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Orchestra part: drums, cymbals, & extra parts. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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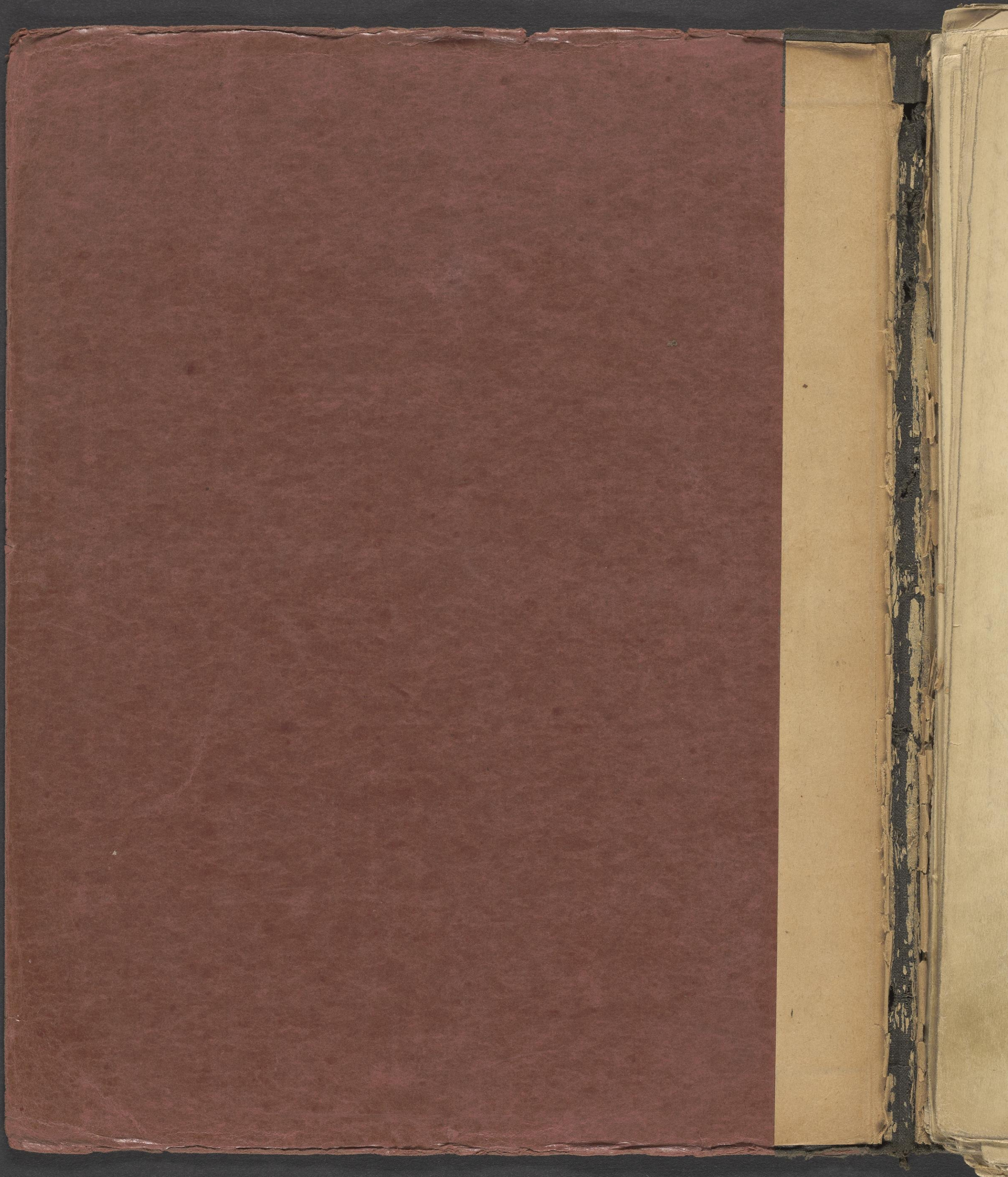
OK 12

2nd Drummer.
N.E.

not
used
=

Drums

+
Cymbals.
x extra parts



Timpani B^b + F. Overture.

1st beat

Op. 1.

Alto molto vivace

Cad:

Ande Cantabile

Bell

rit

Tempo

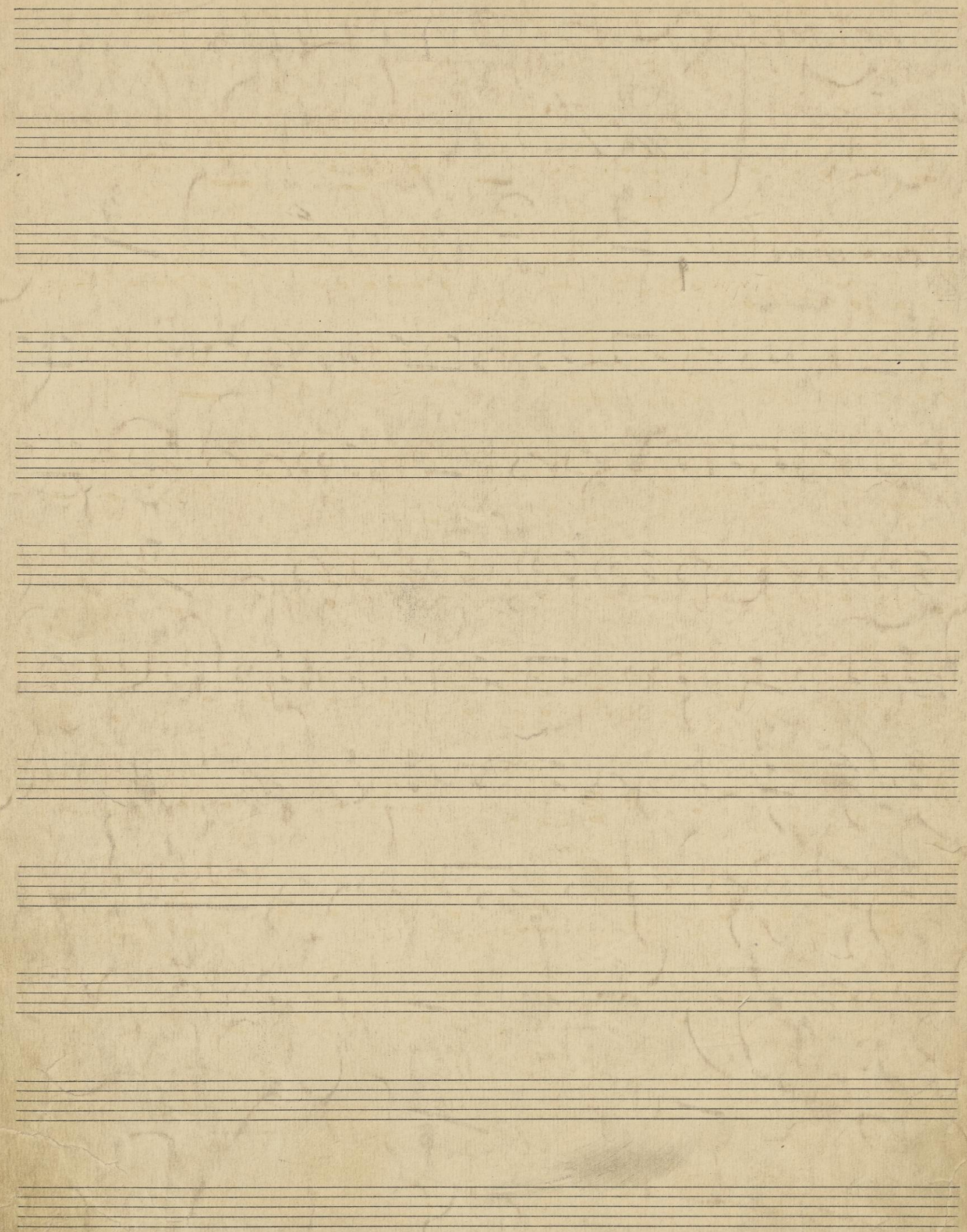
Tymp

Timp/70

Handwritten musical notation for Timpani B^b + F. Overture. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The tempo is marked 'Alto molto vivace'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are present. The second staff has a 'rit' (ritardando) marking. The third staff has a 'Tempo' marking. The fourth staff has a 'Tymp' marking. The fifth staff has a 'Timp/70' marking. The sixth staff has a 'dim' (diminuendo) marking. The seventh staff has a 'pp' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'pp' marking. The notation is written in a cursive, handwritten style.

Ande Tranquillo

(in C + F.)



C. G. (2)
Timpani - Triangel & Glockenspiel.

All the vivace 4/8 *Trgle* *Tymp.* *Trgle*

1 3 TIMES 2 2

9/8 *Timpani C. G.* *Solo*

rit 2 *rall* *1st Triangel.* 6/8 2

1:2 *Dance 2nd Verse.* *Triangel.* *Tim.*

Triang. (Drums) *fp*

Triangel. *Drums.* *Triang.* *Glockenspiel.*

Triangel. *Triang.* *Timp.*

Triang. 2 *Glockenspiel.*

Timp. *Triang.* (Drums)

Timp 7

No 3. Tacet.

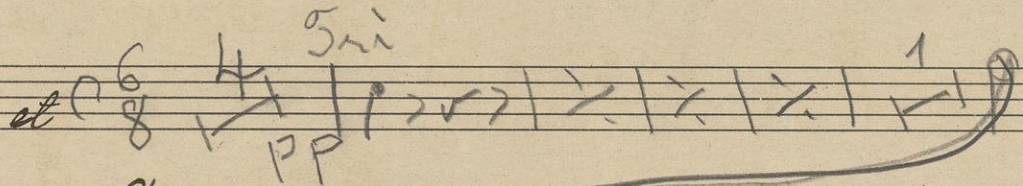
~~No body shall brush thy tears away~~

~~Watch out for Timp~~
~~Watch Leader~~

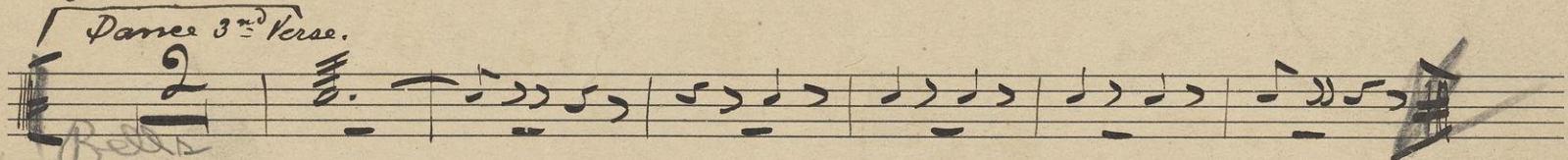
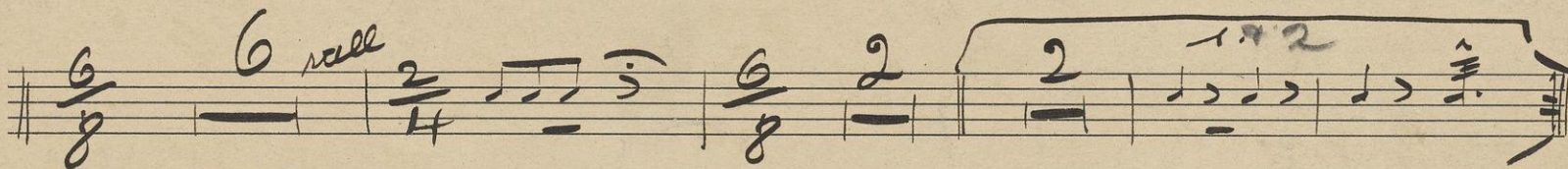
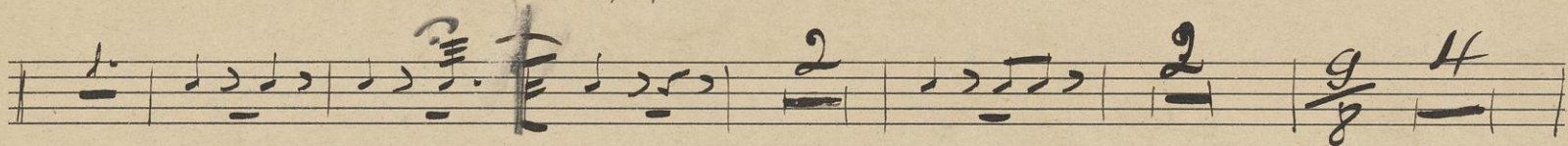
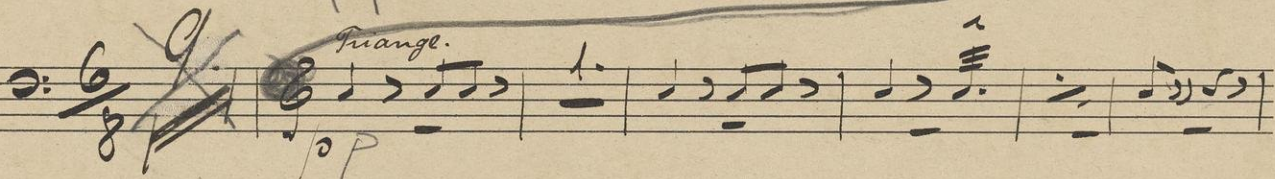
No body is in
Love with me

N^o 2.

Drums



*Allegretto
vivace.*

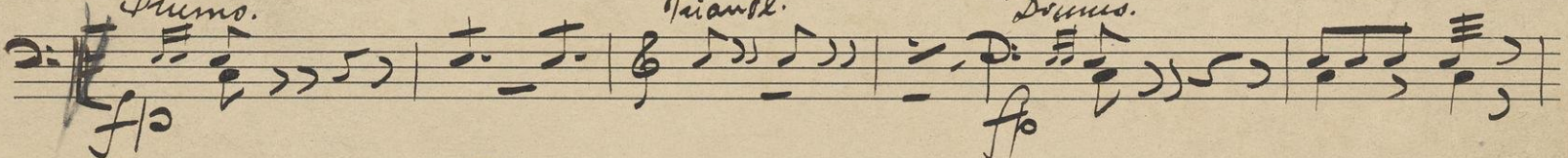


3 Timbells

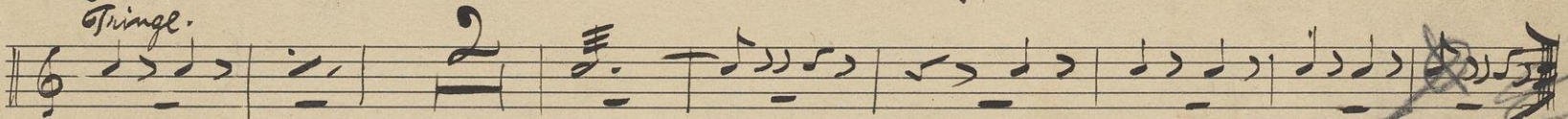
Drums.

Triangle.

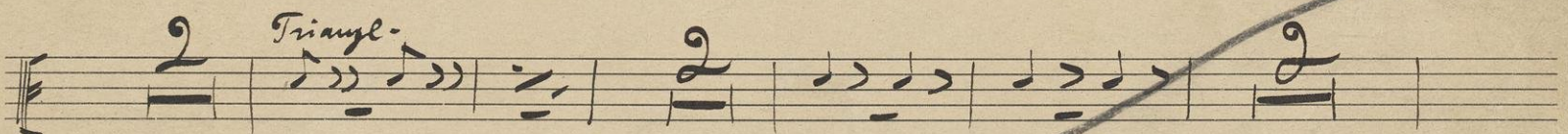
Drums.



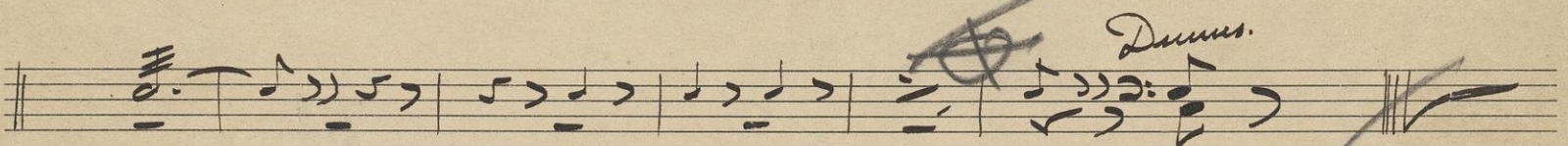
Triangle.



Triangle.

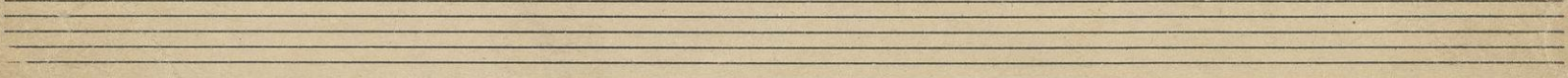
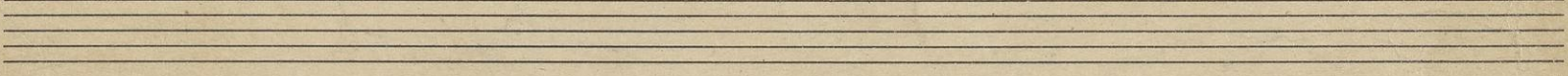
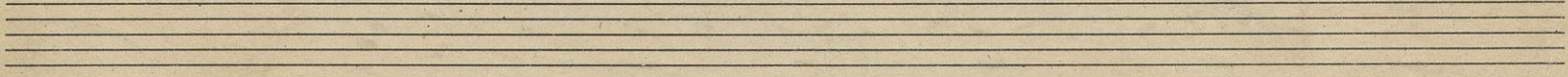
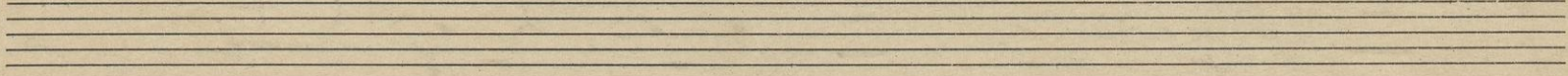
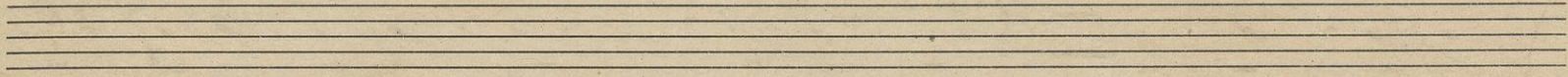
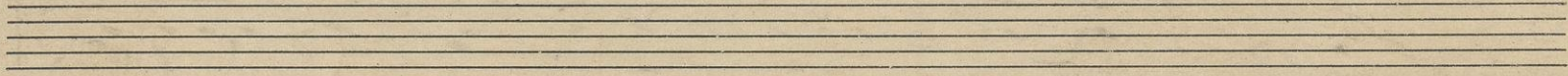
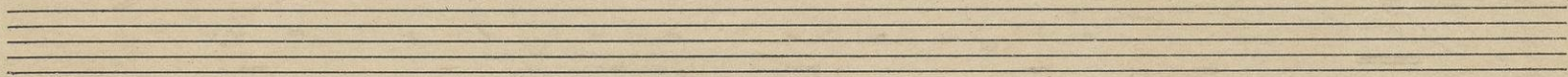
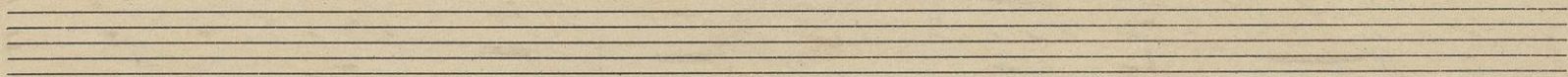
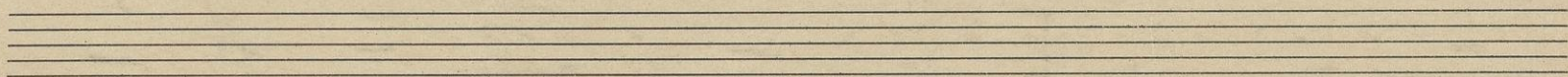
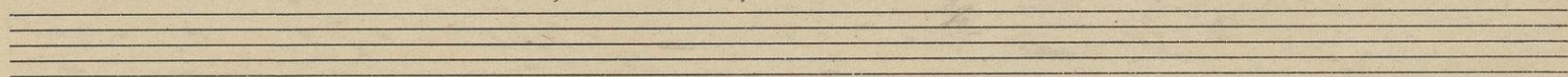
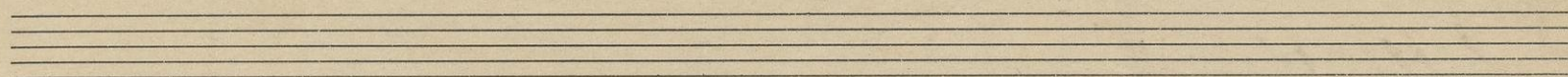
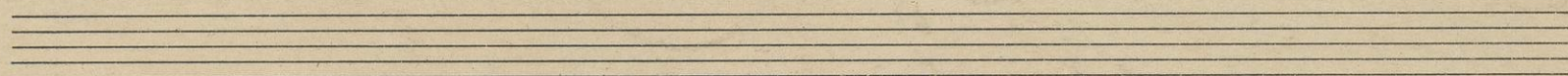


Drums.



35 Minutes

N^o 3. 4. 5. 6. 7. Tacet.



no 3. Tacet.

Timpani D-G

No. 1 - Nobody -

Leno

Till ready

Mod. erato

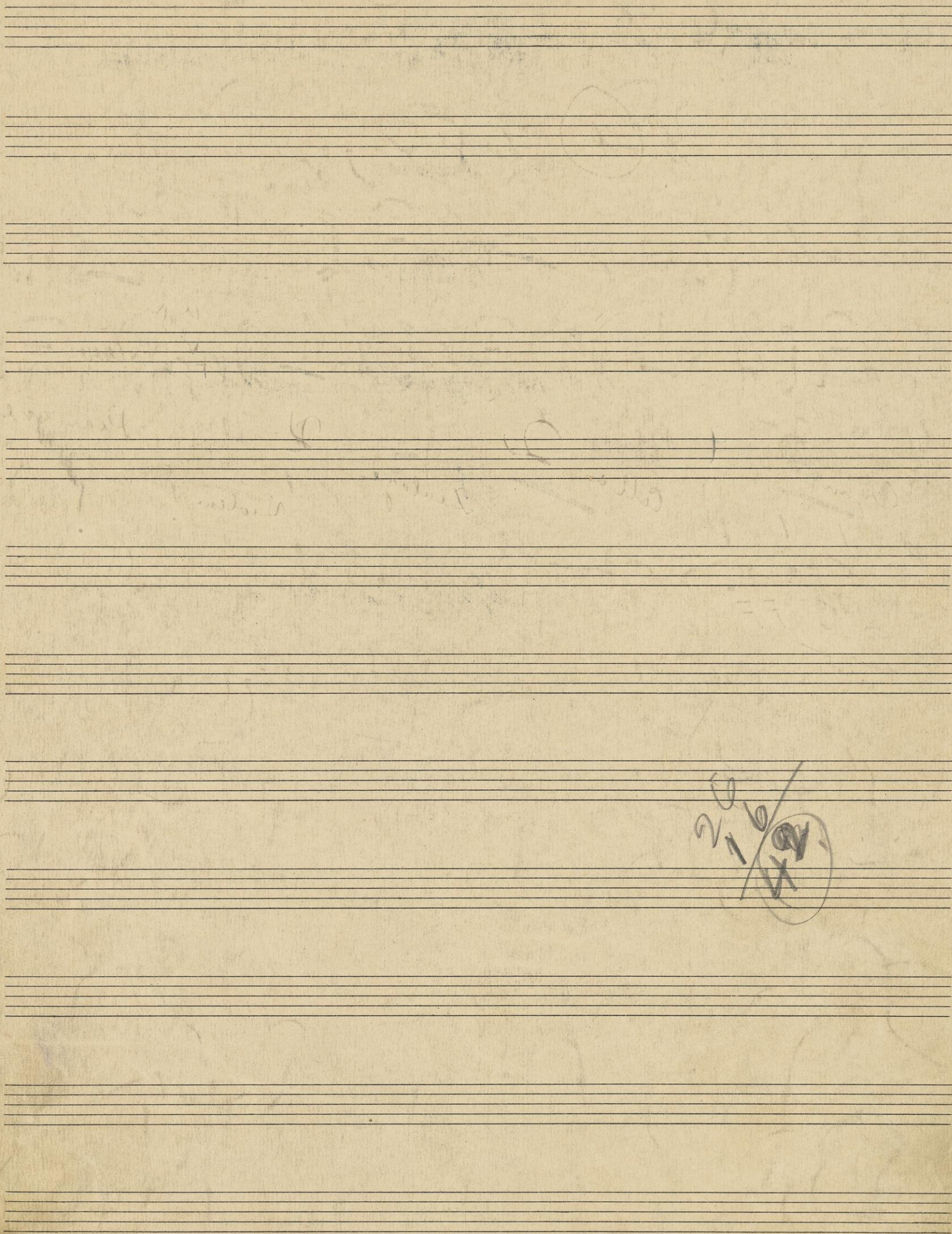
Como

Dialogue

slow

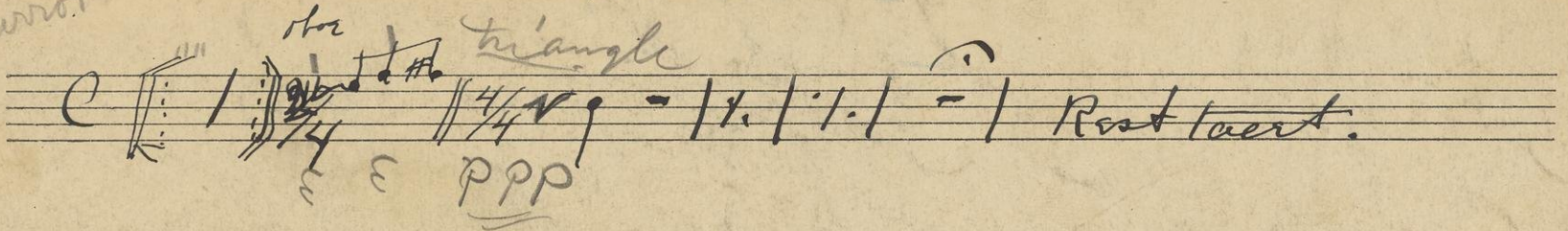
24

Bb 7 next



man
in mirror

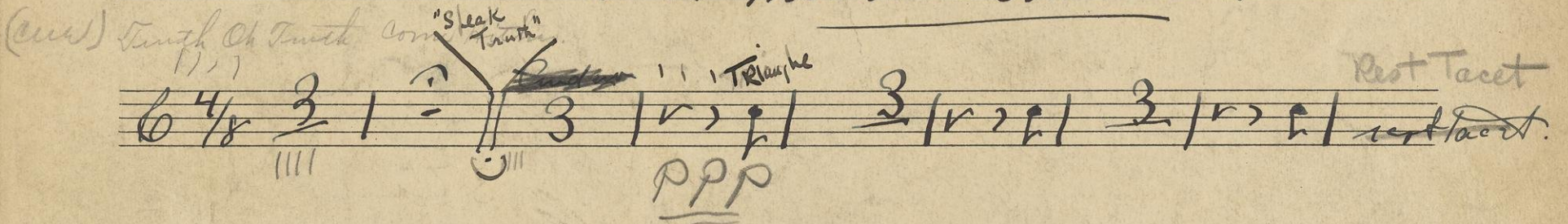
No 5.



No 5(a) Tacet. Harp -

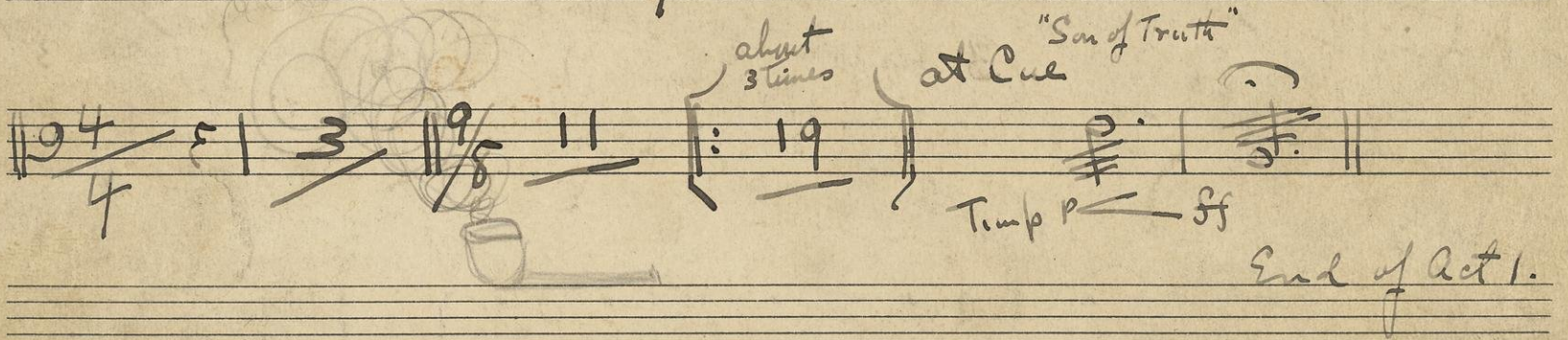
No 5(b) Tacet. Bass

No 6. Truth's Entrance.



"Come sweet companions" No 6 1/2 Tacet. Seque - 7

no. 7.



All in a smoke

Drums

I Act

No 1 = Tacet

Triangle

No 2:

Allegretto vivace

Triangl

No 3- 4- 5- 6- 7- Tacet -

Timpani etc. E^b

No. 8 - Entrance of Oph. Girls

Tempo All^{to} 2 *Triangle* *7*

1 (Block)

(Cymb. Crash) *Triangle* *7*

2 *9* *2* *1*

(Cymb. Crash) *Triangle* *7*

(Cymb. Crash) *Triangle* *7*

Vivo *Triangle* *7* *S.Drum* *mp* *7*

S.b. *Rallent* *2* *7*

V.S.

Handwritten musical score for "The Girl on the Wharf" by George Gershwin. The score is written on five staves. The first staff is for Glockenspiel (Glock.) in 6/8 time. The second staff is for Snare Drum (Drum). The third, fourth, and fifth staves are for Triangle. The music is in 6/8 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score ends with a double bar line and a repeat sign.

No 8

2nd Act

Handwritten musical score for No 8, 2nd Act. The score is written on ten staves. The first staff is marked *allegretto* and *tigl*. The second staff is marked *tigl* and *lymb*. The third staff is marked *vivo* and *tigl*. The fourth staff is marked *slow* and *8*. The fifth staff is marked *4*. The sixth staff is marked *2*. The seventh staff is marked *1*. The eighth staff is marked *7*. The ninth and tenth staves are empty.

9 + 10 Facet

Opening 2nd Act

N^o 8.

Drums. et Triangl.

Allegretto.

Triangl.

25.

glockenspiel cur.

(Cymbal Crash)

Triangl.

(Cymb. Crash)

Vivo.

Triangl.

2

3

8

Drums. Triangl.

Triangl.

Drums.

N^o 9.

10.

Tacet

E♭
Drums. et Triangl.

IInd Act

Triangle
+
Cymb.

No 8 =

Alligretto 9: 2/4 Triangle 25 Glockenpece

Cymbal Crash- 3 ~~out~~

Cymbal Crash) Cymbal Crash. *Vivo* S. Drum

1 2

3 7 8 Drums Triangle

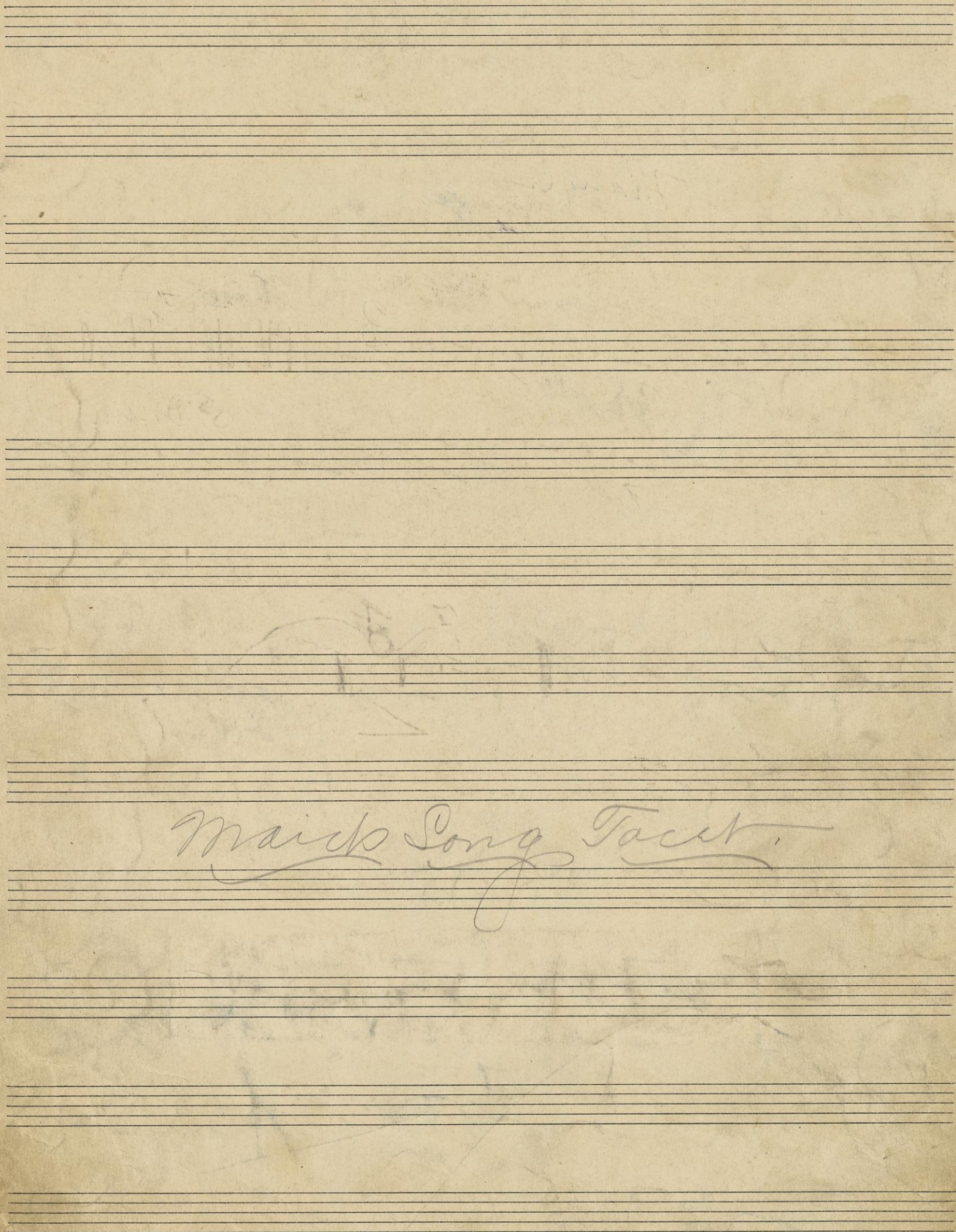
Triangle

Triangle

Triangle Drum

18

No 9 - 10 - Tacet -



Main Song Tacet.



Timpani D^b A^b

No. 11 - Simon's Song.

Andante espressivo $3/4$ 20 10 $Viol.$

pocho piu' mosso mf 1 p 5

f $colle$ 9 $crise$ $9/8$

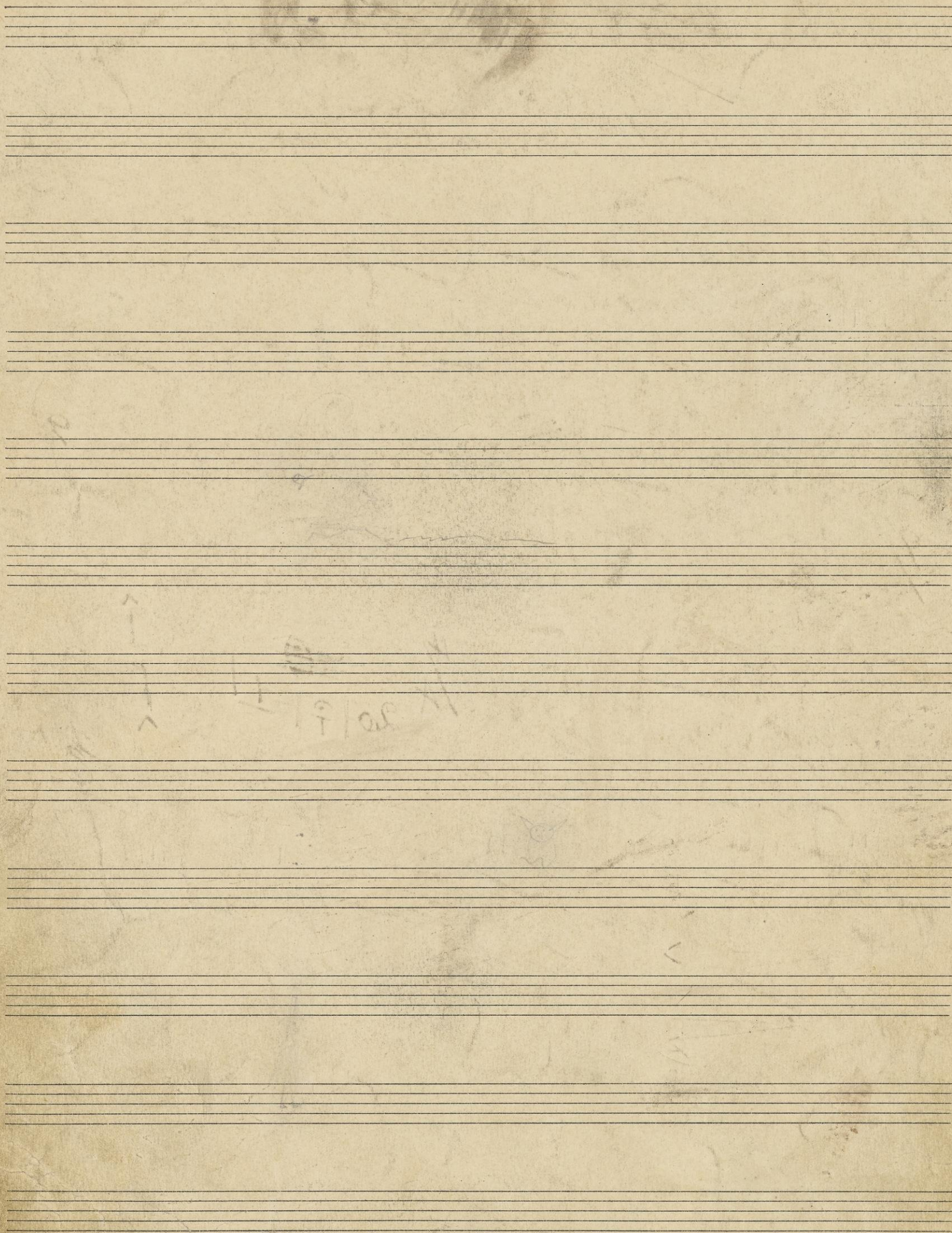
$9/8$ 12 3 $Viol.$ $ob.$

Lento 2 *Alli molto* 2 3 *cym.* *Speaking*

Ande modo 1 p 2 1 7

mp 2 3 1 7

f 1 7 2 3 1 7



N^o 11. Passions Song.

Cymbals.

And I^{to} express.

23

16

Lento.

All^o molto

9

2

26

Allegro.

Cym

#12 Walk - Turn To #16

N 13

tacet.

Rewrite this

Timpani C & F

No 12 Entrance

Tempo d'Allegro C: 3/4 ~~mp~~ ~~mf~~ ~~cresc~~

Here

~~mp~~ ~~mf~~ ~~cresc~~ ~~rall...~~ (Glock.)

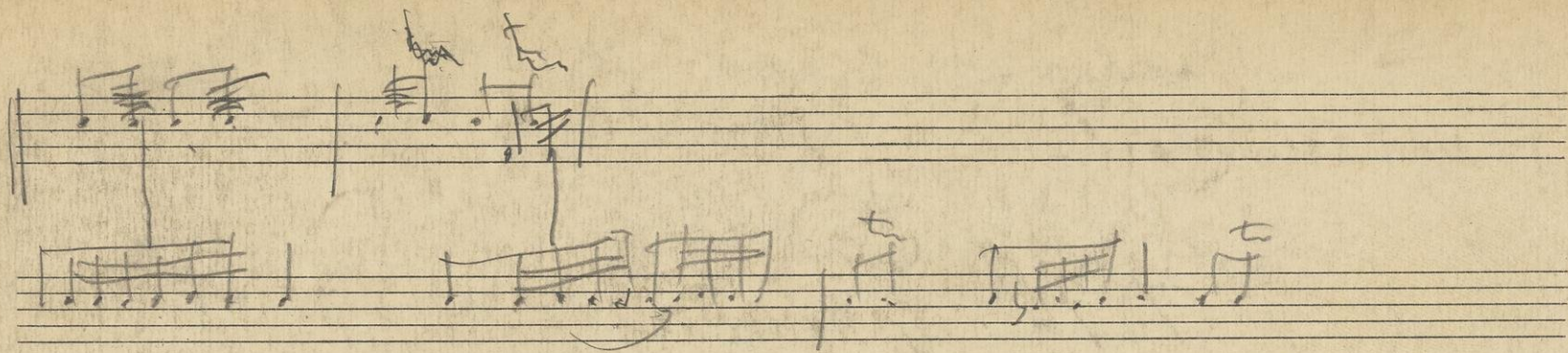
~~mp~~ ~~mf~~ ~~cresc~~ ~~rall...~~ (Glock.)

Drums ~~mp~~ ~~mf~~ ~~cresc~~ ~~rall...~~ (Glock.)

~~mp~~ ~~mf~~ ~~cresc~~ ~~rall...~~ (Glock.)

No 12 1/2 ~~mp~~ ~~mf~~ ~~cresc~~ ~~rall...~~ (Glock.)
Play No. 12 and fill in 32
Repeat like cue to stop

No 13 Tacet. 2



13 Tacet

13 - Conscience's Song - Tacet

(Cym roll soft sticks during 1st 4 Bars)

Trifoni C + C + etc - A + C.

cym soft sticks

Alto

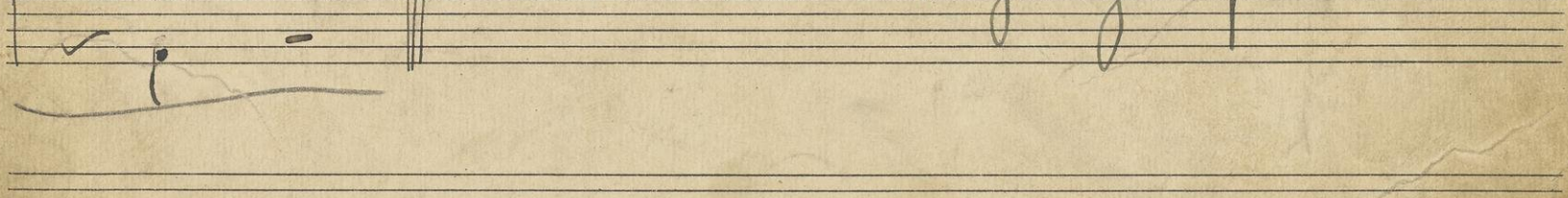
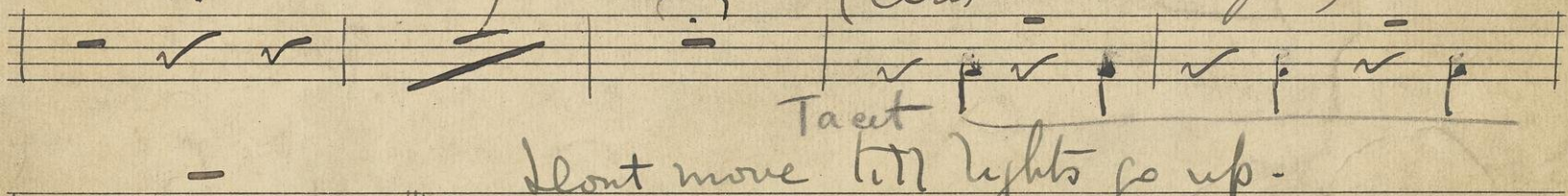
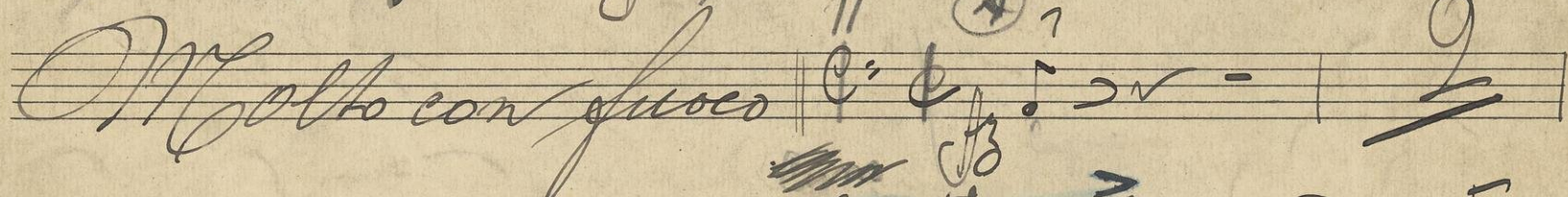
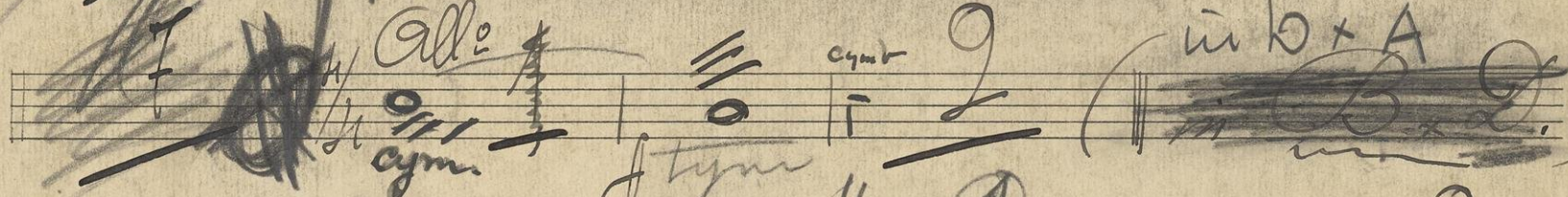
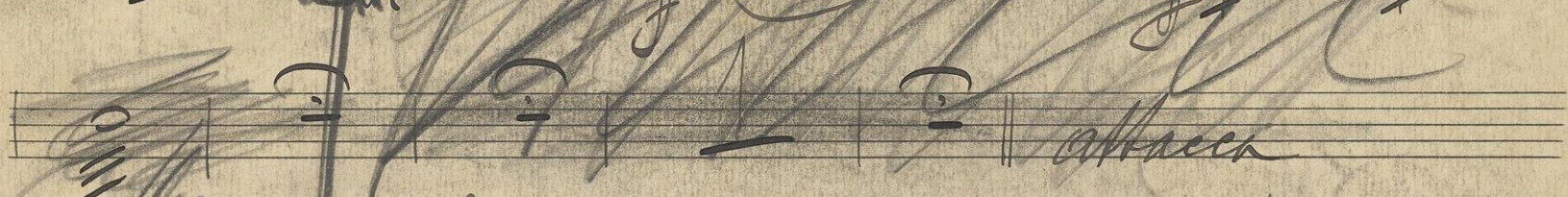
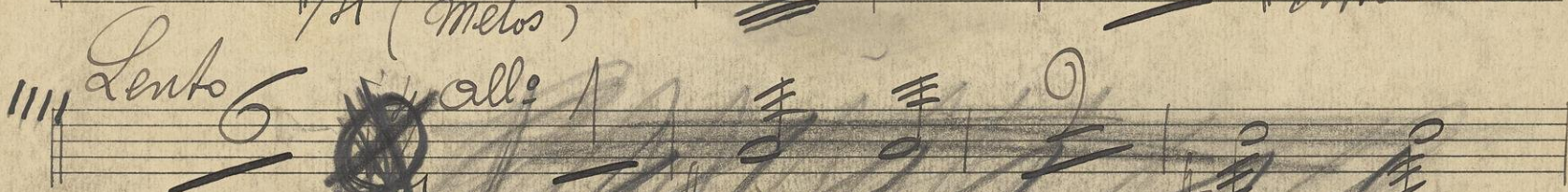
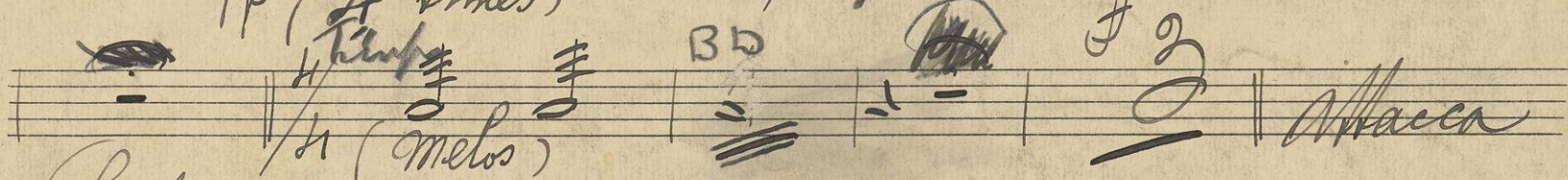
(Glocken)

solo

Alto

Trimp:

cym



Best regards to you James
from Joe Schumacher

Cymbal

Bass Dr. & Cymbal

Woman stands on table.

Alto

10/10/10 4 times

9:4/4 Cymbal *allegro* Cymbal *molto cresc.*

Melos. 4 times

9: C Bass Drums. *allegro*

Lento 9: 6

allegro

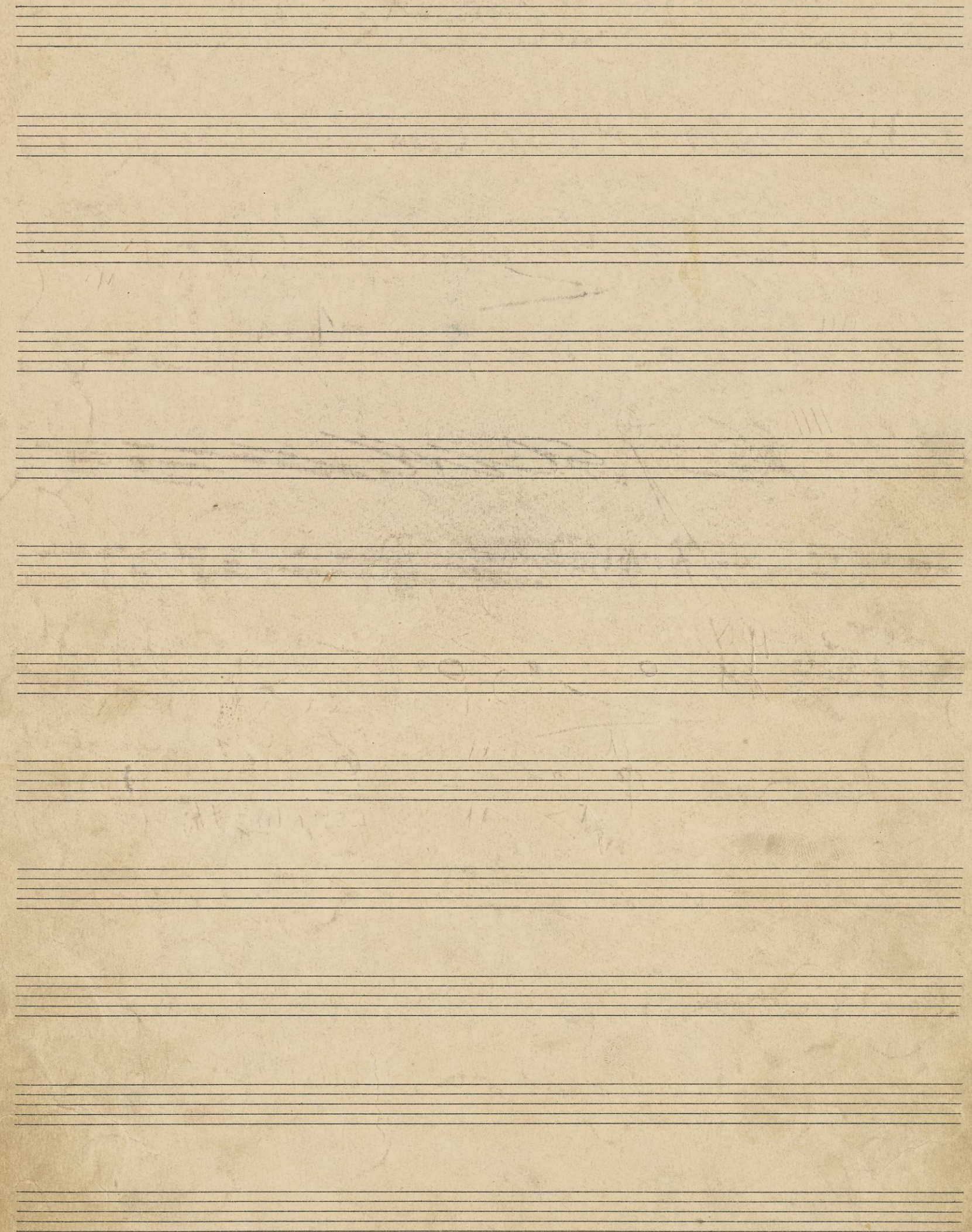
9: Cymb. *allegro*

9: Cymb. *allegro*

Molto con fuoco 9: 6 Cymb. *allegro*

5 2 LET. Ring (Bell on the stage).

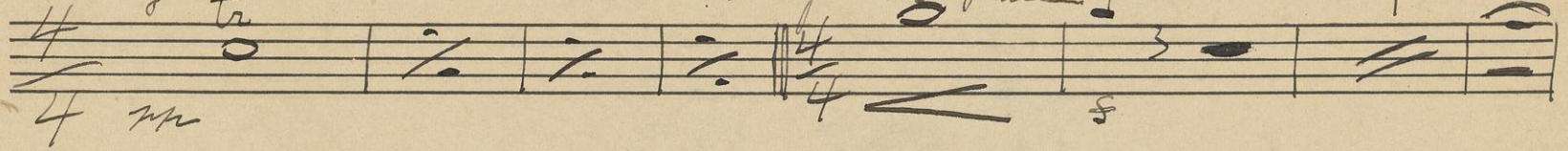
Let Cymb. Ring, on the last, of this number



No 14 "Melos"

Slowly

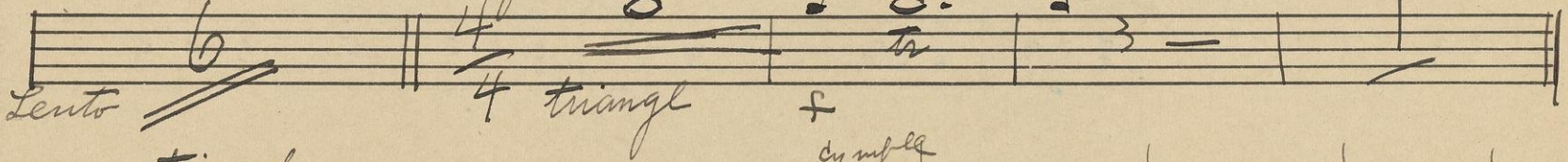
cymbale with drum sticks



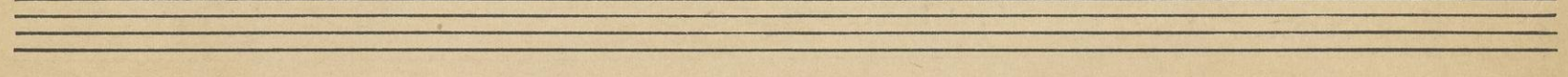
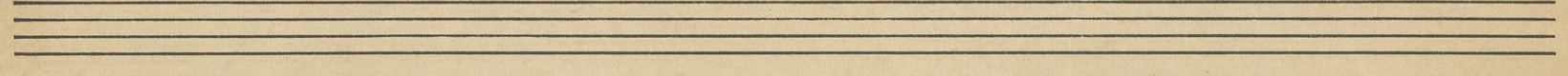
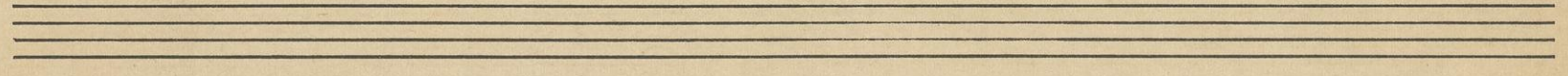
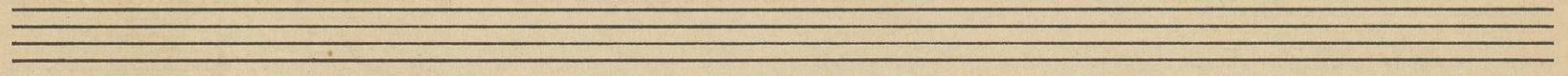
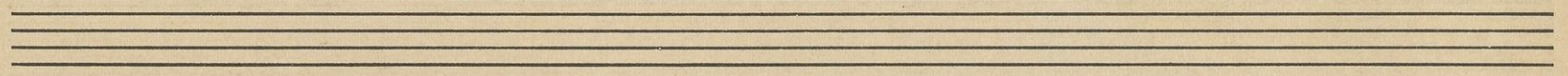
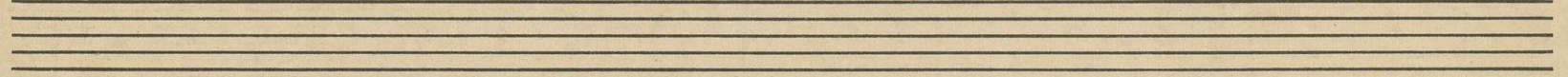
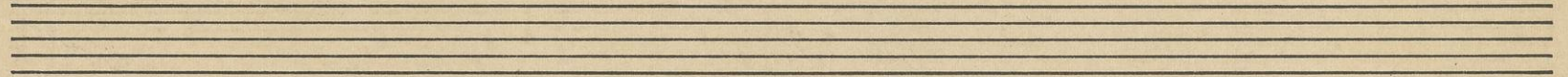
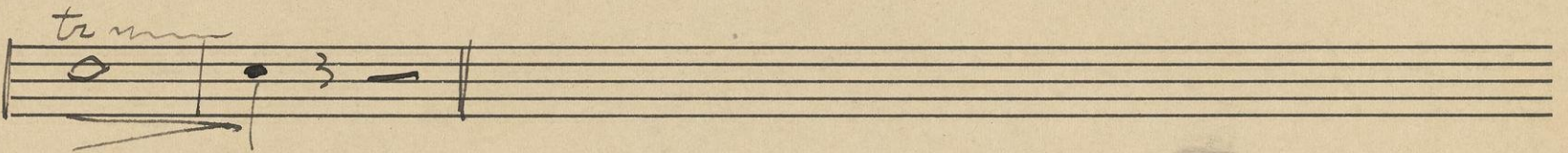
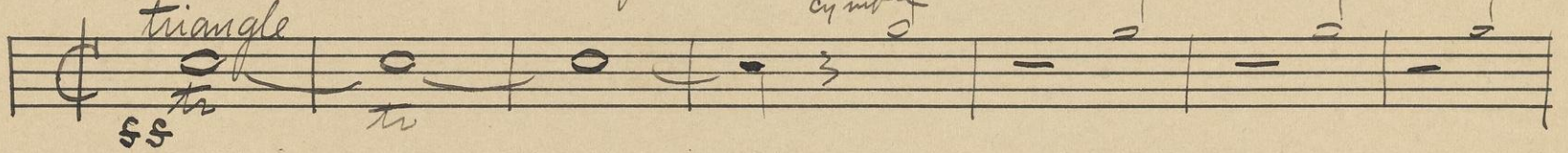
Allegro triangle



Bass drum Allegro tr

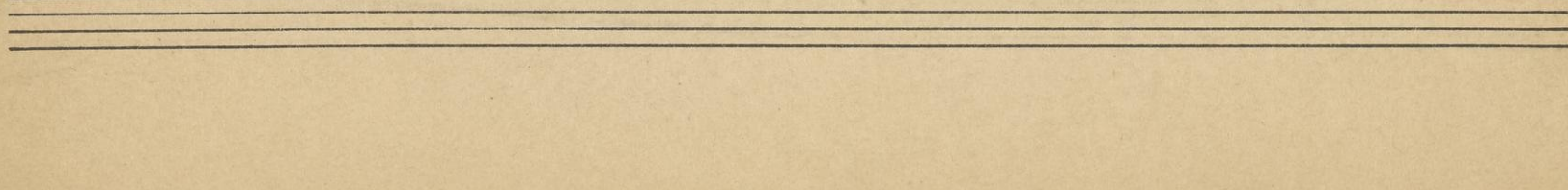
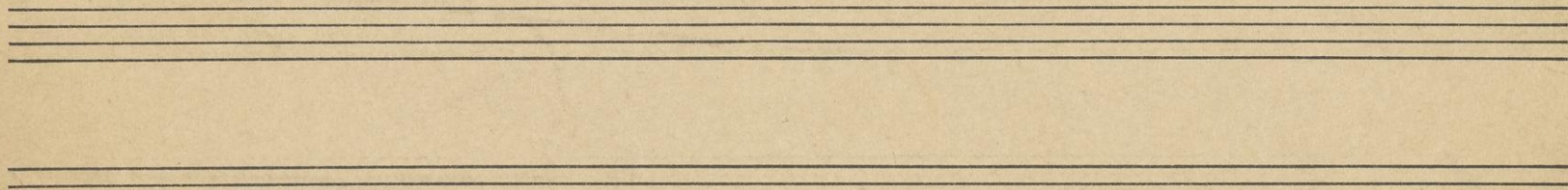
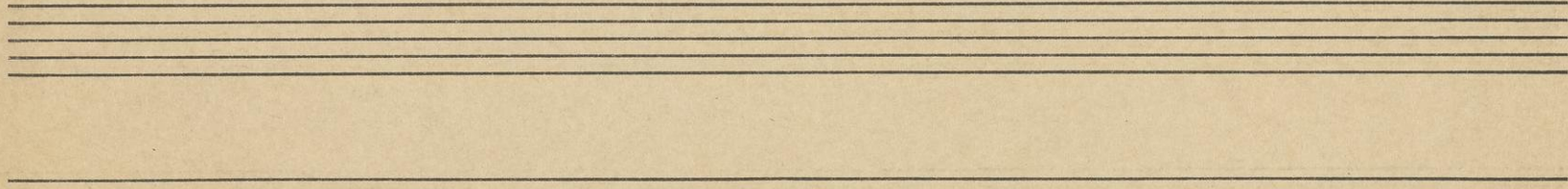
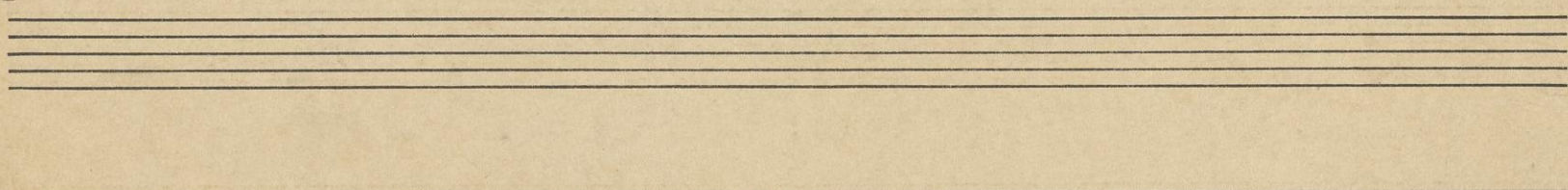
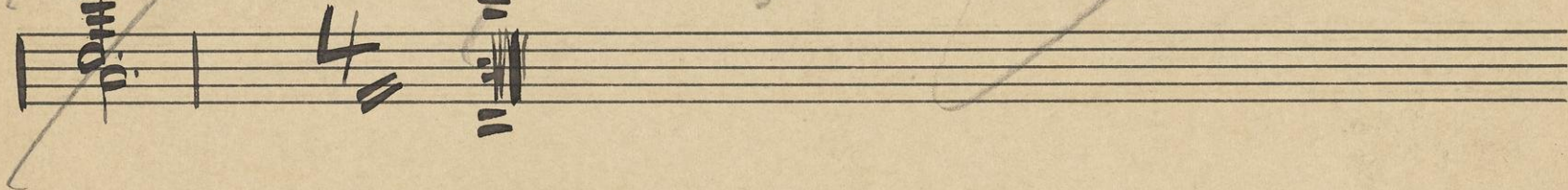
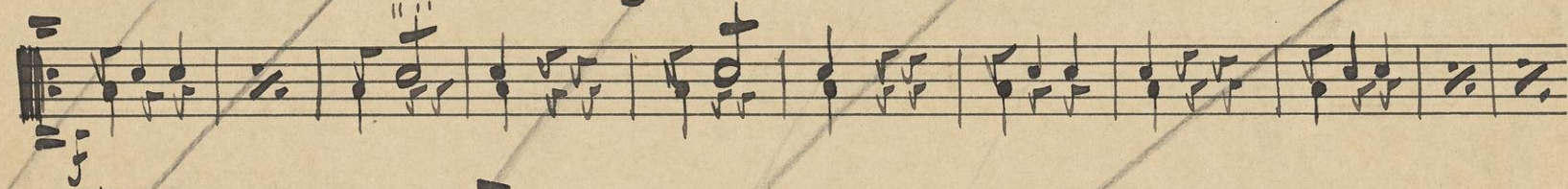
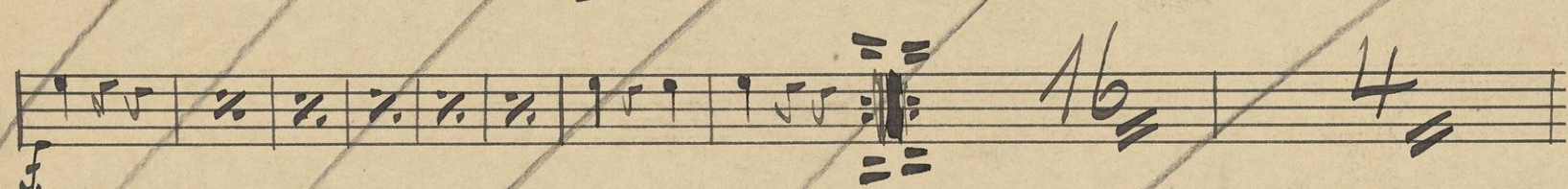
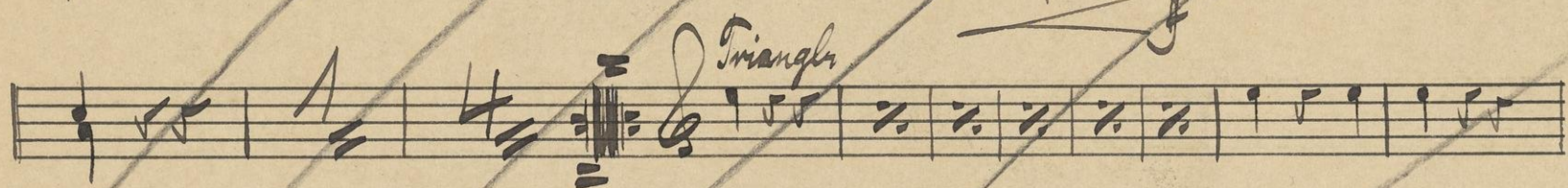
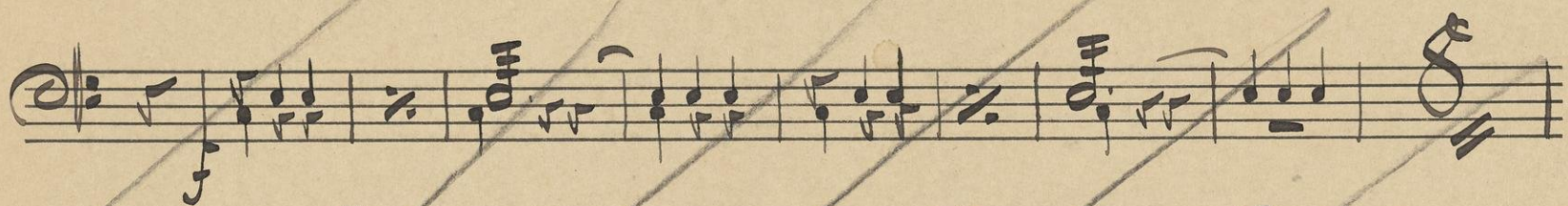


Lento



Drum 5.

Valse. Exit



N^o 14 "Melos"

repeat 4 times

Bass Dr. & Cymbal.

Bells

Cymbal
tmm

Allegro.

Crash
Cymbal-tm

Melos.

Soft Sticks
4 times.

Triangle
molto cresc.

Song 2

Attacca.

Every Woman
speech

Lento.

Triangle
Allegro

Cymb.

ff

Use
Tympany
part

tmm tmm

Bass Dr.

Attacca.

of

Allo-tmm

p Cymb.

f

Molto con fuoco

Cymb.

Cymb-tmm

Bell (on the Stage.)

Triangle

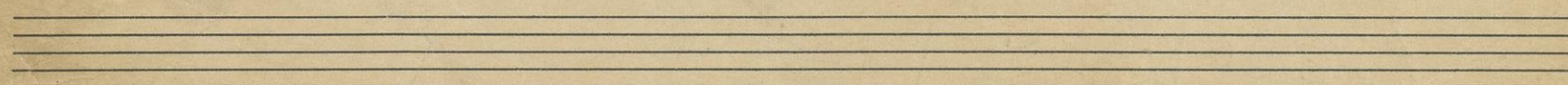
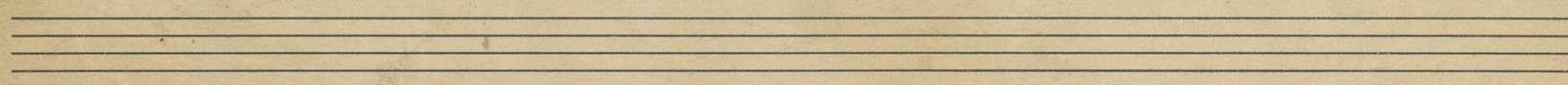
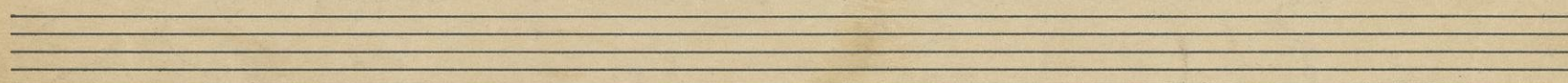
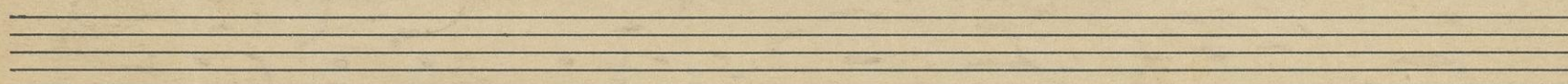
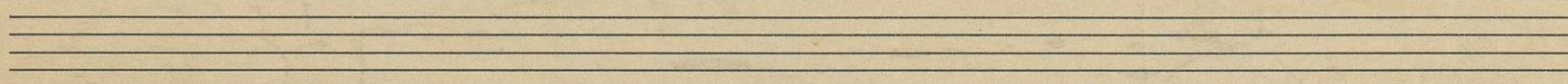
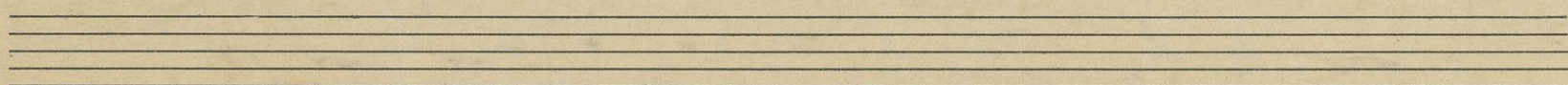
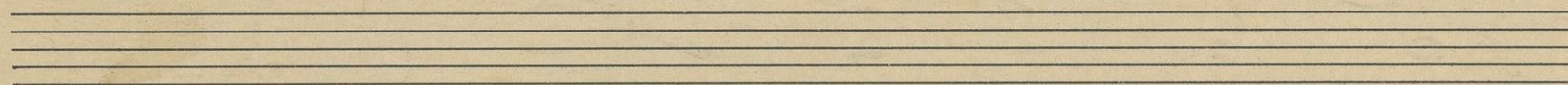
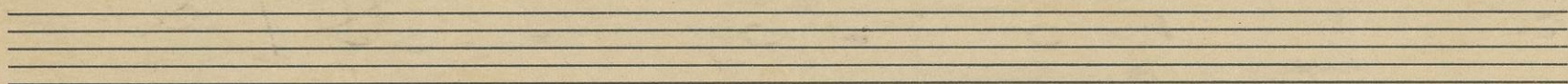
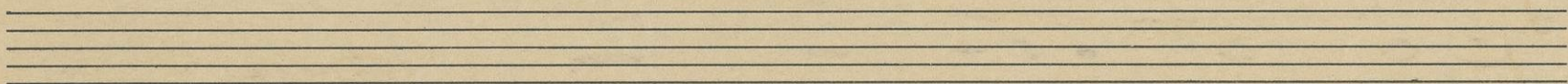
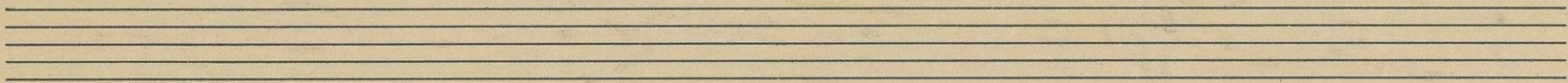
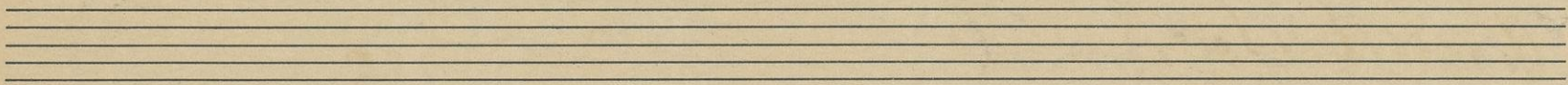
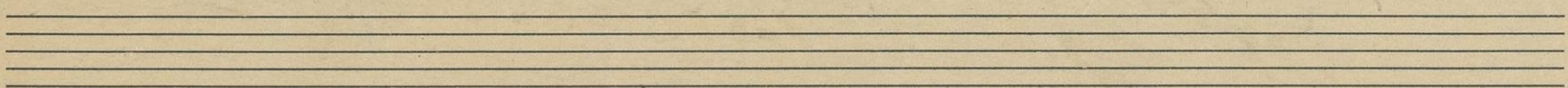
Cymb
Crash

Crash

B.A.

tr dim

Cymb



Bass Drum at Cymb. Tpm. A.

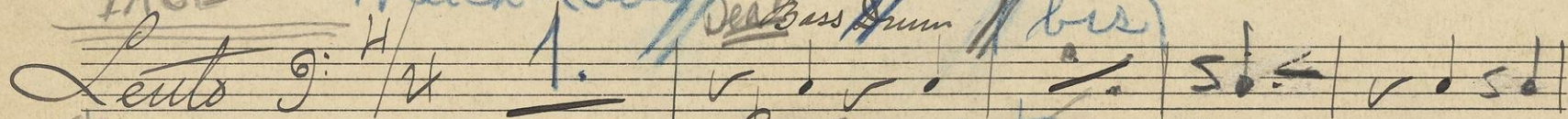
No 15: Death of Beauty.

TACET

Watch Leader

Dead Bass Drum

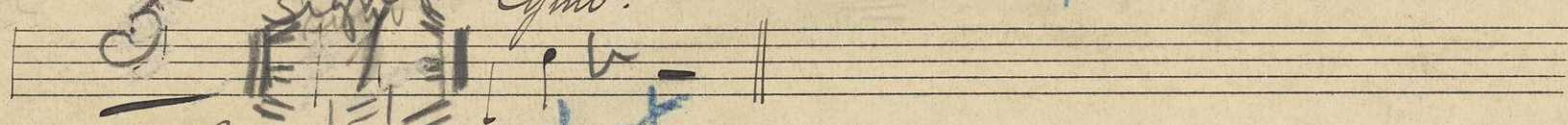
his

Leute 9: H/4 1. 

BED

Tell sign from leader

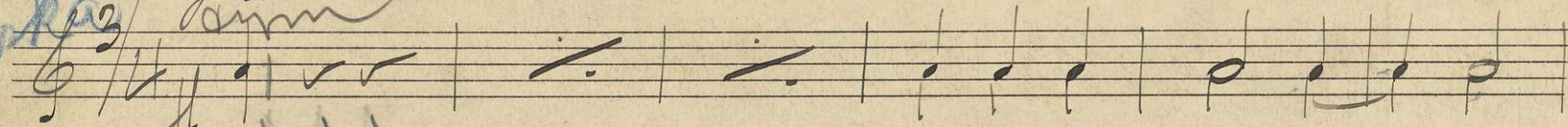
Bass Drum alone

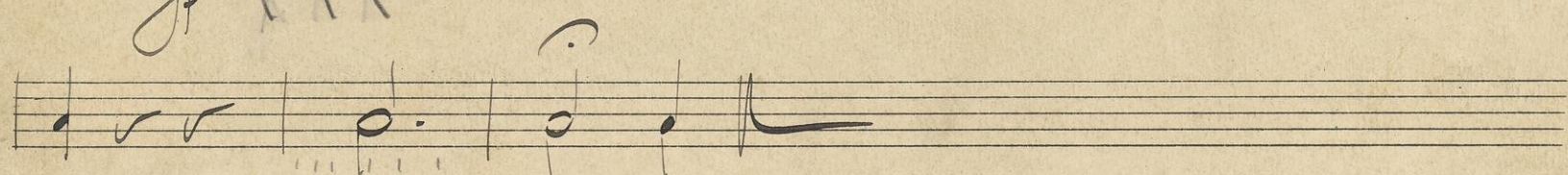


short

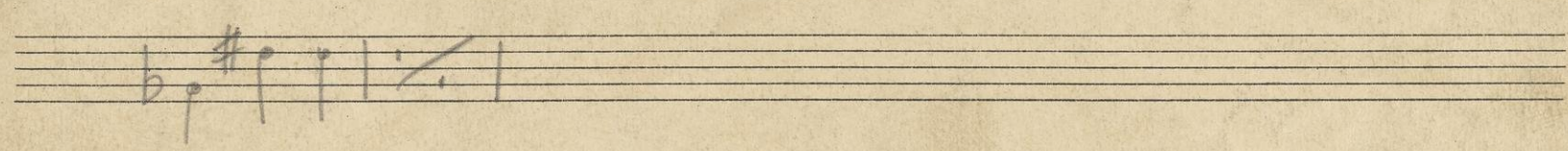
Mazurka

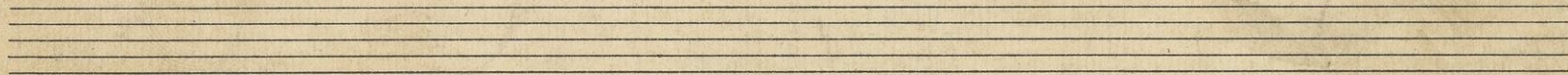
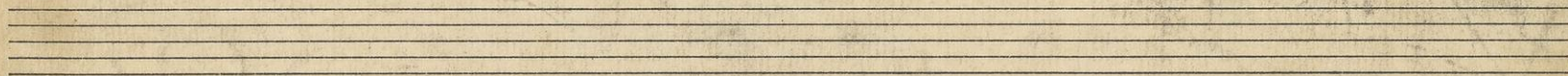
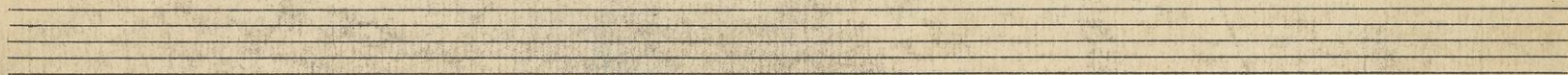
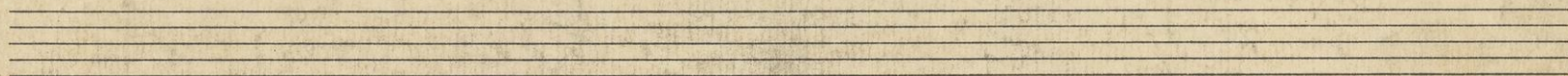
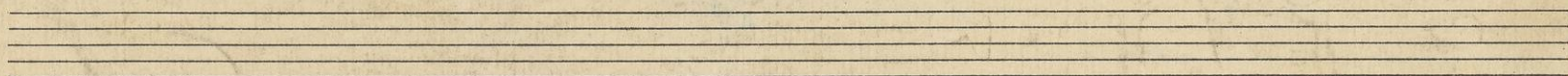
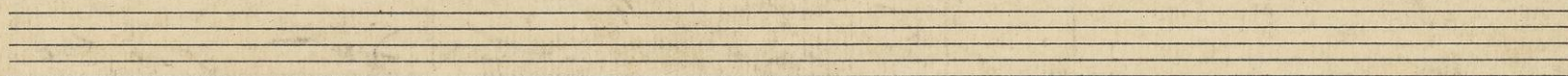
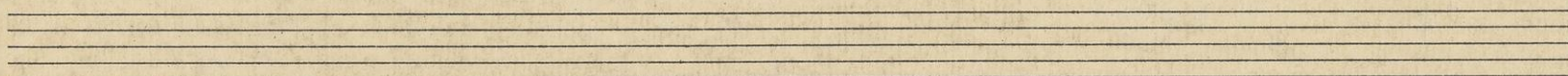
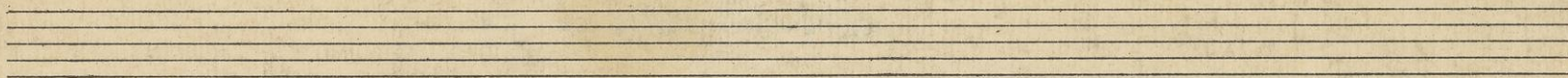
Gauche





topped







Trumpet O. O.

Tempo depends
on the words "dead"

No 15 - Death of Beauty.

Sento p $4/4$ *Trumpet*

Dead *dead* *Tempo*

pp *all^o mod^{to}* *Pedal*

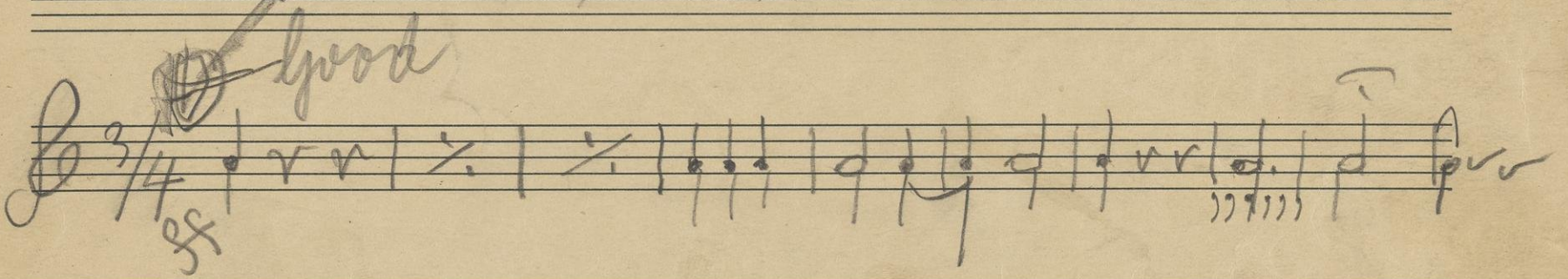
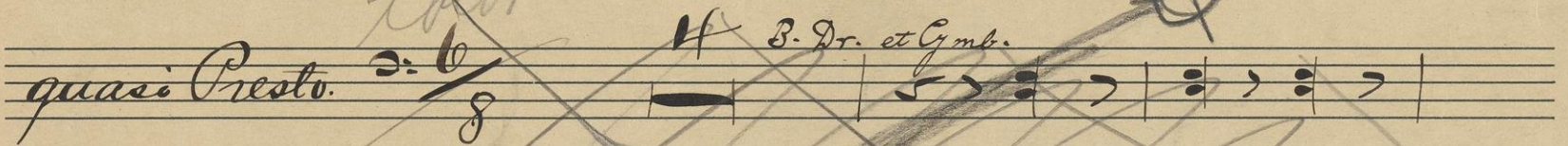
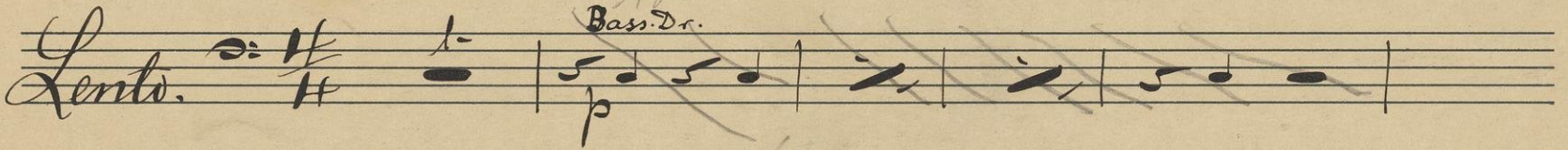
B^b x E^b *till ready* *crash* *(Petal B. 10)* *x*

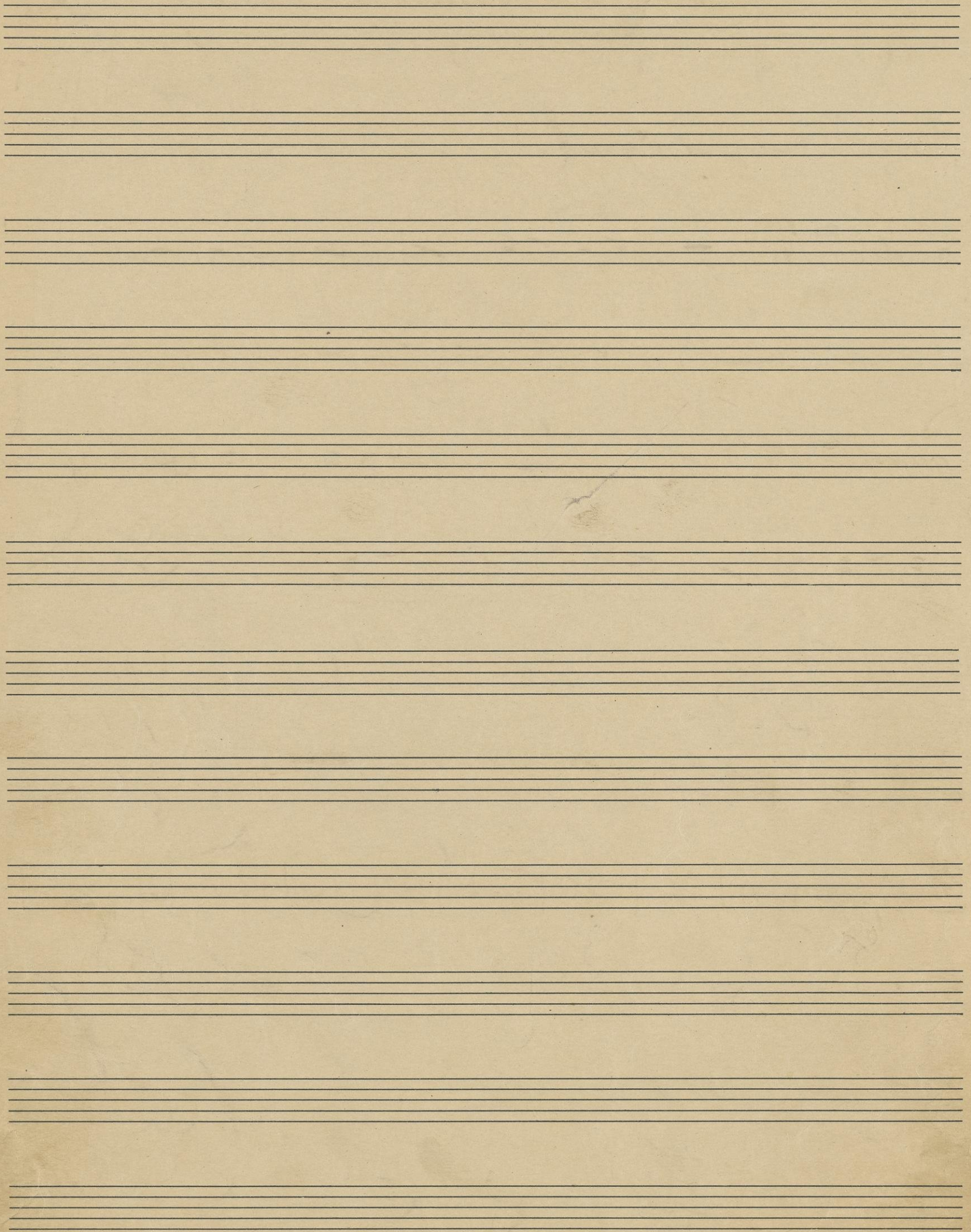
P *crash* *Pedal x Trmps*

17,50

N^o 15. Death of "Beauty"

Bass Drum at Cymb.





Impassi C. F.

No. 16 - Imp. Det.

Tempo di Valse $\text{C}:\frac{3}{4}$ $\text{F}\sharp$ p $\text{risc} \dots$

Tempo di Valse $\text{F}\sharp$ p $\text{risc} \dots$

p Block

5 p

Drs. f

Timp mf p

Timp S.O. p 1 2 V.S.

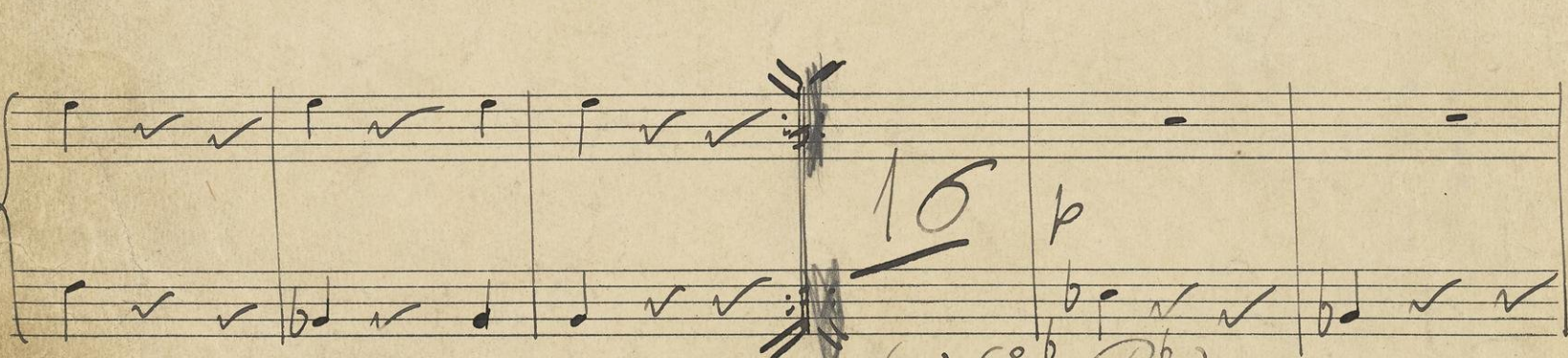
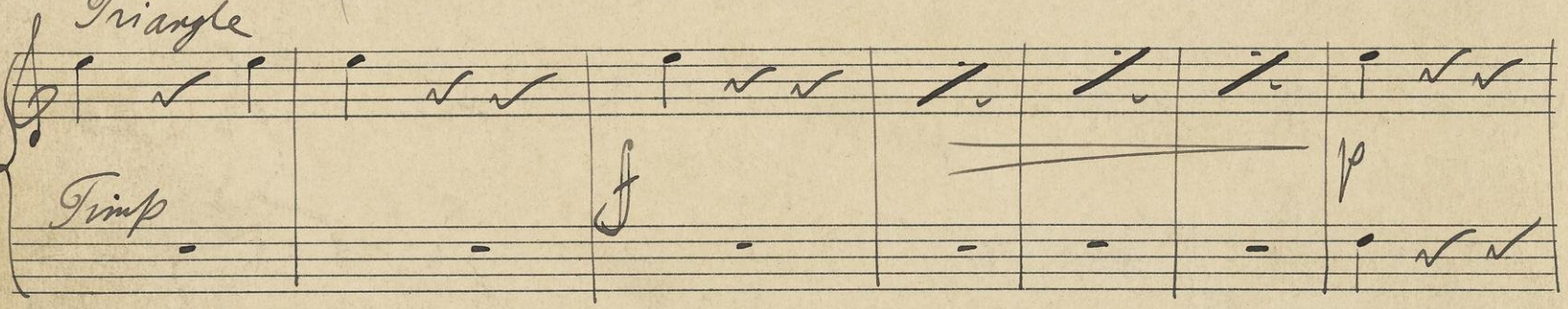
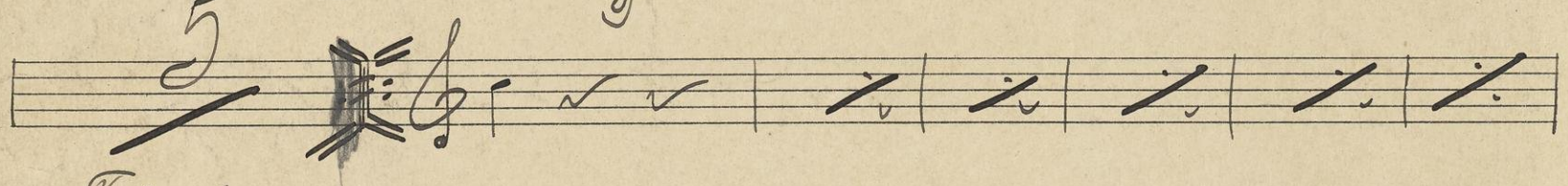
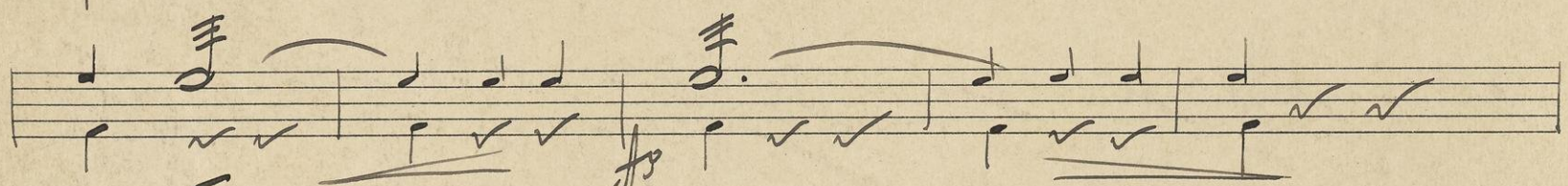
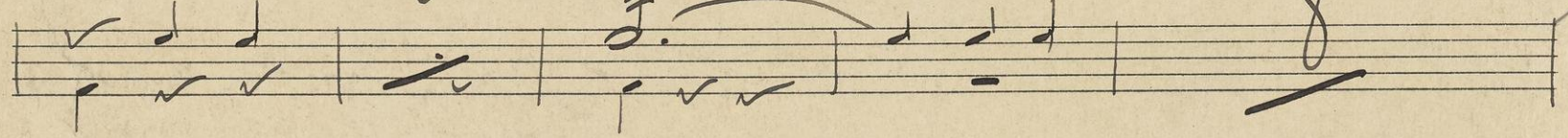
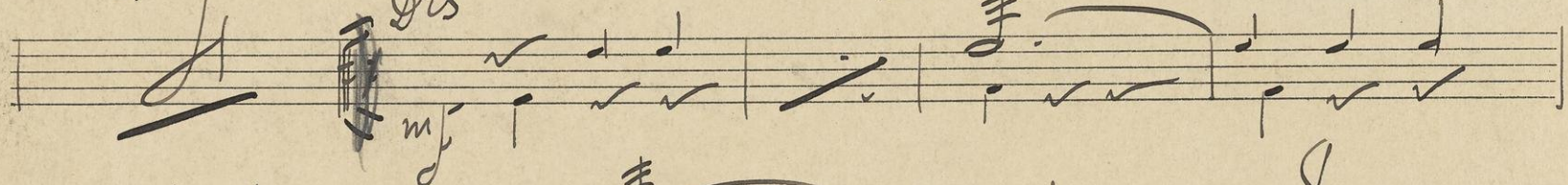
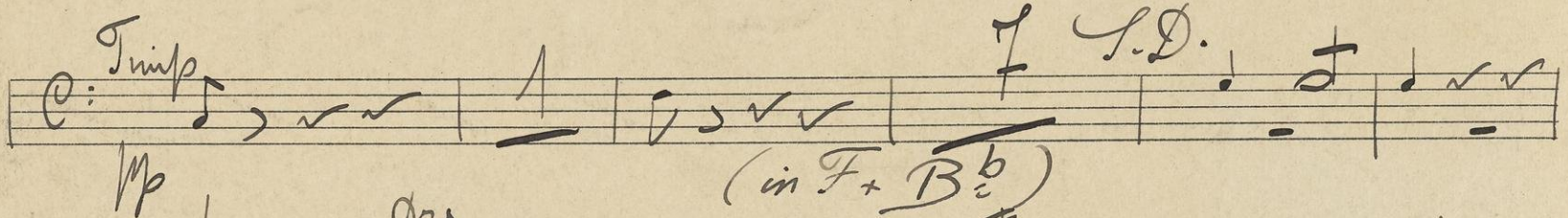
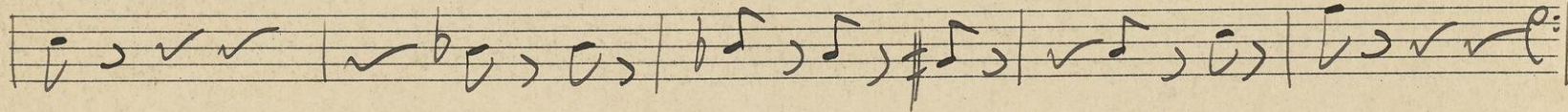
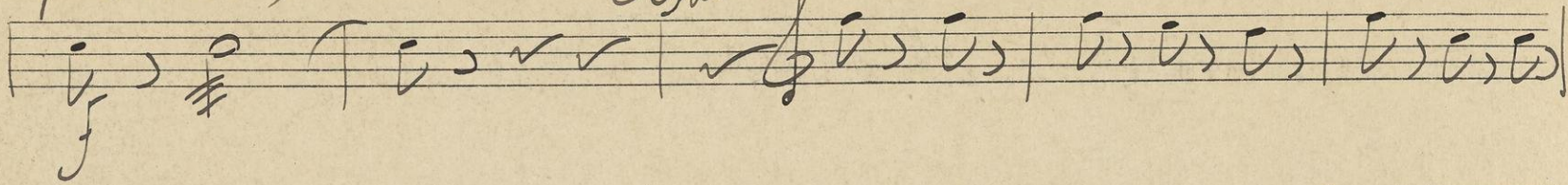
V.S.

Alex. Rossi
Brny Opera House

May 2, 1914

2. (S. Dr.)

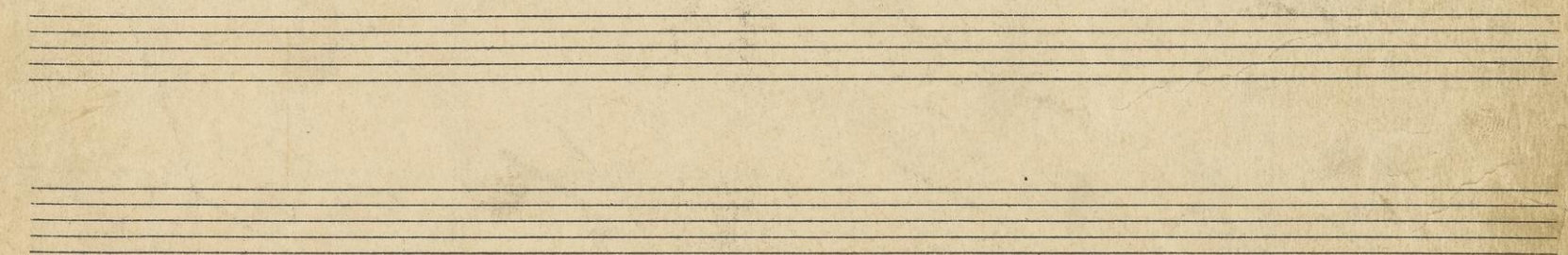
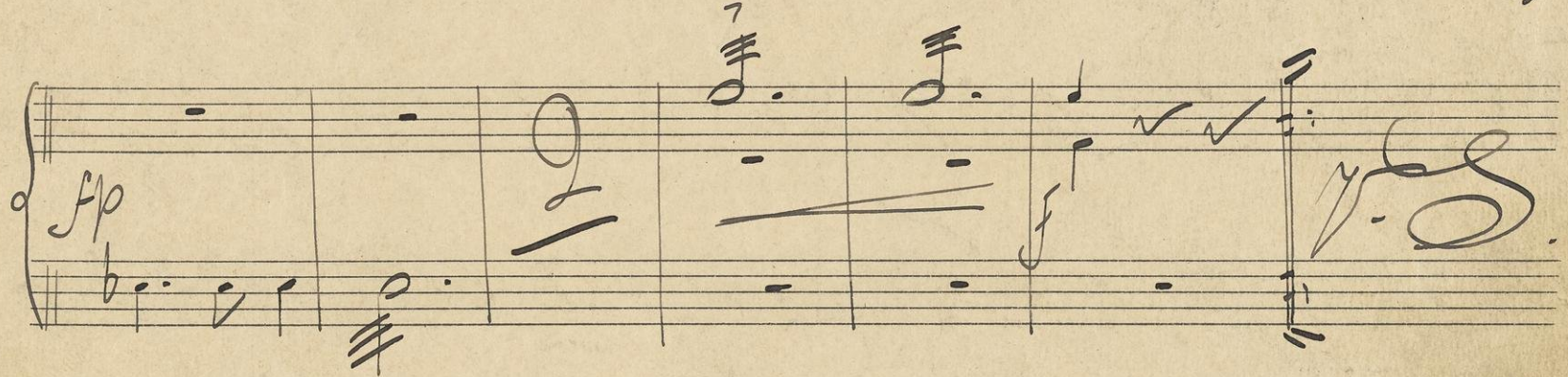
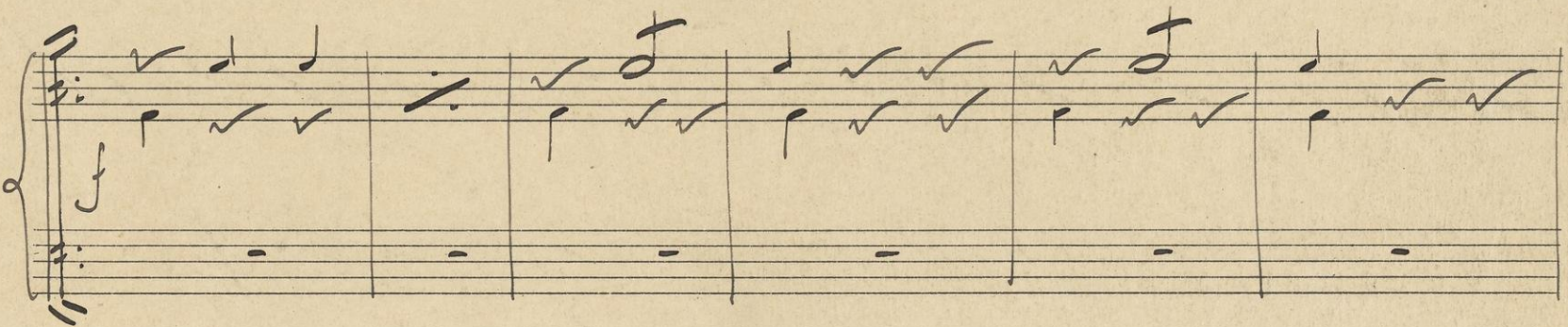
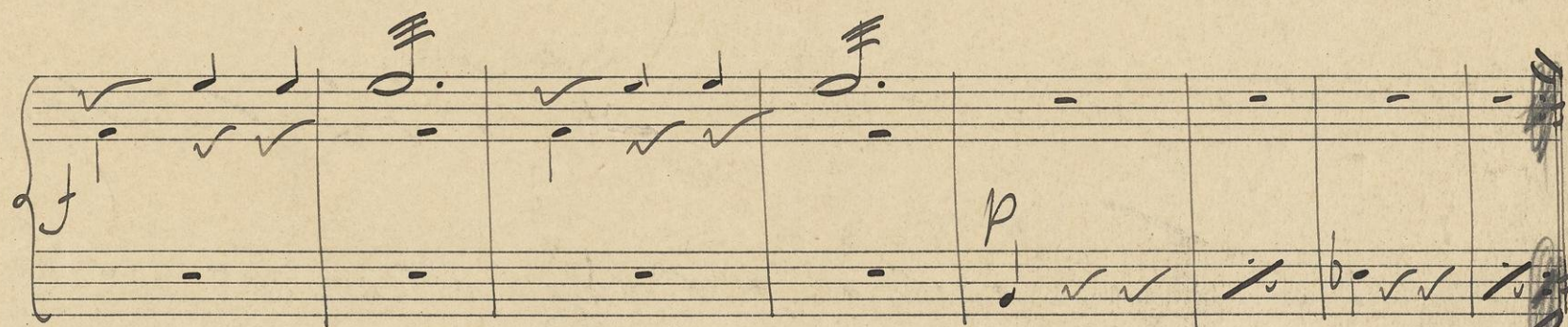
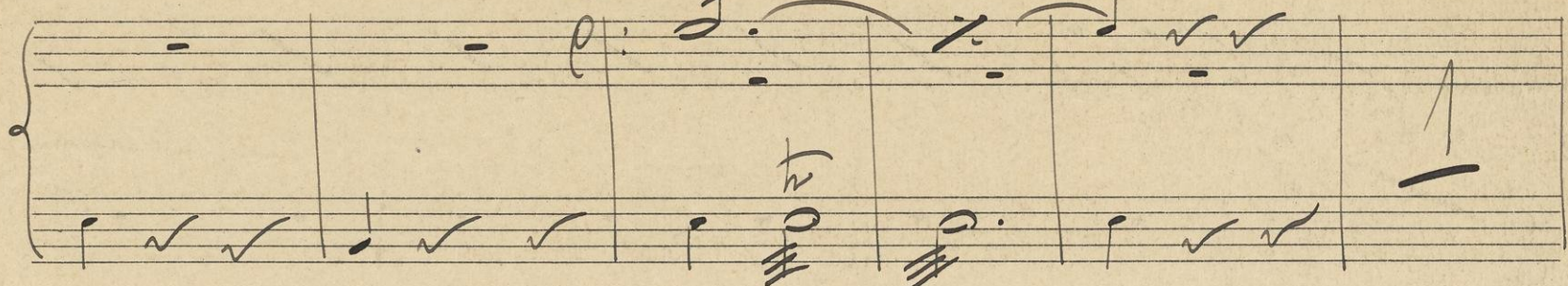
Clash



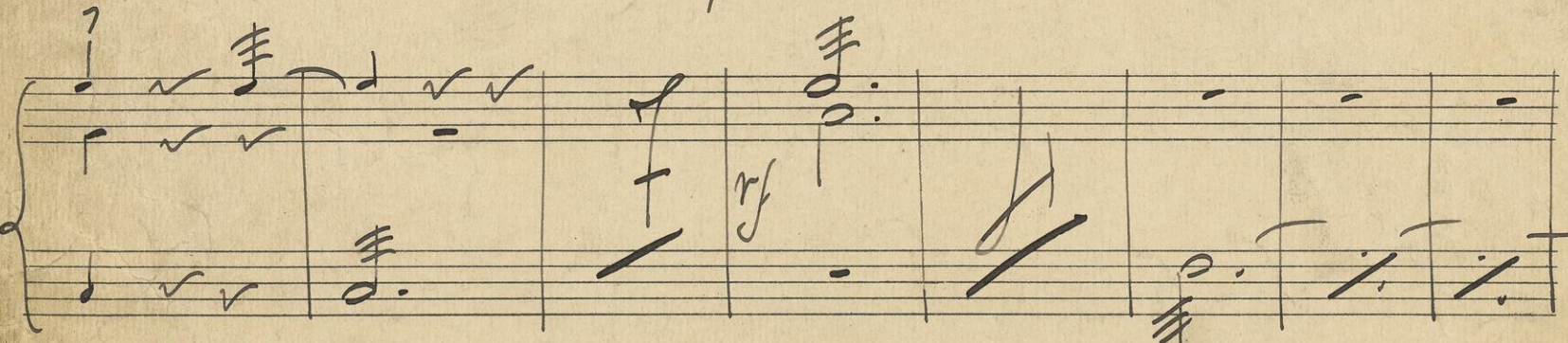
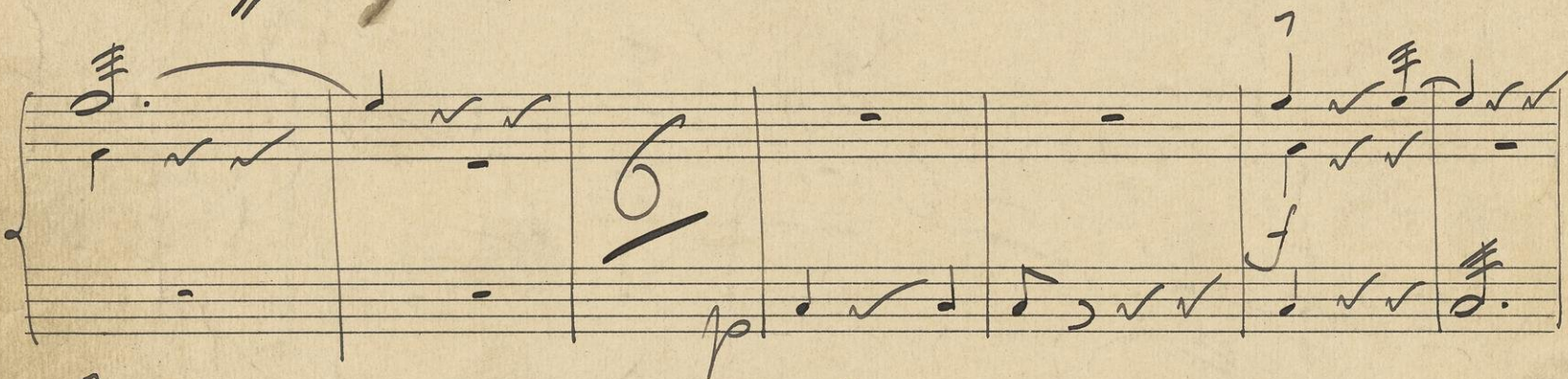
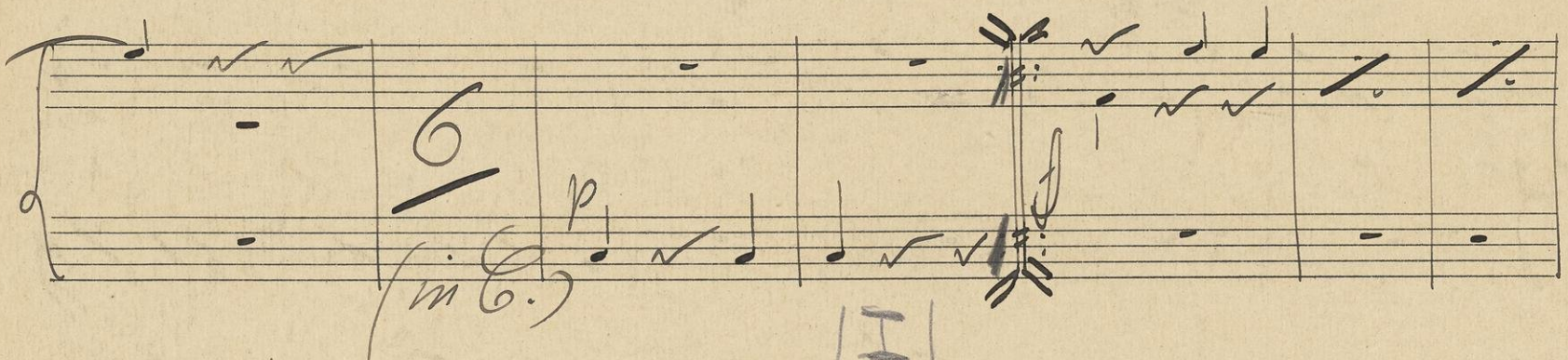
B.

(Tempo: No. 16.)

3.



H F+C



Handwritten musical notation on a grand staff. The upper staff contains rests followed by two measures with a treble clef, a key signature of one sharp (F#), and a half note. The lower staff contains a piano (p) dynamic marking, a half note, and several measures with diagonal lines indicating rests or cuts.

Handwritten musical notation on a grand staff. The upper staff begins with a forte (f) dynamic marking, followed by eighth notes, a measure with a '3' indicating a triplet, and a measure with a '5' indicating a quintuplet. The lower staff contains a piano (p) dynamic marking, a half note, and several measures with diagonal lines.

Handwritten musical notation on a grand staff. The upper staff contains rests. The lower staff contains eighth notes, a measure with a '1' indicating a first ending, and a measure with a '1' indicating a first ending. The notation is labeled 'Glocken'.

Handwritten musical notation on a grand staff. The upper staff contains rests. The lower staff contains a forte (f) dynamic marking, a half note, and several measures with diagonal lines. The notation is labeled 'Timp:'.

Handwritten musical notation on a grand staff. The upper staff contains rests. The lower staff contains eighth notes, a measure with a '1' indicating a first ending, and a measure with a '1' indicating a first ending. The notation is labeled 'S.D.'.

6.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes various notes, rests, and dynamic markings. The first system begins with a piano (*mf*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic and the instruction *cresc... e accel*. The fifth system includes a piano (*mf*) dynamic and the instruction *Molto Vivace*. The sixth system includes a piano (*f*) dynamic and the instruction *Chimes*. The score concludes with a double bar line and a final chord.

ROFFA PARADISE

A Borodkin

Drums

Entre act

Trans.
Horn Tambourine Ready for next.

No 16 =

Tempo di Valse 9: 3/4 18 2 rit. Tempo

Glocken

Drums.

Sn Drm

8

Temp. Sn Drm -

11

J.S.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, naturals), and dynamic markings. Key annotations include:

- Staff 4: *Triangl* and *quicker* written above a heavily crossed-out section.
- Staff 6: *16* and *Timp* (Tympani) written above a section.
- Staff 8: *Sn Dr* (Snare Drum) written above a section.
- Staff 9: *16* written above a section.
- Staff 10: *8* written above a section.

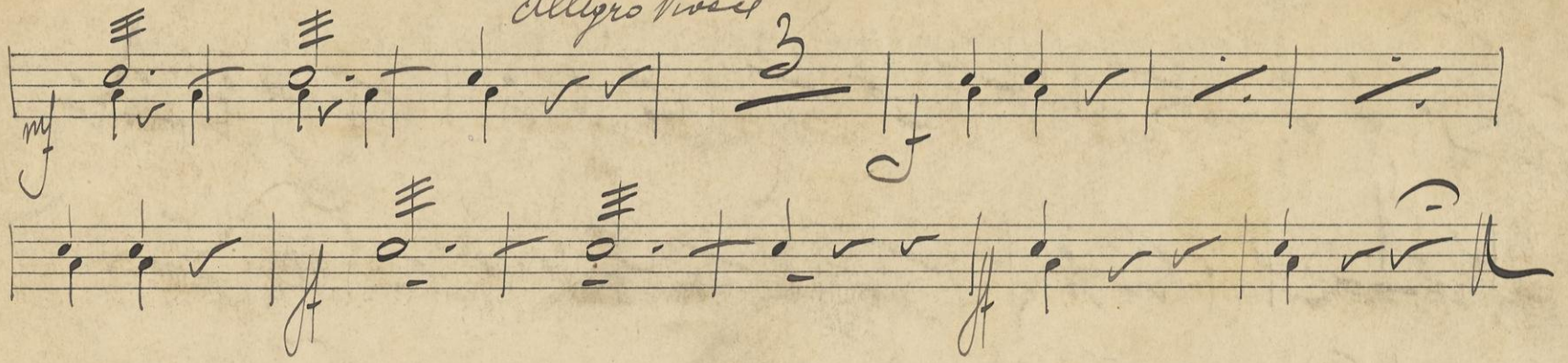
There are several instances of heavy blue ink crossing out sections of the music, particularly on staves 4, 6, and 9.

Get
Tambourine
Ready
for
next

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* and *p*. The score is divided into measures, some of which are numbered (1, 2, 3, 4, 5, 6, 7, 8, 11). There are also handwritten annotations: "Fill out" above a measure, "Pulse" above a measure, "cresc -" above a measure, "Glocken" above a measure, and "cresc e acell" above a measure. The notation is in a style typical of 19th-century manuscript notation.

1 bar

allegro vivo



C. & F.
Timpany & Drums. Entre Act.

N^o 16

Tempo di Valse. *Timpani.* *Glockenspiel.* *9* *trium*
p 1-7 cresc f p rall

Timp. *Drums.* *(Timpani.)*

Snare Dr. *Glockenspiel.* *2* *f* *mf* *p*

Sn. Dr. *6* *Change to Bb.*

Drums. *mf* *8*

Triangle *f*

Triangle *f*

p Timpani *over.* *tacet time (16 bar rest.)*

Dr.

Timp 16 *f*

B. 16

f

Tamb *f*

9

9

9

14

Repeat

2 *Rit* *f*

16 *mf*

f

6 *Timpani* *f*

Drums.

14 *16*

Rall

6 *Timpani.* *f*

7 *mf* *4*

f

accel

cresc

rall

f 3 5

Glockenspiel.

Timpani.

S.D.

Ine

mf *f*

cresc e accel *p*

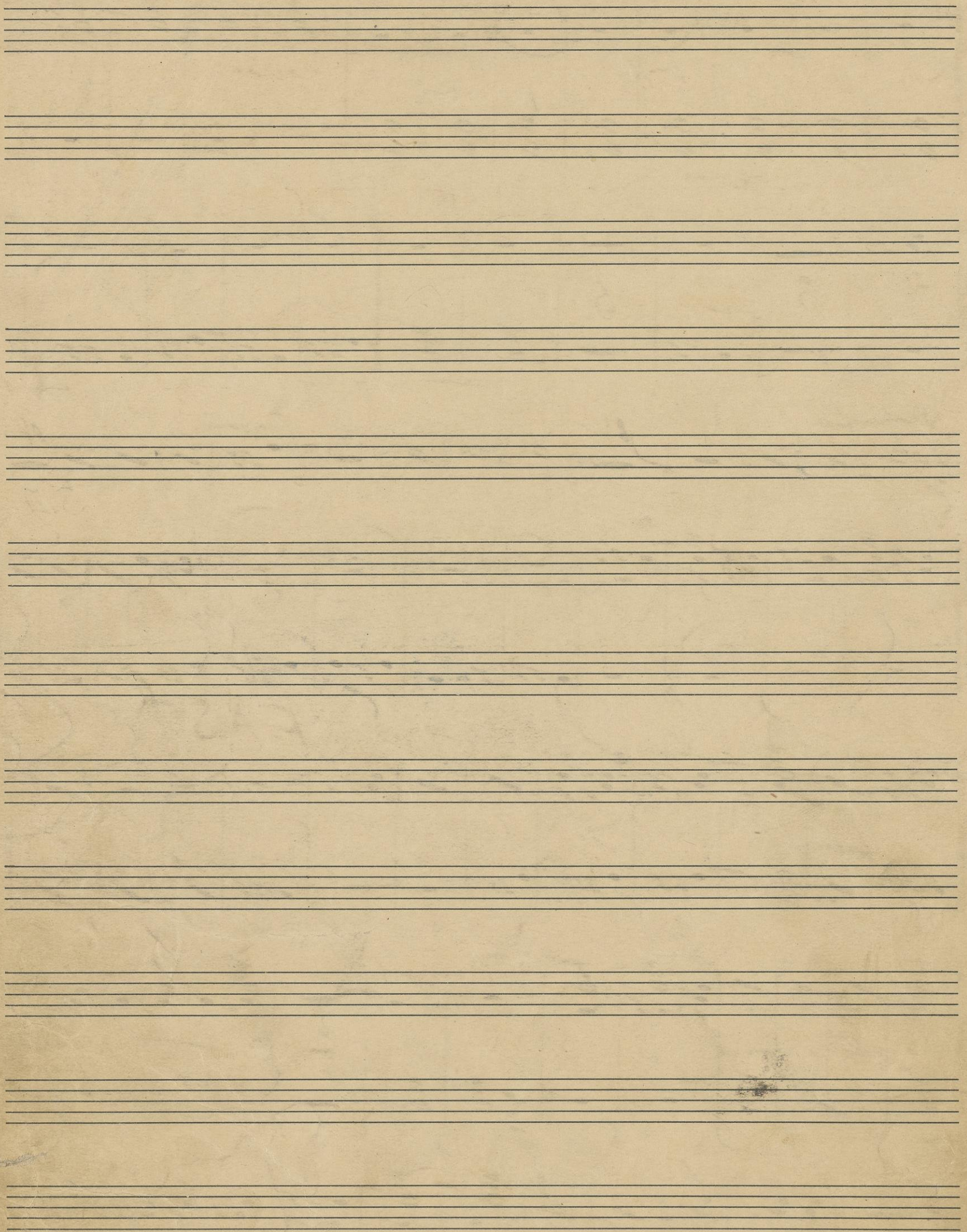
2

mf

molto vivace.

Turn Quick





No 16 a

drum solo

2 4 6 3

2 4 6 3

6 8 9 on hoop 2 on hoop

6 on hoop 2 on hoop 2 4 on hoop

9 2 4 6 2 3 2

4 8 12 14

on hoop 2 on hoop

2 4 3 3 3

N^o 23.

Bass Dr. et Cymbals.

13

Molto Moderato. $\text{♩} = \frac{4}{4}$

~~14~~

Timpany. *tu*

tu Bass Dr. Cymb.

Timpany *fff*

look out for chase

N^o 14. Chs Anne
H. B.

Symphoni. F. + Bb S.D. 1 9 9 9 9

Allegro Moderato.

Triangl.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music begins with a series of notes, followed by a section marked "Tr." (Trill) and "Trange." (Trillange). The notation is heavily scribbled over with dark ink, particularly in the first few measures. The word "Tr." is written above the staff, and "Trange." is written above the staff. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. The staff is written on a single line with a treble clef.

(Folly stick of small bells)

Handwritten musical notation for a drum part, labeled "Tym/H" (Tympani/Horn). The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is marked with numbers 1 through 6, indicating specific beats or measures. The notation includes various rhythmic symbols, including eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is titled "Sn. Drum" (Snare Drum).

Fr. Drum

Handwritten musical notation for 'M. Drum' on a single staff. The notation includes various rhythmic symbols, accidentals, and dynamic markings like 'f' and 'p'.

Triangle.

Triangl.

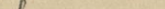
Handwritten musical notation on a single staff. It begins with a treble clef, followed by a whole note, a half note, and a double bar line. The notation then consists of several measures with notes and rests, including some with slurs and accents. The style is handwritten and appears to be a sketch or a personal notation.

Handwritten musical notation on a single staff, featuring notes and rests, with a large number '16' written above the staff.

Pie mosso.

Molto Vivace
Snare Drum.

Snare Drum

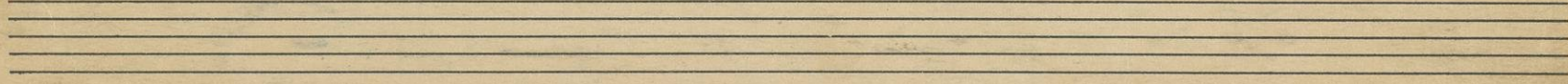
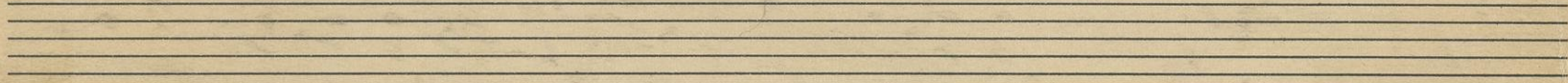
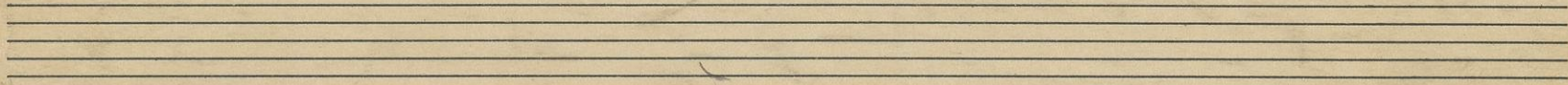
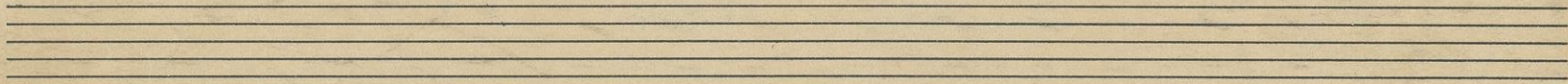
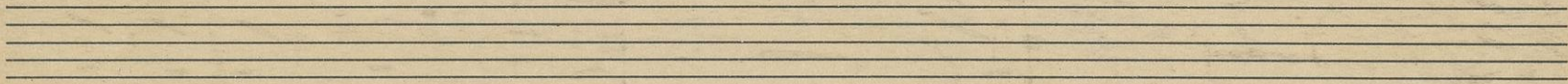
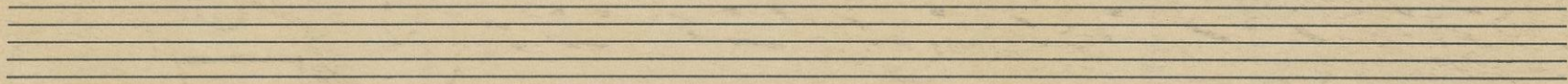
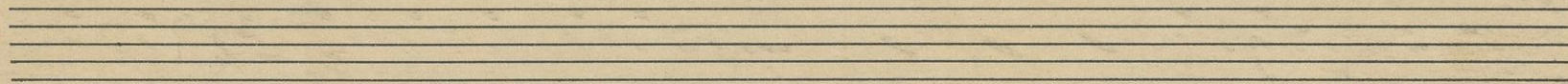
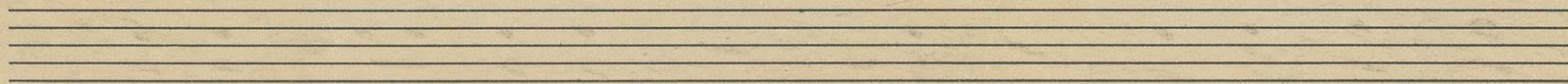
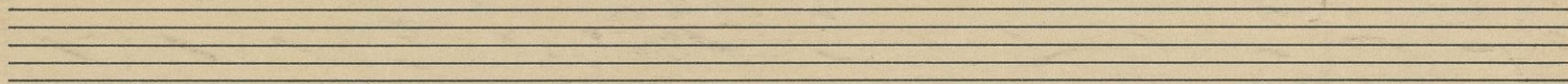
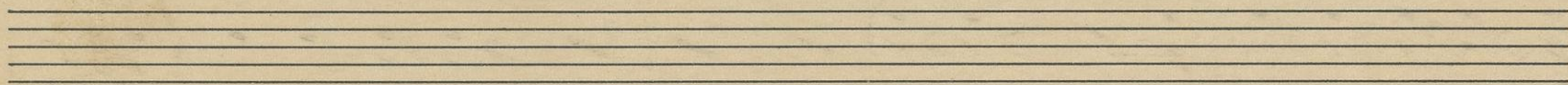
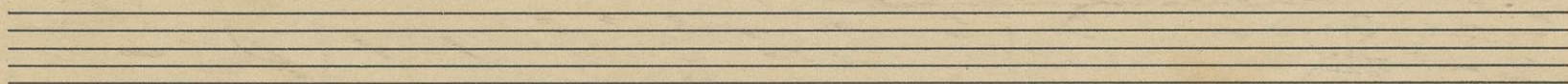
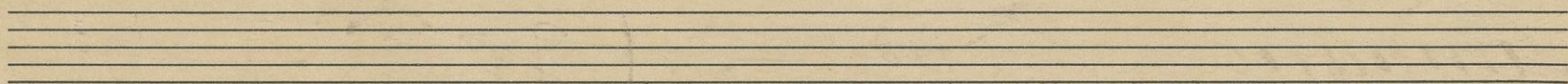
Piu mosso. 16    *Alto Voice.* *Snare Drum.* 

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The staff is written in ink on aged paper.

[illegible]

I will use *Louisa* now
Seque # 18

Segue # 18

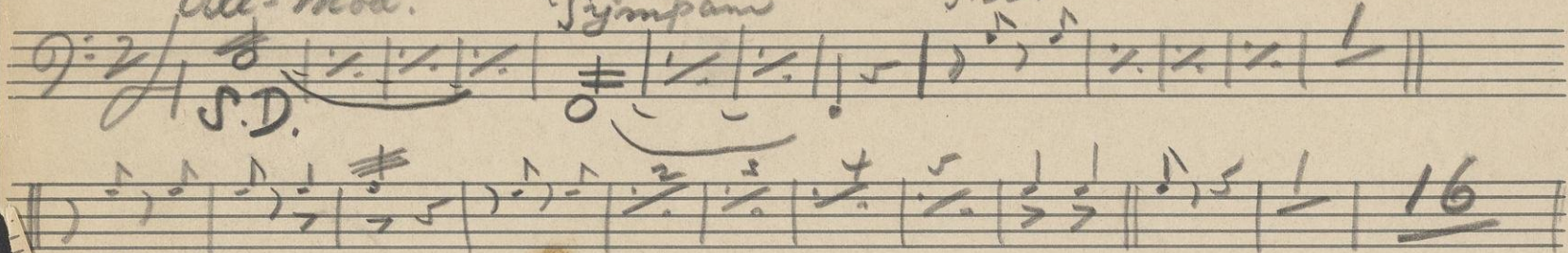


Small Drum & Cym No 17

all mod.

Tympani

Tri.



Small Dr.

Tri

Cym

PB. Dr

P

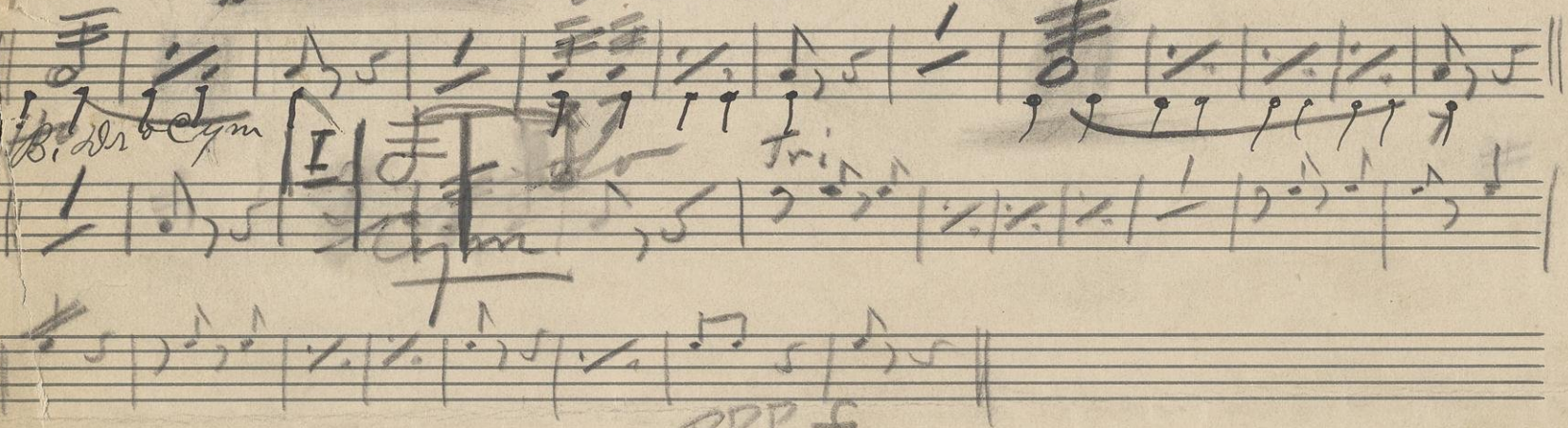
Together - Pin. Mello

Cym only

FAST

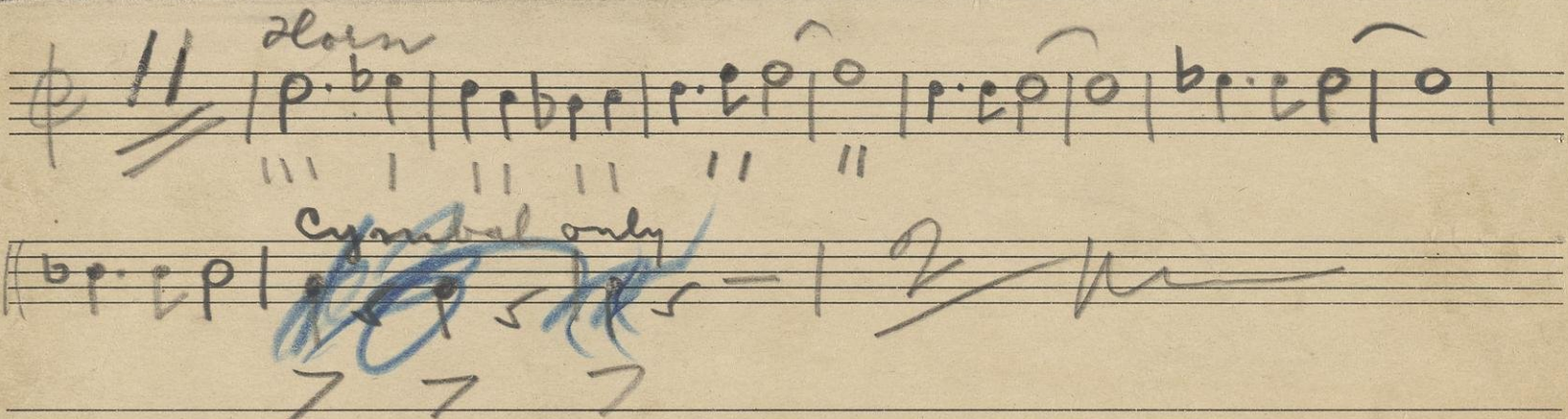
2 3 4 5 6 7 8 9 10 11 12 13 14

S. Dr to finish & B. Dr

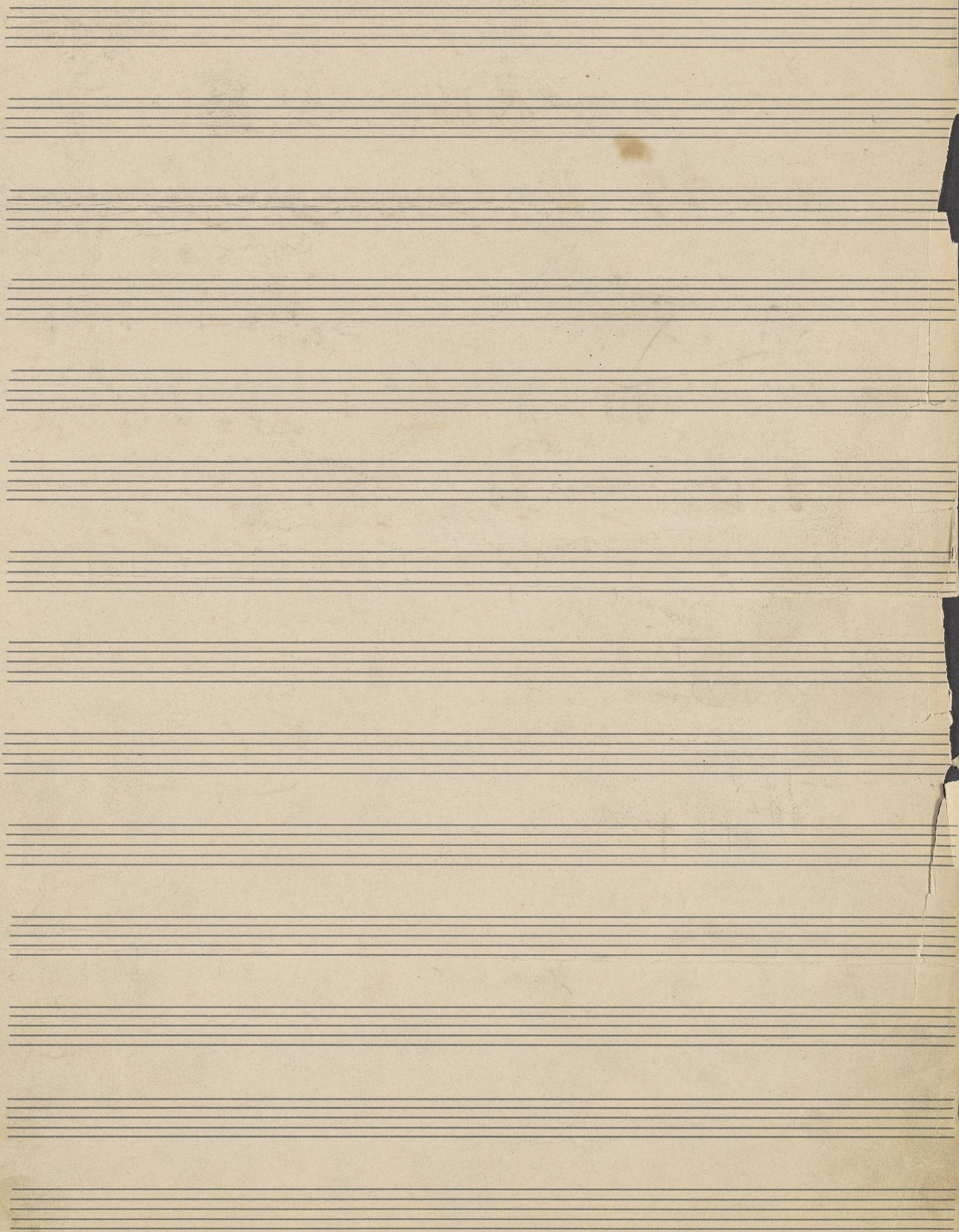


PPPF

slow



Cymbal only



Bass & Snare Drum & Cymb.

Tri
quill cym.
but with stick

No 17 =

Solo SD

Tym

Snare Drum

Triangl (Cue)

FF

Allegro Moderato 9: 2/4

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

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Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final measure with a double bar line.

quick

16

Drum Più mosso

Handwritten musical notation for the first system, featuring a single staff with notes and rests, numbered 1 through 8. The notation includes various rhythmic values and accidentals.

~~Cym~~ Più mosso
on Cymbal

Handwritten musical notation for the second system, featuring a single staff with notes and rests, numbered 9 through 15. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system, featuring a single staff with notes and rests, numbered 16 through 22. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests, numbered 23 through 29. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fifth system, featuring a single staff with notes and rests, numbered 30 through 36. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the sixth system, featuring a single staff with notes and rests, numbered 37 through 43. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the seventh system, featuring a single staff with notes and rests, numbered 44 through 50. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the eighth system, featuring a single staff with notes and rests, numbered 51 through 57. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the ninth system, featuring a single staff with notes and rests, numbered 58 through 64. The notation includes various rhythmic values and accidentals.

Timpani F. C.

No. 18

Molto lento $\text{P} = \frac{4}{4}$ $\text{f} \text{p}$ $\frac{2}{4}$ $\frac{4}{4}$ pp

No. 19 & 20

Tacet.

20 (if orchestra plays)

Bb. Eb $\text{P} = \frac{6}{8}$ P-f *Rall.* $\frac{3}{4}$ *2nd time*

19th ~~20~~ Tacet

Diaries

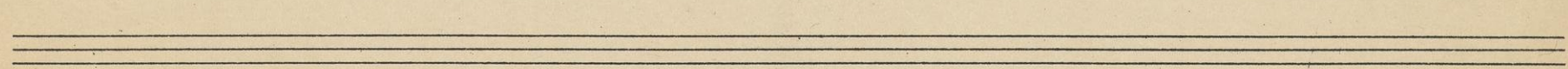
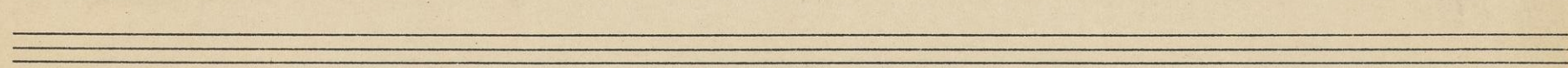
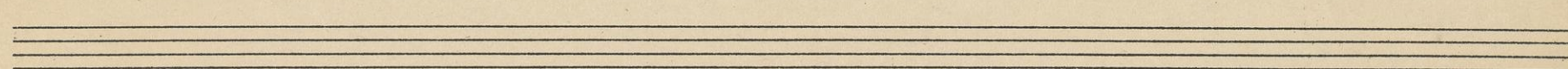
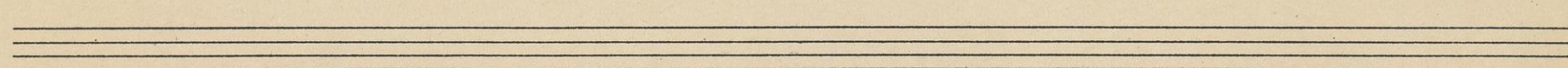
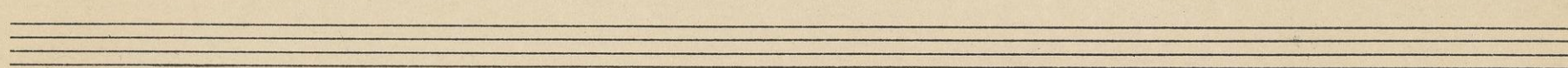
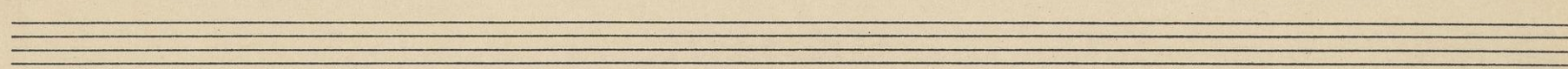
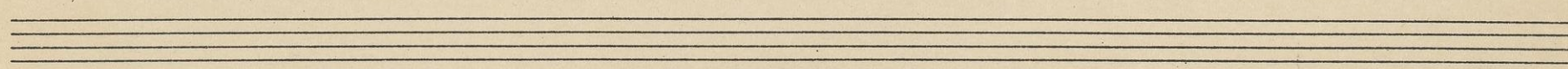
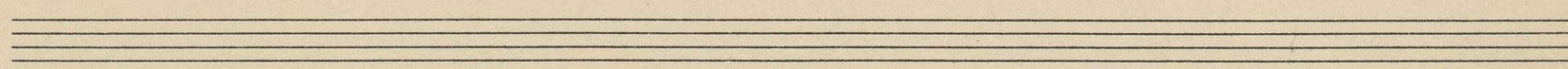
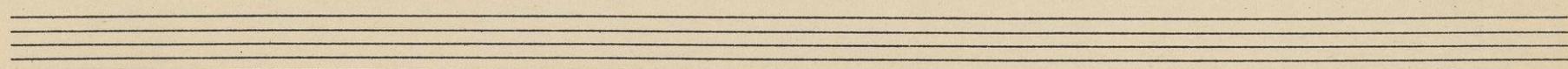
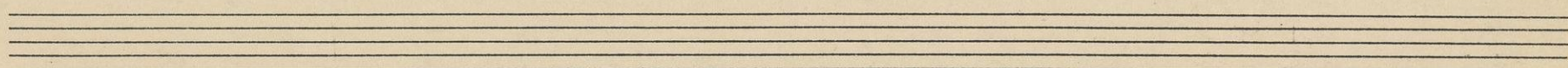
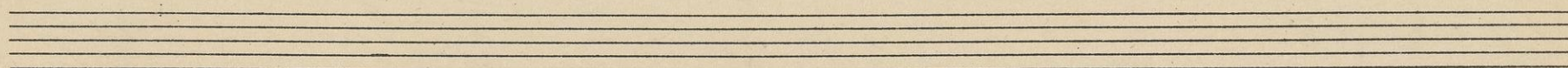
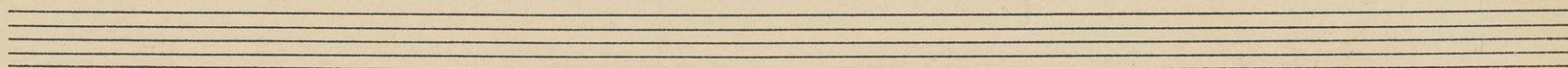
20

Auld Lang Syne

Handwritten musical notation for "Auld Lang Syne" on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a simple, folk-like style with various note values and rests. The piece concludes with a double bar line.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





Tzupani

No 21

6
25
5 0

no. 21

Handwritten musical score for a piece titled "Trompe Ab + Eb". The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The key signature is one flat (Bb). The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, also in 4/4 time, with a key signature change to one sharp (F#) indicated by a blue ink annotation "change to F#". The piece concludes with a double bar line and a repeat sign.

Change to $\text{F} \# \text{C}$ -

Allegro molto $\text{C} : \frac{4}{4}$

1

B.

1

B.

[illegible]

Chorus



B. Driscoll

Triangle *Trieb*

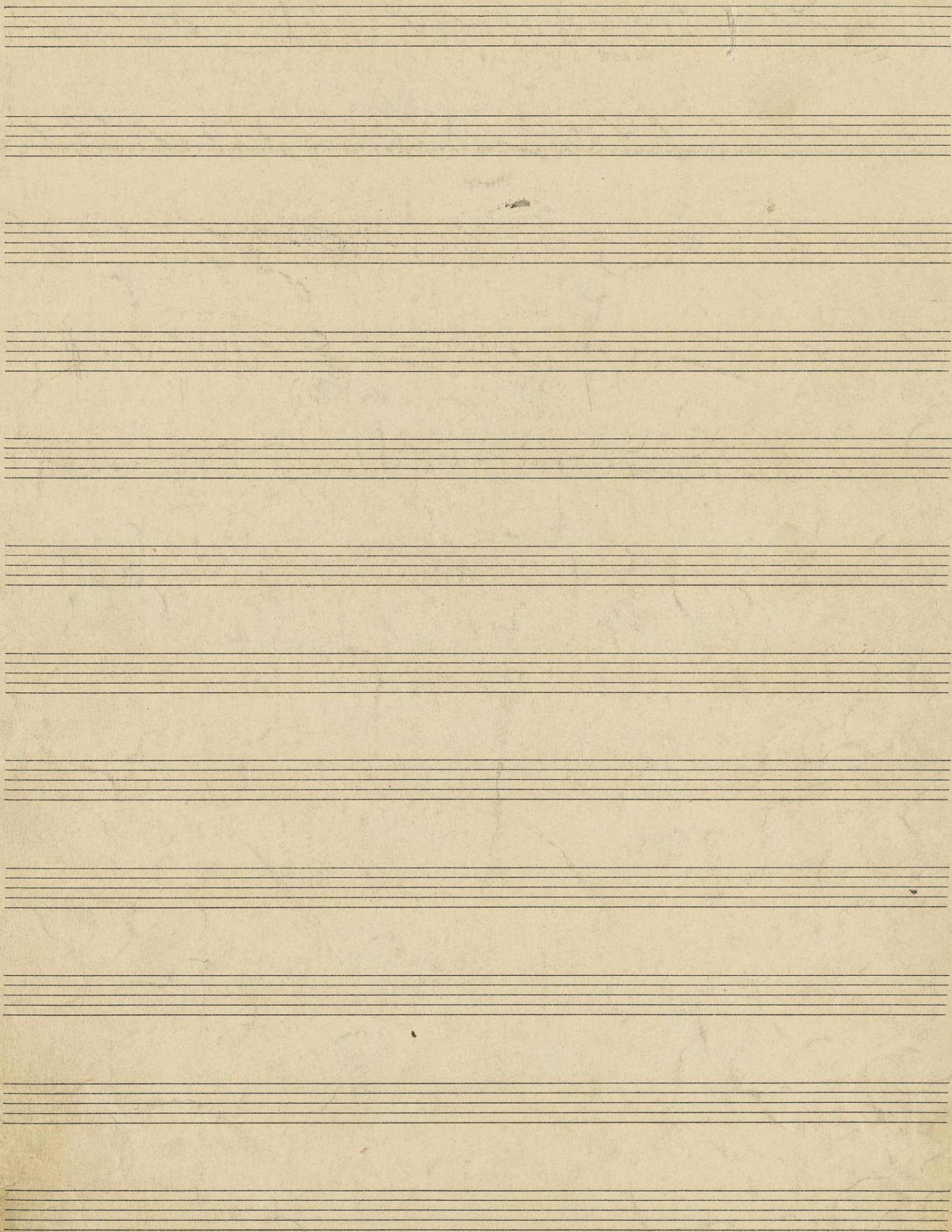
[illegible][illegible][illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.

[illegible]

Repeat for strings only till Cue to

Adagio for Exit

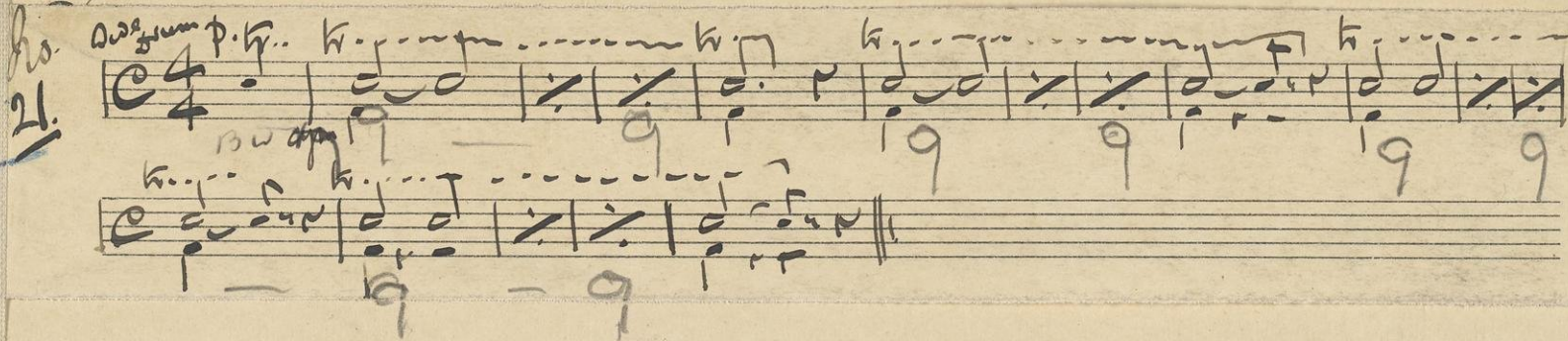


Drums & Cymbals

No 21

No 21

Ass. drum p. h. w. ...



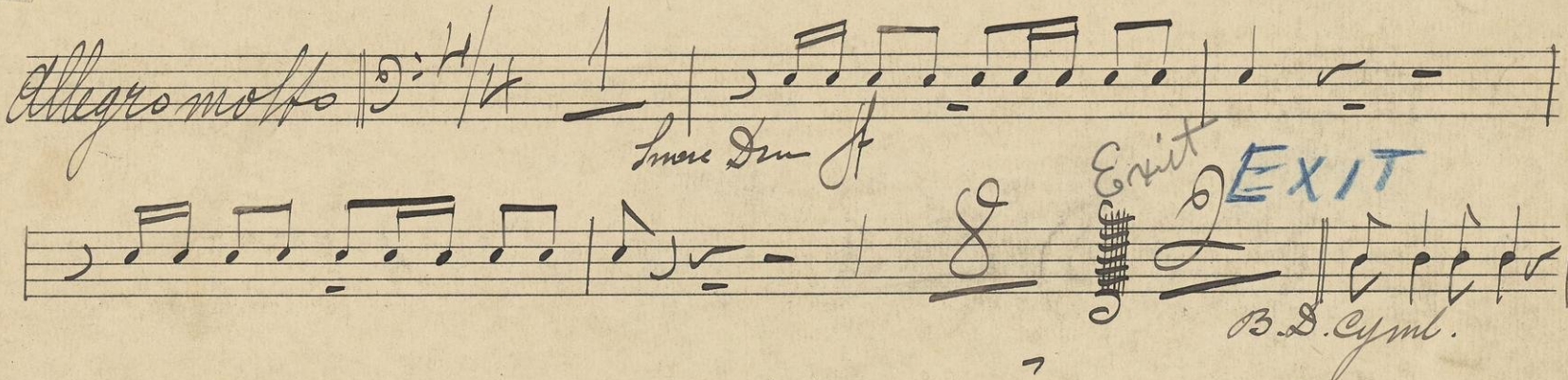
Allegro molto 4/4

More Drum

Exit

EXIT

B.D. Cymb.

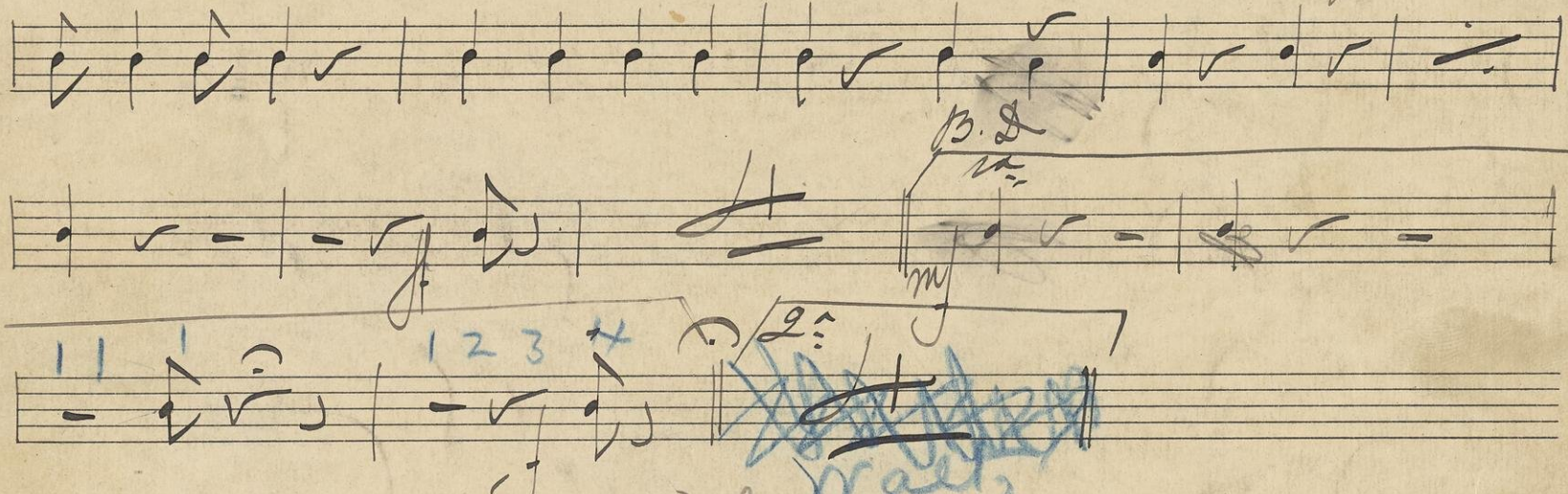


B.D.

1 2 3 4

1/2

trill



Tempo di Valse 3/4

20

trill

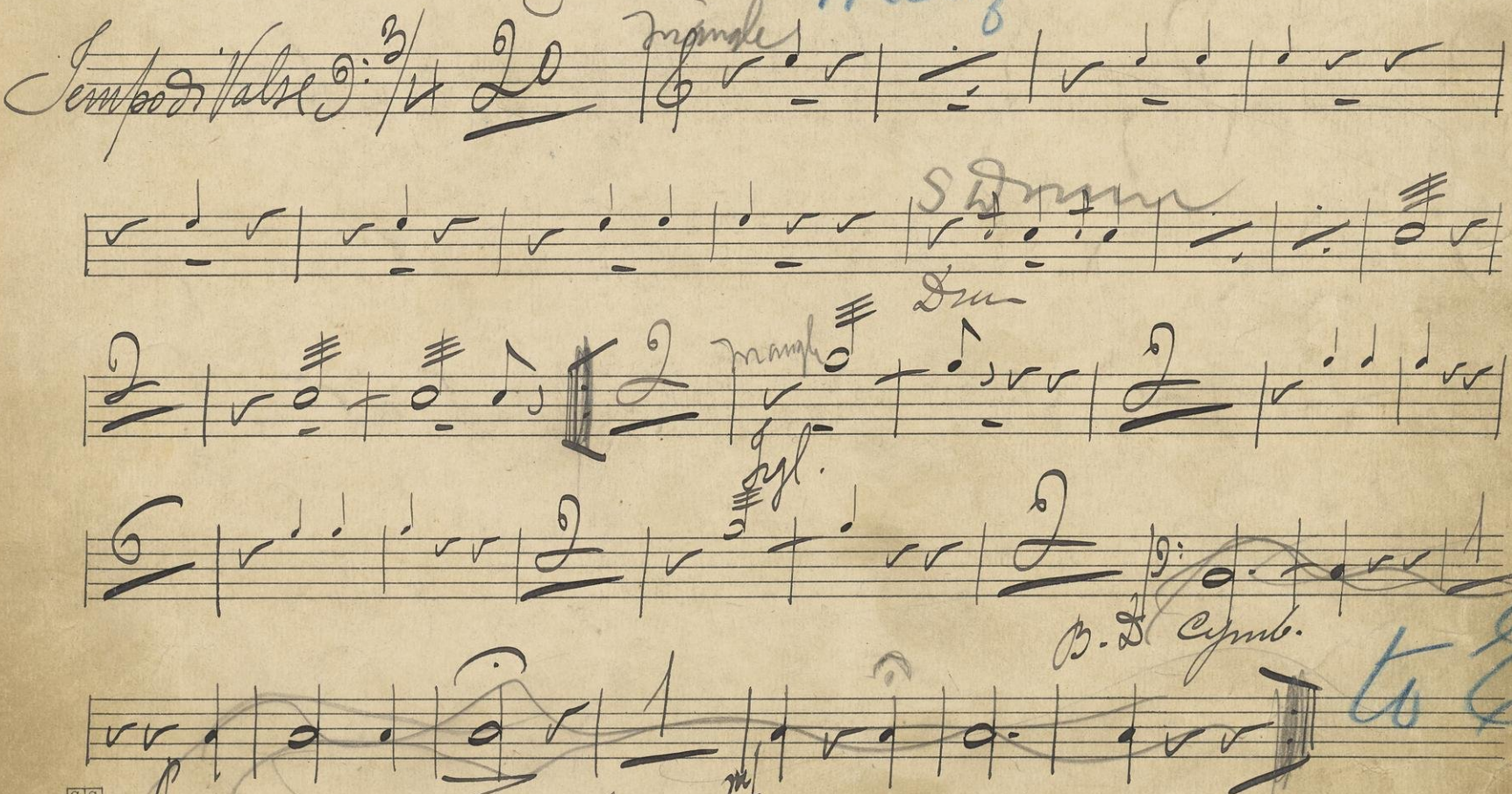
Drum

Drum

trill

B.D. Cymb.

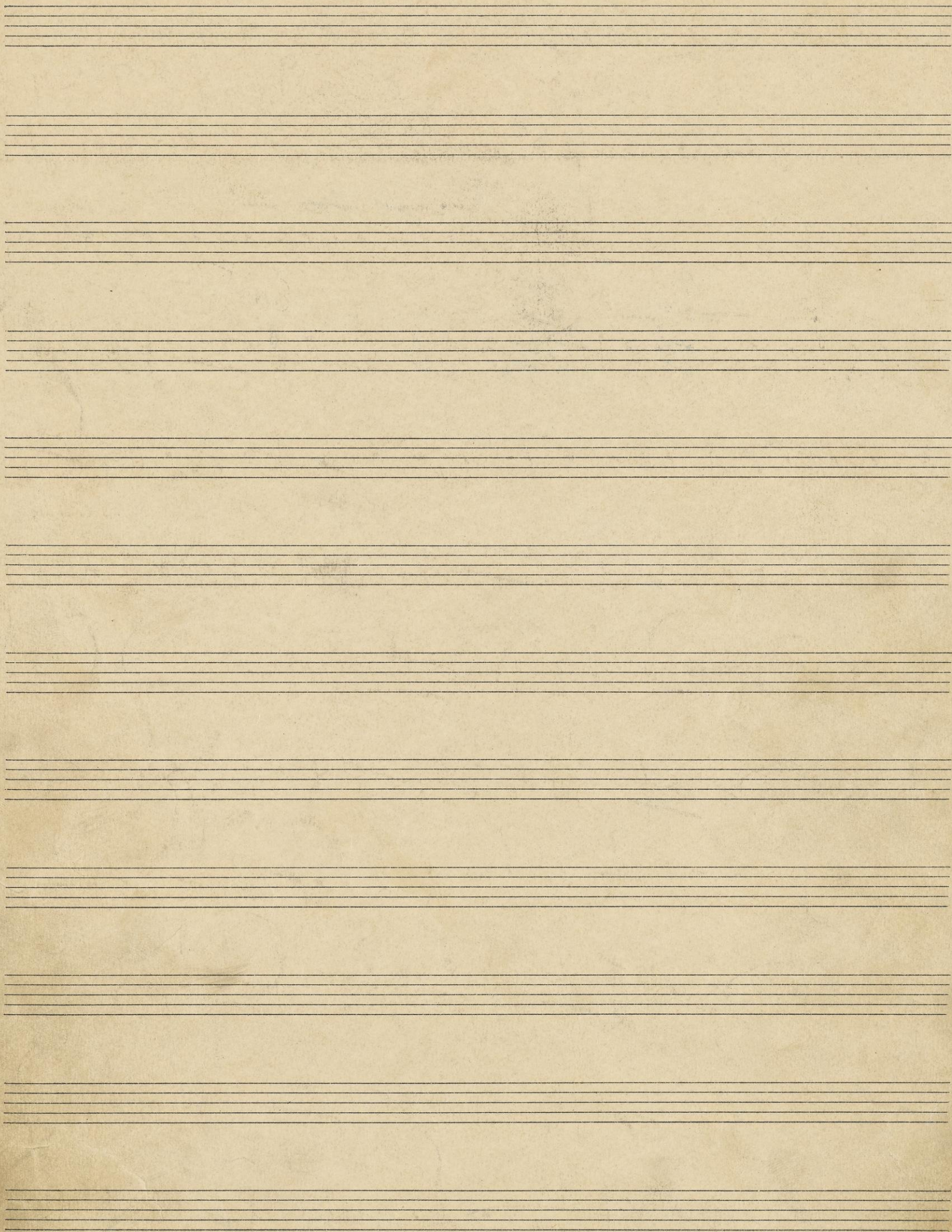
to Exit



GS NY No. 2

Made in Germany

Repeat ending only till cue to D.S.



No 21

Allo Moderato *Small drum*

4/4

Rest Feet

Epit

Rest Feet

No. 21.

Timpany in F. C.

Alligro molto.

Snare Drum

Timpany

Drum

Timpany

rall

II.

Tempo di Valse 3/4 20

Triangl.

f - pp

rall

Repeat Strings only till cur to L. S.

Timpani G.B.

No 22

Solo (with ~~drum~~)

Lento funebre $\text{p} = \frac{4}{4}$ p cresc. ~~Chant.~~

Tempo primo p mp rall

No 22 (a)

~~Facet.~~

Last Bar -
"shall Nobody brush aside"

B10
only

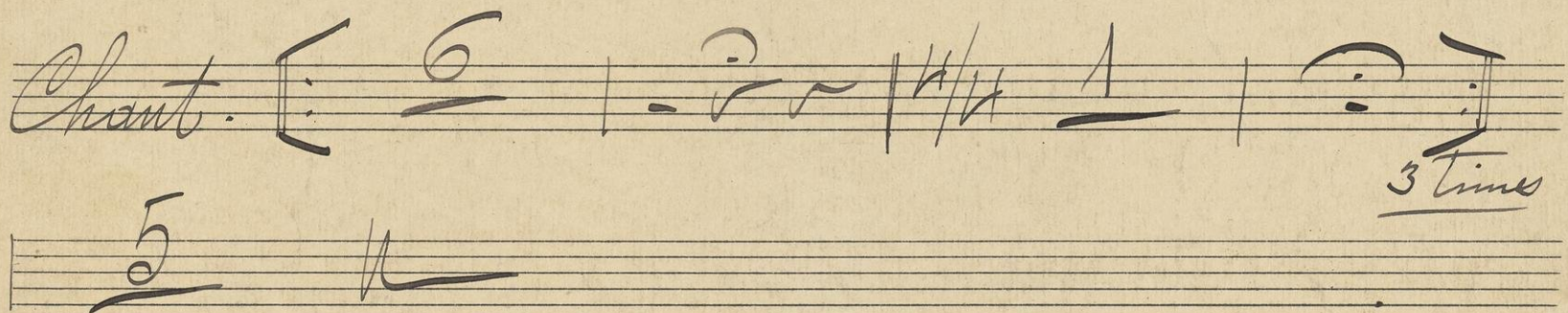
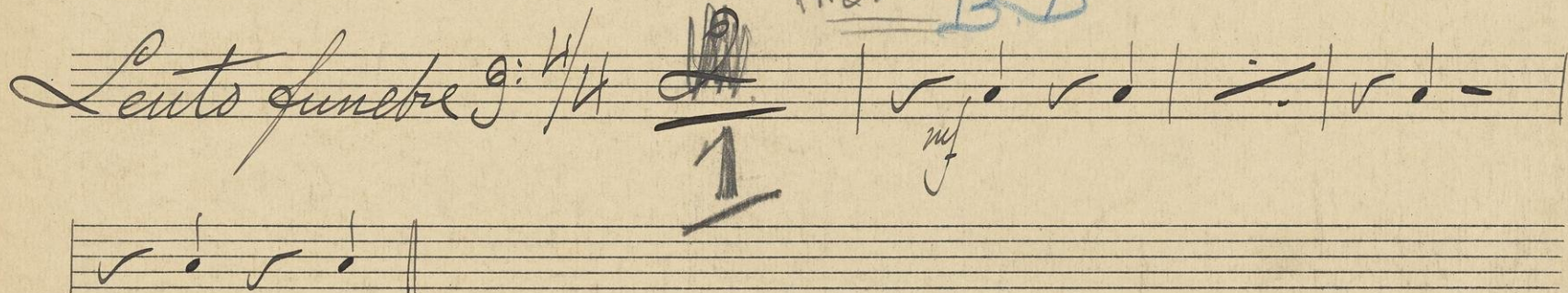
22 1/2 Tacet Off Stage

Bass Drum.

No 22: Tacet

TACET

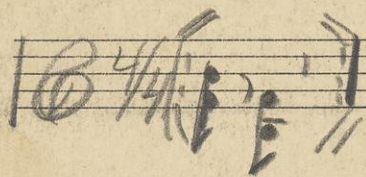
B.D



No 22 a Tacet

Typo G+A

No 14 = Mehr.



22 Tacet

Horns - 2 2 a Tacet

No 23

Wolfe Moderato ④ $\frac{4}{4}$ *chimes* 12

tympani

f *ff* *B.D. G.m.h.*

N^o 21.

Drums & Cymbals.

Allrgro molto.

Handwritten musical notation for Drums & Cymbals. The notation includes various rhythmic symbols, rests, and dynamic markings. Key annotations include:

- Snar Drum* (written above the first staff)
- PPP* (written in blue ink above the second staff)
- B. S. Cymb.* (written above the third staff)
- Rest-Tacet B. S.* (written above the fourth staff)
- mf* (written below the fifth staff)
- I.* and *II.* (written above the sixth and seventh staves)

Handwritten musical notation for *Tempo di Valse*. The notation includes various rhythmic symbols, rests, and dynamic markings. Key annotations include:

- Triangl.* (written above the first staff)
- B. S. Drum* (written above the second staff)
- Ingl.* (written above the third staff)
- B. S. Cymb.* (written above the fourth staff)
- p.* (written below the fifth staff)
- mf* (written below the sixth staff)

Repeat Strings only till cur to
L. S. 

Timpani C. G. etc

Charity for Everyman
I ask

No 23

50 L 0

1

2

3

4

Molto molto 0: 4/₄

[illegible]

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some with checkmarks above them. The piece ends with a double bar line and the word "Rall" written above it.

Handwritten musical score for "The Girl Who Came to Supper". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into two sections: "Timp" (Timpani) and "Rall" (Ritardando). The "Timp" section consists of 8 measures, and the "Rall" section consists of 8 measures. The piano accompaniment includes a bass line and a treble line. The score is written in ink on aged paper.

Timp

Allegretto

B♭

39: Cymb

Rall

pp

Handwritten musical notation on a single staff, featuring various notes, rests, and a final double bar line. The notation is written in dark ink on aged, yellowed paper. There are some scribbles and a large, dark, circular mark near the end of the staff.

B107 542

7

G	S
N	Y

 No. 2

Made in Germany

IV

24 out

25 Tacet

~~Cymbal~~ *not too loud*

No 23.

(one)
Charity, Charity, For Every woman I ask.

Molto Moderato

Chung 1/4

Imp

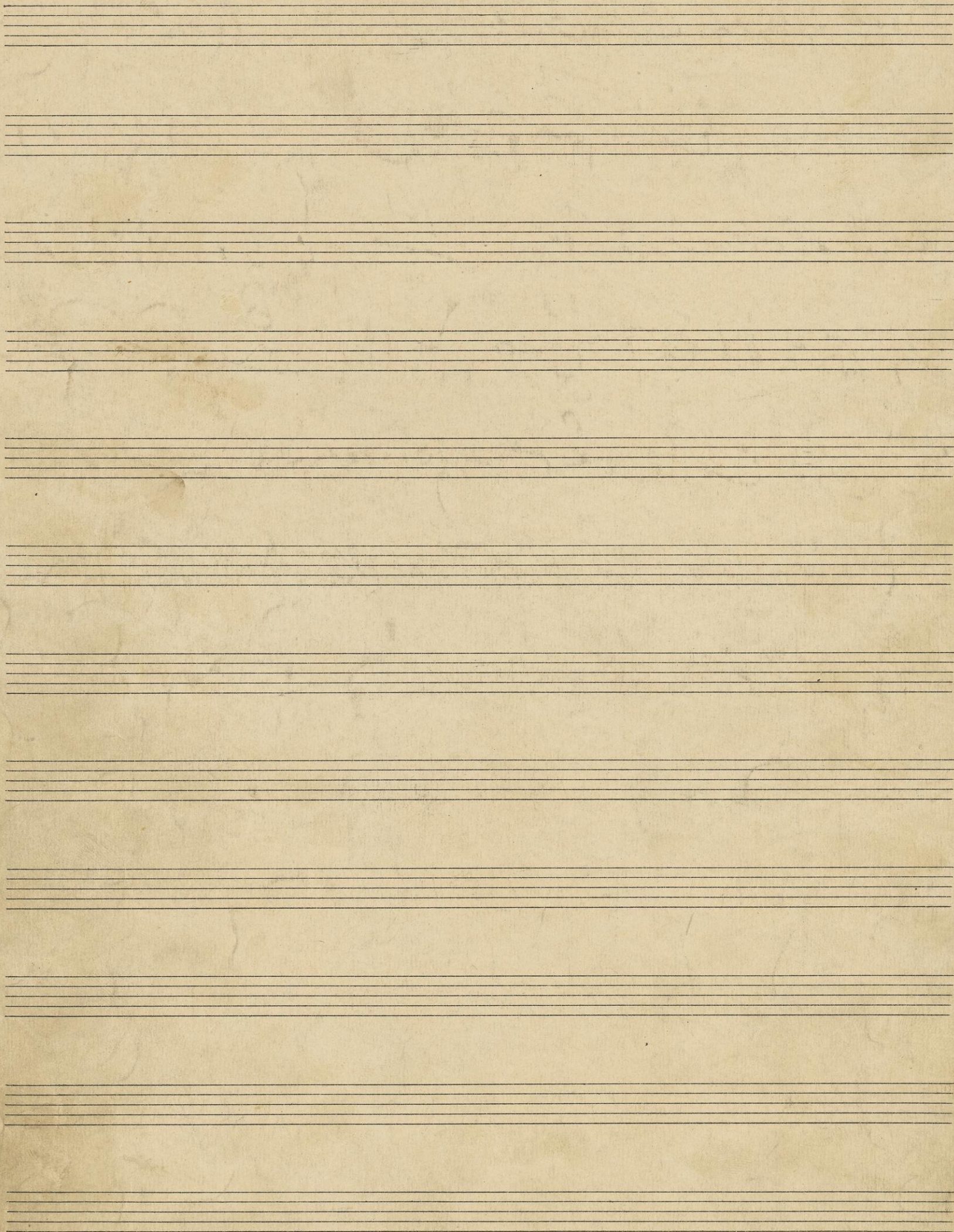
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is heavily obscured by large, dark, illegible scribbles and ink smudges. Faintly visible markings include "Cym" (Cymbal) and "B.D. Cymb." (Bass Drum Cymbal) above the staff, and "mf" (mezzo-forte) below the staff. The overall appearance is that of a heavily edited or heavily scribbled-out musical score.

No 2A = each part

No 25. Facet -

From
Dinner to house

25 mm



Bass Drum Cymb & Snare Drum.

No 26 =

Andante con moto 9:4/4 19 *Piu lento*

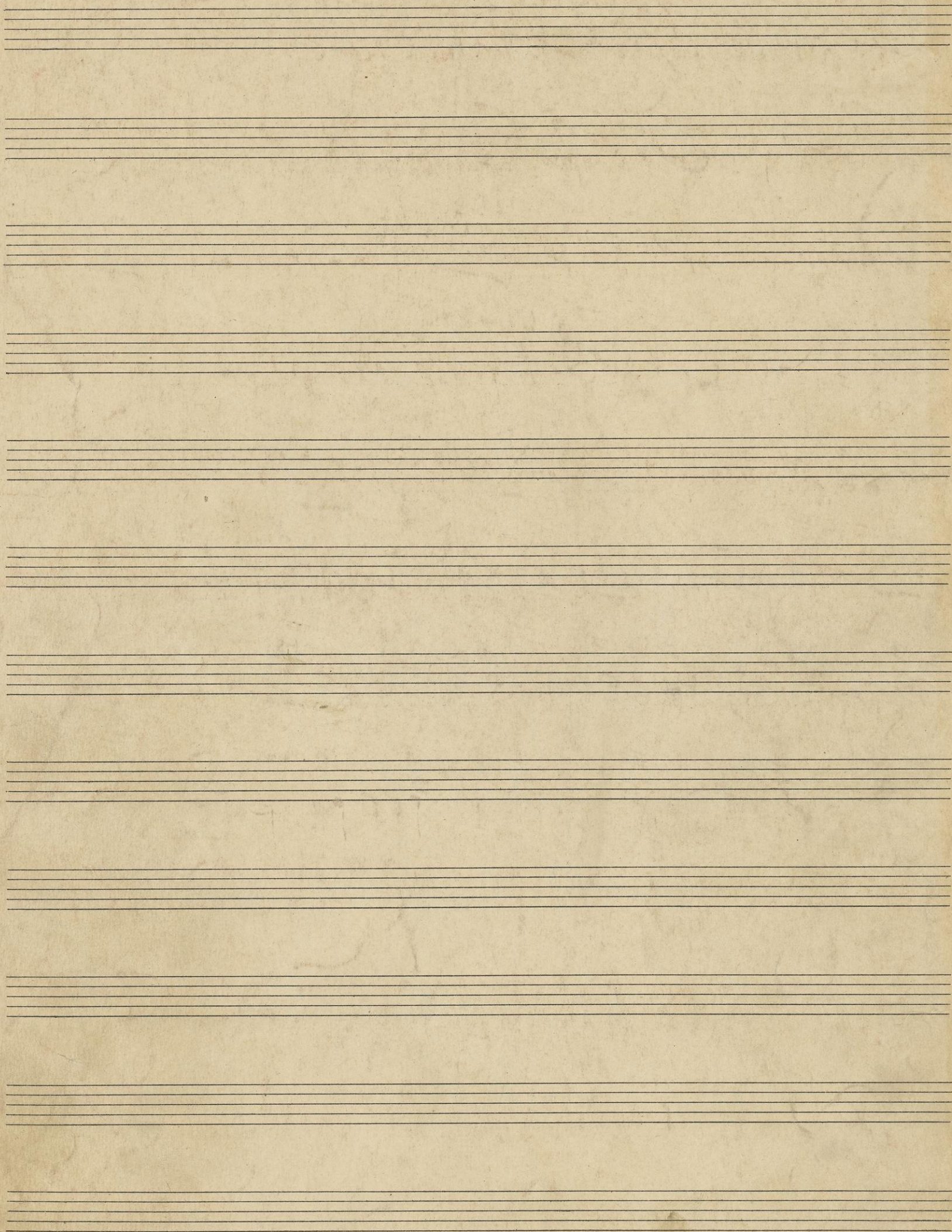
B^b + E^b No 27: Postlude -

Andante Moderato 9:C 8 *Simpāni*

Drum

Snare

1 2 3 4



Timpani Eb Br

No 26 - Melos -

4/4 19 | *piu lento* | *Mare*

No 27 - Fortitude.

Orchestra mod *pp.*

p *accel* *p* 9/8 (3/4)

3 *accel* 3/4 4/4

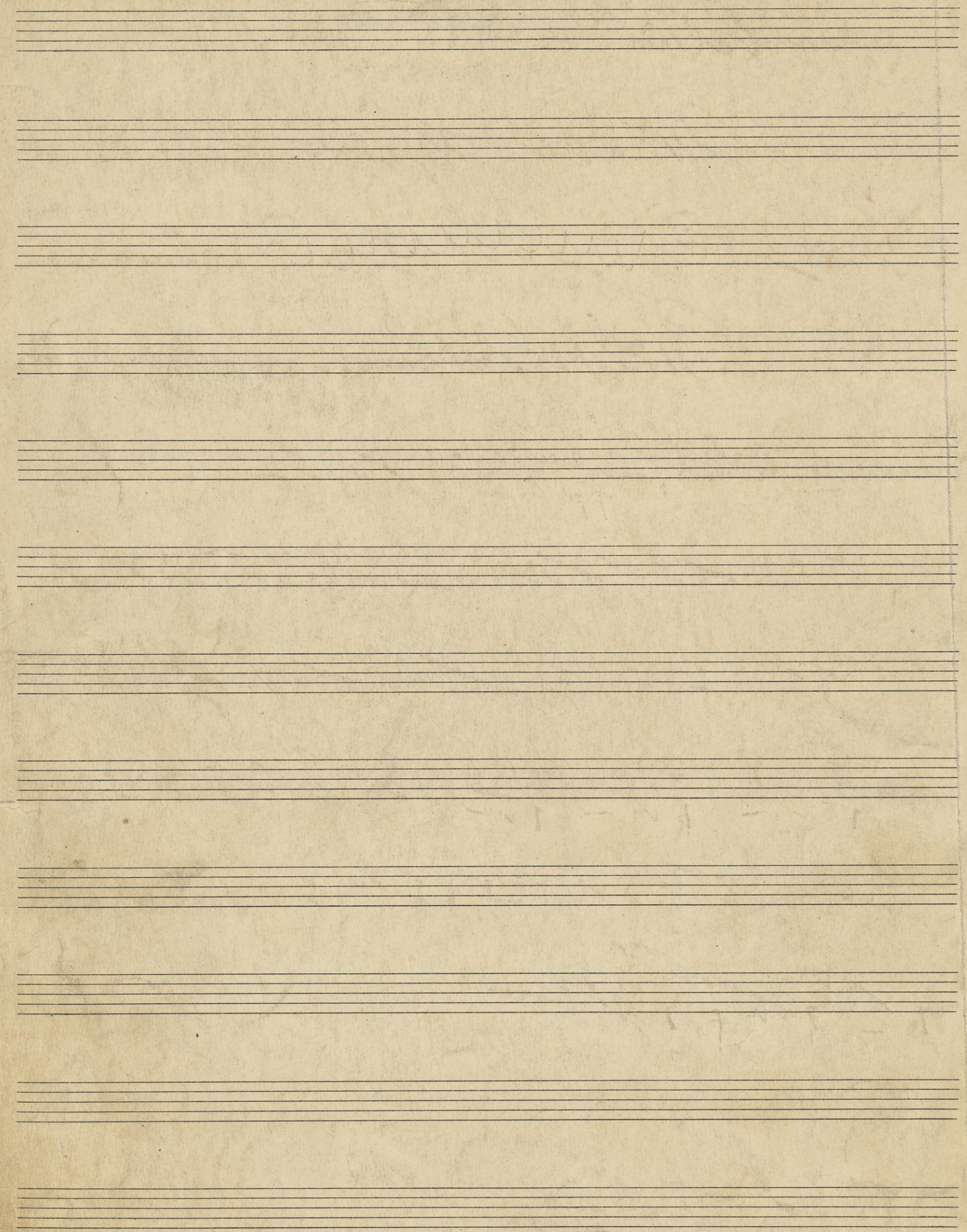
B10 *p* *cres...*

p *cres...*

p *cres...*

Ed.

End of show

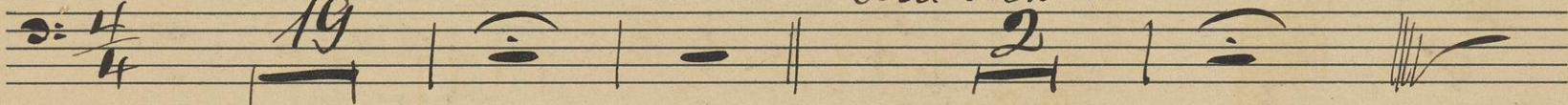


N^o 26

Bass Drum Cymb. & Snare Drum.

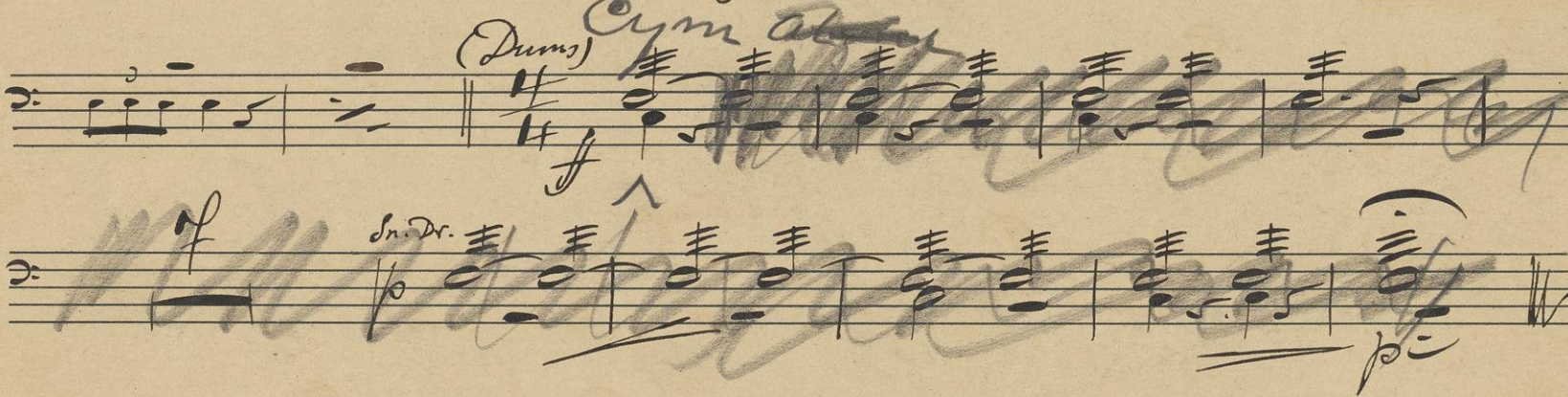
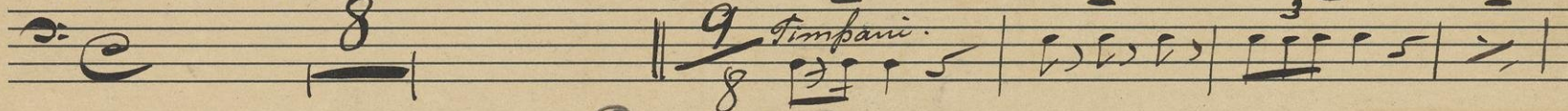
And^{te} con moto.

Piu Lento.



N^o 27 "Postlude."

And^{te} Moderato.



16 Exit

