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City backs tenant bill

By ED BARK
of the Cardinal Staff

The City Council voted unanimously Tuesday night to support a proposed tenant bill of rights pending before the State Legislature. But some city officials, most notably Mayor Paul Soglin, didn't care to sit through a brief, pre-arranged sermon on the subject.

"I don't want to be a party to a media event," Soglin said, after the unscheduled public hearing ended.

ALD. DONALD MURDOCH (Second Dist.) said the seven registered speakers were merely "preaching to a choir" that had already been convinced. His motion to limit each orator's remarks to three minutes was defeated.

Spokespersons representing a variety of Madison groups bent alderpersons' ears at the behest of Ald. Robert Weidenbaum (Eighth Dist.), author of the resolution that bestows the council's blessing on a senate bill that would put tenants and landlords "more nearly on an equal legal footing." Some of the measure's main provisions include:

- A one month's rent limit on security deposits. (An itemized list of damages must be presented to the tenant if a landlord intends to eventually keep all or part of this payment.)

- Reduction of rent if a tenant makes a needed repair that the landlord has ignored.

- A mandatory one-day notification prior to inspection of individual living quarters.

(continued on page 3)

Gordon Hass:

'I'm no different than anybody else'

By DAVID JEWELL
of the Cardinal Staff

Seven years have passed since Gordon Hass walked into former Gov. Warren Knowles' office and told the entire staff he wasn't leaving until the governor spoke to him. He said he would camp in the office until he was given a job commensurate with his education. "I will stay until the bitter end," he said.

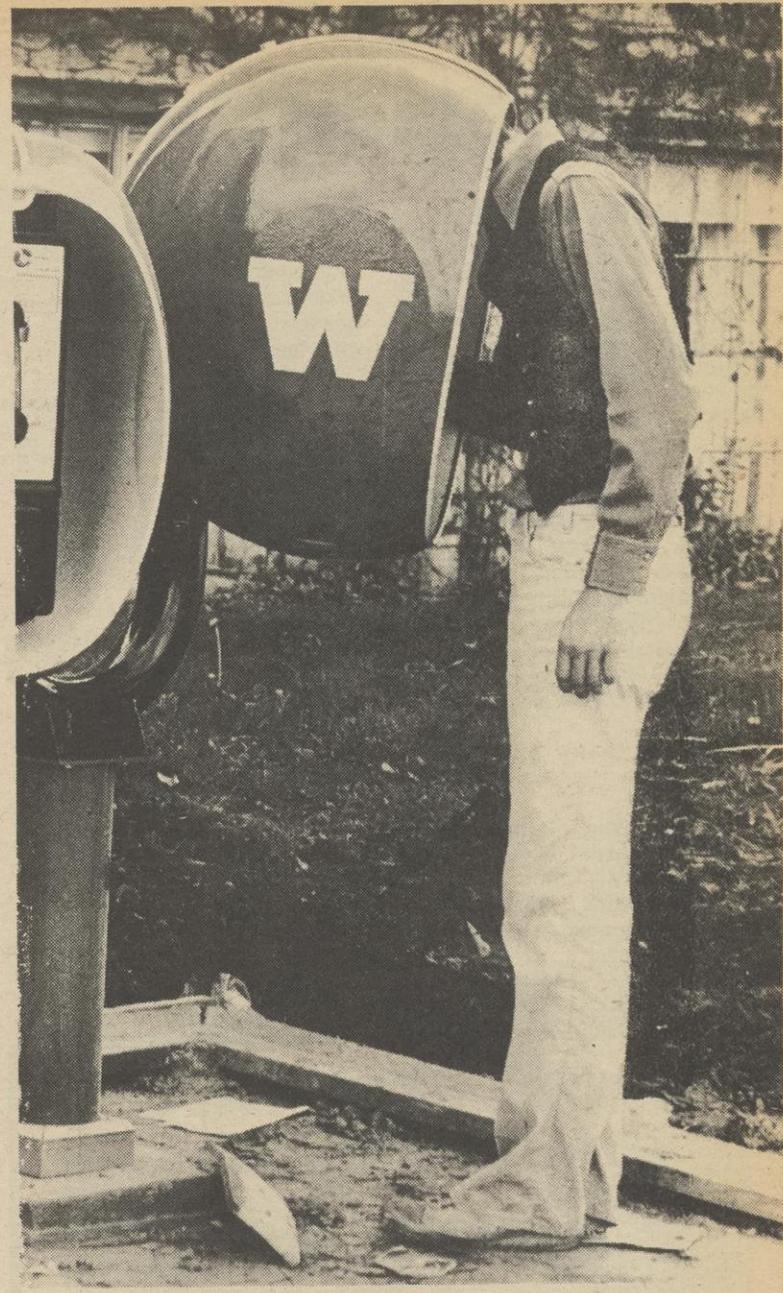
Today Gordon Hass is the information specialist at the Peterson Building. He can rattle off facts as quickly and accurately as a computer, and he will give you a straight answer on anything from a credit problem to where the nearest bathroom is located.

IF YOU HAVE any sports question, Gordon can answer it. He will be happy to tell you who played on the 1937 Milwaukee Brewers baseball team, the score of the 1942 Ohio State-Wisconsin game, or facts on any sports event that has occurred in the last 35 years. If you are a fishing fanatic, Gordon will have no trouble swapping tales with you because he has fished for them all. Gordon Hass loves his job. He likes meeting people. He likes helping them, and he is good at it.

The fact that Gordon is where he is today is testament of his courage and his relentless refusal to give up in the face of adversity.

Gordon was born and grew up in Milwaukee. He always loved history and, although he was blind at birth, he was always an enthusiastic reader. He tackled such giants as *The Rise and the Fall of the Third Reich* which consisted of 32 volumes in braille, and *Gone With the Wind*, 12 volumes in braille, and they stand about six feet high stacked one on top of the other. Gordon was never an idle dreamer. He did not sit home and feel sorry for himself. He graduated from Milwaukee Lincoln High School and stepped straight into Marquette University, certain he would make his aspirations reality.

(continued on page 2)



12 week exams are here, and people are really getting into it!

photo by Michael Kienitz

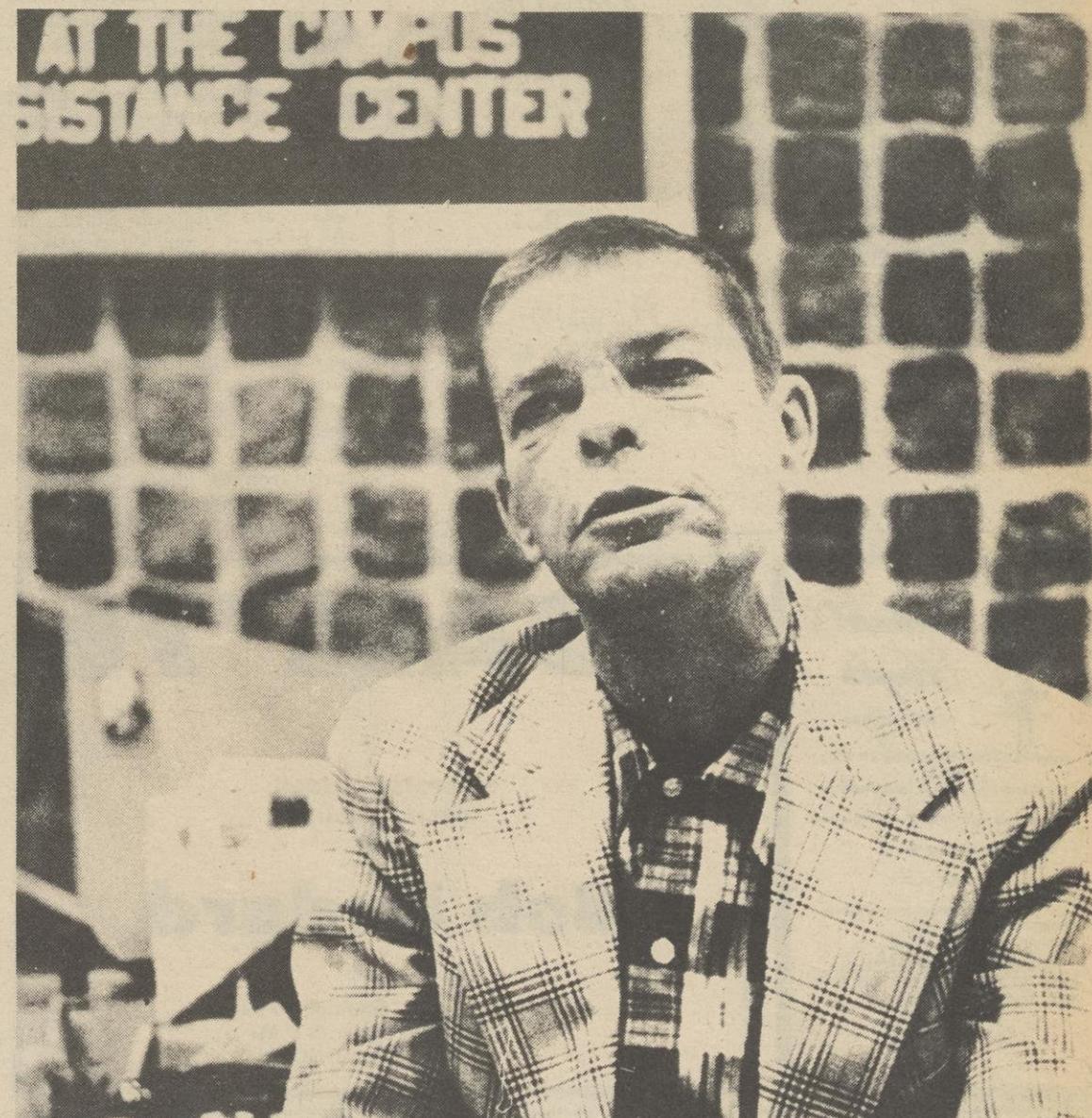


photo by David Jewell

GORDON HASS

Jeremy Rifkin

America: 'you can give it a funeral'

By ANDREA SCHWARTZ
of the Cardinal Staff

"If you give any institution a birthday you can give it a funeral."

Jeremy Rifkin, founder of the People's Bicentennial Commission (PBC) believes the second American revolution is coming.

GREAT HALL WAS packed to standing Tuesday night to hear Rifkin tell why. "Seven out of ten workers say if they work harder on the job it will only benefit the stock holders," Rifkin said. "And there's a myth going on in this country that the working people are slobs—drink too much beer and go to Disneyland twice a year."

Quoting a United Auto Worker Study, Rifkin went on to debunk the myth.

Sixty per cent of the working population earns only \$10,700 a year for a family of four with both parents working, according to Rifkin. An average family owns a toaster for 30 years, a refrigerator and range for 17, a TV for ten, and the wife and husband can go out to

see a movie once every three months on their combined salary.

"That's \$2.54 left to spend for each member of the family for the next 12 months. One lay off, one sick leave will finish them. That's why there's going to be another revolution in ten years."

RIKIN SAID the PBC does not support any candidate for the 1976 presidential race. PBC has an "economic common sense" campaign based on the idea of total control of American industry by workers, on a democratic basis. This means that in running the company the workers would have an equal vote in electing management and in deciding policy.

"It is proven that every time this has happened in America it is an embarrassment to capitalists," Rifkin said. He cited the International Group Plan Insurance Company in Washington, D.C. as a case in point.

"Workers took over this company when the owners decided to sell it when they were losing money," Rifkin said. "The 350 workers have elected their own management and run the com-

pany on a one person-one vote policy. It works and they're doing well financially."

Rifkin sees the giant multinational corporations as the true enemy of the people.

"THERE ARE 200 giant corporations—King George III was little league compared to them—that control two-thirds of American manufacturing today. They finance supermarkets, politicians, and elections. America's been done in by Colgate-Palmolive."

The weakest part of Rifkin's speech came when he began to tell stories about American corporations. He told some petty anecdotes on the order of "One out of five corporate executives are alcoholics," and Harold Geneen and his ITT crew have strange self-righteous back slapping parties once a year.

But when he got back to facts, he was standing on firmer ground. "66 per cent of the 1,209 American people polled by Hart Research Associates for PBC want a new

economic system, one in which they, the workers, can own the company, elect management and make policy decision," Rifkin said. "And we need someone to lead the revolution. Who will lead the second American revolution? We will. The present day Tom Paine, who was a corsetmaker in 1776. It is all of us."

"Here is my dream," said Rifkin. "Walter Cronkite will come on the air and the screen pans to 300 people sitting in an administration building shouting, 'Fuck you. Screw GM.' "

Blind, but not bluffed

(continued from page 1)

As a freshman, his professors warned him that he would have a difficult time because textbooks were not written in braille. A couple professors told him he would never make it in their classes. Gordon proved them wrong. He paid other students to read the books out loud to him, and took all his examinations orally. He not only graduated in four years with a high grade point, but went on and received his masters degree in history from Marquette in 1956.

THE JOB MARKET was booming and the country was crying for teachers in the 1950's. Gordon felt certain he would have no trouble landing a job. He was wrong. He applied to hundreds of schools and always received the same reply: "We can't use you."

He tried applying to some schools, leaving out the fact on his application that he was blind, but he only lost out in the interview.

He wrote to President Eisenhower's Council for the Handicapped and explained his situation. They answered his letter with a note saying they could not help him. He continued to apply to schools, and he wrote to several organizations for the blind to ask assistance in finding him employment. Help never came.

The only job ever found for him was by the Wisconsin Bureau for the Blind. It consisted of making rugs at a rug factory for the blind. Gordon worked eight hours a day, five days a week for \$12.50. Two dollars and fifty cents a week was taken from his check for his vacation pay. Every year the rug factory closed down the first two weeks of July. Vacation pay consisted of all the money withdrawn from his check. Saddest of all, the rug company sold the rugs door-to-door for as much as it

could get in the name of helping the blind. Gordon said his mother once paid \$7.50 for one. "The work was below any human dignity," Gordon said.

He had reached the peak of despair the summer of 1968. He was 41 years old. Gordon had been searching 12 years for work proportionate to his ability, he had never even had an offer.

HE MOVED TO Madison June 14, 1968 and decided to take his case before the governor. Gordon got a room at the YMCA and spent the first few days learning his way around the city.

After the first week he tried to get an appointment with the governor. He was able to see the governor's assistants, but they were of no help to him. It was August 13 and he still hadn't seen him. He went to the Capital Times office and told editor and publisher Miles McMillin his story. The next day Gordon arrived early at the governor's office. He walked up the receptionist's desk and told her he wanted to see the governor. She told him he was out of town for the day and that he wouldn't be in.

Gordon impatiently, and out of desperation, yelled, "Don't give me that, sister! I am going to camp right here in this office until I see him."

A couple hours later, one of Gov. Knowles' assistants approached him and said there was a Capital Times reporter and photographer outside who wanted to speak to him.

GORDON SAID, "Send them in!"

Gordon never did see Gov. Knowles, but his picture was on the front page of the Capital Times that night. The next day he was interviewed for a job by the director of the University Counseling Center.

The Vietnam war was raging. 18,000 University students were of draft age. The Counseling Center

director decided they definitely needed more than one draft counselor. He hired Gordon and placed him officially on the faculty payroll January 1, 1969. Two weeks later, Gordon reviewed his first case, and for the following five years he served with distinction.

He saved many students from going to jail. When the draft ended in 1973, so did Gordon's job. Gordon said, "The draft was a nasty business that destroyed a lot of people's lives. I wasn't sad when it was abolished."

The Counseling Center then placed Gordon in charge of the Information Desk at the Peterson building, where he now works and where he hopes to retire. He said he is too old to start teaching now and has no desire to any longer.

"I work with a great bunch of people and I enjoy all of the contact with the students," Gordon smiled and said. "It's a very friendly place here and I want to stay."

Has the plight of the blind improved over the last ten years? Gordon says, "No, not in the job market." He said he heard the rug factory he worked at in 1956 now pays \$14.50 a week instead of \$12.50.

As I was leaving Gordon asked me why I was writing a story about him. "I am not any different than anyone else," he said.

Gordon was as wrong when he made that statement as when he felt certain he would have no trouble finding a job in 1956. Gordon is different. There are only a select handful of individuals with the character, the courage and the determination to carry out a struggle for so many years when all those around them are saying, "Give Up."

Gordon won. Most of us would have quit in 1957.

Staff Meeting

FRIDAY
3:30 p.m.
At The Cardinal

Editorial election procedures

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Udall Midwest Campaign Manager
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MEMORIAL UNION

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including

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Tenant bill

(continued from page 1)

Steve Saffian, of the Campus Assistance Center, told the council that two groups of "easily exploited" students (foreign and freshmen) are badly in need of further protection. He said a growing number of new students are being "forced into the private housing market," due to an increased tendency on the part of upperclassmen to retain dormitory quarters.

Students' number one complaint, he said, is "frustration over the return of security deposits."

MARY LINK, an ADC recipient living at 3146 Thorpe St., claimed her landlord and alderperson (Leonard Knutson, 16th Dist.) have ignored "over ten housing code violations."

"I'm just waiting for anyone who has the guts to come out and look at this place," she said. "I'm afraid some of you might lose your lunch."

Knutson protested that he had tried to contact Link for two weeks before finding her at home.

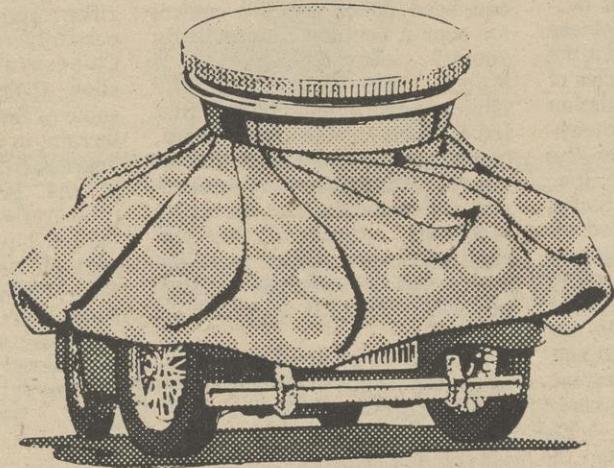
"What makes you think I don't support you?" he asked. "I'm going to support this bill because I think it's better than the tenant union money we voted for last year. I'll never vote for that again." (The council appropriated

\$10,000 to the Madison Tenant Union as part of the mayor's 1975 Human Resources Budget.)

AFTER THE speakers had their say, Soglin chastised them for "hitting elected representatives over the head." But the mayor admitted he is as "familiar as most people are with how to stage a media event." As he spoke some of the approximately 35 citizens present displayed placards for the benefit of Cable TV cameras that urged Alds. Amato, Ley, Zimmerman and Knutson to vote for tenant rights. All of them did so.

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84-75

A new profit tax

The staff of the Public Service Commission has now firmly established itself as the Private Profit Commission. Monday the staff recommended imposing a 12.8 percent electric rate increase for Madison residents. This comes on top of a 17.7 percent electric rate hike last July and an 18 percent electric rate jump in August, 1974. The staff is also recommending a 4.1 percent hike in natural gas rates on top of the 7.3 percent gas rate increase last July.

But the PSC staff is not only interested in seeing that Madison Gas and Electric (MG&E) survives the latest inflationary crisis of capitalism. The staff also wants to raise the current MG&E profit ceiling of 12 percent to a new high of 14 percent. Although Frederick Huebner of the PSC staff defended the profit boost as "reasonable and just," we believe it to be particularly offensive to the thousands of totally dependent customers of this energy monopoly.

Huebner said the new profit tax on MG&E's 86,000 electric customers and 56,000 gas customers is necessary to attract new capital. If the profitability of MG&E can be enhanced, its stock will become more attractive to investors—so the reasoning goes.

But how is the public interest served by making MG&E stock an attractive addition to a capitalist's portfolio?

We don't believe energy should be in anyone's portfolio.

We believe energy should be in the control of the people; owned and operated in their interest.



To the editor:

On Tuesday, Nov. 4, Madison had the first—and possibly the only—opportunity to witness Tibetan religious and folk dances by the Lhama Folk Opera Troupe. Inside, the sell-out audience responded with a standing ovation to this unique performance. On their way into the Mills Auditorium the spectators had been greeted by an unsigned leaflet. The contents of this leaflet reflect the woeful lack of information and understanding about Tibet and the Tibetan people that has been characteristic of the U.S. States Department and the bulk of the American public. It seems worthwhile to take this opportunity to try to correct as much of this misunderstanding and misinformation as can be managed in a short space.

The leaflet begins by saying that

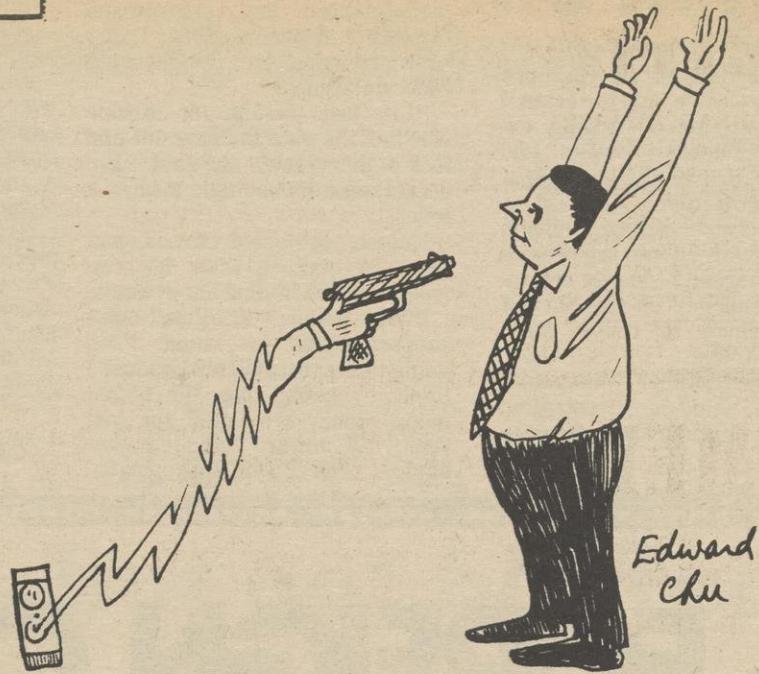
LETTERS TO THE EDITOR

The Lhama Folk Opera Troupe is not from Tibet and does not reflect the true culture. In fact, the core of the Lhama Troupe is composed of as many performers as could escape across the border from Tibet to India in 1959 and subsequently. That number has been augmented by young people—some of whom retain the memories of their flight, some of whom have been born in India to parents who were among the tens of thousands of Tibetans who had followed His Holiness, the Dalai Lama, into Indian exile. This flight began in 1959, but the ranks of Tibetans in India are still being swelled by those who can individually elude the Chinese border patrols and rejoin the symbol of their national identity. Remember, these refugees have never had available the air or land transport facilities that the United States has extended to innumerable other refugees.

The supporters of the Dalai Lama do not charge that China

invaded Tibet in 1959. They would agree that that is a blatant lie. Tibet was invaded by the Chinese in 1950, when the Chinese—not the Tibetan people—forced a series of agreements upon the Tibetan government. When the government of Tibet appealed to the United Nations to intervene, the government of the United States followed the policies dictated by the Chinese Nationalist regime. Remember, the 1950's United Nations was far more dominated by the United States (with its "China Lobby"), and by Chiang Kai-Shek and to a far lesser extent by the USSR, than is now the case. The fact that only tiny El Salvador had the temerity to support the Tibetan plea is more condemnation of big power blindness than of the legitimacy of the Tibetan complaint.

From 1951-59, the Tibetan government complied with the terms of the agreement forced upon it by the Chinese. However, during the course of the various political campaigns, such as the "Let the Hundred Flowers Bloom," and the "Great Leap Forward" movements, the Chinese changed their interpretations of the agreement to



reflect those developments. Unease about the increasing number of Chinese violations of the signed agreement was escalated by the fate that was being experienced in areas which had been under Chinese control for over a century. Interestingly enough, when the events of March, 1959, did occur, the Chinese government claimed that His Holiness, the Dalai Lama, had been kidnapped—not that he was the embodiment of wickedness and feudalism that the leaflet proclaims. Apparently his successful escape, rather than his past deeds, determined whether he was "a good guy" or a bad one.

It would be of great interest if what the leaflet proclaims as "true Tibetan cultural performances" could be available to Americans. However, the continuing difficulties that the Chinese have experienced with convincing Tibetans that they are happy Chinese has insured that access to that "true Tibet" is severely limited—how many of the friendship association and other tours include access to the joyous, liberated autonomous region?

Finally, the 1959 revolt did not fail. It succeeded in freeing the recognized symbol of Tibetan nationhood from the dictates of the invaders. Despite the allegations about nefarious United

States support, the Tibetan uprising did not feature the use of M14s, American bombing runs or sophisticated weaponry. It was conducted by basically unarmed people, at best equipped with rifles and muskets, who successfully resisted the modern Chinese army long enough to allow thousands to flee across some of the world's most difficult terrain, to remind the world that aggression is aggression whether it is the Bay of Pigs or the "Liberation of Tibet".

I too have long supported the goal of building friendship between the people of the United States and China—but I do not see why Tibet and the Tibetans must continuously be the sacrificial offering for such friendship.

Beatrice Diamond Miller

An open letter to the University community:

The WHA Radio Association wishes to thank those people who honored the request of the Paul Askins family and made memorials to the Association at Paul's Book Store. Mrs. Askins has requested that this fund be used for WHA music programming to enhance the concerts that Paul Askins dearly loved.

Marieli Rowe
President
WHA Radio Association

Open Forum

Attend the Portugal Forum

Portugal Solidarity Committee

A revolutionary situation is unfolding in Portugal. The media in the United States has attempted to hide or obscure this fact by characterizing events in Portugal as a "power struggle" between a handful of generals, a Cold-War-type battle between "democracy" and "communism," or simply a lot of "mindless chaos and violence." In fact, the fundamental aspect of the events in Portugal is the continuing struggle between millions of working people on the one hand, and the Portuguese ruling class of bankers, corporate bosses, large landowners, the church hierarchy and some of the military elite on the other hand, backed by the imperialism of the United States and Western Europe.

The Armed Forces Movement (MFA) which set off the revolutionary process began as a cross-class movement of progressive officers and soldiers united in opposition to the fascist foreign and domestic policy, especially the brutal wars in Portugal's African colonies. Since the Armed Forces Movement overthrew the old Caetano regime in April 1974, the contradiction between the ruling class and the workers and peasants, long suppressed by the fascist terror has come to the forefront and the open antagonism between these classes has increased rapidly.

INITIALLY THE MFA threw the open fascists out of the government and placed General Spinola, a conservative military leader, as head of state. He attempted to

retain the old social and economic system and keep the colonies under Portuguese control through a neo-colonial "Commonwealth." But the Portuguese people wanted more: they tarred and feathered the former fascist secret police in the streets of Lisbon and demanded their imprisonment; they forced Spinola to pledge full independence to the African colonies; they began to strike and occupy factories, purged fascists from managerial positions, seized the land of rich landowners, and created popular assemblies which extended democracy to factory and neighborhood levels.

The popular torrent unleashed by the anti-fascist revolution forced the ruling class to find new forms and strategies to retain power. First, the open fascists have organized the so-called "Portuguese Liberation Army" in Spain, threatening to invade. Another wing of the ruling class has attempted to use elections and the facade of democracy to hold onto power through the avowedly pro-capitalist Popular Democratic Party and the Socialist Party which, despite its name, has more intention of implementing basic social and economic change than its Western European counterparts (such as Willy Brandt's Social Democrats). The Western European Socialist Parties have been pouring money into the Portuguese SP, some \$10 million of which was provided by the CIA. At the same time the ruling class

has attempted to gain control over the armed forces and the MFA by purging left officers and soldiers, most successfully this summer when Communist-backed General Goncalves was ousted from the government.

During this period the working class and poor peasants have also been organizing and developing new forms and strategies. The Portuguese Communist Party emerged in April 1974 from 50 years of fascist nightmare as the strongest and most disciplined opponent of fascism, with the support of much of Portugal's working class. In the year and a half which followed, the CP leadership has faltered and vacillated, at times relying primarily on the armed forces and existing state machinery instead of the people. At the same time, rank and file CP members have been active in helping to organize workers, peasants and soldiers councils, which have begun to function as an alternative organ of power to the official state apparatus. Other organizations of the workers and peasants, known in Portugal as the "far left" parties, have been especially important in helping to organize these councils. The growth of many different working class organizations in Portugal reflects the tremendous enthusiasm of the people for the revolution, and the complexity of the struggle in which they are engaged. While the working class has demonstrated its unity in opposition to fascism and in its

desire for socialism, there exist many divisions over questions of strategy and tactics, and no one group or tendency has yet emerged as the undisputed leader of the working class.

ONE OF THE most popular slogans in Portugal today is "Portugal will not be the Chile of Europe." The people of Portugal are prepared to defend the gains of the revolution, and will resort to armed struggle when necessary. The development of the class contradictions in Portugal must lead either to the revolutionary transformation of society or the restoration of the fascist regime. Today Portugal stands as the weakest link in the global chain of imperialism. A socialist revolution in Portugal will weaken imperialism even further and strengthen the growing forces of revolution throughout Europe and the world.

The Portugal Forum scheduled for Thursday, Nov. 13 at 8 in the Memorial Union will attempt to cut through the distortions of the establishment media, help unravel and explain the complexities of social, economic and political realities in Portugal, show the relationship between the national liberation movements in Africa and social revolution in Portugal and expose the machinations of the CIA in Portugal.

The International Solidarity Committee invites all students, teachers and workers to attend our forum on Portugal.

SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

A Man Escaped. The pulsing horror of being held against one's will and about to face death is explored by filmmaker Robert Bresson who was a POW in a Nazi prison camp. The Resistance man in his film plans escape—an action that is at once frightening,

dangerous and essential. Wednesday and Thursday at 8 and 10 in Green Lantern.

The Battle of Algiers. Powerful drama centering on the revolt against the French by Algerians from 1954-1962. The documentary style of the film lends even more historical strength. *The Battle of Algiers* is a benefit showing for the Freedom of Information Act suit against the FBI for 15,600 pages of the Madison affinity files. Wednesday at 8:30 and 10:30 in B-130 Van Vleck.

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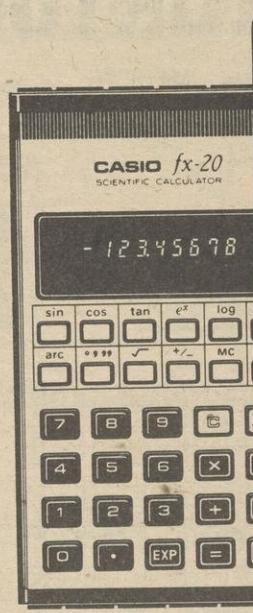
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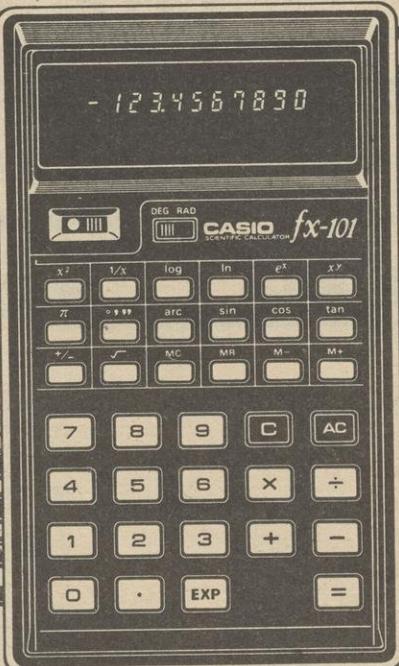
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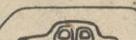


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theatre

Penny Arcade: success under a bad sign

By SCOTT FOSDICK
of the Fine Arts Staff

Thursday night was an important night for the Madison Civic Repertory. It was the midwest premiere of Penny Arcade, a tense two-act drama by Eau Claire professor Wil Denson.

There were problems with the production up until the opening night, and it was touch and go whether the play would succeed or fail. It was crucial to MCR director Del Lewis and all involved that it succeed.

Celebration, MCR's last production, had received mixed reviews and less than full houses. Tackling Penny Arcade was something of a gamble. Although Penny Arcade won the 1974 Audrey Wood Competition for New Playwrights, it is a largely

unheard-of play by an unknown author. Del Lewis acknowledged that MCR was acting as a "proving ground" for the play, and was anxious that it be well received.

Penny Arcade is a difficult play to present effectively. It focuses on a professional wrestler's heartbreaking misconceptions about the world outside the ring, and on his hopes for success as a T.V. wrestler. Ben Clifford daydreams about using T.V. wrestling as a stepping stone to a career as a country western singer. Ben is given his big chance to leave the back-road wrestling circuit and show his stuff to some T.V. producers.

THINGS BEYOND BEN'S control prevent him from getting a fair tryout, and he begins to feel as if some anonymous power has it in for him. "It's like somebody else is runnin' things," he shouts.

Director Lewis had cause to feel forces outside his control were also plotting against him, plotting to ruin the production.

Lewis had no trouble casting Ben Clifford, Jake (his manager) or Donna (a waitress), but was hard-pressed to find a wrestling partner for Ben in the video-taped match. He finally found an appropriate wrestler in Bill Wuestenhagen, but then experienced editing problems with the video-tape. The solarized version of the match, to be shown on a screen across the ring, was held up in Chicago and didn't get to Madison until the day of the opening.

FRED GARTNER, CAST as Ben, had to commute from Prairie du Chien; his car broke down several times and valuable rehearsal time was lost. Playwright Wil Denson came to a rehearsal three nights before opening and, though he thought it was well cast, saw some serious problems in the production. Del Lewis agreed, and spent the next two nights ironing out changes with the actors.

(continued on page 7)

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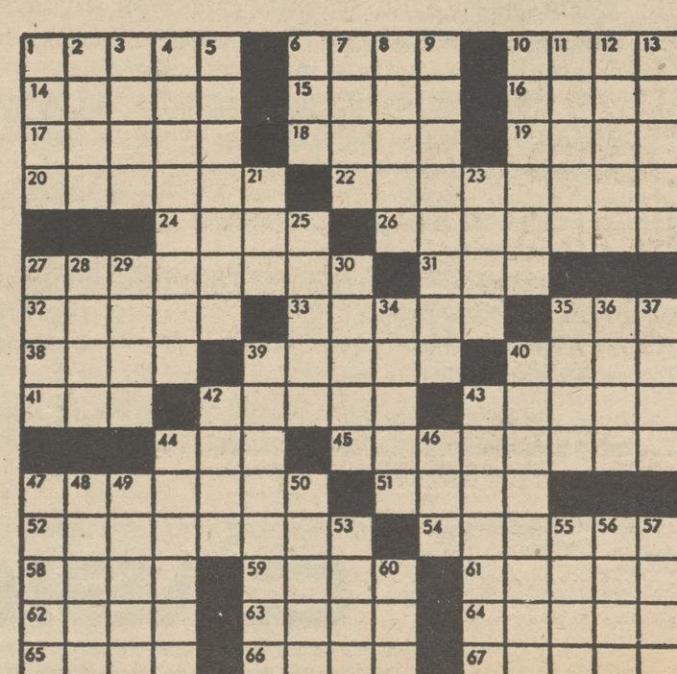


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ACROSS
1 Heavenly instruments
6 Misfortunes
10 Crust on a wound
14 ---- of thunder
15 Edible flesh
16 Seed coating
17 Devilfish
18 Couple
19 Ebb, for one
20 Parts of ships
22 Acts over-confidently
24 Object of worship
26 Sadden
27 Yielded
31 Make into leather
32 Walking ----: Elated
33 Blunder
35 Female: Informal
38 --- At: USSR city
39 Sorrow
40 Accumulate money
41 Sodium hydroxide
42 Quebec town
43 Asian coin
44 On behalf of
45 Pullmans
47 Moves upward
51 Reduced price
52 Irish girls
54 Long violent speech
58 Animal's gait
59 Sleeps briefly
61 Ventilated
62 Gaelic language
63 N. Amer. Indian
64 Clamor
65 Changed the color
66 Payment for use
67 Retinue

DOWN
1 Poor actors: Informal
2 --- on the back
3 Tennis' --- LaCoste
4 Feminine name
5 Asperse
6 Mischievous child
7 Jump forward
8 Actor Cregar
9 "----- Dreams"
10 Roman god
11 Tort
12 Assistants
13 Pronounce holy
21 Son of the old ---
23 Prepare for a fight
25 Lecherous looks
27 Newcastle material
28 Sole
29 Renown
30 Falls in drops
34 Fast dances
35 State wonderfully
36 Declare positively
37 Dregs
39 Estate employee
40 Can-U.S. lake
42 Ruined
43 Having trust
44 Matted
45 Have lunch
47 Did something
48 Feeling pity
49 Secretive
50 Trap
53 Twirl
55 Diva's solo
56 Lucille Ball's ex
57 Biblical place
60 Fixed and rigid



Theatre

(continued from page 6)

When the lights went up on the old gymnasium set shortly after eight o'clock last Thursday night, Lewis was confident the play was ready. He was only mildly irritated when he had to escort a woman with a screaming baby out of the theater part-way through the first act. After that, things went well until a crucial point in the last act.

The success of *Penny Arcade* rests largely on the tension built through the interplay of the characters' hopes and fears. Dramatic tension is a very delicate thing to establish and sustain. At the height of Ben's personal struggles Thursday night, in the middle of his most important soliloquy, an agitated man stomped into the theater and

shouted "DOESSOMEBODY OWN THE VEGA PARKED ACROSS THE STREET?"

THE AMAZING THING is that the tension wasn't lost—it may even have been heightened by the interruption. Del Lewis quickly escorted the man out, and Gartner continued without losing a beat.

The acting was superb throughout the performance. Gartner was convincing and relaxed—occasionally a bit too relaxed, but while his movements weren't always controlled, his voice was.

Linda Heddle did wonders with Donna. It may seem impossible to make a strong, bright impression while playing a timid, low-key character, but she did it.

ED DAUB WAS electrifying as Jake, the hard-bitten but tender old manager. Daub's movements were clean and to the point, and his powerful voice offset Gartner's soft country drawl perfectly.

Does *Penny Arcade* succeed? It definitely has its problems. It is

over-written in places, has too much repetitive dialogue and occasionally drags. The ring takes up most of the upstage area, and while it provides another level, it's roped-off and hard to use. Most of the action therefore must take place in a horizontal path in front of the ring.

For all its flaws, *Penny Arcade* is nonetheless a very real, honest piece of theater. It deftly and unselfconsciously brings us into a man's life at a time when all his dreams are being challenged. Ben emerges shaken but not destroyed, like a modern-day Quixote.

Madison Civic Repertory also survives a considerable challenge. It took on a difficult script under trying circumstances, and created a solid dramatic experience. To this reviewer, that spells success.

Penny Arcade will be performed again Nov. 13-15 and 20-22 at 8 p.m. at the Pres House, 731 State St.

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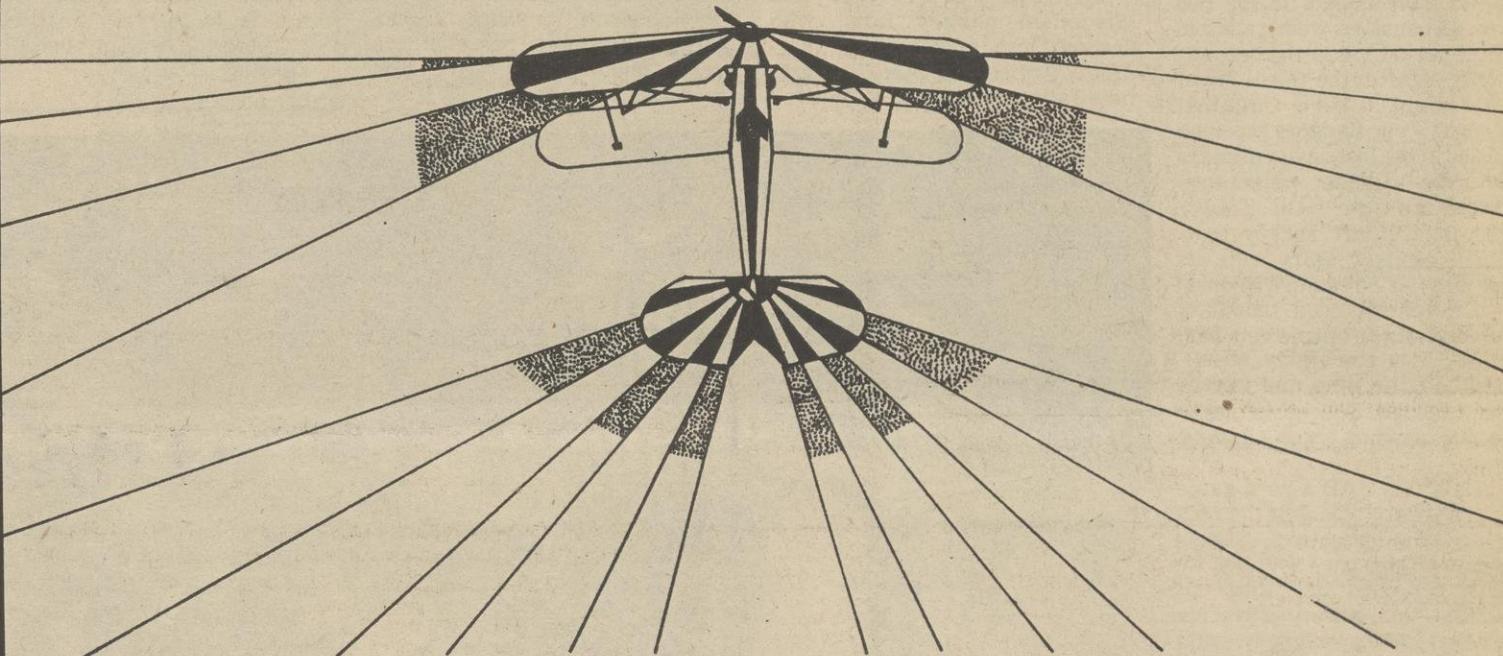
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Off the Wall

Gary Van Sickle

Amo Bessone, Michigan State hockey coach, made a comment all in fun at the Madison Blue Line Club meeting Friday but the Wisconsin Badgers probably aren't laughing about it now.

"In the WCHA (Western Collegiate Hockey Assn.) the home team used to pick its own referees," said Bessone, chewing on a cigar, as usual. "We'd accuse Wisconsin of using a 'homer' ref and they'd accuse us. The only thing was, it was true. We always had a homer as our ref. We'd say, 'Just give us the close ones.'"

WISCONSIN COACH Bill Rothwell and the rest of the Badger skaters must have recalled Amo's comment after losing their games with the Spartans, 5-4 and 6-5, this weekend. It was the devastating Spartan power play which led to Wisconsin's demise. The Badgers were whistled for 25 penalties in the weekend series, while Michigan State had but 16.

That's a 60-40 ratio against Wisconsin, which wasn't any big deal but there were a lot of penalties that weren't called, on both teams. Officiating in WCHA games has been, during three years of observation, lousy. A lot of blatant tripping, holding and elbowing still goes unnoticed.

Another oddity is when the penalties were called. In the two games, 19 penalties were called in the first period; 14 in the second; and only eight in the third. Six of those eight were against Wisconsin. Four Badgers received penalties in the last seven minutes of Saturday's game, which they led 5-3 at the time.

That isn't smart hockey, particularly against MSU with its power play. As a result, Wisconsin lost in overtime, even though it outskated and outplayed the Spartans. You can't play short-handed half the time and expect to win, though Wisconsin came close to winning both games, anyway.

ROTHWELL HAD a good game plan. His theory was that the only way to stop Michigan State's awesome power play was not to commit penalties and thus not give MSU a power play opportunity. That's precisely what Rothwell's squad didn't do. The Badgers committed "stupid penalties," as Rothwell called them.

"Amo's Army" scored five goals Friday night. Two came on power plays and two more came when both teams had a player in the penalty box. That may not seem important whether it's five-on-five or four-on-four, but when three of your five are senior Daryl Rice and All-Americans Tom Steve Colp, it makes a difference.

The trio has played together for three years now. With four-on-four, Ross & Co. just have that much more room to operate, and do they ever. The three, along

with John Sturges, who often plays on the Ross line when one of the trio is tired or in the box, have scored 19 of Michigan State's 20 goals in four games this year, all of which MSU has won.

Don't get the wrong impression, though. Sure, Wisconsin is 0-2 in the WCHA but the Badgers played outstanding, hard-skating hockey. If they quit getting the "stupid" penalties, they will be a contender in the WCHA. Wisconsin has the talent. The players just have to start using their heads on the ice.

BESSONE CALLED Wisconsin one of the best-skating teams he's seen this season or last while Rothwell said, "We've got a great hockey team. Michigan State's in first place and we're in last. We're better than they are. If they win the WCHA, then we're going to be NCAA champs."

SPECIAL CITATION: To Wisconsin hockey fans, who become less noisy every year. Against Michigan State, Badger fans failed to sustain a "Sieve"

chant for more than 15 seconds. Rhythmic chants of "Amo" and whistling when MSU changed lines were also few and far between. It is a far cry from the rowdy, intensely loud hockey crowds at the Coliseum just a few years ago. The thunderous cheering and extended "Sieve" cheers have progressively lessened. Unless Badger fans can turn it around suddenly, Wisconsin's hockey fans will have lost their distinctive superiority.

The Flying Puck Award is given this week to the concession stands at the Dane County Coliseum. Before Christmas vacation last year, those delicious ice cream sandwiches they sell at hockey games were 15 cents. After vacation, they sold for a quarter.

Now, the price has jumped another ten cents. Ice cream sandwiches cost 35 cents now at the Coliseum. In short, it's an outrage. Has the price of ice cream doubled any place else since last January?

Basketball team plays self tonight

By ERIC GALE
of the Sports Staff

For better or worse, the Wisconsin basketball team will make its first public appearance of the 1975-76 season when it meets itself in the annual intra-squad game to be played tonight at the Fieldhouse beginning at 7:30.

Head Coach John Powless will sit back and ponder the action while his assistants, Dave Vander Meulen and Lamont Weaver, direct their respective Cardinal and White uniformed line-ups.

VANDERMEULEN'S Cardinal-clad team will include the junior and senior members of the Wisconsin roster, while Weaver's unit will be drawn from the Badgers' freshman and sophomore crops.

Starting at forwards for the Cardinals will be senior Captain Dale Koehler and either senior Rick Piacenza or junior Pete Brey, while senior Bob Johnson mans the middle. Senior Tim Paterick and junior Bob Falk will open in the back-court, with senior Mark Lotzer and juniors Bill Smith and Buddy Faurote in reserve.

Weaver will counteract with sophomores Bill Pearson and Emir Hardy as his forwards and freshmen newcomers Al Rudd and Mark Newburg sharing the center duties. Jacksonville University transfer Jimmy Smith and Brian Colbert, both soph's, will team at guard. Bench support will come from sophomore Dean Anderson and Jim Czajkowski.

Last year's intra-squad clash, probably the most exciting in Powless' first seven years at the Badger helm, saw an unheralded batch of underclassmen, led by Pearson's 17 points, score a 69-64 upset victory over an almost equally unheralded group of veterans.

POWLESS, STILL experimenting with various player combinations in practice sessions, has yet to set a regular season starting line-up.

That fact is underscored by a fairly even distribution of talent between the two squads—and the end result should be a contest that is, at the very least, competitive.

There will be admission charges of \$1 for adults and 50 cents for students.



GET THE MAN WITH THE PUCK—Wisconsin defenseman Norman McIntosh (in white) pushes Michigan State's Daryl Rice and an unidentified Badger onto Wisconsin goalie Mike Dibble. Spartan Tom Ross looks on

as Dibble somehow manages to cover the puck. The Spartans, who won both games last weekend, were able to keep Dibble busy throughout the series.

Photo by Tom Kelly



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