



The Mississippi side-step.

Berliner, Leo E.

New York: Leo E. Berliner & Co. (42 W. 28th St.), 1899

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THE MISSISSIPPI MUD-SIDE-STEP

CHARACTERISTIC
MARCH

AND

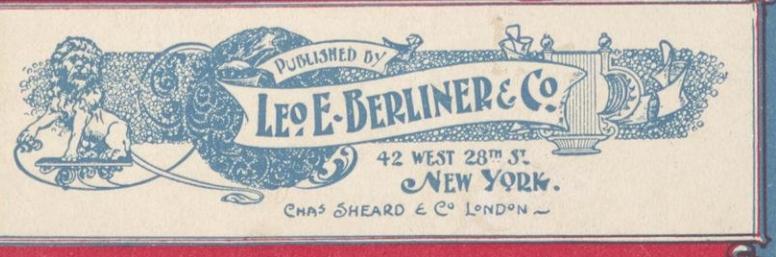
CAKE WALK

(IN SIMPLIFIED RAG-TIME)

COMPOSED BY

LEO E.
BERLINER

COMPOSER OF
"THE ALABAMA RAZZLE"



ARRANGED
FOR
BAND &
ORCHESTRA.

The Mississippi Side-Step.

March and Cake Walk.

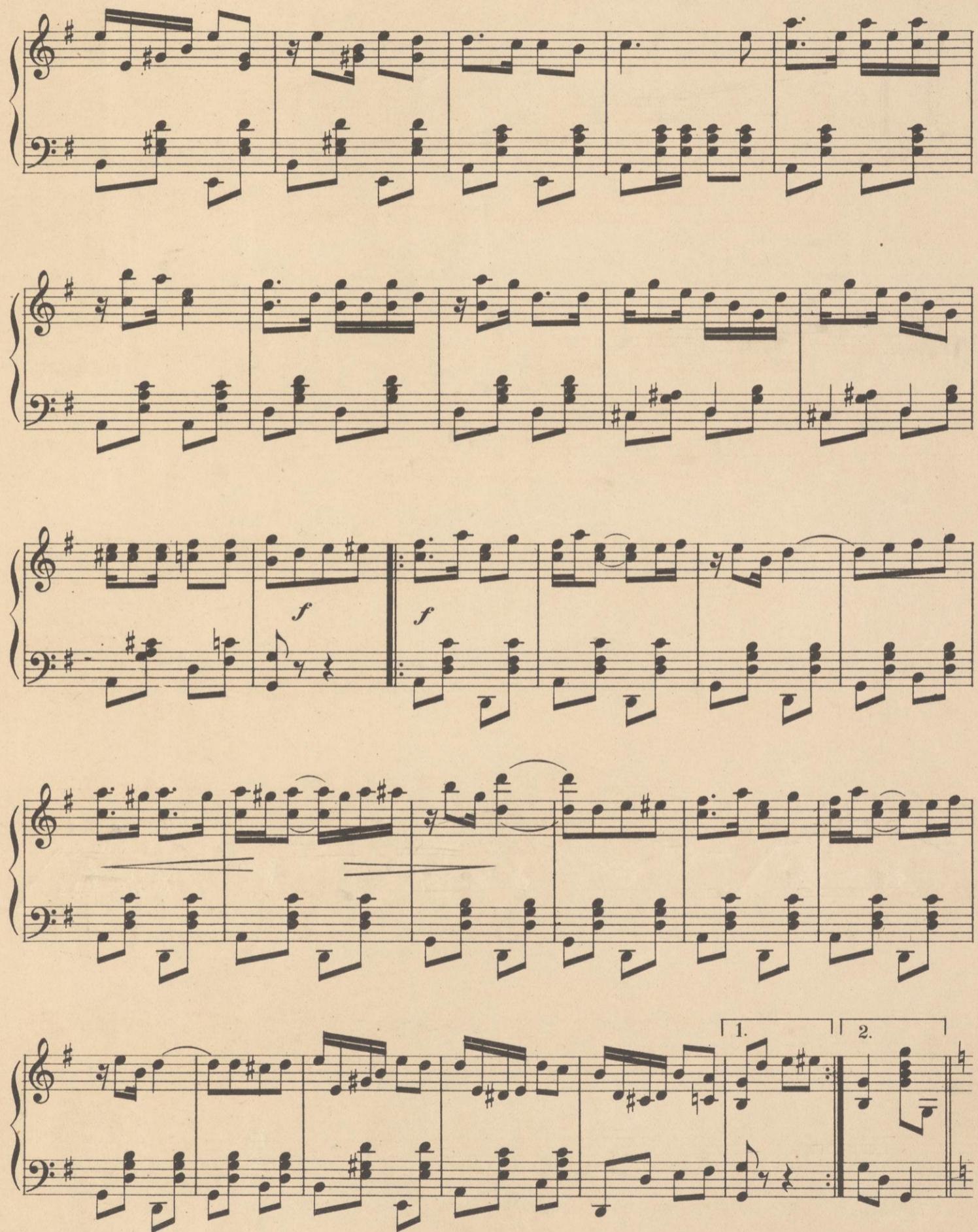
by LEO E. BERLINER.
Composer of "The Alabama Razzle"

PIANO. **March tempo.**

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"IF HE HAD ONLY WRITTEN."
You will want this Song, If you hear it.

H.J. Ellis Brooklyn
Collection



The Mississippi etc. 4

“GIVE THE CREDIT TO YOUR MOTHER.”
A Descriptive Ballad, without an equal.

TRIO.

The musical score consists of five staves of piano music. The first three staves are in G clef (treble) and the last two are in F clef (bass). The key signature changes throughout the piece, including C major, A major, and E major. The tempo markings include *p dolce*, *f*, and *p*. The dynamics range from soft to forte. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff features prominent bass notes and chords.

The Mississippi etc. 4

The Lastest Coon Hit is
"WHEN A NIGGER MAKES A HUNDRED,
NINETY-NINE GOES ON HIS BACK."

The musical score consists of five staves of music for piano, arranged in two systems. The top system begins with a treble clef, a key signature of one sharp (F#), and a common time. It features eighth-note patterns and sixteenth-note chords. The bottom system begins with a bass clef, a key signature of one sharp (F#), and a common time. It includes eighth-note chords and sixteenth-note patterns. The music concludes with a final cadence in the bass clef staff.

The Mississippi etc. 4

“I CAN’T FORGET HOW DEARLY I HAVE LOVED HER.”
The Best Song of its Kind.

TRY THESE ON YOUR PIANO.

IF HE HAD ONLY WRITTEN.

Words by W MURDOCH LIND

Music by LEO E BERLINER

Composer of "I Can't Forget How Dearly I Have Loved Her."

Andante Mod¹⁹

A young man left his own try home to
One day a mes sage reached him from the-

seek for wealth and fame, His good old moth-er breath'd a sl-ent prayer, That
far off old homestead, It filled his heart with sor - row and with shame, "Your

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I Can't Forget How Dearly I Have Loved Her.

Words by W MURDOCH LIND

Music by LEO E BERLINER

Composer of "If he had only written."

Andante espressivo.

1. He sat with - in his cot - tage dark and lone - ly, The
2. Then sud - den - ly his grief was turned to glad - ness, His

let - ter in his hand he just had read, "My
heart was filled with peace and joy se - rene,

dar - ling one I love you, and you on - ly," "Oh!
call her back," he said "and end her sad - ness," No

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THE EGYPTIAN MUMMY DANCE.

AN ORIENTAL BALLET.

LEO E. BERLINER.

Composer of CRYSTAL WEDDING DANCE.

INTRO.
Allegro.

Presto.

Ballet.

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GIVE THE CREDIT TO YOUR MOTHER.

DESCRIPTIVE.

Words by HOWARD GRAHAM.
Modto.

Music by CHARLES GRAHAM.

A young man stood with - in his home a me - dal on his breast, A
The son went to his moth-ers side and kissed her ten - der - ly, "These

mark of re - cogn - i - tion his brave-ry to at test, He was
words are true"he told her, "Dad said of you to me," Mem' - ry

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