



## When the swallows homeward fly.

Abt., Franz, 1819-1885

St. Louis: J. L. Peters and Bro., 1866

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# REPERTOIRE

# of German Songs

WITH ADDITIONAL  
ENGLISH TEXT.

Nº 1. BRIGHTEST EYES.	<i>Stigelli</i>	3	Nº 2. MANY YEARS AGO.	<i>Watson</i>	3
.. 3. MY HEART WITH JOY.	<i>Rizzi</i>	3	.. 4. STANDARD WATCH. ( <i>Alto or Baritone</i> )	<i>Watson</i>	3½
.. 5. STANDARD WATCH. ( <i>Soprano or Tenor</i> )	<i>3½</i>		.. 6. DEAREST I THINK OF THEE.	<i>Kreis</i>	3
.. 7. AVE MARIA.	<i>Kükken</i>	3	.. 8. LAST GREETING.	<i>Schubert</i>	3
.. 9. GOOD NIGHT FAREWELL.	<i>Kükken</i>	3½	.. 10. FROM THE ALPS.	<i>Prach</i>	3
.. 11. MARIE.	<i>E. Alt</i>	3	.. 12. STAR OF HOME.	<i>Ganthal</i>	3
.. 13. THE WANDERER.	<i>Fesca</i>	3	.. 14. LIVELONG WEARY DAY.	<i>Wendel</i>	3
.. 15. MOTHER'S RECOGNITION.	<i>Prach</i>	4	.. 16. NOW 'TIS EVE.	<i>Muzart</i>	4
.. 17. WHEN THE SWALLOWS HOMeward FLY.	<i>Alt</i>	3			

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A. C. PETERS & BRO: CINCINNATI O.

## WHEN THE SWALLOWS HOMEWARD FLY.

A G A T H A.

GEMS OF CLASSIC SONG N<sup>o</sup>. 2.

SONG OR DUETT.

MUSIC BY F. ABT.

1.VOICE.

2.VOICE.

PIANO.

*Wenn die  
When the*

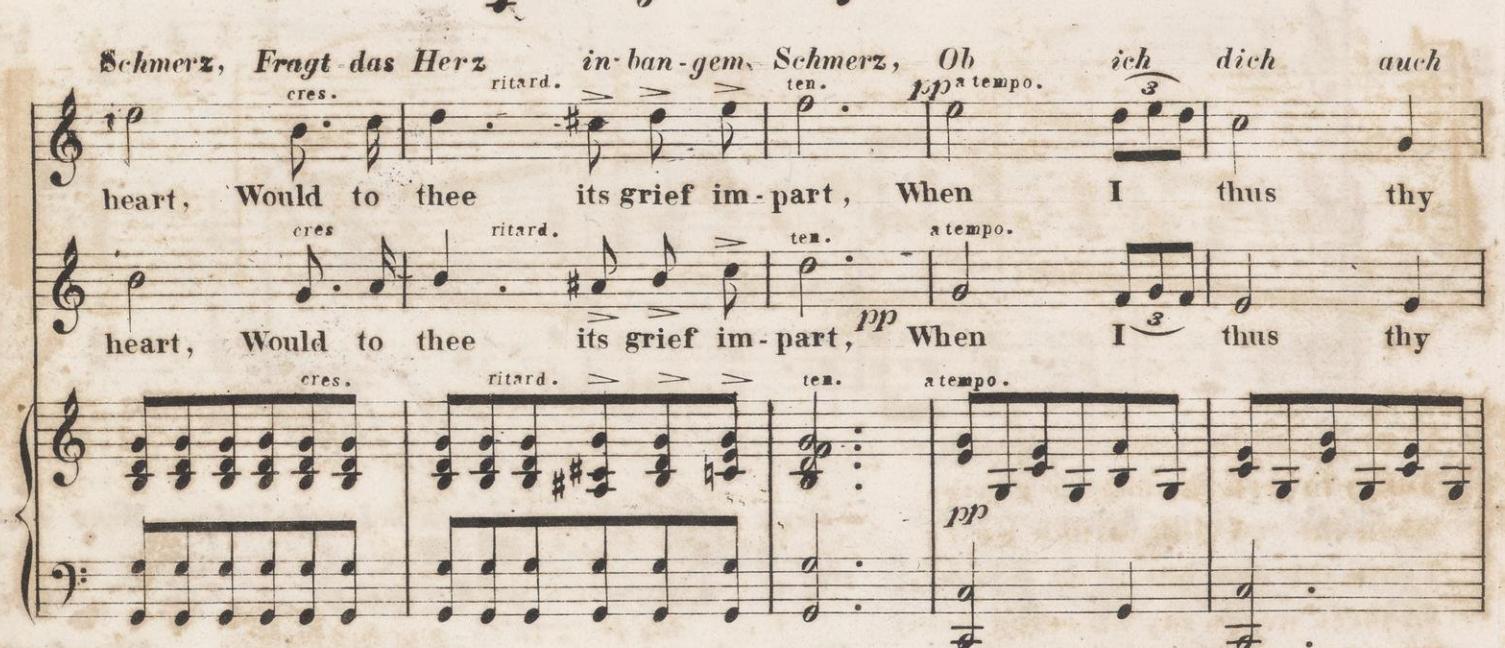
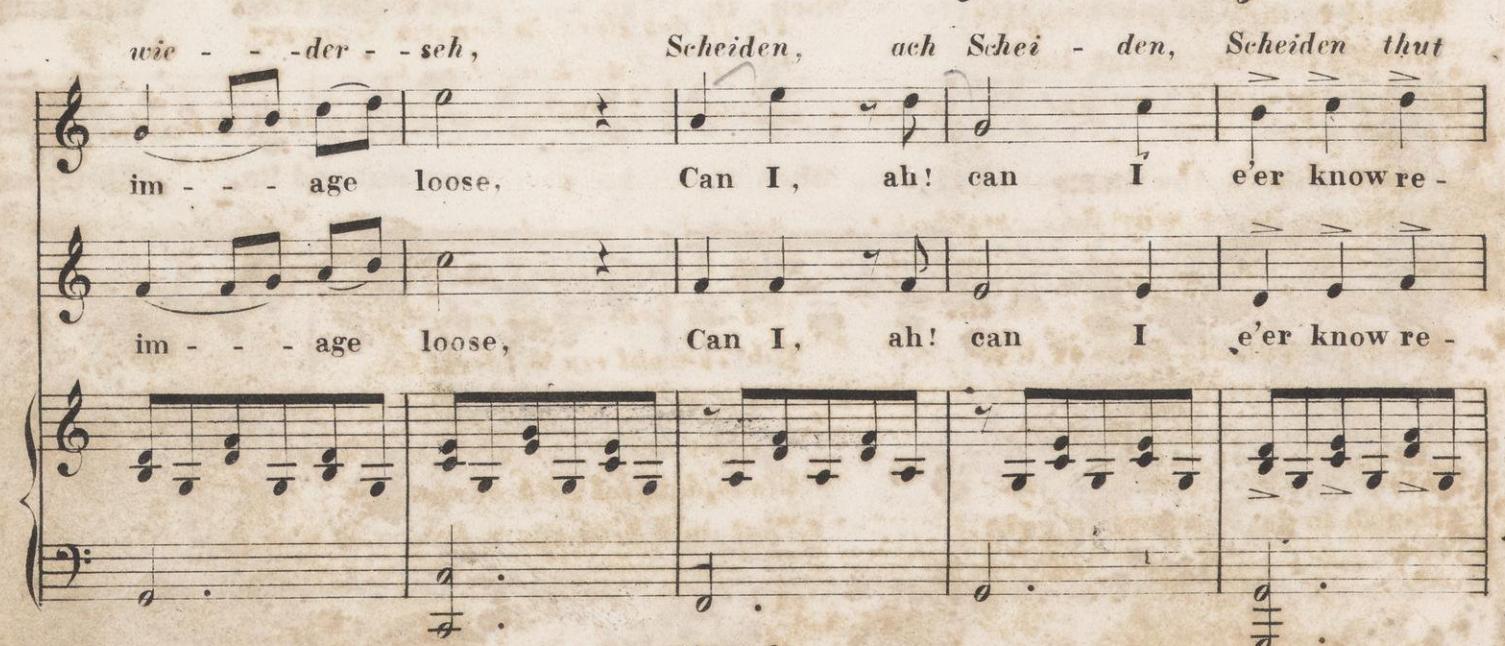
*Schwal - - ben heimwärts ziehn, Wenn die Ro - - sen nicht mehr blühn, Wenn der  
swal - - lows homeward fly, When the ro - - - ses scatter'd lie, When from*

*swal - - lows homeward fly, When the ro - - - ses scatter'd lie, When from*

1483.3.

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*Nacht-i-gall Gesang,      Mit der Nacht-i-gall verk-lang,      Fragt das Herz in bangem*  

  
*neither hill nor dale, Chants the sil-ry night - in-gale,      In these words my bleeding*  
*neither hill nor dale, Chants the sil-ry night - in-gale,      In these words my bleeding*  
  
*Schmerz, Fragt das Herz in ban-gem, Schmerz, Ob ich dich auch*  

  
*heart, Would to thee its grief im-part, When I thus thy*  
*heart, Would to thee its grief im-part, pp When I thus thy*  
  
*wie - - - der - - seh,      Scheiden,      ach Schei - den,      Scheiden thut*  

  
*im - - - age loose,      Can I,      ah! can I e'er know re -*  
*im - - - age loose,      Can I,      ah! can I e'er know re -*

5

*weh,*                    *Schei - - den ach Schei - den, Schei - den, that weh!*  
*- pose,*                *Can I, ah! can I e'er know re - pose?*      ritard.  
*- pose,*                *Can I, ah! can I e'er know re - pose?*  
*a Place*  
*sf*                      ritard.  
*Ped.*                    \* *Ped.*                    \* *Ped.*                    \*

2

2

When the white swan southward roves,  
 There to seek the orange groves,  
 When the red tints of the west  
 Prove the sun has gone to rest;  
 In these words my bleeding heart,  
 Would to thee its grief impart,  
 When I thus thy image loose,  
 ||:Can I, ah! can I e'er know repose.:|

Wenn die Schwäne südlich zieh'n,  
 Dorthin wo Zitronen blühn  
 Wenn das Abendrot versinkt,  
 Durch die stillen Wälder blinkt,  
 Fragt das Herz in bangem Schmerz,  
 Fragt das Herz in bangem Schmerz;  
 Ob ich dich auch wiederseh,  
 ||Scheiden, ach Scheiden, Scheiden that weh.:|

3

3

Hush! my heart, why thus complain?  
 Thou must too, thy woes contain;  
 Though on earth no more we rove,  
 Loudly breathing vows of love,  
 Thou my heart must find relief,  
 Yielding to these words, belief;  
 I shall see thy form again,  
 ||Though to day we part in pain.:|

Armes Herz! was klagest du?  
 O, auch du gehst einst zur Ruh!  
 Was auf Erden muss vergehn  
 Gibt es wohl ein Wiedersehn?  
 Fragt das Herz in bangem Schmerz,  
 Fragt das Herz in bangem Schmerz,  
 Glaub', dass ich dich wiederseh,  
 ||Thut auch heut das Scheiden so weh.:|