

Sea gypsy.

MacFadyen, Alexander; Hovey, Richard, 1864-1900
New York: G. Schirmer (3 E. 43 St.), 1921

<https://digital.library.wisc.edu/1711.dl/IW6WSERSLCEY68F>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

FOUR SONGS

For High Voice
And Piano

By
ALEXANDER MACFADYEN

The Valley of Rest



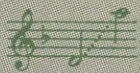
.60 net

Homage to Spring



\$1.00 net

The Sea Gypsy



.60 net

To-night



.60 net

G. SCHIRMER, Inc., NEW YORK

The Sea Gypsy

Poem by
*) Richard Hovey

Music by
Alexander MacFadyen

Voice *Andante*

Piano

fz *ff*

con 8 sost. pedal

dim. *pp* *ppp molto rall.* *patetico*

sost. pedal

fe - vered with the sun - set, I am fret - ful with the bay, For the

f

*) From "MORE SONGS FROM VAGABONDIA," by Bliss Carman and Richard Hovey; Copyright, 1896, by Bliss Carman and Richard Hovey; Reprinted by permission of the publishers, Small, Maynard and Company, Incorporated.

30437c

Copyright, 1921, by G. Schirmer, Inc.

Printed in the U. S. A.

wan - der - thirst is on me And my soul is in Ca -

cresc. *allarg.* *ff*

thay.

ff *l. h.* *r. h.* *l. h. 3*

Red. * *Red.* *

Red. * *Red.* *

l. h. *r. h.* *l. h. 3*

Red. * *Red.* *

Poco animato

There's a schoo - er in the

pp *f*

r. h. *l. h.* *dim.*

Red.

*

of - fing, With her top - sails shot with fire, And my

heart has gone a - board her For the Is - lands of De -

rall. e dim.

rall. *dim.* *rall.*

dim. e rall.

l. h.

Ped.

** Ped.*

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a treble and bass staff with a grand staff. The right hand (r. h.) plays a melody, and the left hand (l. h.) plays a bass line. The score includes dynamic markings such as "pppp dim." and "rall.", and performance instructions like "senza pedale" and "Ped."

I must forth a-gain to - mor-row! With the sun-set I must be

a tempo

cresc.

ff Hull down on the trail of rap - ture, *ff* In the won - der of the *allarg.*

ff *ff* *fz* *allarg.*

sost. pedale *fp* *sost. pedal* *

sea.

poco lento *dim.* *rall.* *pp* *ppp*

ped. *ped.* *senza pedale* *8 ped.* *8*

Secular Songs *by* Oley Speaks

The Hills of Dawn Frank L. Stanton Oley Speaks



Copyright, 1910, by G. Schirmer

A Garden Idyl Arthur Wallace Peach Oley Speaks



© "Musical News" Ltd., used by permission

Copyright, 1910, by G. Schirmer



A Favorite Among American Composers

Bells of youth	net	60
Bend low, O dusky night	net	60
Charity	net	60
(Also published with orchestra accompaniment)		
Elysium	net	60
Eternity	net	60
An evening song	net	60
For a day	net	60
For love and thee	net	60
A garden idyl	net	60
Her rose	net	60
The hills of dawn	net	60
Joys of June	net	60
June-time	net	60
The lassie I love best	net	60
Life's twilight. A love song	net	60
Little house o' dreams	net	60
A little way to walk with you	net	60
A lover's song	net	60
Morning	net	60
Mother	net	60
My homeland	net	60
Realization	net	60
The secret	net	60
Serenade	net	75
Song of Spring	net	60
Song of waiting	net	60
Summer in the heart	net	60
Sylvia	net	60
The thought of you	net	60
To one unknown	net	60
To you	net	60
Toward the sunrise	net	60
When all the bonny birds	net	60
When the boys come home.		
A martial melody		60
(Also published with orchestra accompaniment)		
When June days come again	net	60
Your smile	net	60

Reveries Irene Stiles Oley Speaks



Copyright, 1910, by G. Schirmer

For Love and Thee Lucien G. Chaffin Oley Speaks



Copyright, 1910, by G. Schirmer

3 East 43rd St.
A540

G. SCHIRMER

New York