



All the rage.

Brunover, Charles

Milwaukee, Wisconsin: Wm. C. Stahl, 1915

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W. C. STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLAN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	TENOR MANDOLA or 3rd Mandolin	FLUTE Part	CELLO or MANDO CELLO	BANJO OBLOTO A or C Notation
JESMINE BLOSSOMS <i>G. MUDER</i>	30	40	50	50	60				
CAPRICE DE CONCERT <i>WM. C. STAHL</i>	30	40	50	50	60				
ROYAL SCEPTER <i>A.F.S. GUTAFSON</i>	30	40	50	50	60	15	15	15	20
OUR LEAGUE MARCH	30	40	50	50	60	25	25	25	25
ON WISCONSIN	30	40	50	50	60	25	25	25	25
THE MORNING TELEGRAPH	30	40	50	50	60	25	25	25	25
BELLE OF THE BOULEVARD	30	40	50	50	60	25	25	25	25
FLEUR DE MAI WALTZ	30	40	50	50	60	25	25	25	25
TIP TOP MARCH	30	40	50	50	60	25	25	25	25
TEMPTATION POLKA	30	40	50	50	60				
PAGANI WALTZ	30	40	50	50	60				
COLLEGE DAYS	30	40	50	50	60	25	25	25	25
SUPERIORITY . . . MARCH & TWO-STEP	30	40	50	50	60	25	25	25	25
LOYAL LEADER. . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
BLUE MOUNTAIN WALTZ	30	40	50	50	60				
ON GUARD. MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
ALL THE RAGE . . . MARCH & TWO STEP	30	40	50	50	60	25	25	25	25
SWEET REMEMBRANCE. WALTZ	30	40	50	50	60	25	25	25	25
EARLY DAWN. WALTZ	30	40	50	50	60				
EASY MONEY. RAG	30	40	50	50	60	25	25	25	25
QUEEN OF THE NIGHT CAPRICE	30	40	50	50	60				
LA ROSE. CONCERT WALTZ	30	40	50	50	60	25	25	25	25

PUBLISHED BY

WM. C. STAHL,
MILWAUKEE, WIS.

ALL THE RAGE

March & One Step

PIANO

CHAS. BRUNOVER

Tempo di Marcia

f *mf*

1 2

f *p* *cresc.* *f*

1 2

Fine

TRIO

p-f

D. C. al Fine

ALL THE RAGE

March & One Step

1st MANDOLIN
or VIOLIN

CHAS. BRUNOVER

Tempo di Marcia

f *mf* *p* *cresc.* *f* *Fine*

TRIO

p *p-f* *D. C. al Fine*

ALL THE RAGE

March & One Step

2d MANDOLIN

CHAS. BRUNOVER

Tempo di Marcia

The first system of the 2d Mandolin part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a measure with a *mf* dynamic. The second staff continues the melody. The third staff features first and second endings, marked with '1' and '2' above the staff, and ends with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff also features first and second endings, marked with '1' and '2', and concludes with the word 'Fine'.

The second system of the 2d Mandolin part consists of four staves of music. The first staff is labeled 'TRIO' and begins with a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *p-f* dynamic marking. The second staff continues the melody. The third staff continues the melody. The fourth staff features first and second endings, marked with '1' and '2', and concludes with the instruction 'D. C. al Fine'.

Wm C. Stahl, Milwaukee, Wis.

ALL THE RAGE

March & One Step

GUITAR

CHAS. BRUNOVER

Tempo di Marcia

The main guitar score consists of five staves of music in 2/4 time, marked 'Tempo di Marcia'. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic and includes a measure with a 7-measure rest and a *mf* dynamic. The second staff continues the melody. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff concludes with a first ending bracket and a 'Fine' marking.

TRIO

The Trio section consists of four staves of music in 2/4 time. It begins with a piano-forte (*p-f*) dynamic. The first staff includes a 7-measure rest. The subsequent staves continue the melody with various chordal textures. The final staff includes a first ending bracket and a 'D. C. al Fine' marking.



TEACHERS



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—AND—

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