



# **The daily cardinal. Vol. LXXXIII, No. 73**

## **December 6, 1972**

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## Armstrong attorney argues for right to cross-examine

By PATRICK MCGILLIGAN  
of the Cardinal Staff

Toronto—Attorney Eddie Greenspan argued in Canada Tuesday that the state of Wisconsin has not proven "intent to kill" in the Aug. 24, 1970, campus bombing of the (Army) Mathematics Research Center (AMRC), in which a University physicist, Robert Fassnacht, was killed.

Therefore, Greenspan told a three-judge Federal Court of Appeals, Karlton Armstrong, accused by government police of perpetrating the 1970 bombing, with three other persons, should not be extradited to the United States to stand trial on first degree murder charges.

GREENSPAN ALSO charged, in the first day of Armstrong's extradition appeal hearing, that the states' two witnesses, who submitted the accusations this summer by written affidavit, may be lying "as a result of a deal made with the state of Wisconsin."

Defense attorneys should have a right to cross-examine the two witnesses before their testimony is accepted, Greenspan said. Lynn Schultz and Scott Nelson are the two former friends of Armstrong whose written testimony allegedly links him to the "Army Math" bombing and three other Madison arsonists.

Armstrong himself was not present at Tuesday's hearing. He is in solitary confinement in Toronto's Don Jail for the second consecutive day, still on a hunger strike he says he will not break until he is allowed back with other prisoners. According to Canadian law, the defendant is traditionally excluded from appeal proceedings anyway.

Tuesday's extradition appeal hearing is the outgrowth of a weeklong extradition hearing held this summer in which political activists from the U.S. testified that the bombing of the Mathematics Research Center was a "political" act. The Canadian American extradition treaty specifically prohibits extradition for crimes of a "political" nature.

THE STATE of Wisconsin has charged Armstrong with first degree murder, an extraditable crime under the treaty. It is a major contention of the state's argument that the 1970 bombing was committed by a "pyromaniac" separate from any political meaning.

Greenspan contended yesterday that the evidence submitted by the state this summer constitutes a charge of second degree murder at best or conduct without life. "Onus" is on the state to prove "intent to kill," Greenspan added, and the state has not yet proved any allegation of personal motive by Armstrong to murder Fassnacht.

He also said that acceptance of depositions without the right of cross-examination violates the Canadian Bill of Rights and the Canadian Extradition Act. "On all of the charges, only affidavit evidence was produced," he told the three judge panel.

Greenspan said that the state of Wisconsin lawyers should have issued an "invitation" (to Armstrong's lawyers) to attend and cross-examine Schultz and Nelson when their allegedly sworn affidavits were given, since the state is apparently reluctant to bring them to Canada to present their testimony. Greenspan said he is willing to travel to the United

## State St. Mall put off to 1974

By DUKE WELTER  
of the Cardinal Staff

The State St. Mall is not to be realized for 1973. The Madison City Council voted last night to use the \$211,000 allocated for the Mall project next year for other projects in the city. The Council apparently realized that if the plans for the Mall proceed at their present rate, it will not be started during 1973.

A plea came from one of the foremost backers of the Mall, Ald. Paul Soglin (8th Dist.), who said the Mall could take "more like 60 years to get anything done around here." The Council voted 12-10 to desegregate Mall funds for other projects. They refused, however, to grant additional funds for the Old Synagogue Project requested by the Mall Redevelopment Authority Chairman, Saul Levin.

THE COUNCIL can borrow again from the Federal Government for the Mall Project, but it will be another long, tough struggle.

Ald. Gene Parks (5th Dist.), in another issue of interest to students, warned the Council that the University was planning to put in a new parking lot on the site of former Afro-American Center at University and Brooks Sts. Although the University Planning and Construction Committee agreed to reconsider their decision, Parks maintained that it should be used for commercial development, or should be left as open space for use by students, as was done with Walden Park, at W. Johnson and Park Sts. Parks called the University action the "supreme irony" that the city had leased the land for development,

yet now plans to use it for another parking lot.

In a lengthy public hearing, punctuated with humor, the Council heard arguments for and against a group of ordinances proposed by the Animal Control Review and Study Committee. The ordinances would have, among other actions, required licensing of cats in the city, raised the minimum fine on unleashed dogs and cats from \$10 to \$25, and increased dog licences to \$1.50 neutered and \$4 for unneutered animals.

While some Council members catnapped, the hearing was doggedly pursued, only occasionally straying from the subject at hand. A Humane Society member said that

(continued on page 3)



Cardinal photo by James Korger

WELL FOLKS, Jack Frost, Frosty the Snowman, and even Rudolph the Rednosed reindeer have made it out for their favorite season. So if you want to come out and join them, throw on the old bearskin coat because two to four more inches of snow are expected for today and a 5 to 10 below temperature is cited for tonight. Today's high should be about 14 degrees with continued falling temperature and cloudy, windy skies predicted for tomorrow.

## NLF plans to continue fighting

SAIGON (AP) — National Liberation Front (NLF) main force and guerrilla units are under orders to continue fighting if the United States signs a separate cease-fire agreement with Hanoi and the Saigon government refuses to go along, captured documents show.

"Listen regularly to both friendly and enemy broadcasts," these documents advise the NLF. "If the Americans announce cease-fire and the puppet government does not, friendly forces are to continue fighting."

THE DOCUMENTS, picked up in the past two weeks, were issued after Oct. 31, the date Hanoi still insists President Nixon had originally agreed to for the signing of a cease-fire agreement. They consist of orders to and notebooks kept by political cadre containing indoctrination lessons for a cease-fire in the Saigon area.

Other documents picked up in the same period indicate the Communists are planning a noisy, violence-strewn reception for a cease-fire in Saigon, Da Nang and some of the other big urban areas, where they never have had firm control.

"Stir up violence among high school and university students," party cadre in Saigon are advised. "Form movements to protect draft dodgers and disobey laws. Seize control of the central areas, especially the laborers' quarters."

Sapper units moving into Da Nang are ordered to "concentrate on eliminating tyrants and ringleaders... therefore the clandestine transportation of big weapons is not necessary." The idea is to get the people to provoke a violent reaction on the part of the government.

"WE MUST incite the people to light firecrackers, organize unicorn festival dances and parades, hang and light lanterns... We must motivate the vendors in the market not to sell, students not to listen to their teachers and workers not to work."

In both Saigon and Da Nang, as well as in heavily populated Binh Dinh Province, party faithful are ordered to provide the people with "flags, megaphones, posters and banners" to trumpet cease-fire as a great Communist victory. Suggested slogan: "Down with Nguyen Van Thieu, form the government of national concord."

Political cadres are warned that "the confusing time will be very short," so they must get to work immediately in such projects as "pressuring Buddhist leaders to pray for peace and organize peace marches through the streets" and encouraging "servicemen's dependents to call back their husbands."

While the populace is demonstrating and dancing for peace, lulled by "assault entertainment shows, floats, prayers for peace and death requiems," sapper units in Da Nang are to "destroy military posts and watchtowers."

DESPITE THEIR elaborate blueprint for bedlam, the Communists concede in their latest batch of documents that things haven't gone very well for them in the cities.

They blame the university students for being "too bourgeois" to respond to the struggle, and admit to having made no progress among "the militarist bourgeoisie created by the Americans to replace the French bourgeoisie."

The "small merchants" movement that was supposed to enlist Saigon shopkeepers in the Viet Cong cause "did not exist." They reproach themselves because "we did not tightly control the disabled veterans' movement."



We'd sure hate to see you truck down to the Union

during Semester Break and find us closed!

So please take note

**MEMORIAL UNION AND UNION SOUTH CLOSED**

Sat, Dec 23 - Wed, Jan 3

Partial opening Thurs-Fri, Jan 4-5

(Red Oak Grill only at Union South, 11:30 am - 1 pm)

Closed Sat, Jan 6

OPEN SUN, Jan 7 for second semester

Note: Outing Center open Dec 26-30, and Jan 2 for 2nd semester  
Lakefront entrance only

Look for another full week of Registration Week activities at the Union!  
And don't forget to bring back those ice skates?!

## happenings

### THIRD WORLD LIBERATION STRUGGLE

Wednesday, December 6  
Melinda Paras, Philipino student will speak and lead discussion on growing revolutionary movement in her country. Free. Co-sponsored by Union International Affairs and M.P.E.D.  
8 pm 3650 Humanities Building

### HOLIDAY BREADS MINI-COURSE

Wednesday, December 6  
Learn to make fancy breads for the holidays!  
Fee \$2. Sign-up afternoons at the Memorial Union Program Office, Room 507.  
7 pm Memorial Union INN Wisconsin

### MURIEL

Wed-Thurs, December 6-7  
Movie Time Film 78¢  
2:45, 7, 9:15 pm Memorial Union Play Circle

### EASY SOUNDS

Thursday, December 7  
This week Tom and Dan play. Free  
\$1 pitchers of beer and free popcorn  
8-10:30 pm Union South Red Oak Grill

### CHESS TOURNAMENT AND EXHIBITION

Thursday, December 7  
Wisconsin chess player William Martz will simultaneously play 50 students with prizes for the winners  
\$1.75 to play. Onlookers welcome free  
7-11 pm Union South Assembly Hall

### HOCKEY BUSES

Fri-Sat, December 8-9  
Round-trip tickets at 65¢ sold at Memorial Union Main Desk, Union South Main Desk, L.H.A. Store and Sellery Main Desk. Buses load at: Witte Hall, 6-6:15 pm; Memorial Union, 6:20-6:30 pm; L.H.A. Tripp Circle, 6-6:15 pm; and Union South, 6:20-6:30 pm

### HOLIDAY ARTS AND CRAFTS SALE

Fri-Sun, December 8-10  
Sale of original crafts, glass, ceramics, weaving, candles, prints, drawings, photos, art metal  
10 am - 8 pm  
Fri-Sat, Memorial Union Main Lounge  
Sun, Union South Assembly Hall

### LEATHER BOTTLE

Friday, December 8  
This week playdoe modeling, cider and Tuschi Bros. Jug Band. Free  
8:30 pm Union South

### SUNDAY, BLOODY SUNDAY

Fri-Sun, December 8-10  
Movie Time Film 78¢  
2:45, 7, 9:15, 11:30 pm Memorial Union Play Circle

### AS YOU LIKE IT

Friday, December 8  
Shakespeare's comedy performed by the Oxford and Cambridge Shakespeare Company appearing in the Midwest for the first time.  
\$4.68, 4.16, 3.12  
8 pm Wisconsin Union Theater

### THIRD WORLD LIBERATION STRUGGLE

Saturday, December 9  
Gil Fernandez, a leader in the Guinea-Bissan movement, will speak and lead discussion on the Guinean and general African third world movement. Co-sponsored by Union International Affairs and M.P.E.D.  
8 pm 1127 University Ave.

### FAMILY NIGHT

Sunday, December 10  
Special holiday party with clowns and Santa Claus, dinner, workshops and surprises. Movie "The Point" shown at 4 and 7 pm  
4-8 pm Union South

### ALEX IN WONDERLAND

Mon-Wed, December 11-13  
Movie Time Film 78¢  
4, 7, 9, pm Memorial Union Play Circle

### ENGLISH YULE DINNER

Tuesday, December 12  
A Christmas Dinner in the English tradition with the Wassail Bowl and Flaming Plum Pudding. The Julian Madrigal Singers will sing carols starting at 7 pm. Tickets at \$3.10 adults and \$1.80 children (under 12) are sold at the Memorial Union Box Office until Dec 8 and also at the Union South Main Desk. Remaining tickets sold at the door  
Serving 6-6:30 pm Union South Carousel Cafeteria

### SHAFT'S BIG SCORE

Thurs-Sun, December 14-17  
Film for finals 78¢  
Thursday 4, 7, 9 pm  
Fri-Sun 2, 4, 7, 9 pm  
Memorial Union Play Circle

### BOSTON TEA PARTY

Friday, December 15  
Remember Boston Tea Party on Dec. 16, 1773? We're having a little celebration with free tea and cookies from 4-5 pm  
Union South Copper Hearth Lounge  
Memorial Union Rathskeller

it's at the union

*In mayoral race*

## Birkley declares candidacy

Former alderman, Michael Birkley, announced his candidacy for mayor Tuesday night, joining fifth district Alderman Eugene Parks and David Robb, brother-in-law of Linda Bird Robb (nee Johnson).

At a press conference at the Lorraine Hotel, the 37 year-old former chairman of the state

Drug Abuse Advisory Committee said he felt he could "make a significant contribution to the city in an elected office."

CALLING CITY Hall "an archive of lost opportunities," Birkley told reporters that twenty years ago Madison was a city of "spirit, energy, and diversity of talents and skills."

Birkley, who is administrator of the Dane County Mental Health Center, said with the right kind of leadership, "we can get together again to make this the kind of city it deserves to be."

One of Birkley's major proposals to bring people together would be to establish the basis for trust between various levels of city government and provide greater citizen participation.

This could be accomplished, he said, by creating three panels of aldermen, representatives of the mayor's office, city departments, and to review applications for each and every vacancy on Madison's boards, commissions and committees.

Birkley resigned after his 1970-71 term as 18th Ward alderman "to devote more time and energy to other areas of public service," he said.

## WSA polls understaffed

By SANDRA OZOLS  
of the Cardinal Staff

Only five of the ten designated polling places for the fall Wisconsin Student Association (WSA) were open yesterday but nobody seemed to notice.

Only 79 students had cast their ballot by yesterday afternoon at Memorial Union. Even the five operating polls were not open for the full scheduled time from 10 a.m. to 8 p.m.

Outraged WSA President Linda Larkin said: "I presumed that the elections commissioner Cayle Brown would take care of the polls, as he had previously indicated he would."

ELECTIONS Commissioner Brown replied: "Well, just about the only people who signed up to sit at the polls were the candidates themselves, and today the people just didn't show up."

Brown, who was appointed by Linda Larkin along with three other students to serve as the Elections Commission, added that the other three committee members didn't show up either.

"With any luck we will have all the designated polls open tomorrow, at least from 10 a.m.-4 p.m." said Larkin.

## Council

continued from page 1  
leashing and collaring cats was inhumane, and City Attorney Edwin Conrad ruled that since the U.S. Supreme Court decided recently that trees had constitutional rights, it could be carried through to cats.

ONE CAT LOVER testified that the licensing fee was unfair to "A lot of children and students who can't afford a \$25 fine, but want to be lawabiding citizens and get their animals registered," and added, "your car can be towed away, and your fine \$20, but you let your cat out and you get fined \$25."

One witness told the Council, "My neighbors are all birdlovers, and they don't mind if my cat walks across their lawns." Ald. Mike Shivers (17th Dist.) replied, "Yeah, and I have a cedar tree in my yard that smells like the lionyard at Vilas Zoo—from a cat."

## REMBRANDT LECTURE

An internationally-known art historian, Prof. Jan Bialostocki of the University of Warsaw, Poland, will visit the Madison campus Dec. 2-16.

During his visit he will present a public lecture on "Rembrandt and Posterity" at 8 tonight in the Elvehjem Art Center. He also will share his expertise with faculty and graduate students with lectures each day.

Director of the Division of Foreign Painting at the National Museum of Warsaw, Prof. Bialostocki is one of the few art historians who has published his work in German, French and English.

Twenty WSA Senate seats are up for grabs in the election. There are also five referenda questions on the ballot, but none has legal weight.

Birkley resigned after his 1970-71 term as 18th Ward alderman "to devote more time and energy to other areas of public service," he said.

By STEVE TUCKEY  
of the Cardinal Staff

Federal Judge James Doyle will hear a suit today asking his court to rescind the suspensions of three University of Wisconsin-Superior students who were involved in racial disturbances at the upstate campus three weeks ago.

Three black students were suspended without hearing, according to the suit, after being involved in a number of fights with racial overtones on November 16.

Unconfirmed reports from the UW-Superior Information Office however, indicate that the students have already been allowed to return to school and that a University hearing on the charges will be held.

THE STUDENTS alleged that on Nov. 28 they were barred from entering the campus. They claim such action prior "to being judged in a fair hearing where due process of law is observed" is a violation of the 14th amendment of

the Constitution.

The suit also contained an affidavit from a professor alledging that although officials had promised to call in a number of black witnesses to give statements after the campus cooled statements were taken only from those three charged in violation of standard university procedure.

University officials claimed that there was no time to call in such witnesses before charging the students.

A number of other faculty members filed statements saying that, as far as they knew, the three students never posed any threat to the safety of the university community.

TODD HANSON, news editor of the Superior student newspaper told the Cardinal that Charlotte Mayo, in whose name the suit is filed, was charged "probably because she is one of the more boisterous on campus."

## High Court bans "lewd" saloons

WASHINGTON — The Supreme Court ruled 6-3 Tuesday that the states may shut down saloons that feature bottomless dancers, sex films or other forms of "bacchanalian revelries."

The decision, in a California case, held that the First Amendment is not intended to permit real or simulated sexual acts in public.

But the 21st Amendment, while ending Prohibition, granted state liquor officials broad authority to guard "public health, welfare and morals," said Justice William H. Rehnquist for the court.

The landmark ruling is likely to have an impact beyond California on bars and nightclubs in all states that sell liquor by the drink while displaying what Rehnquist described as gross sexuality.

Since the California regulations upheld by the court specifically prohibit the display of genitals, authorities everywhere would appear to have a green light to ban bottomless dancing.

Justices William O. Douglas, William J. Brennan Jr., and Thurgood Marshall dissented while Chief Justice Warren E. Burger and Justices Peter Stewart, Byron R. White, Harry A. Blackman and Lewis F. Powell Jr. supported Rehnquist.

Rehnquist said customers in California bars engaged in sexual acts with women entertainers and that prostitution involving some of the dancers flourished. Based on the evidence, he said it was not irrational for state liquor officials to conclude that "the sale of liquor by the drink and lewd or naked dancing and entertainment should not take place simultaneously in bars and cocktail lounges . . . ."

Marshall, in dissent, said even if there was a link between sex-related entertainment and sex crimes "it would hardly justify a broad-scale attack on First Amendment freedoms."

Similarly, Brennan said "nothing in the language or history of the 21st Amendment authorizes the states to use their liquor licensing power as a means for the deliberate inhibition of protected, even if distasteful, forms of expression."

## OFF THE WIRE

Compiled from the Associated Press

## Draft violators indicted

BUFFALO, N.Y. — A federal grand jury indicted 98 young Buffalo area men today on charges of violating the Selective Service Act.

Some of the defendants were charged with refusing to submit to military induction or failure to report for induction while others were accused of refusing to perform civilian work after being classified as conscientious objectors.

Criminal evasion of the draft carries a maximum penalty of five years in prison and a \$10,000 fine.

## Syria expects Israeli attack

BEIRUT — Syria has canceled military leaves and ordered an alert in expectation of a massive Israeli attack within the next two days, the Beirut newspaper An Nahar said today.

The paper said that, according to Palestinian sources, the Israeli target would be new Soviet SAM6 antiaircraft missiles which An Nahar said were delivered after President Hafez Assad of Syria made a secret, 48-hour visit to Moscow two weeks ago.

## Apollo 17 ready tonight

CAPE KENNEDY, Fla. — Apollo 17 is ready to blast off Wednesday night for what may be man's last visit to the moon for decades.

The liftoff at 9:53 p.m. EST is expected to draw half a million visitors to the Cape Kennedy area for the first after-dark launching of a U.S.-manned space flight.

## Indians paid to leave

WASHINGTON — The threat of violence was so great during last month's occupation of the Bureau of Indian Affairs building that the government paid the protesters \$67,000 to leave town, a top government executive said Tuesday.

The testimony of Frank Carlucci, deputy director of the Office of Management and Budget, was backed up by a federal law officer who told of seeing handguns, a rifle and numerous home-made spears and clubs

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# IF YOU STILL THINK STEREO IS A PHONOGRAPHi, PUT ON YOUR BOBBY SOX AND JITTERBUG.

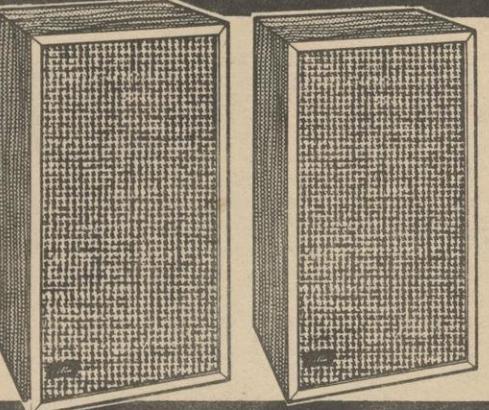
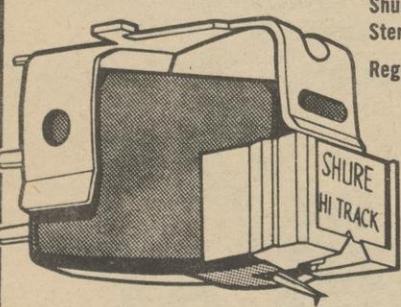
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<p>Two Harman Kardon HK-20 Loudspeaker Systems</p> <p>Reg. Price... 2 for \$110.00</p> <p><b>TEAM PRICE 2/\$74.88</b></p> <p><b>SAVE \$35.12</b></p> 	<p>Koss HV-1 Stereo Headphones</p> <p>Reg. Price... \$39.95</p> <p>Koss EC 25KK 25 ft. Extension Cord</p> <p>Reg. Price... 7.95</p> <p>If bought separately \$47.90</p> <p><b>SPECIAL TEAM PRICE \$39.95</b></p> <p><b>SAVE \$7.95</b></p> 
<p>Shure M-91 ED Stereo/Magnetic Cartridge</p> <p>Reg. Price... \$54.95</p> <p><b>TEAM PRICE \$38.88</b></p> <p><b>SAVE \$16.07</b></p> 	<p>Sansui 1000X Stereo Receiver</p> <p>Two KLH 23 A Speakers</p> <p>Garrard 42 M/P Changer</p> <p>including base, dustcover and Pickering Magnetic Cartridge</p> <p>If bought separately \$574.80</p> 

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## Bardwell orders 22 ward re-apportionment

By DURE WELTER  
of the Cardinal Staff

Madison's redistricting dilemma was partially solved yesterday by a decision from Circuit Court Judge Richard Bardwell. The city has been limited to considering only 22-ward plans for reapportionment.

The redistricting problem had faced a deadlock in the City Council, which could not compromise between the 24-ward plans favored by liberals and the 16-ward plans backed by Mayor William Dyke. Several 24-ward plans were passed by the Council, but vetoed by the mayor.

Bardwell's decision also overturned a ruling by City Attorney Edwin Conrad which stated that the new aldermanic district boundaries could not cross State Assembly district boundaries within the city.

The Council now has until Jan. 1 to develop and approve its own 22-district plan, or the matter will go back into the courts.

Mayor Dyke has repeatedly voiced support for a 16-ward plan, which would have curtailed the representation of student areas in the Council. University students are currently represented by a

bloc of six liberal councilmen, and under the Bardwell's decision there is little chance of liberals losing these seats.

The decision, and the future redistricting, will not result in any contests between incumbents, but they should more effectively distribute representation on the "one man, one vote" principle, by which each alderman would represent an equal number of voters. The population of current aldermanic districts varies from about 5,000 to about 10,000 people. Reapportionment will equalize this imbalance to within five per cent.

Other than equalization of population, students stand to gain little in the redistricting, which is expected to recognize population gains in newly-developed suburbs of the far east and west sides. However, all currently student areas are considered safely liberal seats (in the fourth, fifth, eighth, ninth, 10th and 14th aldermanic districts), and students could possibly gain one vote through redistricting, Al. Richard Landgraf's seat in District 13.

In addition to a possible gain in the 13th district, student population shifts in recent years into other

wards may increase liberal strength in future elections in those areas, especially the Sixth and 14th, where the liberal majority is tenuous.

The Bardwell decision came in one of two suits filed in the courts to solve the redistricting deadlock. The second was filed in Judge James E. Doyle's Federal Court, and now is expected to be dismissed when it comes to a hearing Dec. 20.

Bardwell said in his decision that anyone could submit a plan to him for consideration. "It's time Madison was shook loose from its lethargy," he added, "and that should have been done long ago by the City Council."

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### LETTUCE BYCOTT

Thursday night: come to the County Board meeting to ask for the endorsement of the Lettuce Boycott. The meeting starts promptly at 7:30, so please arrive by 7 p.m. Come to the Carroll St. side of the City-County Building and follow the signs. If you are "speaking," please check in with a Boycott volunteer at the door.

(UNPS)—The University of Wisconsin-Madison will add a third "first" in its 1972-73 academic year before the end of 1972.

The first "first" came last August when the University opened its fall semester doors to students before Labor Day—something never done before in its 123-year history.

Now, for the first time in history, the mid-year commencement will be held here in December. It will be the third commencement in one year, and that has never happened before either. This includes ones in January, June, and the one next month.

The commencement at first semester's end cannot be called "mid-winter" as in past years because this time it comes on Dec. 17, four days before the first day of winter. More than 2,000 students will receive degrees.

## Controversy continues over county land use

By JAN LAAN  
of the Cardinal Staff

The Dane County Regional Planning Commission (RPC) presented the results of its study on public response to county land use alternatives last Saturday, at the Dane County Fairgrounds.

A crowd of approximately 500 people listened to RPC planner Jane Rogers enumerate the statistical results of questionnaires passed out at public hearings on land use held throughout the County this year. RPC has published five alternative plans for the regulation of future land development in the county.

"ALTHOUGH we have been very pleased with the interest that residents of the County have shown in the land use plan, we know full well that not everyone has participated," she stated. Around 1,675 people attended the hearings, but only a little more than 800 of them responded to the questionnaire.

When asked by the Cardinal whether a referendum on the five alternate plans might be considered by RPC, Jane Rogers replied, "There is no talk about going to a referendum. In something this complex, those with more information have a much greater advantage than others."

Most people returning the questionnaires preferred the "New Directions" proposal over the other four land use plans put forward by RPC. Around 50 per cent favored the proposal with less than 30 per cent for any of the other proposals.

"New Directions" would encourage 90 per cent of new development within or next to existing communities. No urban development would be permitted on agricultural land, and an "open space corridor system" would be set up to permanently separate existing communities within the county.

SEVERAL other proposed plans would have restricted development more strictly through population or job growth control. Strong sentiment against measures which would limit the number of jobs was evident (67.8 per cent against, 32 per cent for). There was an almost even split between those favoring measures to reduce the rate of population growth (48 per cent) and those opposed to such measures (52.0

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## 'Moscow red' easy to find as Soviets face growing drug problem

By BUDDY NEVINS

Pacific News Service

TASHKENT, U.S.S.R. — Despite government denials, the Soviet Union has a burgeoning drug problem that is worrying authorities. And while the Supreme Soviet (Legislature) introduced tough new laws to deal with narcotics abuse, an on-the-spot interview with students at three large universities revealed illegal drugs are easy to obtain in some of Russia's biggest cities.

Soviet young people have long aped Western styles, admired rock 'n' roll music and spouted the latest American slang, much to the distress of their elders. The streets around many colleges are filled with jeans-clad students anxious to trade bits of information or black market items from the West with friends. Observers noted, it was only a matter of time before Russian youths, eager to copy their American counterparts, experimented with marijuana which grows wild in vast areas of Central Asia.

"WE CAN get hashish anytime we want to," reported a 21-year-old journalism major at Kiev University. "Hemp is brought by students and other people from the Turkmen and Uzbek Republics. We smoke it almost every day during the school year."

"I first smoked some hashish with Arab visitors to Moscow," said a pretty coed from Moscow University. "I now buy it from other students I know who use it. I smoke it in the park where no one knows the smell."

Some students in Moscow proudly claimed that they were told by visiting U.S. students that "Russian hash is better quality than American hash." Others

laughingly described a visit to the leading Communist shrine, Lenin's tomb, under the influence of the drug.

"IT WAS really heavy," said a young Russian, his eyes on the Western onlooker to assess whether he was using the American slang correctly.

There is no official estimate of the number of drug users in the Soviet Union, but it is an increasing thorn in the side of government officials. Recently the Russian Republic's Supreme Soviet, which governs the largest of U.S.S.R.'s 15 Republics, announced plans for compulsory treatment of drug-takers in labor camps for up to two years. Other new laws introduced include the assessment of stiff fines and the loss of the offender's valued place on the waiting lists for new housing and cars.

In addition, the press has begun to make mention of the country's drug problem. Recently, a number of articles appeared in various newspapers and magazines concerning several cases of specific drug abuse.

THE SATIRICAL magazine Krokodil, a hard-hitting story told how a 16 year-old boy was in hashish by an older student in Tashkent, the capital of Uzbek. The lad, then became a "social parasite", living off the state without working, his mind in a fog every day because of hashish addiction. The Soviet daily, Lennist Banner, recently attacked Soviet youths who imitate

Westerners. In a description of an American student whose life was wrecked by marijuana smoking, the paper said:

"Everyday he sits in the park, a transistor radio to his ear, sunglasses hiding his reddened eyes, living out his worthless life frozen in one spot like a statue." The story went on to warn "those who would follow this path to ruin" that the Russian government does not tolerate such "moral corruption."

Another paper, Socialist Industry, told of a drug ring which was smashed by the Soviet police earlier this year in Central Asia. All those apprehended received stiff sentences, in keeping with the law which imposes up to 15 years in prison for selling marijuana.

Russia's drug problem will continue to get worse. The new laws and mass media campaign against marijuana are expected to fare no better than similar measures against liquor, a major Soviet social ill. Drunkenness has been the scourge of the Russian people since Czarist times. Today, hundreds of "sobering-up stations" all across the country treat almost five million alcoholics a year.

Both alcohol and drug abuse in Russia is termed a by-product of the boredom that permeates Soviet life.

"We drink to fill a vacuum," commented Maria Vovchok, a 22-year-old Russian student who defected to England.

## News Briefs

## MUSIC

The University of Wisconsin Concert Choir under the direction of Professor Robert Fountain will appear in Madison twice this week. The first of these performances will be a free concert in Edgewood Chapel at 4:40 p.m. today. The second opportunity to hear the choir will be at 8 in the evening on Thursday, when they will sing a concert in Mills Concert Hall of the Humanities Building. The charge for the evening concert will be \$1.50 per person (\$1 with UW identification).

\*\*\*\*

The University Pro Musica directed by Sam Muni will present an All Monteverdi Concert in Morphy Recital Hall at 8 tonight. This free concert will be sung entirely in Italian.

\*\*\*\*

## FOCAL POINT

There is an exhibit of photographs entitled "Original Skin" now on display at the Focalpoint Photographic Community located at 613 University Ave.

The exhibit is a collection of nude photographs by several Madison photographers and will be on display through Dec. 15. The show's curator is Colleen Rae Golez, a member of the Focalpoint gallery committee.

The gallery is operated by the Focalpoint Photo Co-op, which also operates a photo store and a series of workshops in photography. This is the first official show for the gallery. The co-op plans to install a new exhibit every two weeks in the gallery with an emphasis on local photographers. Plans for the future include an exhibit on faces and one of "Women on Women" which is being done with the aid of a federal grant. The gallery's hours are 9 a.m. to 7 p.m. on weekdays, and 9 a.m. to 5 p.m. on Saturdays.

The members of the co-op invite people to drop in, sit down and have a cup of free coffee while they write their comments in the gallery's guestbook.

## ISRAELI SPEAKER

Mrs. Shulamit Aloni, a former member of Israel's Knesset (Parliament) will speak on the topic of "Religion and State in Israel" tonight at 8 at the Hillel Foundation, 611 Langdon.

Mrs. Aloni was the founder and first chairman of the Israeli Consumer Council and has been in the forefront of the fight for equal rights for women in Israel. She is the author of three books on legal issues in Israel.

Mrs. Aloni will also speak at 4 today in the Law School on Civil Rights and Women's Rights in Israel. That lecture is being sponsored by the Women Law Students Organization.

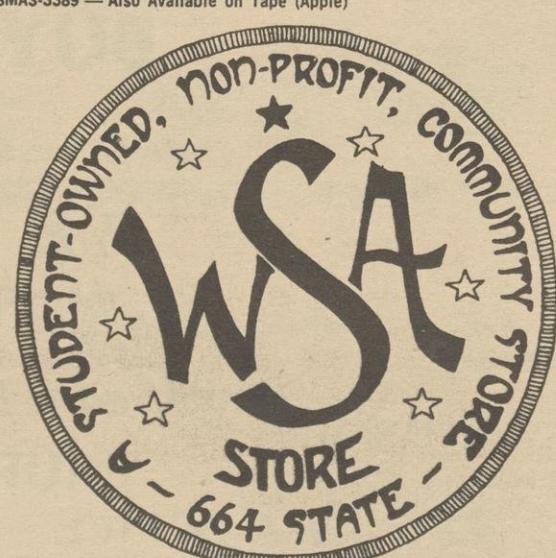
Mrs. Aloni's tour of the United States is being sponsored by the Israeli Students Organization.

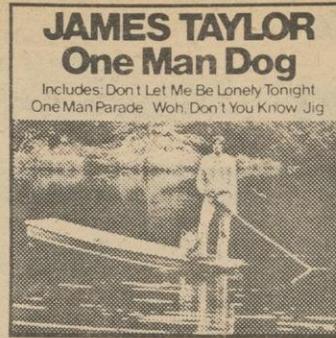
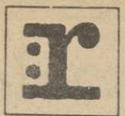
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## Elephant's Memory



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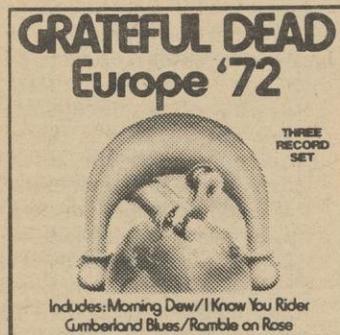


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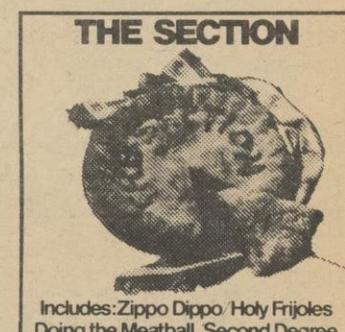


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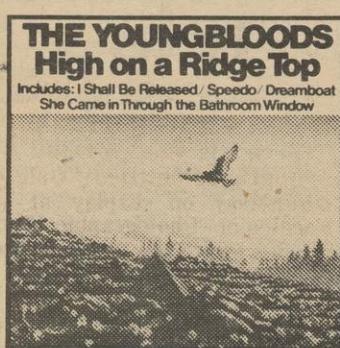
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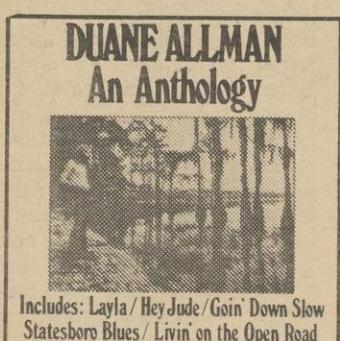
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# Cardinal: opinion & comment

"We want him (Armstrong) back." —  
District attorney Gerald nichol

## Liberation Struggles Workshop

Even the United Nations, America's own little diplomatic fishbowl, has perked up in its recognition of liberation struggles. Recent General Assembly resolutions have consistently sided with the historical legitimacy of colonized peoples to self-determination, economically and politically.

In Madison this week, a cross-section of anti-imperialist groups are co-sponsoring a symposium of speakers on the Philippines and Guinea-Bissau. The two countries, situated as they are on two sides of the globe, offer revealing insights into the horrors of colonization and US complicity.

The US has consistently funded and encouraged counter-insurgency warfare in both the Philippines and Guinea-Bissau. In the Philippines we are the proud heir of a martial law crackdown which has routed people of all political persuasions into jail and suppressed

any semblance of civil liberties. In Guinea-Bissau we have contributed 400 million dollars to Portuguese efforts to destroy a country in which the United Nations has stated the liberation forces should be recognized as the legitimate and sole representative of the people.

The two key speakers, Melinda Paras on the Philippines and Gil Fernandez on Guinea-Bissau have much to tell us, as Americans, about the military and economic policies of our government. It is a broad sweep of history that they can confirm, one which manifested itself in Vietnam and will be appearing and reappearing for decades to come all over the world.

It's happening right now in the Philippines and Africa. Melinda will be speaking Wednesday at the Union at 8 p.m. in Tripp Commons. Gil will be speaking Saturday at 8 at 1127 University Ave. Drop by and lend an ear.

## Vote in the WSA Elections

WSA Senate has always had a knack for reflecting the most banal and most ridiculous ills of the parent organization. The minimal participation in today's senate election goes far in proving that point.

It has been a rough tumble into the absurd for the Senate since its more dynamic days in the pre-Jaliman era. Once a recognized forum for student ideas and programs, it carried a political clout which paralleled closely the great awakening of the student movement throughout the sixties.

WSA strengths have perhaps necessarily moved away from the immobilized structures of parliamentary procedure towards service-oriented organizations like the store and the pharmacy. WSA still has supplied significant political leadership in campus and national struggles, but the key to that effort has centered on the executive and not the Senate.

No real parties have emerged in the present election except PIMP, the kind of politically masturbatory parody which pops up now and then to fill the vacuum of student electoral actions. No interest has shown up, either. But small wonder. Senate attendance has consistently shrunk from meeting to meeting and the climax of the last few years has been those rare moments when senate jelled effectively enough to mobilize a quorum at their meetings.

We need WSA. We need its leadership, its services and its high political consciousness during events like the Southern University shootings, when an energetic and resourceful pool of people can be drawn on. But we don't need Senate and neither does WSA. Perhaps the great day will come when Senate can muster the strength to reform itself out of existence. On that day we'll encourage your vote.

## Women's Media Collective Film

It is only on the rarest times that The Daily Cardinal devotes editorial space to a film event. Tonight is such a significant occasion. Madison's Women's Media Collective has devoted several months literally searching the country to put together a series of rare and provocative film shorts which begin to explain the artistic history of women in the movies. Tonight, and only tonight, is the unveiling of the results of this notable endeavor.

The Daily Cardinal was given a special sneak preview of the program. We were impressed. On this basis we strongly recommend that you take time from finals to cross over to 1127 University Ave. at 8 or 10 p.m. to see: three ingenious Betty Boop cartoons, including

"Betty Boop for President," the rarest of shorts "Dangerous Females," featuring in Dressler and Moran the only women's comedy team ever regularly employed in Hollywood; the German expressionist classic, "The Seashell and the Clergyman," made by the first great woman director, Germaine Dulac, and starring Antonin "Theater of Cruelty" Artaud; and a prizewinning recent work of the women's movement, "Lavender," a celebration of lesbianism.

In total: a great evening, an important evening, and an enormously appealing alternative to the superhit claptrap on the hill. See you there.

## Feiffer

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IT'S NOT JOGGING THAT KEEPS ME IN SHAPE.

IT'S RESENTMENT.

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12-3

## Anti-Racist Coalition

### Stresses Need for Unity

Following the murders at Southern Univ., the student movement here felt a need to respond, to express its solidarity with the struggles being waged by black students at Southern. Immediately, an Anti-Racist Coalition was formed to plan a response that consisted of a class boycott and two rallies on Monday and campus-wide teach-ins about racism on Tuesday.

Many people felt frustrated by the "apathy" or "indifference" that supposedly resulted in an abortive boycott and "mediocre" rallies. They complained about the "apathetic, racist" students instead of searching for a critical analysis of what really happened and why?

In a period when the student left has virtually ignored the struggles of black people and consequently has failed to develop an adequate analysis of racism, in a period when there has been no education, no agitation, and no demands raised around racism on a day-to-day basis, can we expect mass upsurges? A movement cannot rely solely upon responses to attacks against the people like those at Attica or Southern U. to build itself on a popular, mass level. Instead, we must begin to develop and forge the tools of analysis, education, and agitation with solidarity and militance as the only components of a mass movement that can produce a strategy to win.

Despite the cynical claims of many, there were victories that were won by the boycott and demonstrations and they were significant in and of themselves. It was a victory that people organized quickly and positively in response to the murders; although the boycott largely failed, it was a victory that picket lines were maintained at all university buildings, the issues raised, and the necessary education and mass agitation begun against racism; it was a victory that 2000 people marched in a disciplined and militant way up to the State Capitol; it was a victory that 1000 people came back at night; it is a victory that the anti-racist coalition is going to continue doing political work against racism on an ongoing basis. However, it was a pyrrhic victory for the Madison left which was able to mount a notable response in the face of a national movement that did little to sustain and stimulate local activities.

Despite these victories, a far deeper political advancement was made. We advanced, not by forcing a crisis upon the city and the

university, but by beginning to enter into the process of cultivating the necessary tools to build a mass movement that will combat racism. We began to develop those tools of analysis, education, and agitation around racism that are so necessary in broadening and sustaining our impact.

We advanced because we also began to combat the racism inside our own movement. The Anti-Racist Coalition recognizes that there are significant racial contradictions inside the movement. However, we also understand that it is incumbent upon whites to face up to these contradictions and thereby advance their level of consciousness about racism. Historically, whites have merely patronized the struggles of blacks, as a therapeutic response to liberal guilt feelings or "white skin privilege".

The Anti-Racist Coalition consists of groups representative of many autonomous movements inside the city (e.g., students, women, blacks, gay people, workers, etc.). The coalition has come together because it feels that the oppressions we struggle against are not isolated and are together used by a ruling minority to maintain a system of capitalist production which gives them privilege and power.

Racism, too, is basic to capitalism. Black labor has been essential to the way in which capitalism has developed in the United States. Slavery provided the initial basis for capital accumulation. Today, in the auto plant and steel mills of the industrial belt, black labor performs the dirtiest and most repetitive tasks fundamental to U.S. industry. At the same time, automation creates a huge strata of black people who are technologically dispossessed, unemployed, and unemployable.

In addition to being brutally oppressive and exploitative of black people, racism has likewise been developed and sustained by those in power to turn people against each other rather than against their common oppressor, to play upon the fears and anxieties which are bred in a competitive, individualistic society. Racism, therefore, has been consistently used as a tool to blunt the struggles of progressive social movements. For example, Nixon can use his volatile anti-busing issue to play upon the racist fears of people just in time to detonate growing discontent among workers over unemployment and inflation. Similarly, the U.S. can "change the color of the corpses" in Indochina through Vietnamization and substantially defuse the antiwar movement.

Therefore, we feel that the deep racism of white America remains one of the major barriers to necessary changes. Because it plays such a fundamental role for U.S. capitalism, the struggle against racism represents a fundamental challenge to the structure of U.S. society.

Anti-Racist Coalition

### LIQUOR BOYCOTT!

In solidarity with the unionizing efforts of Teamsters Local No. 695, at General Beverage Sales, Co., (see yesterday's Cardinal), the Daily Cardinal urges you to not make purchases at the following stores which have refused to stop handling General Beverage products during the strike: Uptown Liquor, Vic Pierce Liquor, Party Port Liquor, and Casa de Vino. Help them out you're also helping yourself.

## Open Forum

### At Issue Behind Karl Armstrong

#### Canadian-American Political Alliance

Karl Armstrong's appeal of extradition from Canada to the United States continues in Toronto. In Madison, the research war goes on. University Professors and hirelings, at AMRC, under the auspices of an annual \$1.5 million Department of Defense grant, continue to provide the genesis for the complex technical and automated weapon systems being used in third world counter-insurgency programs.

Karl Armstrong cannot be extradited if the crime which he is accused of is political. That is the reason for the appeal this week. It is because we do not believe as Austin Cooper, state's prosecutor, claimed that the building may have been bombed by a pyromaniac for the purpose of murdering Robert Fassnacht.

To illustrate one of the many political overtones of this trial let us take a look at the man behind the trial, the attorney general, Robert Warren.

Warren believes that "It is clear that institutions in this country—both physical and historical in content—are threatened."

In a speech two days after the bombing of AMRC he cautioned The National Council of Teachers of Mathematics about "a new and dangerous equation," the affintiy group. "These affintiy groups are developing a form of domestic Ho Chi Minh Trail, moving from campus to campus, infiltrating in their of limitless irrationality to kill, main and destroy." center did work for, was "the target of the revolutionary, the radical movement in this country...a movement which kills and mains and destroys under the distorted guise of peace."

Warren helped acting Governor Jack Olson draw up a \$720,000 request for more police and watchmen for the campus. The request which was presented Sept 4, 1970, included money for the installation of electronic surveillance devices and the establishment for a special fund for the attorney general for contracting for intelligence data. Money from this fund has since been used.

Warren testified before the State Legislature committee on campus unrest in 1969. He told them "I

have resumes of all recent militant meetings" and that "we've got three men who have been working on the university problems in recent months." It is probable that this number increased as did the "problems" in the 1970's. Warren's is the "Watergate mentality"...what the democrats call "political espionage" and we call spying and harassment. Warren answered charges of spying by State Rep. Fred Kessler (D-Milwaukee) by saying May 19, 1971, that the only files the Justice Dept keeps are on people charged with or under suspicion of criminal activities. This is untrue. He has the names of people whose "crime" is that of getting a room for a member of the Black Panther Party or speaking at a political meeting or paying bail on a busted friend. This is one of the men who is behind the trial of Karl Armstrong. A man with a file, on campus militants, radical organizations and certain "radical classes." A man who feels that "There is a lack of control over the hiring of teaching assistants, knowing who they are getting and the manner in which they are being contracted for." Karl Armstrong is not being tried because he is a pyromaniac as the state suggests, but as a symbol of a movement.

Last year during anti-war action an apartment was broken into by police. A poster of Karl Armstrong which hung upon the occupants wall was X-ed out by police with the words "scratch one" written across it. Scratch one what? Member of the anti-imperialist movement, the police were saying.

Karl Armstrong is not on trial alone today. The movement is on trial. The old and sacred principal of non-extradition of political offenders is on trial in Canada today. This principle is not a legal loophole but the end result of years of political persecution. It must be safeguarded. Any erosion effects leftist, liberals, moderates and conservatives alike.

The danger is not only that Armstrong will be extradited to a country incapable of giving him a fair trial but also that his extradition will set the stage for more extraditions of political natures. Karl's trial is our trial and his defense is irrevocably linked to the defense of our own movement.

#### Symposium '73

### University Take Over Planned

By JANE DRENER  
of the Cardinal Staff

"Education is the principle socializing mechanism that provides for the perpetuation of the corporate state. Therefore, in order to break down the state, a reconstruction of education may be essential."—Harvey Kahn, WSA Symposium Director.

This theme is one of the areas Symposium '73 will present in its two week inquiry entitled; "Education: Myth and Reality." Through 25 prominent local and national speakers, workshops, and panel discussions, the symposium committee intends to dominate the University calendar form March 19 to April 1, 1973.

Harvey Kahn, Symposium director, commented that the purpose of the symposium is to showcase the attributes and shortcomings of our educational structures. Kahn emphasized the fact that Symposium will encompass not only the formalized

educational institutions, but also the media and other socializing forces in the society.

SYMPOSIUM WILL be divided into segments centering around various components of the general theme. "Creativity in the Learning Process", "Racism", "Inequality", "Sexism", and "Educational Reconstruction" are just a few of the areas to be extensively explored during the program.

Through the cooperation of WHA-TV, WHA-Radio, WHA-FM,

commercial TV, commerical radio, and the news media, it is hoped the symposium will get state-wide and national exposure.

There is no assurance that change will come out of a single symposium, but yet, we believe efforts such as the symposium are essential and constructive to initiate action toward change. urge all interested

students to contact Harvey Kahn at 255-7044.

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## Record Review

ST. DOMINIC'S PREVIEW, Van Morrison, Warner Bros.

About the same time that Warner Bros. released Van Morrison's St. Dominic's Preview, London Records pulled a fast one and released the two-record Them album which features Morrison as lead singer

and composer. London had Warner Bros. by the balls. Them was obviously the better buy of the two, selling at less than the usual price for a single disc (I got mine for \$2.98 at Record World); and, more importantly, at a time when we were sunk knee-deep in the rock and roll of yesteryear.

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slicking our hair back, greasing and creaking to Chuck Berry and the other greats. Them's rendition of "Gloria" and "Mystic Eyes" and "Bad or Good", all written by Morrison, fed our habits and kept us alive.

Three weeks ago, I got hold of a copy of St. Dominic's Preview and listened to it twice. The album is a big disappointment. The title song, first cut on side two, is autobiographical, in the same vein as Moonshine Whiskey on "Tupelo Honey". However, I can't understand the lyrics well enough to know what it's really about. Redwood Tree is a nice cut, but again I don't know if it's anything more than testimony to ecology and Morrison's own self-preservation. Almost Independence Day is the final cut on side two, a real dog of a song. It's ambitious as hell, reeks of freedom-riding at its worst, and reminds me of Richie Havens' foot-stomping frenzy so popular years ago.

The album in total isn't musically much different than Tupelo Honey. But that's where the similarity ends. St. Dominic's lyrics are unforgivable, and even Morrison's great voice, together with a lot of skat-singing and vocal artistry doesn't save it. Tupelo Honey abounds with rich metaphors and lovely lyrics. St. Dominic's lyrics are cheap and cliché.

Furthermore, the album is so dull that Morrison seems to have nothing to sing or write about. This may perhaps be an insight into Morrison's own recent experience and lifestyle, and, if so, he ought to get out more.

MARTHA ZYDOWSKY

## Record Review

John Klemmer, Waterfalls, Impulse

This album begins and ends with Klemmer soling on tenor sax accompanied only by the echo of his own melodies. It was recorded live at the Ash Grove in Los Angeles in June of this year. Klemmer possesses a rich quality in his tone and his band gives him just the right impetus to help him reach that newborn star. In parts he is much influenced by Coltrane, who is an excellent source. Klemmer utilizes this as a springboard to becoming his own man. Highly recommended.

BRUCE PARSONS

Don Cherry, Mu Part One, Mu Part Two, Actuel

These two records were recorded by a French record company, called BYG records and released in the U.S. on the Actuel label. These records have Don Cherry, prominent figure in Ornette Coleman's band of the early sixties, playing his familiar pocket trumpet, and also piano, flute, Indian flute and various percussions. He is accompanied by my favorite drummer, Ed Blackwell, also a Coleman veteran. The two proceed to inhabit a new world. They interweave with such ease and clarity that you never want them to stop. Specially notable is Cherry's work on Indian flute, with its capability of bending notes easily. These are excellent recordings and are available at Discount Records in Madison.

BRUCE PARSONS

Shawn Phillips, Faces, A & M Records.

This album is a highly personal recording charged with emotion by a largely unknown musician. Shawn Phillips is a Texan who has been living in Europe for the last several years. "L'Ballade" is too beautiful to say a single word about. That song alone is worth the price of admission. Paul Buckmaster handles very tastefully a tricky orchestral arrangement and the song glides from beginning to end. "Parisian Plight II," a 13 minute beat workout features Stevie Winwood on organ and some fine solos from Winwood and also from Chris Mercer on sax. This is a very pleasing album to own. Recorded in London.

BRUCE PARSONS

## Numismatics Review

ROMANTIC MADISON

Wisconsin Supply and George Holmes Tire Co.

By MORRIS EDELSON

Cardinal Numismatics Editor

As the days shorten and the harvest ripens in field and orchard, little groups of ruddy-cheeked policemen make this their traditional time for a day or two in the lanes and by-ways of Romantic Madison.

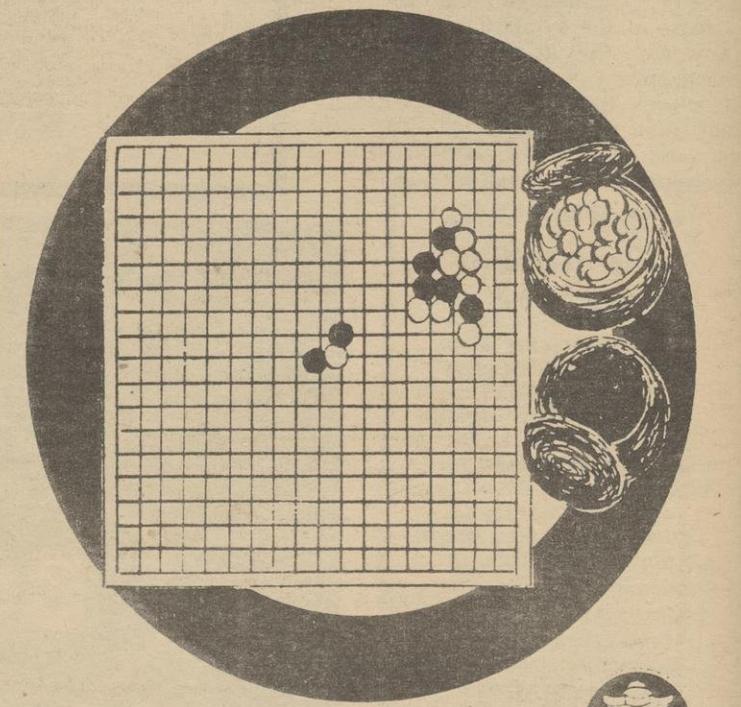
At sunrise with a slight chill in the air, bands of menfolk bearing their traditional enforcement tools — the billy club, the shot-gun, the wee can of spray — board waiting touring cars which will take them into distant parts of the dewy town.

THESE MEN are a rare breed. The tiny pittance of \$40 or so which they will be paid for their day's work is not the real incentive: it is the comradeship, the feeling of community spirit and brotherhood which emerges when officers harass strikers, drive cars at them, threaten them, that is their lasting reward.

It is a colorful sight to see these blue-eyed city-bred gentlefolk taking part in traditional crafts — arresting, bullying, and scab-helping. Union-busting is only one old custom which these men put their hands to with a will.

Then as the harvest sun sets o'er dock and driveway, the tired but contented fellows board once more their cars and return, singing merrily and cursing with many a fine strong oath, to their humble dwellings to see themselves on the six o'clock news.

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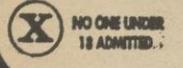
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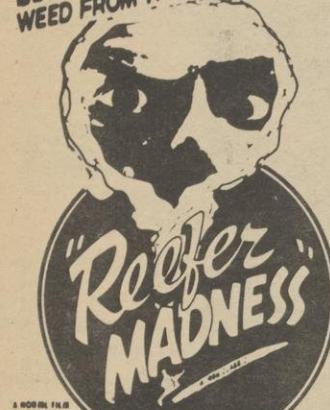
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—Vincent Canby, New York Times

## Book Review: Katherine Mansfield and LM

Katherine Mansfield. The  
Memories of L.M., Taplinger  
Publishing Company, N.Y. 1972.  
\$7.95.

Katherine Mansfield. The  
Memories of L.M., throws some  
much needed light on the tense but  
lasting relationship between the  
brilliant short story writer,  
Katherine Mansfield, and her  
woman friend L.M. However  
much at times she resented L.M.'s  
solicitude and continual care, this  
relationship was to prove the

mainstay of Katherine Mansfield's life, particularly during  
the last years of her fatal illness.  
Kathleen Beauchamp, later to  
become Katherine Mansfield, was  
born in New Zealand, but was sent  
to England for her secondary  
schooling. There she met Ida  
Baker, who assumed the name  
Lesley Moore, always abbrevi-  
ated to L.M., and the  
friendship which blossomed at  
this time, lasted until Katherine  
Mansfield's untimely death in

1923, when she was only 34.

Throughout these years, L.M.'s  
first concern and love was  
Katherine Mansfield. Dedicated  
to a literary career in which L.M.  
felt she could play no part, and to  
her second husband, John Mid-  
leton Murry, the English  
publisher and critic, Mansfield  
found this commitment a con-  
siderable strain and yet in-  
dispensable on the frequent oc-  
casions when Murry let her down.  
STRICKEN WITH tuberculosis  
in 1917 Mansfield spent most of the  
last years of her life in search of  
health in southern Europe and the  
clinics of Switzerland. At all  
times L.M. was prepared to  
abandon her own pursuits to  
accompany Mansfield, organize  
the journeys, pack, find suitable  
accommodation and do  
everything in her power to make  
her comfortable.

The relationship revealed in  
Mansfield's letters to L.M. and the  
latter's memories frequently finds  
L.M. in the position of nurse or  
servant—not included as part of  
the company, dismissed whenever  
Murray unexpectedly appeared  
and treated at times with un-  
disguised hostility. But even in  
the midst of Mansfield's tempers,  
which were greatly influenced by  
her tortured physical condition,  
there are glimpses of her deep  
love and understanding, accom-  
panied by anguished apologies for what  
she knew was unjustified anger. L.M. remained  
steadfast in the face of Mans-  
field's sadly deteriorating  
condition, although it was by no  
means easy. Towards the end  
Mansfield found inner peace and  
with this her attachment to L.M.  
reappeared with its past warmth,  
perhaps one is justified to say  
passion: "I do love you and want  
you to be my wife."

While Katherine Mansfield. The  
Memories of L.M. does not add  
much to our knowledge of Mans-  
field's life, through the many  
details of daily life it brings its  
subject lovingly to life and reveals  
a relationship of great poignancy.

In the story "The Daughters of  
the Late Colonel" Mansfield has  
sensitively portrayed some  
aspects of L.M. in the character  
of the younger daughter, Con-  
stantia. This is one of the stories  
that established Mansfield's  
reputation as a gifted exponent of  
the short story form, a style from  
which she never deviated for all  
her published work, except  
reviews. Her first collection of  
stories was published in 1911 when  
she was 23 and she continued until  
her death to publish individual  
stories, which were later  
collected, in the literary journals  
of the time.

IT WAS THROUGH this that she  
first met John Middleton Murry in  
1912. The bonds of a disastrous,  
undissolved first marriage made  
it impossible for her to marry  
Murry until 1918, but in the in-  
tervening years they lived  
together as man and wife during  
those brief periods of tranquility  
and happiness between them.

L.M., who had faded into the  
background at the beginnig of  
Mansfield's affair with Murry,  
was always on hand during these

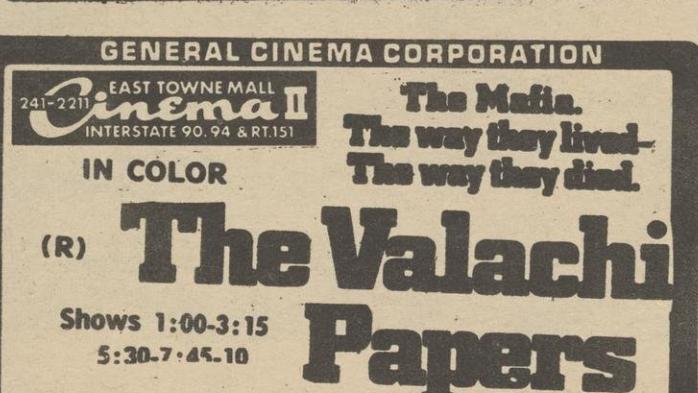
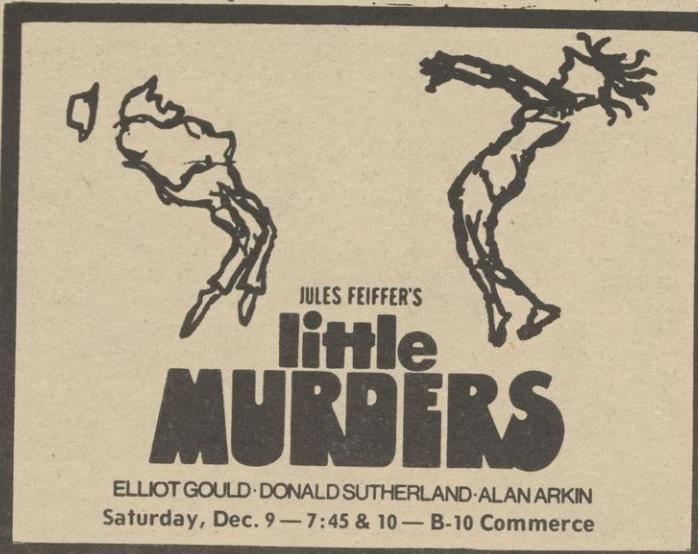
(continued on page 13)

### FLUTE

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flute, and be able to buy a Gekler-  
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In addition to the Beginning  
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contact James Westbrook—Room  
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formation.



## Mansfield

(continued from page 12)

years to sustain Mansfield when she no longer could endure life with him. At one stage in an attempt to bind her two closest friends to her, Mansfield even set up a menage a trois—an impossible situation in which L.M. was to suffer most acutely.

Mansfield's best stories were all written between 1918 and 1923 when physically and emotionally she was greatly stressed. The death of her beloved brother, Chummie, at the front in 1915 left Mansfield distraught but her despair gave rise in later years to a series of magnificent stories which are all set in her once rejected homeland, New Zealand, and which are in essence a dedication to her brother. "Prelude," "At the Bay" and "The Doll's House" have a glow and sensitivity about them that distinguishes them from all Mansfield's other work.

In 1922 Mansfield's final collection of stories *The Garden Party and Other Stories* was published and won widespread acclaim. It was at that time that Mansfield won recognition as "one of our notable writers." It was high praise when one remembers that 1922 was one of the great literary years during which T.S. Eliot, J. Joyce, V. Woolf, Edith Sitwell, A.E. Housman, T. Hardy and A. Huxley all published. Lawrence did not appear in print that year but he too was well established on the English literary scene.

NOW, FIFTY YEARS later, it is possible to judge Mansfield's position among the great figures of modern literature. She does not stand on the same level as Lawrence, T.S. Eliot or her fellow woman Virginia Woolf, but some of her stories, "The Daughters of the Late Colone," "Bliss," "The Fly" and *The Garden-Party* have a vitality, sensitivity and literary skill that have stood the test of time, while "Prelude" and "At the Bay" have a verbal beauty and luminosity which continues to delight anyone who enjoys fine, artistically controlled composition. Mansfield has gained an established position as one of the minor authors of English literature, and for this reason it is most valuable to have available the memories of L.M., one of the two figures who played a major role in her adult life. This, plus her posthumously published journal and letters, offers the student of Katherine Mansfield a remarkably full and fascinating biographical background to one of this country's most gifted short story writers.

Review copy donated by University Bookstore

## Remember Munich



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Bob Leu talks to Madisonians who were there last summer.

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## Numismatics Review

BOOK REVIEW: Bob Hannibal-What  
POEMS ABOUT MYSELF AND OTHER WONDERS  
(Wisconsin Provincial Poets Press)

By MORRIS EDELSON  
Cardinal Numismatics Editor

Generally believed to be the worst living Cudahy poet, Hannibal-What's work must largely remain unevaluated due to unique stipulations which the poet (?) makes upon his publisher (Xerox, Inc.).

Immediately upon being printed, each page is immersed in a suspension of pure sodium in kerosene. This highly volatile element explodes and burns at room temperature and can only be prevented from so doing by suspending it in the kerosene. After the page has absorbed the sodium particles, it is placed in a freezer. The poems are read by taking the pages from the freezer and placing them in a specially-furnished flat dish which holds corners of the page down with small blocks of incense. The reader has time to read each page through once before it reaches room temperature, the kerosene evaporates, and the paper burns, igniting the incense.

HANNIBAL-WHAT 12, describes his reasons for doing this as "total acceptance of the throw-away society (not to be confused with The Throwaway Kids, copyright Lee Zeldon), and to transform poetry from the realm of the plastic art of the Fess Hotel to the performing arts."

Reading one of his poems does evoke somewhat of the transitory experience of listening to music, and, knowing that it cannot be read again, causes the reader to pay closer attention — oftentimes leaving a striking line like "I face for your approval" continuing to circulate in the head, along with H-W's cigar smoke. Personally, I believe that the use of the incense tends to cheapen the experience to the level of a hocus-pocus invocation of muses, it would be much better to use old unread copies of Modine Gunch. The author does say in his introduction, if I recall, that this is optional.

Originally designed to be the biggest best-seller in the poetry market, the publisher planned to have the book available in frozen foods sections of local co-ops but ran into difficulty with the Subtracting Fund, a group of coordinating local capitalists, who refused to have their trucks deliver incendiary or possibly political material. Sending copies through the mails presented similar problems.

Thus, as is the case with many a small press masterpiece, problems of distribution caused the book's delay and ultimately transformed Hannibal-What's poetry from a transitory experience to a clunker.

DURING A RECENT power failure, a fire of undetermined origin razed the Kohl's grocery destroying a freezer which Hannibal-What had rented and where he had kept the entire edition of *Poems About Myself and Other Wonders*.

Those buying scab lettuce and the management were safely evacuated. I talked to Hannibal-What, wrapped in copies of the *Budgerigar Hairoiled* (another small press publication, circ. 21), as we watched the blaze in gusty autumn weather. He seemed as cheerful as a poet could be while watching the entire first edition of his first book and the completed manuscript of his second book burn. When I asked him what he planned for the future, he glanced at the scab lettuce being loaded out the back door and said, "Maybe I'll try to publicize myself by some other means than poetry."

## Screen Gems

The Good, the Bad and the Ugly, with Clint Eastwood, directed by Sergio Leone. 6:20 Social Science, 8:15 p.m. only. Also Thursday.

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(UNPS)—Prof. Maurice J. Meisner, specialist in Far East history at the University has prepared a new undergraduate course for "China Watchers" to be offered in the second semester.

Titled "History of the People's Republic of China, 1949 to the Present," it is numbered History 658 in the timetable. It will cover the social, economic, and political transformation of China under Communism. Prof. Meisner will emphasize the role of ideology in Chinese Communist socio-economic development, the problems of the relationship between the cities and the countryside, and Maoist attitudes toward modern science and technology.

Currently at work on a comparative analysis of "The Social and Intellectual Sources of Maoist Utopianism," Meisner is the author of several books and many articles on China, Formosan nationalism, Leninism and Maoism, and higher education in Communist China. A graduate and Ph.D. of the University of Chicago, he has taught at the University of Virginia, has been a Fellow at the Center for Advanced Study in the Behavioral Sciences, a research historian in Chinese studies at Berkeley, and research Fellow in Chinese studies at the University of Michigan.

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For further information. Contact  
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## HOUSING MEETING

There will be a meeting at 6:30  
tonight in Lowell Hall for all those  
interested in forming a non-profit  
housing corporation. A group of  
central city residents plans to buy,  
build or remodel low and  
moderate income housing in the  
central city.

\*\*\*

## VELVET LIGHT TRAP

ISSUE No. 8 of The Velvet Light  
Trap, Madison's film magazine,  
will be devoted to "American  
History—Hollywood Style."  
Anyone interested in contributing  
is asked to contact the editor,  
Russell Campbell, at 257-9863 as  
soon as possible. The Velvet Light  
Trap, No. 7, "The Actor," is now  
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## MADISON BOOK CO-OP

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Pat Slattery

# A sacred coming

The Court Reporter

TULSA, Okla.—There's a stretch of land just outside of this sprawling oiltown that is vying for the title of God's Country.

The chosen land is a 500 acre campus named after famed evangelist Oral Roberts. And on this campus when the students aren't thinking about the hereafter they're concerned with supporting their basketball team, who needs little help from above to rank as one of the best teams in the nation.

Oral Roberts University is the dream-come-true for the man of the cloth who became internationally known through his faith-healing ministry. When he built his \$50 million campus, Mr. Roberts was also determined to bring together a nationally-ranked basketball team.

The logic behind the Rev. Robert's plan for a basketball power in football-crazed Oklahoma is simple. "Many people are not as faithful in church attendance on Sunday mornings as they once were," explains the preacher. "But 40 million men read the sports pages on Sunday morning. In my ministry, we try to reach people where they are. I hope that our teams can do that while making a strong Christian witness."

Oral Roberts University's (ORU) success has been due to the molding together of a very talented crop of Southern black players. Add their talent to the philosophy of Coach Ken Trickey, who tells his troops to "shoot, shoot, shoot," and the end result is one of the most colorful teams in recent collegiate history.

Their shooting was bad and their ballhandling was worse, as their fans began to get as exasperated as an owner of a sportscar who can't get his machine out of first gear.

BUT CAME THE second half and it was a different story. Richard Fuqua, star gunner who finished second in the nation last season in scoring, connected on only 3 of 18 shots. But came the second half and the mild and mellow senior was back in the groove, hitting on six out of eight. Then came the Fuqua cheer that tolls to tell all is well: "They call him bad, the Superbad."

David Vaughn, a 7-footer, who moves as well as any big man in the country, also was in the "superbad" category. He crashed the boards for 17 points and aided to drop the curtain on any hopes of a Badger upset.

After the game Coach Trickey expounded on his theory of winning basketball. "I'm not interested in being an all-around coach. I used to stress defense when I coached in high school and got my tail whupped. What I want is a team that takes 100 shots to your 60. Then the percentages are with me, and we're going to win ballgames."

Final statistics show that ORU took 100 shots to Wisconsin's 66. Before the game Powless stated that he wanted to hold the Titans to 70 shots.

AFTER THE game Powless talked to his players for 10 minutes before he was ready to meet the press. "We need to develop backcourt leadership," complained Powless, who pinned the loss on the lack of somebody who could rally the team when Oral Roberts surged back. Bob Fraser, you left us a year too early.

The Badgers were guilty of 30 turnovers. Wisconsin also had woes from the free throw line, shooting an anemic 49 per cent.

Besides the basketball team there is another story about Oral Roberts University that is amazing by itself. The students at the school are totally involved with their religion, and try to practice what they preach.

Chapel is required twice a week, and no smoking or drinking is allowed. Male students wear ties to class, and many students tuck a Bible underneath their arm wherever they go.

A GLITTERING Prayer Tower—a vision of futuristic architecture—is located at the center of the campus.

Inside, students man the phones 24 hours everyday, consoling people who call long-distance to talk about their problems.

Even at the game the fans were somehow different. They cheered when Wisconsin took the court. Never did they boo but went so far as to applaud after the referees made a call against them. It was a strange spectacle. Who expects a sports crowd to turn the other cheek?

The lettering on the sideline of Mabee Center reads "Expect a Miracle." And to an extent the miracle has already happened. It is rare indeed when a school of 2,000 rises to be ranked number four in the nation.

But the fans at Oral Roberts are not satisfied with just being one of the top teams in the nation. "This is gonna be the year," said one fan after Monday's game. "With a little help from the Lord, we're going to beat UCLA."

## Badger Hockey Statistics



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Cardinal photos by Dick Satran

WISCONSIN GUARD Gary Anderson exhibits perfect form and grace in scoring a layup.

NAME OF PLAYER	GF	G	A	Pts
GARY WINCHESTER, C	10	7	12	19
DEAN TALAFOUS, C	10	10	7	17
DENNIS OLSTEAD, C	10	6	9	15
LLOYD BENTLEY, C	10	9	4	13
NORM CHERREY, W	10	7	6	13
STAN HINKLEY, W	10	4	7	11
JIM JOHNSTON, W	10	6	4	10
JOHN TAFT, D	10	5	4	9
BILLY REAY, JR., W	10	5	5	9
STEVE ALLEY, W	10	2	7	9
TIM DOOL, W	10	2	6	8
DAVE ARUNDEL, D	10	0	8	8
BOB LUNDEEN, D	6	2	3	5
DON DEPREZ, D	7	2	2	4
TONY MACHOWSKI, D	10	0	4	4
DAVE PAY, W	6	1	2	3
BOB SHAUGHNESSY, C	7	1	2	3
DOUG KELSO, W	4	1	0	1
JACK JOHNSON, D	8	0	0	0
STEVE SHORT, D	2	0	0	0

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All specials include Salad Bar except Fish Fry.

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## Winchester leads UW in scoring

Due to the unusual point scoring system used in the Western Collegiate Hockey Assn. (WCHA) the Wisconsin hockey team has the best record of any WCHA team but is ranked only second in the standings.

The Badgers are tied with North Dakota and Denver with 14 points, while Michigan State, which has played three, eight-point series, leads the league with 23 points.

The Badgers have been rated as the number one team in the nation for the past five weeks and most likely will hold that ranking today. Wisconsin also leads the Big Ten race in defense of its Big Ten championship with a 2-0 record.

Gary Winchester leads the Badgers in scoring with 19 points on seven goals and 12 assists, and is tied with Dean Talafoos for the WCHA scoring lead on the team with 12 points. Talafoos leads the team in goals scored with 10.

Lloyd "Max" Bentley, by the way, is Wisconsin's bad man (or good man, which ever way you look at it) leading the team in penalties with six for 15 minutes.

## Sports Brief

NEW YORK (AP) — Johnny Rodgers, Nebraska's sensational all-purpose back, was awarded the Heisman Trophy today as the most outstanding collegiate football player of 1972.

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