

Minimalist Art Now

This exhibition features contemporary systematic minimalist painting, drawing, and sculpture by both emerging and established artists. Rooted in the tradition of sixties and seventies austerity exemplified by Agnes Martin, Robert Ryman, and Richard Tuttle, this new brand of severe art values the same expanses of black, white, and gray; the same geometry of lines, bands, and grids; and the same less-is-more seriousness of vintage minimalist art. The art in this exhibition illustrates the inherent tension between humanity and the conceptual and technical systems with which we come into contact. The works also emphasize the importance of the process of art making; they focus attention on the technicalities involved in their own production, rather than ignoring or obscuring these details of composition.

Lenders

The Elvehjem is grateful to Bruce Barnes and Joseph Cunningham for lending these works from their private collection.

Sponsors

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