

First Row: Stan Pekala, Lee Hawes, Mike Daugherty, Ivan Snyder; 2nd Row: Jiyani Lawson, Bob Tauber, Barry Schrader, Judy Kulakowski, Ken Kulakowski, Susan Petrone, Fred Liddle, Betty Liddle, Guy Miller, Tom Whitbread, Maurine Scott, Jack Scott, Dave George, Jack Visser, Ken Faig; Row 3: Ray Jerland, Max Feland, Sky Shipley, Johanna Shipley, Paul Jero, Sammy Jero, Bill Venrick, George Hamilton, Dale Starr, Linda Donaldson, Danny Kelly, Gary Bossler. (Absent when Picture was taken: Lena and Jeff Schrott.



difference in available technology) and talked about some of their experiences in publishing independently for a small circle of friends (sound familiar?).

This panel was followed by a lively practical demonstration by bookbinder Debra Bachelder, who is from the Columbus area. She showed us how to make a simple Japanese lotus-fold and turn it into two different book designs. in publishing independently for a small circle of friends (sound familiar?).

—Susan Petrone

The banquet was a delicious buffet followed by the Laureate Awards. Then we were treated to an interesting speaker named John Long who was raised by parents who owned and operated a newspaper and who has worked for the Columbus Dispatch, the Louisville Courier Journal and now the Wall Street Journal.

—Gary Bossler

This issue of *Clippings from Cleveland* was perpetrated by Susan Petrone and Gary Bossler.

Clippings from Cleveland

August 12, 2006

Cleveland, Ohio

“Cleveland Rocks!”

Well, this is the end of my first convention as convention hostess. Jack Scott told me it would go fast, and indeed it has. It has been a whirlwind joy.

Our Saturday program started out with a panel discussion on independent and ‘zine publishing. It was moderated by our own Ivan Snyder. Panelists included Greg Boose, a newish AAPA member who has been publishing a four-page humor newspaper in Fargo, North Dakota for the past two years, and John Piche, a Cleveland native who produces and publishes ‘zines under the Love Bunni Press name. The panel discussed the difference between ‘zines and independent journals (in this writer’s opinion, there is none, simply a