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## The Mississippi side-step.

Berliner, Leo E.

New York: Leo E. Berliner & Co. (42 W. 28th St.), 1899

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# THE MISSISSIPPI SIDESTEP

CHARACTERISTIC  
MARCH  
AND  
CAKE WALK  
( IN SIMPLIFIED RAG-TIME )

COMPOSED BY  
**LEO. E.  
BERLINER**

COMPOSED OF —  
"THE ALABAMA RAZZLE"



PUBLISHED BY  
**LEO. E. BERLINER & CO.**  
42 WEST 28<sup>TH</sup> ST.  
NEW YORK.  
CHAS SHEARD & CO LONDON

ARRANGED  
FOR  
BAND &  
ORCHESTRA.

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# The Mississippi Side-Step.

March and Cake Walk.

by LEO E. BERLINER.  
*Composer of "The Alabama Razzle"*

March tempo.

PIANO.

The first system of musical notation is for piano accompaniment. It consists of two staves, treble and bass clef, in the key of D major (one sharp) and 2/4 time. The music begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The second system of musical notation continues the piano accompaniment. It features similar rhythmic patterns and dynamics as the first system, with a mix of eighth and sixteenth notes in both staves.

The third system of musical notation continues the piano accompaniment, maintaining the 2/4 time signature and D major key signature.

The fourth system of musical notation continues the piano accompaniment, showing a variety of chordal textures and rhythmic figures.

The fifth system of musical notation concludes the piano accompaniment on this page, ending with a final chord and a fermata.

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“IF HE HAD ONLY WRITTEN.”  
You will want this Song, If you hear it.

*H. J. Ellis Brooklyn  
Collector*





The Mississippi etc. 4

“GIVE THE CREDIT TO YOUR MOTHER.”  
A Descriptive Ballad, without an equal.



TRIO.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system begins with a *p dolce* marking, followed by a *f* marking in the second measure. The second system features a *f* marking in the first measure and a *p* marking in the fourth measure. The third system starts with a *f* marking. The fourth system includes first and second endings, with a *mf* marking in the second measure. The fifth system continues the piece with various chordal textures. The key signature is one sharp (F#) and the time signature is 3/4.

The Mississippi etc. 4

The Lastest Coon Hit is

“WHEN A NIGGER MAKES A HUNDRED,  
NINETY-NINE GOES ON HIS BACK.”

Callerson





The Mississippi etc. 4

**"I CAN'T FORGET HOW DEARLY I HAVE LOVED HER."**  
The Best Song of its Kind.



# TRY THESE ON YOUR PIANO.

## IF HE HAD ONLY WRITTEN.

Words by W. MURDOCH LIND

Music by LEO E. BERLINER  
Composer of  
I CAN'T FORGET HOW DEARLY I HAVE LOVED HER.

Andante Mod<sup>o</sup>

A young man left his own try home to  
One day a mes sage reached him from the.

seek for wealth and fame, His good old moth-er breath'd a si-lent prayer, That  
far off old homestead, It filled his heart with sor-row and with shame, "Your

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## I Can't Forget How Dearly I Have Loved Her.

Words by W. MURDOCH LIND.

Music by LEO E. BERLINER.  
Composer of "If he had only written."

Andante espressivo.

1. He sat with - in his cot - tage dark and lone - ly, The  
2. Then sud - den - ly his grief was turned to glad - ness, His

let - ter in his hand he just had read, "My  
heart was filled with peace and joy se - rene, "I'll

dar - ling one I love you, and you on - ly, "Oh!  
call her back," he said "and end her sad - ness," No

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## THE EGYPTIAN MUMMY DANCE.

AN ORIENTAL BALLET.

LEO E. BERLINER.

Composer of CRYSTAL WEDDING DANCE.

INTRO.  
Allegro.

*p* *rall.* *mf* *a tempo.*

*Presto.*  
*p* *rall.* *p*

*Ballet.*  
*mf* *presto.* *ad lib.* *rall ad lib.* *mf* *cresc.* *a tempo.*

*ad lib.* *rall ad lib.* *mf* *cresc.* *a tempo.*

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## GIVE THE CREDIT TO YOUR MOTHER.

DESCRIPTIVE.

Words by HOWARD GRAHAM.  
Motto.

Music by CHARLES GRAHAM.

*f* *rall.* *a tempo.*

And<sup>te</sup> espressivo.

A young man stood with - in his home a me - dal on his breast, A  
The son went to his moth-ers side and kissed her ten - der - ly, "These

*dolce.*

mark of re - cog - ni - tion his brave-ry to at test, He was  
words are true" he told her, "Dad said of you to me," Mem'-ry

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