People's Office is presenting a film festival of Chaplin, Keaton, and W.C. Fields shorts at 7:30, 9, and 10:30 p.m. on Monday, Dec. 6th, at 1127 University Ave. Proceeds will go to People's Office to pay their phone and rent bills.



Pre-Christmas

20% OFF SALE! 20% OFF

Hang on! It's our greatest sale ever. Now is your chance to save 20% on brand name merchandise. Selected styles of men's and women's fashion shoes and boots have been reduced to move before Christmas. Choose from side zips, front lace, and lined boots as well as two-tone oxfords and western boots.

We'll say it again... it's our greatest sale ever. Save now on names like: Dan Post, Verde, Acme, Wolverine, Zodiac, Weyenberg and others. Just in time for vacation—the Boot Barn's 20% off sale. Hurry, supply's limited.

THE BOOT BARN

438 N. Frances St.

Behind the Brathaus

The tenure trap

English Dept. fires two more at hearings

By **ROB REUTEMAN**
of the Cardinal Staff

At closed meetings held on November 17 and 19 the English Department Executive Committee reviewed the tenure status of twelve junior faculty members.

Eight assistant professors and instructors were given one-year contract extensions, and two assistant professors were promoted to associate professorships. Two other assistant professors were "not retained."

The English Department's annual tenure review meetings are now over. At the first of three meetings, held on November 16, Assistant Professors Elaine Reuben and Joel Roache were fired, in decisions effective after June, 1972.

Reuben and Roache were the only faculty members under review who invoked their right to an open hearing—a right provided by state law: the rest chose to be reviewed in closed executive committee which even those under review are not allowed to attend.

At a November 17 closed session, the committee voted not to retain Assistant Profs. William Slights and Peter Donnelly. One-year contract extensions were given to Assistant Profs. Robert Brawer, Donald Rowe, and Andrew Weiner. Assistant Prof. Peter Schreiber was promoted to the rank of associate professor.

The only other assistant professor to be

promoted to a tenure rank was Richard Schwartz, whose case was decided at a closed executive committee meeting held on November 19. One year contract extensions were given at that time to Lawrence Kappel, Michael Hinden, and Charles Read, and to Instructors Nancy Gimnestad and Marcia Jacobson.

In a phone interview with the Daily Cardinal Tuesday night, Slights expressed his disappointment with the results of this year's tenure review.

"It's unfortunate for the future of the department that so many good people had to be let go," he said, adding that he felt the English Department had no interest in a "consistent building of the department from within, through promotion. More of the junior faculty should have been promoted rather than having the department make outside offers to professors to come here."

"And I don't think it's a matter of the standards here being too high to meet. Roache wrote a book that was accepted by a major publisher. I've written six articles published in good scholarly journals; I have a book manuscript in the process of publication, evidence of future work, and good teaching reports. It's not a matter of standards," he said.

Associate Prof. Richard Schwartz was "pleased" with his promotion, which came after five years of post-graduate teaching, yet he too expressed his concern over the

present tenure review procedure.

"With regards to someone who is not retained, the important thing to know is whether they were told when they came here that they were expected to do a high amount of scholarly research," he stated. "I knew that when I came. If I wasn't willing to attempt compliance, I wouldn't have come here in the first place."

Concerning his non-retention, Assistant Prof. Peter Donnelly explained frankly that "it came as no surprise. I knew when I came here that publication would be important. This is a major university; publication is expected; under those circumstances, I would have to agree with the executive committee's evaluation. Non-retention, in my case, was quite simply a matter of non-publication."

Prof. Charles Scott, Chairman of the English Department, began an interview with the Cardinal by differentiating between an open hearing—"part of a judicial process"—and an open meeting of a particular body—such as the English Department's Executive Committee.

"At a tenure review meeting, the committee is not weighing charges brought against anyone," Scott said. "It is evaluating the quality of an individual in terms of those criteria regarded by the university as being fundamental in consideration for promotion: teaching capability, scholarship, and service."

"The entire Humanities division here sets down criteria applicable to all departments in its division. And it's the same with the Social Sciences division," he continued.

Answering charges that an inner-departmental "purge" has severely weakened the English faculty through recent firings, Scott contended that "I don't think it's true that the department is weakening or suffering irrevocable losses." "In all the tenure review cases I have seen in the past eight years, I think the committee may have made one mistake. I don't think the decisions made have been bad for the department," he said.

"When a person is interviewed for a position on the English faculty here, what is expected of him is spelled out very clearly."

Concerning the fact that untenured faculty must publish scholarly research in order to be retained, Scott argued that "there is a real insistence on publication since, in its very nature, research requires public exposure. Otherwise there is no opportunity for other scholars to respond to the findings."

Admitting that the English Department is research-oriented, Scott added that "this is true of the entire campus and is not to the detriment of a teacher's obligation to his students. The two roles are not so compartmentalized as to make them incompatible."

MINOR SPASMS

By **JANE DRESLER**

TWO STUDENTS at the University of Michigan in Ann Arbor have been threatened with expulsion from the University for handing in the same papers for the same English course. The papers were purchased by the two students from two separate term paper corporations guaranteeing new works for all customers.

STEVEN BOYLE, assistant to the vice president for University relations, has accepted an appointment as press officer of the Cost of Living Council in the Executive Office of the President.

STUDENTS planning to live in University Residence Halls are encouraged to apply for housing early if they want to live in particular dorms. Preference is given to those who apply early, and no deposit is required with applications.

THIS WEEKEND there will be an emergency conference to form a youth caucus of student voters at Loyola University in Chicago. Included on the agenda will be Rep. Don Dellums and Rev. Jesse Jackson, speaking tonight. Tomorrow night, former Rep. Allard Lowenstein will speak. Sunday, Rep. Bella Abzug will deliver the closing address.

THE MADISON Area Committee on Southern Africa urges the people of Madison to contribute now—between Thanksgiving and Christmas—to a fund for medical supplies for Angola and Mozambique.

MICHAEL WAGNER is a VISTA volunteer in Haywood City, Montana. In his opinion, it is nothing more than a plot of sand where the Mississippi River has changed its course. The people there are extremely poverty-stricken and the average family has 7 kids.

Anyone interested in sending these people Xmas contributions can help by checking through old clothes for any unwanted or unneeded. Articles can be dropped off at Barnard or at the Chadbourne Hall desk.

STIPENDS for graduate assistants have been increased \$18 for the second semester of the academic year to compensate for raises in graduate instruction fees. Teaching assistants will be given their increases on a pro-rated monthly basis, amounting to \$4 per month in addition to their present stipend.

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The Daily Cardinal

Opinion and Comment

Velvet Light Trap

A new Velvet Light Trap goes on sale today, the third issue of Madison's incredibly ambitious and admirable film quarterly. In its short period of existence since last spring, Velvet Light Trap already has found a place among the best film periodicals in the English-speaking world. The magazine currently is distributed on both American coasts and in Britain. It has been praised by such internationally renowned film critics as Peter Cowie and Andrew Sarris.

Most exciting of all, Velvet Light Trap has attracted as writers and as members of its publication staff the Arizona Jim Cooperative, perhaps the most impressive group of young film critics writing today in America. Turn the pages of any issue and you will find amazing and original articles by talented young unknowns right along with works by prominent Orson Welles critic Joseph McBride, or by Michael Wilmington, co-author with McBride of numerous articles on John Ford and other directors, or by Russell Campbell, Velvet Light

Trap's editor and also author of two British-published film books.

One might suppose that because of its undeniable status, Velvet Light Trap would sell out instantly in its home city. Unfortunately not true. As part of the Madison malaise which has hit big or, as some would contend, as the McLuhan age of illiteracy sets in completely, students in Madison have offered small support for its own film magazine in its first two issues. Only editor Russell Campbell's uncanny love of film has kept him from folding a magazine which has already cost him weeks of his teaching assistant's salary.

The message: over the next days, members of the Arizona Jim Cooperative will be hawking brand new Issue No. 3 of Velvet Light Trap, a special comedy issue including articles on W.C. Fields and the Marx Brothers. All money goes back into the magazine, naturally. Buy a copy, and with your help, it will prosper. You who support The Velvet Light Trap will reign supreme as bonafide "patrons of the arts."

Weaver a Lame Schmuck?

Scared of retirement, John "Coconuts" Weaver? We of the Cardinal staff certainly couldn't blame you. How could a swinger like you possibly keep up with your Republican cohorts on a mere \$22,500, all that the late University Board of Regents at its deathbed meeting willed you for each year of your life at retirement.

We realize that the Regents tried to appease you by allowing you to quit after only three years as Wisconsin President and still keep \$14,000 of the loot. But still, let's face the horrible fact: \$14,000 a year for twiddling your thumbs is still only \$14,000.

We find the measly figure doubly absurd in the face of the great job you are doing for our university. You promised "to get the professor back into the classroom" and that's exactly what you did. We undergraduates can remember the old Harrington days when TA's

taught our courses. Not any more!

And we thank you for deciding that the military has no place on the university, for making sure that Army Math never returned to this campus. And we will always remember that glorious Union South was built during the Weaver Days! In short, you are "swell." Operation Turnabout applies not only to our revitalized football program, dear sir, but to your enlightened time in office.

We support you. We abhor that small disruptive element in our society who would wish to label the action by the recently dissolved Regents as "Lame Duck Rewards Lame Schmuck."

And we find equally distressing the suggestion by many, many students that you publicly go on record as donating the \$14,000 to a minority student scholarship for your university. God knows, Coconuts, you need the money more than some poor student.

Open Forum

December 4 Movement: in Memory of Fred Hampton

Afro-American Center

It started in Chicago last June. In a meeting with Panthers, students, and community people, a ten-point program was drawn up to answer the survival needs of black people, and call on the resources of black students in the tireless struggle of liberation. The meeting resulted in the initiation of the December Fourth Movement.

A national Black student movement of COMMUNITY SERVANTS, the December Fourth Movement takes its name from the death-date of Fred Hampton, who was viciously murdered in his sleep the morning of December 4, 1969.

"At 4:45 a.m., on December 4th, 1969, nine members of the Illinois Chapter of the Black Panther Party were inside the apartment of Deputy Chairman Fred Hampton on Chicago's Monroe Street. A few moments later, Fred Hampton was assassinated, as he slept in bed, and another comrade, Brother Mark Clark, was fatally shot through his heart. Both were victims of a police raid that had been planned by States' Attorney Edward V. Hanarahan."—from the Black Panther Party newspaper.

Now, two years later, the criminals are still at large defiling the streets of Chicago, oppressing and murdering more black people. But the call for freedom is stronger than the bullets of the oppressor. What Chairman Fred always said, is substantiated by the initiation of December Fourth Movement: "You can kill a revolutionary, but you can't kill the Revolution. . . The Beat Goes On."

As in every community of black people, the aims and objectives of the December Fourth Movement clearly crystalized from the urgent needs of oppressed thousands in Chicago.

Through Active Community Support, WE WILL STRUGGLE TO encourage community action for self-determination, and together with the people we will,

1. RID OUR COMMUNITIES OF DOPE.

Educating our communities to the oppressive nature of destructive drugs on black people will move those communities to self-reliant actions of removing heroin pushers (death-dealers) and malpracticing drugists from the community.



2. PROVIDE OUR COMMUNITIES WITH LEGAL AID AND ASSISTANCE.

Giving active material and mental support to our incarcerated black communities so as to empty the jails of black men and women who comprise more than 50 percent of the imprisoned victims of this treacherous system, and informing our larger communities of the legal tricks and racist methods employed by the system to keep us continually oppressed.

3. PROVIDE OUR COMMUNITIES WITH JOBS.

Every member of our community has a human right and necessity to a self-sustaining position in that community. We will strive to assist our communities in obtaining this basic economic necessity.

4. PROVIDE A REAL AND RELEVANT EDUCATION.

Distributing on a mass basis information that is immediate to the survival needs of our communities, and productive to the long process of attaining complete freedom.

5. PROVIDE OUR COMMUNITIES WITH HEALTH CARE.

Seeing that our communities have access to medical

and general health treatment on all levels that affect our communities most directly, and in the areas of preventive measures that will increase the general health of our communities.

6. ASSIST IN GETTING ADEQUATE HOUSING.

7. RID OUR COMMUNITIES OF POLITICAL LACKIES, TYRANTS, AND ALL WHO DO NOT REPRESENT THE TRUE INTEREST OF THE PEOPLE.

8. ASSIST IN THE CREATING OF COOPERATIVE VENTURES.

Food, clothing and all those needs that can be less expensively obtained through collective community efforts will add to the survival capabilities of our communities and strengthen the community spirit with a real basis of developing community consciousness.

9. COMMUNICATE TO AND ALWAYS REMIND BSU'S AND BLACK STUDENTS ON CAMPUSES OF THEIR UNDENIABLE MEMBERSHIP IN AND OBLIGATION TO THE LARGER BLACK COMMUNITY.

10. EXPLAIN OUR SUPPORTIVE STANCE IN RELATIONSHIP TO OTHER COMMUNITY INSTITUTIONS AND AGENCIES.

By learning from the past efforts and working along side with other community institutions and agencies, we seek to deepen our understanding of community relationships so as to strengthen ourselves, along with all institutions, in he clarifying truth of the people.

The movement has since then branched out to campus-community Black people in cities across the Mid-West. The national objective of black student unity with the black community will be reached when we as black students begin to restructure and strengthen the life-giving flow of solidarity with our black communities which is being strangled by the "sophistication" of university fascism: a sophistication that allows us to specialize in university areas of study, only to reap unemployment, or non-permanent token jobs, from which we are easily replaced if not "token" enough.

For information, pledges of support and resources, cadre members of the December Fourth Movement can be contacted at the Afro-American Center, 263-1790.

Open Forum

Mr. McCarthy, Please

International Socialists

Mr. McCarthy, Do you favor an immediate and total withdrawal of all U.S. troops, air support, arms supplies, and military installations from all of Southeast Asia?

Mr. McCarthy, Are you for the withdrawal of U.S. troops from all foreign countries, or do you favor a withdrawal from Vietnam to save our image (and enable us to intervene elsewhere)?

Mr. McCarthy, Are you opposed to all forms of wage controls?

LET McCARTHY ANSWER THESE QUESTIONS!

It is our view that McCarthy, as a liberal Democrat (liberal wing of the capitalist class), is tied to a solution to America's economic crisis which can only be along pro-imperialist, anti-working class lines.

From the beginning, the Vietnam War was part of a policy of U.S. domination of foreign countries. It began to be escalated by liberal Democrat Kennedy (who also launched an invasion of Cuba), was greatly escalated by 1964 "peace" candidate Johnson, and is now pursued by Nixon. The war has met with defeat; many liberals, including McCarthy, favor withdrawal—not because they are committed to the rights of self-determination of the Vietnamese or anyone else. Liberal Democrats refused to oppose the war in Vietnam until they saw it was being lost, and even since then, the liberals have opposed immediate withdrawal from Vietnam except when millions of people marched to demand it. McCarthy's last campaign served only to collapse this independent mass-action movement into safe channels—the Democratic Party.

Nixon has now launched a policy of wage controls which are a scheme to cut the living standards of working people and prop up U.S. big business with tax giveaways and enormous profits. The capitalist class hopes to make working people pay for the economic crisis caused by the war, permanent arms spending and the coming world trade war. The Democratic Party liberals called for wage controls long before Nixon imposed them, and then criticized him for not going far enough!

CAN DEMOCRATS LIKE McCARTHY SOLVE

OUR PROBLEMS?

The Democrats have no program that can solve our social crisis, because they support the system and the corporate interests that have caused it. The permanent arms economy and the need for world domination which cause inflation, unemployment, the deterioration of our cities, and the general decline in social services, will not be opposed by Democrats or Republicans because these things are a necessity to the system they support.

The only force that can fight around a program to solve the present crisis is the labor movement. The aim of the liberal Democrats is to keep the labor movement tied to their party politically, in order to make it powerless—and capture all other social movements for the same purpose. Only a program which fights against the policies of wage controls and war can offer a real solution to the deepening crisis. The working class bears the burden of both of these policies, and the working class class along has the power to fight them.

Paul Schrade of the UAW has called for a general strike against the wage controls and the building of a labor party. The Meatcutters have also called for a general strike against the controls and here in Madison, as elsewhere, have staged a one day work-stoppage against Nixon's policy. The potential exists. We can play a role in the building of a movement for a break from the Democratic and Republican parties. A small but initial step would be to protest McCarthy's speech tonight, and discourage people from following the latest blind alley.

We know very well how capitalist politicians say anything popular to get elected, but once in office will do what the country's corporate interests dictate. . . and nothing more. Let's not forget this in '72.

THE MOVIEGOER

Sometimes it become a little tough to write a column on the movie scene at the local theatres. Sometimes the pictures are neither good nor bad enough to come up with something interesting to say about them. Sometimes the movies are entirely crummy and the theatre owners call you a negativist when you call 'em as you see 'em. Sometimes they're all goo good (not often) and it doesn't sound like criticism. Sometimes the pictures don't change and you can't repeat yourself.

(The Summer of '42, for instance, finally left after 24 weeks.) Sometimes everybody has said it all in other reviews.

This week was tough. The theatres are holding, for the most part, waiting for the big Christmas pictures to open next week or the week after. *Play Misty for Me*, a terrific film is in its third week of good business at the Esquire. *The French Connection*, maybe the best movie of the year, already got a front page review three days ago, and man, oh, man, the current movie scene, this week, is duller than the Ali-Mathis fight.

So it was that Gerald Peary, the Fine Arts Editor of *The Cardinal* said: "Here we go, here's one for you. The picture at the Orpheum, *Dagmar's Hot Pants Inc.* Catchy title." Now up until this afternoon, Peary was somewhat of a friend of mine. It wasn't until halfway through this film that I recognized the reality of the situation. I sat up and dropped my popcorn. Who the hell needs a review of a picture with the title *Dagmar's Hot Pants Inc.* to realize that it's a piece of shit? What am I doing here? Why, Peary, did you sell me down the pike? Why?

I know, I said to myself, Peary wants to phase me out and he knew that this picture is the kiss of death. The next thing I know there'll be a piece of paper with a black hand in my mailbox. I started trembling. I looked around at the audience the film attracted at 1:15 on a Thursday afternoon. First of all, they were all men. Old men with their coats on their laps, middle aged insurance salesmen, young swing shifters from Oscar Mayer's. Maybe they were all horny. Worse, maybe they weren't. Maybe they were all a bunch a perverto-creepos that wanted to rob me and smell my socks.

My fear was distracting me from the picture. After all, a film reviewer has to sit through everything, even the fish like this one. Start organizing your thoughts, I told myself. Be objective and say it in the best way possible. On the screen was Dagmar, the young Swedish girl whoring in middle-class Copenhagen and she was talking to her friend Vivien who was taking over the trade since Dagmar is about to quit the business and leave town. Dagmar hands Vivien her address book so that she can pick up the clients. Vivien opens it and pages through. Here comes the line: "Dagmar," she says, "I wish that I had handwriting that's as pretty as yours." And a pall falls over the theatre.

Wait a minute. What's this line doing here? I mean, what does it all mean? Here are two whores in an X-rated Danish skin movie and they're talking about penmanship. I thought it was supposed to be girls doing it with chairs and guys doing it with armadilloes and whips and chains and filth and deprivation! While Dagmar's getting screwed, she's thinking of buying a new pair of shoes. Maybe if I start screaming they'll call the cops and get me out of here.

The dialogue is all just as banal, the flesh is minimal and the people look like they all stepped out of the pages of *Gent* magazine with a weird assortment of bruises, scars and excema gracing their naked thighs. On top of all of it, nothing happens. Nothing, not even one insignificant event. No gang rapes, no brutality, no touching little scenes of the whole with the heart of gold. Nothing.

Walking down State Street I began to think of ways to get even with Peary. Maybe I'll chain his girlfriend to a milk truck. Maybe I'll call his parents and let them know that their son had three limbs amputated because of a railroad accident. Maybe I'll just call late at night and breathe heavily into the telephone.

Suddenly came the realization. Peary didn't lead me off the beaten path so as to smash my head with a jagged rock. He afforded me the opportunity of a lifetime. There is call for superlatives. *Dagmar's Hot Pants Inc.* turns out to be, definitely, the most boring picture ever made. Maybe the worst movie ever made, too. I've even managed to enjoy *Plan Nine from Outer Space* and *The Gill Women of Venus*. I've called *Abbott and Costello Meet Frankenstein* a masterwork and where others walk out in disgust, I stay to see if the cowboy kisses the girl or his horse at the end. And now, I've done it. I've reached some pinnacle, some landmark in Moviegoing. I sat all the way through *Dagmar's Hot Pants Inc.* and have lived to tell about it. Wait till I see Peary!

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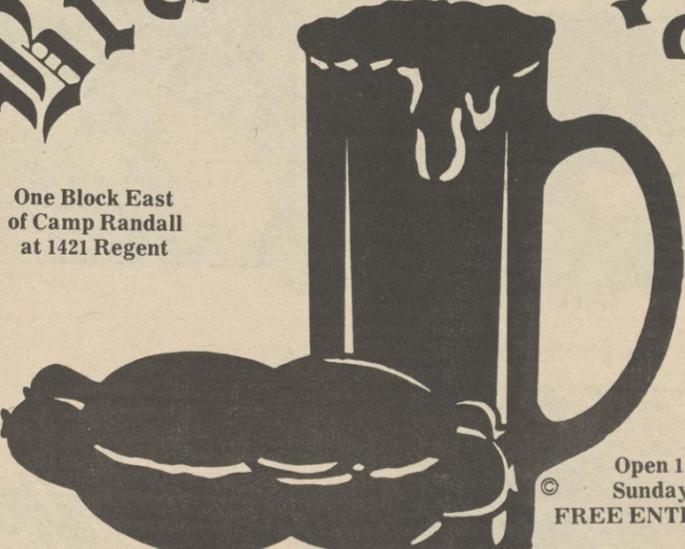
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Screen Gems

By JOHN MONTGOMERY

Dec. 3—*Tristana* (1971)—Luis Bunuel's *Tristana* is impeccable. Every shot is composed with authority, every scene reflects the empty claustrophobia of the story: a love triangle of *Tristana* (Catherine Deneuve), Don Lupe, an aging bourgeois businessman, and Horatio, a handsome young painter. A masterpiece by any standards. Union Play Circle—2, 4, 7, 9, 11. Also Sat. & Sun.

Dec. 3—*Black Magic* (1947)—Orson Welles began to take acting assignments as early as 1947 in order to finance his own films and he continues this practice up to the present. Witness *Catch-22*. Little is known about *Black Magic* except that Welles portrays an 18th century hypnotist and sorcerer. Yet Welles' reputation provides evidence enough to recommend it. At 105 Psychology, at 8 p.m. only.

Dec. 3—*The List of Adrian Messenger* (1963)—There was a point in his life when director John Huston (*The Maltese Falcon*, *The Treasure of Sierra Madre*) would do anything to make a picture. In this case, Universal ordered the insertion of a mystery game concerning six famous Hollywood stars in make-up meant to mislead an audience searching for red herrings, a novelty that destroyed what could have been one of the most intriguing mysteries of the decade. Still, the picture remains a confusing minor masterpiece, the intricacies of which constantly demand rapt attention and whose ending is as rewarding as any. George Scott is the man who unravels the problem of why every member of Adrian Messenger's list has been exterminated. Green Lantern, 8 and 10. Also Saturday.

Dec. 3—*Sanjuro* (1962)—Director Akira Kurosawa has created here another samurai drama complete with his favorite actor, Toshiro Mifune. Mifune plays a wandering samurai who comes into a tense situation as an unknown soldier of fortune, performs his duty as a samurai, and then vanishes into obscurity.

A welcomed first effort by the Japanese Students' Association to bring lesser known, but still excellent examples of the Japanese cinema to campus. 19 Commerce, 6, 8, and 10.

Dec. 3—*Closely Watched Trains* (1967)—This fine example of the new Czech cinema was loved by all the critics and thus won the academy award for director Jiri Menzell. The story concerns a boy who is developing both sexually and politically. He succeeds in the former, with another member of his resistance group, but dies just as he begins to accomplish his political goals. There are comic moments here but the main tone is one of understated irony. B-130 Van Vleck, at 7:30 & 10.

Dec. 4—*A Man and a Woman* (1964)—Here we go again. You got a date? You've got a yearning heart? You say no one appreciates top-flight sensitivity anymore? Well, don't despair folks. The perennial hearts and flowers love story is back. In fact it never left and you lovers of goo can turn out en masse for yet another screening of Claude (pretty boy) LeLouch's story of a young girl with the hots for Jean-Louis Trintignant's Mustang. B-102 Van Vleck, 8 and 10 p.m.

Dec. 3—*The Lone Ranger* (1955) and *The Fatal Glass of Beer* (1933)—We all remember the Lone Ranger getting his mask, but the gem here is W.C. Field's short: *The Fatal Glass of Beer*. Fields is a trapper in the Northwest where "it taint a fit night out for man, nor beast." Great! A Thurana Free School benefit. 306 N. Brooks, 8 and 10:15. Also Saturday and Sunday.

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Oh Dad and his Poor, Poor Lad

By MARK BERGMAN
of the Fine Arts Staff

Robert Mitchum, no matter what his dramatic deficiencies, has always excelled in sadistic killer roles. Ten years ago in *Cape Fear* he terrorized everybody including the audience for two hours before taking it in the neck from that enraged protector of home and hearth, Gregory Peck. In *Going Home*, now at the Capitol Theatre, the tables are turned, and

it's Mitchum who's on the receiving end of neurotic revenge. He looks like he couldn't care less, and the rest of the cast isn't real excited about it either.

The real principal of the film is Jan-Michel Vincent who, with his blond hair and blue eyes and

tormented expression, might have been a reject from *The Summer of '42*. He's looking for his father (Mitchum) who 13 years earlier hacked up his mother with a broken beer bottle, and he finds him working as a handyman, on parole and shacking up with a sexy but dumb divorcee (Brenda Vaccero).

On one hand the boy, Jim, hates his father for the murder, and on the other he feels guilty about testifying against him. He ultimately decides that the only way he can reach Mitchum is through his woman, so he rapes her and flees. Mitchum follows him to the nearby site of the

murder, and Jim tells him what he's done, saying "If you didn't know it would've all been for nothing."

Now, apparently, they can talk about the murder, and Mitchum tells him "I just got drunk and killed her. Sometimes things happen like that." He drives off smiling as his son walks off in the other direction, smiling and the audience leaves the theatre. Smiling. *Going Home*.



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By **MIKE WILMINGTON**
of the Fine Arts Staff
Dalton Trumbo is the American Movie Industry's Grand Old Man of Rebellion, their Bijou Norman Thomas, their specialist in writing "radical epics" such as *Exodus*, *Spartacus*, *The Fixer*. But, like many of us, he has one small, private success which he loves and regards as a redemption for all his sins, artistic and otherwise: his youthful anti-war novel, *Johnny Got His Gun*.
For over thirty years Trumbo

refused to sell his novel to the movies and let it leave his control and be diluted or softened. When he finally began working with a director on a projected screenplay in 1964, it was with Luis Bunuel. (Trumbo has said, according to the movie's pressbook, that it would be "as great a privilege to serve as Luis Bunuel's secretary as to serve as his screenwriter.")
THE PROJECT FELL through and seven years later, Trumbo directed the film himself, mainly, he says, because his budget precluded a "first-rate" director.

I emphasize Trumbo's humility about his direction because, to a large degree, it is fully justified, and there is no use condemning the man for what he knows he can't do. *Johnny Got His Gun* is loaded with dreadful overstatement, uneven acting, shallow or shoddy execution. But the potency of the basic premise survives everything and gives the film a certain integrity.

The effectiveness of *Johnny Got His Gun* lies in its simplicity and obviousness. Trumbo, in making his pacifist statement, presents a situation so extreme that it is impossible to be unmoved by it: Joe Bonham, a legless, armless, faceless paraplegic is kept alive in an Army hospital for purposes of medical experimentation.

The doctors believe that Joe, unable to speak, see, or hear, barely able to move, is also unable to think, and that therefore keeping him alive is not an act of inhumanity. They dismiss the sporadic, frantic shaking of Joe's head—an oxygen bag disguising the hole—as a meaningless, vaguely sentient reflex.

BUT JOE, UNFORTUNATELY, can think. Lying there, eating and excreting through tubes, he gradually deduces that his arms and legs are gone and that his face has been blown off. He remembers, with obsessive naivete, incidents from his pre-war life.

He has fantasies such as imaginary conversations with a smug and complacent Jesus Christ, played by Donald Sutherland.

He makes desperate attempts to communicate with the nurses and doctors and finally succeeds by shaking his head to morse code. He then begs them either to let him

fill what he sees as his only useful function—being displayed to the world as an example of the horrors of war—or to kill him. The doctors refuse to do either.

The shutters to his room are closed; the sunlight, one of his few consolations, is denied him. The implication is that Joe, because he is a hideous embarrassment to the Army, will not be allowed to die, but will remain forever locked away, imprisoned and incommunicado, his only crime being that he exemplifies an unbearable truth.

The film ends with Joe gradually swallowed by the darkness, his last fragile line of communication (to us, the audience) slowly severing, as his inner voice keeps feebly repeating his signal: "S.O.S. . . . Help Me. S.O.S. . . . Help Me."

I THINK FRANCOIS Truffaut was right when he said a truly pacifist film never portrays battle but concentrates instead on its aftermath . . . on the dying, the wounded, the captured, the ravaged countryside writhing with smoke and naked black trees.

Renoir's *Grand Illusion*, Bergman's *The Shame*, Ichikawa's *Fires on the Plain*—these are the great anti-war films. The "pacifist" battle films—like Kubrick's *Paths of Glory* and Aldrich's *Attack!* are really anachronisms. Often they are greater sources of perverse excitement, because of the psychoses and absurdity which permeates their violence, than straight out war films.

Bunuel's *Johnny Got His Gun* might have been a masterpiece, the truly pacifist film Truffaut was calling for. The director who, as a young man, tried to incite us to murder with *Un Chien Andalou*, could, in the end, have incited us to the hatred of murder.

He could have taken the stuff of Trumbo's script and fused its rhetoric, hallucinations, and grotesqueries into a black and passionate scream, a scream of rage at the denial of life. This passion is beyond Trumbo, his directorial voice is feeble and tentative, and at its worst, his film slides into trivia and agitprop. But the rage is there, and I think a person would have to be made of stone not to respond to it.

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Connection

(continued from page 13)

students or French.
The cute little scene involving Hackman and the off-duty whore he manages to squeeze in between shaking down junkies and subway shootouts illustrates perfectly the objectification of women and the alienation of men from female eroticism which, in the end, may be the raison d'être not only the tough-cop genre but two-thirds of the American cinema.

In a strikingly unoriginal imitation of Z, the "guilty" ellude punishment in the end because they have connections higher up, probably politicians and businessmen. But even in defeat, the racist, chauvinist cop remains a working-class hero, preserves his stubborn toughness, his manhood.

UNTIL AMERICAN WORKERS actually are compelled by the economic and cultural circumstances of their lives to engage the police in open struggle (as did Renault workers at Flins, France in May 1968 and Fiat workers at Turin, Italy in July 1969) we are not likely to see an American cinema which admits that the racist, chauvinist, authoritarian tough-guy (whether he is a policeman, a Marine or a Texas gunman) is neither a working-class hero or a liberated man. The tragedy is that we need that American cinema now.

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AGAINST the French Connection

By TONY CHASE
of the Fine Arts Staff

In William Friedkin's brand new dynamite big-city crime picture *The French Connection* you walk through that movie house turn-style and bingo! you're on an elevated railway roller-coaster mainlining into the guts of the American urban jungle where one man, a tough cop played by Gene Hackman, hits the brakes of that unmarked squad car hard, swings out bat in hand and has you up against the wall in two, maybe three, quick short motions while you have just enough time to exhale a little uneasy reefer smoke and say, "Hey, brother, let's talk this over."

What kind of man is he? Well, he's experienced, he knows that big filthy city like what's between a girl's legs, the pool rooms, the bars and the all-night diners. He's been around a long time: guys like "Hemingway" and Degarmo in Raymond Chandler's fiction, D.A.'s boys like Madigan in Don Siegel's films, maybe even Steve McQueen in *Bullit*.

He hasn't slept in 24 hours, shaved in 36 or showered in... well, a while. Every time he just about gets the pants off a case he gets jerked off by somebody upstairs and all this for what? About the same pay he could get washing cars, half of what he could get parking them and a tenth of what he could get stealing them.

BUT I DON'T KNOW, Christ you got to respect the bastard. He works hard for what he gets and does it with a lot of class, like Howard Hawks he does a man's job in a man's world and maybe, just maybe, he's the closest thing we've got in the United States to a working-class hero. I mean politics aside, you got to like the guy, Right?

Now for just five seconds, let's talk about the real world. Hackman's vice-squad raid on the black

bar which opens *The French Connection* is, in terms of its violation of civil rights and liberties, freedom from unlawful search and seizure, denial of liberty without due process of law, infliction of summary punishment without trial or legal representation, and overtly racist and thus implicitly political violence, a perfect model for the series of police raids in which the United States Government has attempted to carry out the political assassination of the leadership of the Black Panther Party.

And because of Hackman's audacity, style, sense of humor, successful intimidation of his victims, and the implied morality of a big-time smuggled heroin bust, the audience is clearly supposed to (and does) delight in his classic tough-guy aggressiveness. Today heroin, tomorrow a supposed cache of guns and explosives, next time an alleged fugitive from "justice". The lesson in each case is the same: in the black community, civil rights are up to the discretion of the police and their employers.

The sniper sequence is taken, like they used to say at Warner Brothers, "straight from today's headlines." A couple of bystanders are at least wounded as Hackman narrowly escapes being shot and killed by an invisible assailant from a distant apartment rooftop.

THE AUDIENCE is obviously supposed to identify with Hackman's helplessness just as the newspapers demanded we should sympathize with the policemen recently shot by snipers in a black Chicago housing project. The slightly different situation in the film allows *The French Connection* to take a swipe at snipers without confronting the basic question posed by the implicit corollary: what is the role of the white policeman in the black community?

The rest of the film, whether intended by Friedkin or simply the result of his unavoidable conformism to the conventions of the tough-cop genre film, tends to portray the criminal elements (i.e. the bad guys) variously as homosexuals, intellectuals, (continued on page 12)

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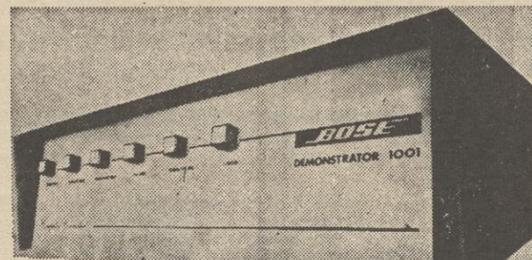
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Unsung team building

By CHARLIE GILBERT
Sports Staff

How many of you have ever seen a real honest to goodness wrestling match? Ah, no, Big Time wrestling at the Milwaukee Arena doesn't count; but a legitimate amateur match. Your high school probably had a wrestling team, but you most likely went to basketball games.

It seems that the only people who show up at Wisconsin wrestling meets are parents, brothers, sisters, friends (sometimes), girlfriends (always), and maybe ex-high school wrestlers.

Well, the University of Wisconsin does have a wrestling squad, a young team ready to take on its hardest schedule in many years.

"WE PROBABLY HAVE one of the toughest schedules in the Big Ten," notes head coach Duane Kleven, who is attempting to rebuild the level of wrestling at Wisconsin.

With the athletic department concentrating primarily on producing winning football and basketball at the University, wrestling as well as other "minor" sports, take a back seat. The number of scholarships is limited.

"Last year I had four scholarships," Kleven said, "but that number is not constant."

WHILE WRESTLING IS considered a minor sport by most, it certainly is not considered minor by the players and coaches involved.

The sport takes an extreme amount of time and energy by the grapplers themselves. "We started the first day of school for an hour and a half each night with no workouts on Saturdays," Kleven commented. "We've worked hard, but started a little slower in practice to peak later."

"It's difficult to say how well we will do this year," Kleven remarked, "we're going to be young with only two senior regulars back."

Those seniors, co-captains Roger Wendorf and Pete Leiskau have had problems breaking into the lineup. Freshman Randy Frokjer beat out Leiskau and Wendorf is having trouble making weight.

IN THE FIRST dual meet against Northern Illinois at Dekalb last Tuesday, Dick Watts started at 118 lbs., the lowest weight class. Joe Heinzelman wrestled at 126. Nyal Kessinger, a

second place finisher in the Big Ten last year, wrestled at 134. Dales Spies grappled at 142.

The 150 lbs. position was held by Rick Lawinger. Lawinger took third in the Big Ten a year ago. Robert Paulsen took the 158 lbs. spot and Ed Vatch wrestled at the 167 position.

Joe Wade wrestled at 190 and Jerry Guth grappled at heavyweight.

Even though wrestling is competition between individuals, Kleven considers the team concept to be more important. Says Kleven, "We are a team in the sense of morale and enthusiasm. The team's mental attitude is very

important. In my opinion the team aspect is most important."

In the Big Ten this year, Michigan St. appears to be the team to beat. "Michigan St. would have to be the favorite," said Kleven, "They have everybody back."

The next home meet is against Mankato St. on December 17th. See all of you parents, brothers and sisters, friends, girlfriends, and ex-high school wrestlers there.

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Cagers head South

By JIM COHEN
Sports Staff

The pace of John Powless' life has picked up considerably the last few days and things aren't likely to simmer down much for the Wisconsin basketball coach and his players for a few months.

Powless, a relaxed, outgoing individual in the offseason, jumps on the pill-taking, cigarette-smoking trail as the season begins. And he's not due to settle back into his relaxed way of life until the season's tension subsides midway through March.

The Badgers' easy battle Wednesday night against

Michigan Tech gave Powless plenty of reason not to sleep Tuesday night, but it wasn't exactly the type of game worth worrying about.

POWLESS' SLEEPING habits are bound to get worse now that Michigan Tech is out of the way and Tulane and Loyola of New Orleans, teams with big-time basketball programs, supply the Badgers with better competition, and more reasons for Powless to start worrying.

Like John Jardine, Powless often finds it harder to sleep the night after the game, than the night before the game. Rerunning

particular plays in his mind, second-guessing himself and all those "ifs" give him more to think about after the game.

While the Michigan Tech game wasn't particularly encouraging or discouraging, Powless' cagers are sure to be tested as they leave today on a five day visit to New Orleans. Tulane sports a running offense and pressing defense which should test many aspects of the Badgers' game.

Tulane is coming off an opening night victory against Birmingham Southern, which is about as impressive as a victory over Michigan Tech. Although they've graduated one of the South's best forwards in Rick Sutter, a transfer center and some speedy guards give Powless more to worry about than Michigan Tech did.

"FROM THE indication of the first ballgame," Powless said yesterday after talking to Assistant Coach Dave VanderMeulen who has been scouting Tulane in New Orleans, "they're running even more than last year."

That's saying something, since Tulane ran as much as any team the Badgers faced last year. Wisconsin controlled the boards last year and did some running themselves, winning 96-77 in Madison.

Powless isn't sure what to expect Saturday night since preseason reports had Tulane pegged as a very disciplined team with a cautious offense and man-to-man defense. But Boylard, a 6-1 guard with "phenomenal speed" according to the scouting report has helped to change the mood of Tulane's attack.

Two sophomore forwards, Morris, 6-5, and Evans, 6-6, were the leading scorers against Birmingham Southern, and Bastian, a 6-8 transfer from Drake, is a center of unknown quality.



Forward Leon Howard goes high to grab a rebound from Michigan Tech's Jerry Muff.

Powless, who likes to run, isn't sure if he'd like to run as much as Tulane. "We'd prefer to dictate the tempo of the game," he said. "If we can run successfully, we'll do it."

Powless is taking 12 players on the trip, and he'll use about eight of them "if we run and pressure on defense." He'll continue to utilize the height of Lee Oler, who'll be

playing against a 6-1 guard, four inches shorter than him.

Joining Oler in the starting lineup will be roommate Bob Frasar along with forwards Leon Howard and Gary Watson and center Kim Hughes. Brother Kerry and guards Lamont Weaver and Gary Anderson will also play, with Oler seeing some action at forward.

Watt out to confirm Bessone's brag

By GARY SCHENDEL
Sports Staff

Amo Bessone, Michigan State's hockey coach, is an interesting fellow. Badger fans may remember him well. Last season at a heated juncture of a game at the Coliseum, he snatched one of his player's sticks and pounded it ferociously against the boards in an attempt to get a referee's attention.

Amo usually isn't quite so frantic. He's been hockey coach at Michigan State for 21 years and that, after all, takes some moderation. In addition, it also takes an eye for hockey talent.

So when Amo talks about his goaltender, Jim Watt, it just could be more than the usual coach's idle praise. Despite dropping two of his first four games, Bessone claims that Watt is the best goalie in the WCHA.

"I still think he's the best in the league," Bessone said earlier this week. "This is one position where we are pretty well set."

The Badgers probably wouldn't scoff too loudly at Bessone's statement, either. Last year, Watt beat them three times in four outings, as he led Michigan State to the Big Ten championship.

Adding the scoring potential of All-American center Don Thompson and the leading goal-scorer in the WCHA last year, Gilles Gagnon, to the goaltending of Watt, and it becomes apparent that this weekend will be a tough one for Bob Johnson's squad.

Johnson has never had much luck against Bessone in their five years of competition, dropping 11 of 18 contests. Overall, the series stands at a lopsided 7-17 in favor of the Spartans.

The Badger coach expects another tough Michigan State series. "State has an excellent team; they're fast and it should be a great game for the crowd," Johnson remarked. "It'll be close, and the team that gets the good goaltending will win."

Wisconsin's goaltending may find itself at a loss this weekend, as freshman standout Dick Perkins will miss the series with an eye injury.

He caught a blazing slapshot in the left eye last Saturday at North Dakota. Earlier this week, hemorrhaging developed behind the eye and he is now in University Hospitals hoping to get back on the ice in about a week.

In his place, Johnson will start sophomore Jim Makey both tonight and tomorrow. Makey came in the Saturday game after Perkins' injury and held the Sioux scoreless the rest of the way.

In an effort to find a workable combination in this third line, Johnson will alternate two different in the third line position. Sharing duties will be the lines of Bob Shaughnessy, Stan Hinkley and Billy Reay, and Phil Uihlein, Pat Lannon and Gary Kuklinski.

Last weekend's split at North Dakota left the Badgers with a 3-1 mark in the WCHA and a total of eight points, good for third place. Michigan State, meanwhile, has split series with Minnesota and Michigan and has only four points.

A sweep this weekend over the Spartans would give Wisconsin four points, and could move the Badgers as high as a tie for first place, but Michigan State needs this series badly if they hope to be a contender this year.

It's a sure bet that Amo Bessone and his goaltender, Mr. Watt, will be out to prove that Amo's brag is fact.



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