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## **The calendar. Vol. 33, no. 2 1974 (May-August)**

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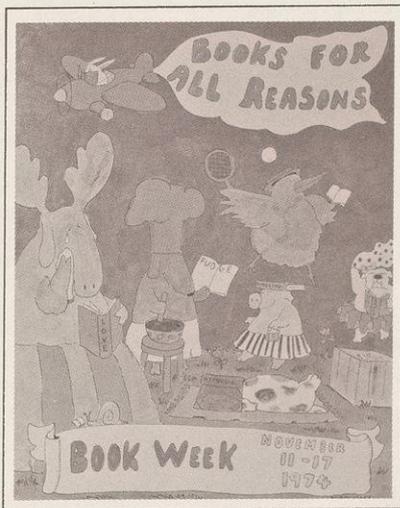
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# —The Calendar—

VOL. XXXIII, NO. 2

MAY-AUGUST 1974



*Sketch of 1974 Children's Book Week poster created by James Marshall. (See inside for further information.)*

*The Calendar* is available from the Children's Book Council, Inc., 175 Fifth Avenue, New York, N. Y. 10010 (telephone: 212—254-2666).

The Council is headquarters for National Children's Book Week and a year-round promotion and information center. Its library is open, except for holidays, Mon.-Fri. 9-5, year-round • Sat. 10-3, Jan.-May, Oct.-Nov.

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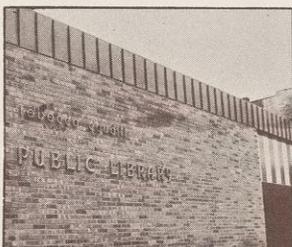
# THE REBECCA CAUDILL PUBLIC LIBRARY

by Mary Rogers

Cumberland, KY, lies in a bowl of high forested mountains. The fall colors waited all through October, and began to set the hillsides aglow on October 21st, as though they knew Cumberland had something special to celebrate. It had. The sun shone down on a blocked-off section of street where a crowd had gathered before one of the few "architect-designed" buildings the town boasts, the new Rebecca Caudill Public Library. It is a simple building, beautifully and imaginatively arranged inside to give a sense of space and intimacy.

The people gathered for the ceremony are proud and happy, proud that they can name their building for a famous writer who is not only a native of their own small mountain town, but one whom they love and respect. They are proud too that so many individuals, private organizations and public bodies have worked together to achieve this goal of a public library worthy to bear her name. Now at last first class library service is available in a place where the reading public had for so long found it difficult to obtain books, and there had been no center to entice the non-reading public to become acquainted with the joy of book-reading.

*Facade of the  
Rebecca Caudill  
Public Library*



All had looked forward eagerly to this day when Rebecca Caudill herself would dedicate the library, and it was a bitter disappointment, both to her and to all who had shared in the work of the library, when it became apparent that she would not be able to be there on *the day*, but in the hospital, disabled and in pain. This did not hinder her from giving the address. From the hospital in Urbana, Illinois, the telephone carried her voice clearly to the crowd in the street.

She emphasized that the dedication of this library to her was her most cherished honor, but she wished to include in this honor the names of her father and mother, former residents of

*Mary Rogers is a graduate of Oxford University and received her Master's Degree from the University of London. Mrs. Rogers, who is English, was not allowed to teach in Kentucky because she had no courses in education. With no library training, Mrs. Rogers set up the first modern children's reading room in Eastern Kentucky at the Pine Mountain Settlement School (where her husband, Burton Rogers, is Director Emeritus); the school is considered to have the finest collection of children's books in the state. Mary Rogers has served as the school's librarian for twenty-four years and is well-known by Pine Mountain school children for her story-telling. Both Mr. and Mrs. Rogers are friends of author Rebecca Caudill, who now serves on the Board of Trustees for the Pine Mountain Settlement School, and of James Ayars, Rebecca Caudill's husband.*



*Rebecca Caudill*

this place, who had labored here and by their upright characters and respect for learning had instilled in their family a desire to revere and care for books, even though at that time the isolation of their birthplace made books a rare commodity, hard to come by. She imagined how proud they would have been if they too could have shared this day.

She appreciated the work of all the people, known and unknown, who had contributed time, effort, thought and money to this library, that could bring enlightenment, joy, brotherhood, wisdom and insight to all who used it, for it was their library, though it bore her name. She thought of the generations to come who would use the library and find in it laughter and love.

It was a dedication great in its simplicity, sincerity and warmth, great in its courage. Those of us whose home is in the mountains remember all her books about our area from BARRY AND DAUGHTER (Viking) and THE SCHOOLROOM IN THE PARLOR series (Holt) up to MY APPALACHIA (out of print), DID YOU CARRY THE FLAG TODAY, CHARLIE? (Holt) and A CERTAIN SMALL SHEPHERD (Holt). It adds to a region's sense of worth to be portrayed in books such as these, or maybe it is the other way around. The stature of the mountain people is an ingredient which helps make these books what they are.

History bears many faces. One is the bitter backbiting and frightening insanity of the great as it appears in the pages of our newspapers. The other is the small head-water trickle of better things, when a writer such as Rebecca Caudill, and the people of a small mountain town meet together to dedicate a library promoting "enlightenment, joy, brotherhood, wisdom and insight."

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# NATIONAL CHILDREN'S BOOK WEEK

November 11-17, 1974

All kinds of readers interested in all manner of reading subjects make appearances on the wildly colorful materials created for 1974 Book Week. This year's theme, **BOOKS FOR ALL REASONS**, inspired felicitous responses from an eminent group of children's book illustrators.

James Marshall, illustrator of the Book Week poster, sets the scene for active readers—a roly-poly pink pig reading a modeling book, and a soulful moose learning to cope with romance are two members of the cast of characters who pursue their avocations via books. All this reading activity is enlivened by a kaleidoscope of brilliant colors.

The 1974 theme is further developed via three streamers: a mischievous boy angles for a balloon fish while a zany creature practices tight-rope walking on Kay Chorao's bright blue and black streamer; a daring tiger tries flying after reading all about it on the hilarious streamer in orange and black by Wallace Tripp; children are engrossed in books of different sizes and shapes on Tana Hoban's black and white photographic streamer. Mr. Tripp's streamer has also been reproduced with the slogan in Spanish—"Libros Para Todas Las Ocasiones."

A new item this year is a mini-frieze that has been charmingly illustrated in full-color by Joan Walsh Anglund. Pastel shades portray a peaceful country environment where children read under trees and on their way to school.

An extraordinary eight-piece mobile with interlocking sections has been designed by Gerald McDermott. Stripes of many colors adorn book-like modules that hang above an equally colorful jester.



Detail from 1974 Book Week Streamer by Wallace Tripp

Nikki Giovanni has written a gentle poem for children to celebrate Book Week. The poem appears on a full-color bookmark with more of James Marshall's silly animals—this time reading in totem pole fashion.

Other display materials will be offered. Illustrated order brochures will be mailed to all CALENDAR recipients in early summer.

Children's book author Beverly Cleary has written an extremely funny play especially for Book Week called "The Sausage on the End of the Nose." A cast of twelve characters try to solve the mystery of a sausage that is stuck to the end of the character "Fairy Tales" nose. Producing this play should provoke giggles amongst the actors and the audience. The play will be included in Book Week Kits. For a free single copy of the play (available in early summer) send a stamped (10¢) #10 self-addressed envelope to BW Play, Children's Book Council, 175 Fifth Ave., NYC 10010. We encourage you to reprint the play for distribution to budding actors, actresses and young dramatic fans.

## LOOKING AT PICTURE BOOKS 1973

The Children's Book Council is pleased to offer for purchase *Looking at Picture Books 1973*, the catalog of a 1973-1974 exhibition prepared by Brian Alderson for the National Book League, London. Aidan Chambers' "Letter from England" in the April, 1974, issue of *The Horn Book* describes the catalog in detail, and as many CALENDAR readers also read *The Horn Book* it may be redundant to repeat some of Mr. Chambers' comments. However, they present very well the features of this most interesting catalog that convinced CBC that many U.S. and Canadian children's literature specialists would want to study it closely. With *The Horn Book's* generous permission, here are a few of Mr. Chambers' observations:

*It isn't often one wants to write home—much less to friends abroad—about any exhibition, and even less frequently does one want to write about an exhibition catalogue. But there's always the notorious exception, and Looking at Picture Books 1973 is just that. . . . Three hundred and seventy-nine picture-books organized in thirteen thematic sections (Alphabet Books, Simple Stories, Stories without Words, etc.). . . . Mr. Alderson goes hunting among books, almost all of which are freely available on both sides of the Atlantic. His weapon is a flowing commentary that flushes out his quarries and bags them, sometimes with a brief verbal blast that fetches them to earth with a dull thud, and sometimes with a mini-essay that elegantly lays them out and dissects them. The books are not treated as separate items but as critically scrutinized examples, which demonstrate the arguments in his main theme. . . . In all, Mr. Alderson is to be con-*

*gratulated, for a number of bold reasons: He has written critically in the true sense of that over-worked, abused word; he has done so with wit, personality, vitality; and he has taken us a step further along the path he passionately believes must be more clearly mapped—the path that leads to a proper and mature critical attention to children's books.*

Brian Alderson is the children's books review editor of the London *Times*. He is associated with the School of Librarianship of Northwestern Polytechnic, London, and translated and edited the English language versions of Bettina Hürlimann's *PICTURE BOOK WORLD* and *THREE CENTURIES OF CHILDREN'S BOOKS IN EUROPE*.

64 pages, black & white illus., paperback. \$4.95 for orders sent with checks; an additional \$1.00 if you wish to be billed.

Cover of  
LOOKING AT PICTURE  
BOOKS 1973;  
illustration by  
Randolph Caldecott



LOOKING AT  
PICTURE BOOKS  
1973

# ARNOLD AND ANITA LOBEL

*A while ago, the Council asked illustrator/author, Arnold Lobel (creator of Frog and Toad, among other characters) to write a few words about his wife, illustrator/author Anita Lobel (known for her stories of princesses, trolls, mushrooms and tales of long ago). Simultaneously we asked Anita Lobel to write some thoughts about her husband Arnold. The results follow in the delightful articles below. The Lobels informed us that neither of them told each other what he or she had written. (Between them, the Lobels have written and illustrated over 65 books for children and have also been the recipients of a number of awards for their books. Arnold and Anita Lobel have a son, Adam, and a daughter, Adrienne, and live in Brooklyn, New York.)*

## ARNOLD LOBEL

by Anita Lobel

"Why don't you give me a haircut!?" he roars. "I have been begging for days! I can't stand this messy hair any longer!"

This wild request usually occurs at the precise moment when he is looking his leonine best and the last thing one wishes to do is to divest him of a single grey speckled curl. He begs—and I refuse. This goes on for about two weeks. Finally he threatens to go to a barbershop. This frightens me. He might come back looking like one of the photographs in his high school year-book!

So, we turn on the television set, put a towel around Arnold's neck and a comb and a glass of water by his side. I wet the curls and snip away making a lot of noise with the scissors. I always manage to convince my husband that I have cut off a great amount of hair. Actually very little ends up in the waste basket—but he is happy. And, once again I have rescued him from the hairstylist or barber—or whatever they call themselves these days!

This is only one recurring ritual that Arnold Lobel has to participate in. Here is another one: His wife works in the same room as he does. Two desks side by side. Arnold's desk is neat and clean. The essentials are there—ink, paper, one or two reference books, a ruler. . . . An austere desk indeed! The studio is on the third floor of the house. His wife's desk is piled high with books from the bookshelves downstairs. His daughter's studio is in another room across the hall. The books that are not to be found on his wife's desk are on his daughter's studio floor. "What has happened to my Owl book!" Arnold yells. "Where is the costume book?! Who has taken the Dürer?!" "Why is there no order in this house?" "I don't want to live in a Jan Steen household!?"

Disorder and mess have no room in the life of Arnold Lobel. This household has thrived on his benevolent tyranny for almost nineteen years.

Floors get swept, tables get set, flowers purchased and arranged. Mothers and grandmothers and children get rides to and from destinations, storms get calmed and pacified. He does this while writing and illustrating several books a year on that neat drawing table, bending to the ego of his wife, the problems of his children and



Photograph by Adam Lobel

Anita and Arnold Lobel at home

knowing the exact moment to stop complaining about uncut hair, unsorted laundry, displaced books and late dinners. Funny remarks dissolve problems where discussion and prodding would only exaggerate their importance. We respond to the humour and are grateful for it.

A curious gentleman he is, my husband. There is propriety without stodginess. Affection without gushiness. He is vivacious but knows when to be reticent. He is polite in company without being flattering and sometimes disarmingly clumsy but never rude.

He is completely devoted to his work. It surrounds him like an aura. He seldom has the need to "get away", although, as is the experience of any artist, there are doldrums that must be scaled. He is lovely to cook for. He eats with great gusto "gourmet" meals as well as modest french fries and hamburgers. Some of his best compliments to hostesses have been: "That was filling!" and following a remark directed to his wife: "Did you see how neatly she did that?"

One of the nice things that happens in the house is to be on the second floor and suddenly become aware of a murmuring voice in the living room on the first floor. Coming down the stairs one realizes that no guest has dropped in. It is Arnold sitting in the comfortable chair with a notebook reading out loud to himself passages from a new story he is writing.

We met when I played a part in Chekov's *A Marriage Proposal* when we were both students at Pratt.

He made me discover many things.

## ANITA LOBEL

by Arnold Lobel

When Anita and I began our marriage, we lived in a small, cramped apartment. The kitchen area was a part of the living room and this greatly disturbed our aesthetic sensibilities. Somewhere, probably in someone's trash, I found an old folding screen and carried it home. True, it blocked the kitchen from view, but the screen itself was battered and discolored. I knew that it just would not do. I would get rid of it . . . we'd try something else.

I took a nap while my wife contemplated the problem. I awoke to find a surprise. Anita had

painted large, bright sunflowers and leaves on each long panel of the screen. Our ugly duckling had been transformed into art. The screen was a pleasure and we enjoyed it for a long time. Super Woman had triumphed over adversity.

We proudly display the large needlepoint tapestries that Anita made in the park, during those years when the children were small and had to be carted to the sandbox for an airing. While the other mothers sat with idle hands, Anita's were at work. For she is a chronic over-achiever. Whether it is the theatre or needlepoint or

French or most recently, stained glass, Anita becomes entirely possessed. The focus of her attention often changes but the force of her enthusiasm remains constant. In nineteen years of marriage I cannot recall having ever seen her just sitting and doing nothing.

When our friends are invited to dinner, the wise ones prepare themselves with periods of fasting. Anita is never satisfied with mere abundance. It is sumptuousness that she aspires to and more often than not she achieves it. Indeed, not long ago, a smiling guest stood up after dinner and then promptly toppled over in a swoon of gratification. A doctor was quickly summoned—but our friend was found to be not at all ill. He was simply the happy beneficiary of Anita's culinary generosity.

For anyone who has seen Anita's work, it is obvious that this generosity does not stop at the kitchen door. She carries it with her to the drawing table. The pages of her books are always a full meal—stuffed to the edges with incident and detail and decoration. They can hardly contain all of the things that she wants her readers to see.

Often, during the course of our life together, I have found myself feeling like the small planet Arnold, just a part of the galaxy Anita. Novas explode, comets streak across the sky, all kinds of cataclysmic events take place while I carefully revolve in my own small orbit—watching the spectacle in wonder and so happy to be a part of it all.

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## AWARDS & PRIZES

The winner of the Newbery Medal for 1974 is Paula Fox for *THE SLAVE DANCER* (Bradbury Press). The Newbery Honor Book is *THE DARK IS RISING* by Susan Cooper (Atheneum/Margaret K. McElderry Book).



*Paula Fox and friend*

The Caldecott Medal winner for 1974 is Margot Zemach for *DUFFY AND THE DEVIL* retold by Harve Zemach (Farrar). The Caldecott Honor Books are *THREE JOVIAL HUNTSMEN: A MOTHER GOOSE RHYME* adapted and illustrated by Susan Jeffers (Bradbury Press) and *CATHEDRAL: THE STORY OF ITS CONSTRUCTION* written and illustrated by David Macaulay (Houghton).



*Margot Zemach*

The Mildred L. Batchelder Award for 1974 has been presented to E. P. Dutton & Company, Inc. for *PETROS' WAR* by Alki Zei, translated by Edward Fenton. The award is for the publisher of the most outstanding book originally published in a language other than English and subsequently translated and published in the United States.

The finalists for the Children's Book category of the 1974 National Book Awards were: *THE COURT OF THE STONE CHILDREN* by Eleanor Cameron (Dutton), *A HERO AIN'T NOthin' BUT A SANDWICH* by Alice Childress (Coward), *THE WHYS AND WHEREFORES OF LITABELLE LEE* by Vera and Bill Cleaver (Atheneum), *THE TREASURE IS THE ROSE* by Julia Cunningham, ill. by Judy Graese (Pantheon), *SUMMER OF MY GERMAN SOLDIER* by Bette Greene (Dial), *GUESTS IN THE PROMISED LAND* by Kristin Hunter (Scribner), *A PROUD TASTE FOR SCARLET AND MINIVER* by E. L. Konigsburg (Atheneum), *A FIGURE OF SPEECH* by Norma Fox Mazer (Delacorte), *POOR RICHARD IN FRANCE* by F. N. Monjo, ill. by Brinton Turkle (Holt) and *DUFFY AND THE DEVIL* by Harve Zemach, ill. by Margot Zemach (Farrar). The award recipient was to have been announced on April 16th. Clifton Fadiman, Nancy Larrick and George A. Woods served as judges for the 1974 NBA Children's Book Award.

The recipients of the Third Annual Children's Science Book Awards, sponsored by the New York Academy of Sciences, have been announced by the Academy. The award for the most outstanding 1973 book in the Junior Category (ages under 7) has been given to Berniece Freschet for *THE WEB IN THE GRASS* (Scribner). Honorable Mentions in this category were given to Glenn O. Blough for *DISCOVERING CYCLES* (McGraw), Edward Gallob for *CITY ROCKS, CITY BLOCKS AND THE MOON* (Scribner) and Bruno Munari for *FROM AFAR IT IS AN ISLAND* (World). The award for the outstanding 1973 book in the Older Category (ages 7-14) has been presented to Dorcas MacClintock for *A NATURAL HISTORY OF GIRAFFES* (Scribner). Honorable Mentions in this category were presented to James E. Harris and Kent R. Weeks for *X-RAYING THE PHAROAHS* (Scribner), Julius Schwartz for *IT'S FUN TO KNOW WHY* (McGraw) and Anne W. Turner and Marion G. Warren for *VULTURES* (McKay). A special Honorable Mention was given to Henry Z. Walck, Inc. for *THE WALCK ARCHAEOLOGY*. The two award winners are each given a Certificate of Citation and \$250.

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## 1974 Children's Book Showcase

Readers will remember seeing articles about the Children's Book Showcase in this year's January-April issue of *THE CALENDAR*. Anyone interested in organizing a local showcase should have a list of the 1974 Showcase books plus the information sheet "How to Organize a Local Showcase"—these items are available free for a stamped (20¢) self-addressed #10 envelope. Requests should be directed to: 1974 Showcase

Information, Children's Book Council, 175 Fifth Ave., NYC 10010. Materials available for use in conjunction with the 1974 Showcase are the 1974 Catalog, \$4.95 each; 1974 Local Showcase poster (with space for date and place of local Showcase), \$1.50 each, 3 for \$4.00; 1974 Showcase Bookmarks, 100 for \$2.50. All of these materials may be ordered from the Children's Book Council.

# PARIS: From Puss in Boots to Madeline

by Robin Gottlieb

France's greatest gift to children's literature is Charles Perrault. For nearly three hundred years children have shivered as Bluebeard's wife enters the forbidden little room, they have quivered as the wolf lies down in grandmother's bed to wait for Red Riding Hood, and they have sighed with Cinderella as her stepsisters float off to the ball. Perrault's fairy tales are famous the world over. But probably very few visitors to Paris know about Perrault's connection with the elegant Tuileries Gardens. Late in the seventeenth century Colbert, finance minister to Louis XIV, decided to reserve this park—newly landscaped—for the exclusive use of royalty. Charles Perrault pleaded that it be kept open for the public to enjoy, and Colbert at last agreed. Today, on the southern terrace of the Jeu de Paume, the museum of Impressionist art near the Place de la Concorde, one can see a modest monument erected to Perrault by the grateful Parisians. It is a stone bust of the author, set within a semicircle of manicured trees overlooking the Tuileries. Perrault looks dignified, benevolent, and well fed, but he is upstaged by a small figure at the base of his pedestal. Here is as fine a *Chat botté* as ever strode through the fields of the Marquis of Carabas. Wearing his high boots, flowing cape (fastened by a chain of mice), large plumed hat, and air of bravado, Puss looks every inch the cat to make his master's fortune.

To the east of Perrault's Tuileries, near the former Bastille, rests a quiet square dating back to the early 1600's. This is the Place des Vosges, whose greenery is enclosed on all sides by old arched buildings of salmon-pink brick. At number 6 (in the southeast corner) is the house in which Victor Hugo lived from 1833 to 1848. Although the prodigious Hugo did not intentionally write for children, two of his most famous novels have long been read by young people in America as well as in France. The visitor to the Maison de Victor Hugo will see numerous illustrations from early editions of both *Notre Dame de Paris* (*The Hunchback of Notre Dame*) and *Les Misérables*, some copies of the early editions themselves, and also a poignant statue of Cosette, heroine of *Les Misérables*, straining at that huge bucket she has managed to fill from the spring in the darkened forest.



Statue of Cosette at the Maison de Victor Hugo

For closer contact with the medieval setting of *The Hunchback*, one should visit Notre Dame itself. This gothic cathedral is one of the masterpieces of French art, and it dominates La Cité, the large island in the Seine which is the birthplace of Paris. The ghost of Quasimodo must certainly still lurk within the cathedral walls, yearning for Esmeralda. And for a breath of *Les Misérables*, what could be better than a tour of *les égouts*, the very sewers of Paris to which Jean Valjean escaped bearing the wounded Marius? With pride the city runs regular boat trips through the sewers (much improved since the time of Jean Valjean). Those interested can get details from the Office de Tourisme de Paris, 127 Champs-Élysées.

Scenes from the fables of La Fontaine and Aesop are scattered through the museums of Paris, on hanging tapestries, on needlepoint upholstery, on delicately painted wainscoting. La Fontaine is perhaps best represented at the Musée Nissim de Camondo, 63 rue de Monceau, just off the fashionable Parc Monceau in the northwest of the city. This small museum bulges with art and furniture from the period of Louis XVI. On the second floor (which is of course the first floor, or *premier étage*, to the French) in a room called the Grand Bureau, hang six eighteenth-century Aubusson tapestries decorated with familiar La Fontaine beasts. Here is a clever stork enjoying a meal from a long-necked jug while his guest the fox must go hungry. There is a not-so-clever stork using his bill to extract a bone from the throat of a savage wolf. And connoisseurs of La Fontaine may also be able to identify the smaller scenes depicted on chair seats around the room.

One other fable collection should not be missed, although it very easily could be. Guidebooks give almost no attention to it, and it can be seen only by special arrangement. Write to M. le Directeur Général des Archives de France, 87 rue Vieille-du-Temple, Paris 3e, and ask for permission to visit the Hôtel de Rohan (which is not a hotel but a private palace in the old section of town known as the Marais). One of the principal attractions of this palace is the Cabinet des Fables, a small room whose walls are adorned with eighteenth-century gilded medallions set against blue-green paneling. In finely wrought bas-reliefs, the medallions offer scenes from Aesop's fables. One can renew acquaintance with, among others, the fox and his sour grapes, the wolf who gobbled up the little lamb, and the dog who was fooled by his shadow.

Across the river, on the edge of the Latin Quarter, stands the old church of St. Julien-le-Pauvre. Claire Huchet Bishop, the author of *Pancakes-Paris* (Viking), chose the small park in back of this church as the opening setting for her story about a poor French family just after World War II. (The children were sitting on the ground in the park, enjoying a bit of after-school sunshine, when two American soldiers wandered in to ask for directions.) Today the park, whose official name is Square René-Viviani, is open to the public as well as to French schoolchildren. The weary tourist will appreciate its repose after the hurly-burly of the student quarter. It provides benches under cool shade trees, a magnificent view of Notre Dame Cathedral, and also a vast, feathery *Robinia pseudo-acacia* that has the distinction of being one of the two oldest trees in Paris.

From the church park, a short walk westward along the rue de la Huchette will lead right to the street in which the *Pancakes-Paris* family lived in such hardship. This is the extravagantly named rue du Chat-qui-pêche (Street of the Cat-Who-Goes-Fishing, as Mrs. Bishop translates it), the narrowest street in all Paris. It is nothing more than a dark alley, really, leading out to the Quai St. Michel and the Seine, whither the Cat-Who . . . doubtless padded in search of a minnow or two that might have strayed within paw's-reach of the bank.

Close by, a little girl named Madeline fell into the river and was rescued by a dog that kept its head. Ludwig Bemelmans, in his acceptance speech for the Caldecott Medal, recounted some of the incidents that led to the creation of *Madeline's Rescue* (Viking). "I had a studio at the time in a house on the Seine at number one Gît-le-Coeur, and I walked down to the quay and promenade along there. Under one of the bridges there lived an old man with his dog. . ."

Admirers of Bemelmans may want to have a look at the house in which he lived. It is large and attractive, and it stands on the corner where the rue Gît-le-Coeur (the Street Where the Heart Lies) meets the Quai des Grands Augustins. In *My Life in Art* (Harper), Bemelmans tells us that it "belonged once to the chef of Louis XIV," and he describes it as being, appropriately, "the color of cold salmon."

*Robin Gottlieb is an author and Librarian for The Children's Book Council. Ms. Gottlieb's annotated bibliography "On the Translation of Children's Books: A Selective Bibliography" appears in a forthcoming issue of Top of the News.*

## In and Around the Children's Book World

During the 1974 ALA Conference in New York City, a Children's Book & Author Festival will be sponsored by the Children's Book Council; the Children's Services Division of the American Library Association; and the Office of the Coordinator of Children's Services, New York Public Library.

Twenty-two children's book authors will read from new and forthcoming books and from works in progress. The readings will be from July 8th through 12th and begin at 4:15 each afternoon in the auditorium of the Donnell Branch, New York Public Library (20 West 53rd Street). The participating authors are Lloyd Alexander, Oscar Brand, Virginia Hamilton, Georgess McHargue, Rosemary Wells, Bette Greene, Scott O'Dell, Ellen Raskin, Natalie Babbitt, Ashley Bryan, Mirra Ginsburg, Richard Peck, Alvin Schwartz, M. E. Kerr, Norma Klein, David Macaulay, Robert Newton Peck, Jack Prelutsky, Isaac Asimov, Judy Blume, Esther Hautzig and Jane Yolen. All authors appear through the courtesy of their publishers. Specifics about admittance to the programs and the time each author is scheduled will appear in the June issue of TOP OF THE NEWS, and will be included in general information sent to ALA registrants.

"Criticism in Children's Literature," a program sponsored by the ALA-CBC Joint Committee on the occasion of the 50th Anniversary of *The Horn Book*, will be presented on Wednesday, July 10th at 8:30 p.m. in New York City. Papers will be presented by three people eminent in the field of children's literature. The titles and writers of the papers are: "Pollen in the Wind"—Ann Durell, Editor and Director of Children's Books, E. P. Dutton & Co., Inc.; "Why Criticize?"—Barbara Bader, former librarian and children's book reviewer and author of the forthcoming AMERICAN PICTURE BOOKS from *Noah's Ark to the Beast Within*; "A Russian View of Childhood: The Contribution of Kornei I. Chukovsky (1882-1969)"—Mary Ørvig, Director, The Swedish Institute of Children's Books (Stockholm). Further information will be available to those attending the ALA Conference in New York City.

The Library of Congress has published a booklet *Portrait of a Poet: Hans Christian Andersen and his Fairytales*, a lecture by Erik Haugaard, children's book author and translator of Andersen's works, presented at the program commemorating the 10th anniversary of the Library's Children's Book Section. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. The price is 40¢.

R. R. Bowker has published SEXISM AND YOUTH edited by Diane Gersoni-Stavn. Forty-seven articles describe sex-role stereotyping (of males as well as females) in all areas that apply to children. Promotional flyer may be obtained from the R. R. Bowker Co. (1180 Ave. of the Americas, NYC 10036).

*Madeline's Rescue* and its predecessor *Madeline* are really excellent guides in themselves to many of the high spots of Paris. Notre Dame, the Eiffel Tower, the Opéra and the Place Vendôme, the Seine and its quais, the Institut de France, the white domes of Sacré-Coeur—these and other landmarks pepper Bemelmans' illustrations, catching à merveille the mood and magic of Paris.

A full length color film version of WHERE THE LILIES BLOOM by Vera and Bill Cleaver (Lippincott) is in release nationally this spring.

The 1974 Congress of the International Board on Books for Young People (IBBY) will be in Rio de Janeiro, October 21-25. This will be the first time an IBBY biennial Congress has taken place in the Western Hemisphere. The theme of the Congress, selected by the Brazilian National Section of IBBY, is "Books Teach You How to Live." Papers will be presented by international children's books specialists, and there will be numerous small discussion groups. The 1974 Hans Christian Andersen Medals will be presented to an author and an illustrator for the entire body of their work by Andersen Jury President Virginia Haviland. Niilo Visapaa of Finland, IBBY President, will preside. Registration information is available from the Children's Book Council (Attn: IBBY, 175 Fifth Ave., NYC 10010) and from the Children's Services Division of ALA (Attn: IBBY, 50 E. Huron St., Chicago, IL 60611) Persons interested in a possible charter flight originating in NYC should contact CBC before June 15th.

*Phaedrus: Newsletter of Children's Literature Research*, edited by James Fraser, is published twice yearly at Fairleigh Dickinson University, Madison, NJ 07940. Vol. 1, No. 1 appeared in the Fall of 1973. Subscriptions are invited.

U.S. CALENDAR readers will be interested to know of the availability of the quarterly children's book issues of the *Times Literary Supplement*. Surface mail subscriptions are \$1.60 and air mail subscriptions are \$2.00 annually. Checks for subscriptions should be made payable to The London Times, Inc. and mailed to The London Times, Inc., 201 East 42nd St., NYC 10017.

"The Hess Collection: Dime Novels, Story Papers, Boys & Girls Series Books, Paperbound Libraries, etc., etc." compiled by George Hess, Jr. is a 20 page pamphlet which is free upon request from the Curator, The Hess Collection, 109 Walter Library, University of Minnesota, Minneapolis, MN 55455. Stamps or mailing label not necessary.

Children's literature specialists will be interested to know of the recently published, THE ANNOTATED WIZARD OF OZ by Michael Patrick Hearn (Clarkson N. Potter). The illustrated volume is the first extensive study of L. Frank Baum and his Land of Oz.

Volume I of THE GREAT EXCLUDED: CRITICAL ESSAYS ON CHILDREN'S LITERATURE edited by Francilia Butler has been published by the English Department of the University of Connecticut. The collection of essays was developed to "... stimulate the writing, teaching and study of children's literature by humanists—to encourage humanists with the best (and open) minds to enter the field." Information about the volume can be obtained by writing to Children's Literature, English Dept., Univ. of Connecticut, Storrs, CT 06268.

# Selecting Science Books for Children

by Glenn O. Blough

Teachers, librarians and others responsible for recommendation and selection of science books, sometimes describe this as one of their more difficult tasks. This is understandable since science is, to put it mildly, not usually a "favorite subject" of such individuals. Their typical experience with it: learning the scientific classification of the plant and animal kingdom, dissecting earthworms and balancing equations does not usually inspire much interest and appreciation for the subject. Yet experience indicates that children possess an innate curiosity about stars and space and plants and pandas and the world of how things work. As a result, the job of selecting the right book for the right child involves—along with selection of books of fiction and poetry, biography and tall tales—choosing books on science. And there are hundreds published each year, on a great variety of science subjects. Many are excellent. Some are poor. How can we tell one from the other?

Fortunately during the last ten or fifteen years, along with the surge of science books, have come some concrete and reliable assistance in book selection for those who need it.

One of the most recent of these is a cooperative venture of the National Science Teacher's Association and the Children's Book Council. In 1972 a committee of teachers, librarians and other educators, examined the output of science books from publishers and on the basis of specific criteria, selected *101 Outstanding Science Trade Books for Children*. The list was published in the magazine *Science & Children* (April, 1973) along with three articles: "Writing Science Books for Children," "Illustrating Science Books for Children" and "Using Science Books With Children." Reprints were widely distributed. A similar list relating to 1973 books is available. (See *Bibliographies* section of this *Calendar*.)

Such an annotated graded list provides a list of book titles from which selections may be made by those who feel the need for assistance with science book choice. It is well to remember that there are always many "runners-up" that are very good but still do not quite make the list and should not be ignored.

*Science & Children* (for the elementary grades) and *The Science Teacher* (for secondary schools) publish science book reviews in each issue. (National Science Teachers Association, 1201 Sixteenth St., N.W., Washington, DC 20036). A selected group of science teachers and other science educators from throughout the United States read and review the books, following a specific and quite rigid list of criteria. The reviews are written for librarians, science teachers, and others who select science books.

For the past several years a publication called *Appraisal* has published detailed reviews of current science books. Each book is read, evaluated, and reviewed by a librarian and by a scientist or science specialist. Articles of interest to selectors of science books are included in the issues that appear three times a year, published by the Children's Science Book Review Committee, sponsored by the Harvard Graduate School of Education and the New England Round Table of Children's Librarians. A distinguished Editorial Board oversees the operation. (Address: Longfellow Hall, 13 Appian Way, Cambridge, MA 02138)

*Science Books—A Quarterly Review* published by the American Association for the Advancement of Science (1515 Massachusetts Ave., N.W., Washington, DC 20005) reviews in detail current science books for educational levels, including college. Many science books

intended for the elementary school are reviewed. It is published quarterly, the books are arranged by subject matter classifications, grade levels are indicated and the books are classified according to: highly recommended, recommended, acceptable and not recommended.

In connection with the *Quarterly Review* the Association also occasionally publishes and revises a book called *Science Book List for Children* that assembles reviews arranged according to Dewey Decimal Classification under the various science subject areas.

Every three years the Association for Childhood Education International (3615 Wisconsin Ave., N. W., Washington, DC 20016) publishes an annotated bibliography of children's books (*Bibliography of Books for Children*) that includes a special section devoted to science books. This section is organized under various categories of science i.e., animals, astronomy, weather, etc. The committee selecting the books varies from time to time but a science-trained member is included to assume responsibility for the science selections.

A similar compilation *Adventuring With Books: A Reading List for Elementary Grades* is published periodically by the National Council of Teachers of English (1111 Kenyon Road, Urbana, IL 61801). It also contains a special section devoted to science books for children. The selection is carefully made and the reviews are meaningful.

*Growing Up With Science Books* a publication of R. R. Bowker Company, is a brief annotation of current science books and is issued and revised frequently. While these annotations are necessarily brief (the booklet is small) they are selected by knowledgeable librarians and science educators.

In addition to these special publications *School Library Journal* (Bowker) includes reviews of science books. The annotations are very helpful and include both recommended and non-recommended entries. The *Booklist* (American Library Association), the *Bulletin of the Center for Children's Books* (University of Chicago), *Horn Book Magazine* (The Horn Book, Inc.) and *The Reading Teacher* (International Reading Association) all include informative science book reviews. Science oriented librarians and science educators assist in the selection and reviewing.

Individuals who choose science books for children will vary considerably in their needs for the sources described. Those with some background in science subject matter; some knowledge of the objectives for teaching science to children; some understanding of the needs, abilities and interests of the children they serve; will use the sources chiefly to discover what books are available. On the other hand those who are in the category of persons who say, "Many of my children know more about science than I do. Science was always quite a mystery to me," need reliable assistance. An individual who has not had the pleasure of experiencing the enthusiasm many children have for science and doesn't really know a good science book from an inadequate one will find much help from these sources.

The criteria for selecting science books are similar in many respects to those used in choosing other books. Likewise there is no substitute for being able to examine the books themselves and enlisting children's help in the selection. Reviewers are only as helpful as their backgrounds and ability to communicate permit them to be and the voice of more than one reviewer is highly desirable when we ask advice in selection.

Glenn O. Blough, author of over forty science books for children and teachers, is Professor of Science Education Emeritus, University of Maryland. Dr. Blough has served as President of the National Science Teachers Association (NSTA) and the Council for Elementary Science International. Dr. Blough is Chairman of the NSTA Resources Committee.

# BOOKS & DATES

Only books published since 1971 and submitted by our members are highlighted in this column. This is not an evaluative listing and there are, of course, many other titles available for each occasion.

The following symbols have been used to indicate approximate grade levels: **P**—Pre-reader; **LE**—Lower Elementary; **UE**—Upper Elementary; and **J**—Jr. & Sr. High School.

*It is with books as with men: a very small number play a great part, the rest are lost in the multitude.*  
Voltaire, Philosophical Dictionary, "Books"

## ■ MAY

**2**—A chariot and ostrich race highlighted the opening of Franconi's Hippodrome at Broadway and 23rd Street (NYC), 1853. (Note: The Flatiron Building, site of CBC, was erected at 23rd St. and Broadway in 1902.)

Ostriches are the main characters in **OSTRICH** by Litwin (Coward, LE) and **THE OSTRICH CHASE** by Howard (Holt, UE). A variety of animals hold a variety of races in **ON YOUR MARK, GET SET, GO!** by Kessler (Harper, P/LE).

**6**—The famous "penny black" stamp, the first postage stamp in history, was issued in Victorian England, 1840.

Young philatelists might enjoy **A CHILD'S WORLD OF STAMPS** by DePree (Parents', LE/UE), **STAMPS TELL THE STORY OF SPACE TRAVEL** by Kelen (Nelson, UE/J) or **THE TEEN-AGER'S GUIDE TO COLLECTING PRACTICALLY ANYTHING** by Smaridge and Hunter (Dodd, J.).

**14**—It rained so hard on the island of Manhattan that the Hudson River overflowed, 1802.

Violent storms are influential in **THE DAY THE HURRICANE HAPPENED** by Anderson (Scribner, LE) and **LAND'S END** by Stolz (Harper, J). The plot of **SPISH SPLASH!** by Kessler (Parents', P/LE) invites readers to exalt in the rain.

**18**—Halley's Comet passed over the sun, frightening many hundreds of thousands of people throughout the U.S., all of whom were certain that the comet's appearance would coincide with the end of the world, 1910.

Information on Halley's Comet appears in **JUPITER, THE LARGEST PLANET** by Asimov (Lothrop, LE) and on comets generally in **COMETS, METEOROIDS, AND ASTEROIDS** by Branley (Crowell, J). Some theories about the end of the world appear in **HOW THE WORLD WILL END** by Cohen (McGraw, J).



**21-26**—International Folklore Festival, Marchienne-au-Pont, Belgium.

Each land and culture has some type of folklore in its history; the following are folktales of the Far East and Africa: **ONCE A BRIGHT RED TIGER** by Whitney (Walck, LE), **THE RICH MAN AND THE SINGER** comp. by Price (Dutton, LE), **ONCE UNDER THE CHERRY BLOSSOM TREE** retold by Say (Harper, P/LE), **KASHO AND THE TWIN FLUTES** by Robinson (Coward, LE), **THE TORTOISE AND THE SWORD** by Tanaka (Lothrop, UE), **THE SON OF THE LEOPARD** by Courlander (Crown, UE), **FAVORITE FAIRY TALES TOLD IN INDIA** by Haviland (Little, UE), **WHY THE SKY IS FAR AWAY** by Gerson (Harcourt, P/LE), **BEHIND THE BACK OF THE MOUNTAIN** by Aardema (Dial, LE/UE), **TWELVE YEARS, TWELVE ANIMALS** by Samuel (Abingdon, LE), **SINGING TALES OF AFRICA** retold by Robinson (Scribner, LE/UE) and **CHINESE FAIRY TALES** trans. by Ponsot (Golden, UE).



**24**—T.U.R.T.L.E.S. Day (Take Ur Time; Let's Everyone Slowdown). Purpose: To underscore the need for conservation of energy. (Sponsor: T.U.R.T.L.E.S. Day Committee, Carl F. Meyerdirk, Acting Chairman, P.O. Box 5910, Chicago, IL 60605.)

Lessons or facts about slowing down might be learned from **TURTLES, TORTOISES AND TERRAPINS** by Bailey (Scribner, UE) or **SLEEP IS FOR EVERYONE** by Showers (Crowell, LE). Energy and the conservation of energy are the major concerns in **ENERGY IN THE WORLD OF THE FUTURE** by Hellman (Evans, J), **WHY THINGS WORK** by Bendick (Parents', LE), **THE WHOLE EARTH ENERGY CRISIS** by Woodburn (Putnam, UE/J), **SAVE THE EARTH!** by Miles (Knopf, LE) and **THE ENERGY CRISIS** by Halacy (Four Winds, J).

## ■ JUNE

**4**—Henry Ford took the first Ford car from a brick shed at 58 Bagley Ave. (Detroit, MI) and drove it around the city streets in a successful trial run, 1896.

A discussion of types of cars appears in **UNUSUAL AUTOMOBILES OF TODAY AND TOMORROW** by Stambler (Putnam, UE) and **TRANSPORTATION IN THE WORLD OF THE FUTURE** by Hellman (Evans, J), while **THE ENDLESS PAVEMENT** by Jackson & Perlmutter describes a society where people are the servants of automobiles (Seabury/UE).

**12**—Legend has it that Abner Doubleday created a new ball game at Cooperstown, NY. It was called "baseball," 1839.

Stories about baseball personalities are **THANK YOU, JACKIE ROBINSON** by Cohen (Lothrop, UE), **JOHNNY BENCH** by Burchard (Putnam, LE), **ROBERTO CLEMENTE** by Rudeen (Crowell, LE), **BASEBALL'S GREATEST SLUGGERS** by Libby (Random, UE), **NEW BREED HEROES IN PRO BASEBALL** by Gutman (Messner, UE/J). A guide to playing the game is **BE A WINNER IN BASEBALL** by Coombs (Morrow, J). **THE GREAT AMERICAN BASEBALL CARD FLIPPING, TRADING AND BUBBLE GUM BOOK** by Boyd & Harris (Little, J) and **A COMICK BOOK OF SPORTS** by Roth (Scribner, UE).

**14**—Harriet Beecher Stowe born, 1811.

The biography of Elizabeth Blackwell, an associate of Ms. Stowe, is **DR. ELIZABETH** by Clapp (Lothrop, UE/J) while **SLAVERY IN AMERICA** by Liston (McGraw, J) depicts a history of the struggles of the black people in America.

**16-22**—National Vagabond Week. Dedicated to all travelers, movers, hikers, bikers, bussers, truckers, boaters and flyers. (Sponsor: International Vagabonds, 3526 N. Oketo Ave., Chicago, IL 60634.)

The following books encompass many vagabond-like activities: **BETTER CAMPING FOR BOYS** by

Kenealy (Dodd, UE), **BACKPACKING, TENTING & TRAILERING** ed. by McNair (Rand, J), **RIDERS OF THE WINDS: THE STORY OF BALLOONING** by Dwiggins (Hawthorn, J), **BALLOONS: THE FIRST TWO HUNDRED YEARS** by Sotomayer (Putnam, UE/J), **THE SPECTACULAR TRAINS** by Everts (Hubbard, UE), **TWO-WHEEL WONDER** by Lawrie (Pantheon, UE), **POP-UP BOOK OF BOATS** by Miller (Random, LE & up). A true account of a person's roving desires is **THE BOY WHO SAILED AROUND THE WORLD ALONE** by Graham (Golden, J) while fiction stories of wanderers and adventurers are **MR. GUMPY'S OUTING** by Burningham (Holt, P), **WHERE THE ROAD ENDS** by Ellis (Atheneum, UE/J), **THE SKY CLOWNS** by Tomerlin (Dutton, UE/J), **BIRD ON THE WING** by Madison (Little, UE/J) and **ROOM FOR ME AND A MOUNTAIN LION** ed. by Larrick (Evans, UE).

## ■ JULY

### 1—The International Geophysical Year for the study of the earth's phenomena began, 1957.

Scientific accounts of the earth's characteristics may be found in **PLEASE EXPLAIN** by Asimov (Houghton, J), **CITY ROCKS, CITY BLOCKS AND THE MOON** by Gallob (Scribner, UE), **EARTHQUAKES** by Lauber (Random, UE/J), **GEOLOGY FACT BOOK** by Boyer & Snyder (Hubbard, J) or **INTRODUCING THE EARTH** by Matthews (Dodd, J).



### 6—In Paris, bacteriologist Louis Pasteur inoculated the first human being, a boy who had been bitten by an infected dog, 1885.

Louis Pasteur's early experiments with inoculation are described in **HOW DID WE FIND OUT ABOUT GERMS?** by Asimov (Walker, UE) and a history of major medical research experiments is **FAMOUS FIRSTS IN MEDICINE** by Crook (Putnam, UE/J).

### 10—Nikola Tesla, electronics pioneer, originator of the alternating current system, born, 1856, in Yugoslavia.

Descriptions and experiments involved with electronics are **ELECTRONICS FOR YOUNG PEOPLE** by Bendick (McGraw, J) and **WHAT IS A SHADOW?** **EXPERIMENTS WITH GRAVITY, SHADOWS, MIRRORS AND ELECTRICITY** by Ridiman (Parents', LE).

### 11—Eamon de Valera, Premier of Eire, announced that Eire was a republic despite the fact that the British Government considered it a dominion, 1945.

Early turmoil in Ireland is related in **THE WEARING OF THE GREEN: THE IRISH REBELLION (1916-1921)** by Alderman (Messner, J). A novel of today's strife-torn Belfast is **THE TWELFTH DAY OF JULY** by Lingard (Nelson, UE/J).



1974 Book Week Steamer by Tana Hoban

### 25-31—National Farm Safety Week

Farm life, including produce and equipment are the themes of **MORE POTATOES!** by Selsam (Harper, P/LE) **MONSTERS ON WHEELS** by Ancona (Dutton, UE), **LOOK AT A CALF** by Wright (Random, LE) and **GREEN GRASS AND WHITE MILK** by Aliki (Crowell, LE).



1974 Book Week Steamer by Kay Chorao

## ■ AUGUST

### 7—Congress created the U.S. War Department, 1789.

Titles that discuss this era in history are **LACE CUFFS AND LEATHER APRONS** by Starkey (Knopf, J), **THE STORY OF GEORGE WASHINGTON** by McNeer (Abingdon, LE), **THE BIRTH OF THE UNITED STATES 1763-1816** by Asimov (Houghton, J) and **ANTHONY WAYNE, WASHINGTON'S GENERAL** by deLeeuw (Westminster, UE/J), while **ARMS OF OUR FIGHTING MEN** (Coward, UE) describes war-time weapons.

### 12—Indian Day (observed in Massachusetts).

Certain facets of American Indian cultures are in **THEY PUT ON MASKS** by Baylor (Scribner, LE), **FOODS THE INDIANS GAVE US** by Hays (McKay, UE), **SONGS OF THE DREAM PEOPLE** by Houston (Atheneum, UE/J) and **OSCEOLA'S HEAD AND OTHER AMERICAN GHOST STORIES** by Harter (Prentice, UE) which includes a mysterious Indian tale. Readers seeking information about specific Indian tribes or personages might try **FAMOUS AMERICAN INDIANS OF THE PLAINS** by Hirsch (Rand, J), **LYNCOYA** by Evernden (Walck, UE), **ELY S. PARKER, SPOKESMAN FOR THE SENECA**s by Felton (Dodd, UE), **INDIAN GALLERY** by Haverstock (Four Winds, J), **THE SUN DANCE PEOPLE** by Erdoes (Knopf, UE), **INDIAN TRIBES OF AMERICA** by Gridley (Hubbard, UE) **INDIANS OF THE WOODLAND BEFORE AND AFTER THE PILGRIMS** by Siegel (Walker, UE/J) and **TRAILS OF TEARS** by Williams (Putnam, UE/J).



### 15—The Independent Republic of Korea was proclaimed with Seoul named its capital, 1948.

A collection of Korean poetry, **SUNSET IN A SPIDER WEB** adapted by Baron (Holt, UE), could be a way to observe this day.

### 18—The Anti-Cigarette League of America was organized in Chicago, 1919.

**MOE Q. MCGLUTCH, HE SMOKED TOO MUCH** by Raskin (Parents', LE) is an adventure story that shows how smoking is dangerous to one zebra's health.

### 20—Alaska was discovered by Danish explorer Vitus Jonas Bering, 1741.

**JOHN COME DOWN THE BACKSTAY** by Tapley (Atheneum, UE), **JULIE OF THE WOLVES** by George (Harper, J), and **AT THE MOUTH OF THE LUCKIEST RIVER** by Griese (Crowell, UE) are stories that take place in Alaska. Non-fiction titles about this state include **HERE IS ALASKA** by Stefansson (Scribner, UE) and **AMERICA: LAND OF WONDERS** by Wood (Dodd, J).

### 22—Amused spectators watched John Fitch pilot his side-paddle steamboat on the Delaware River, 1787.

Various aquatic vessels float through the pages of **SHIP MODELS AND HOW TO BUILD THEM** by Weiss (Crowell, UE/J), **FLOATING BOATS** by Boehmer (Hubbard, All Ages) and **HOW DOES IT GET THERE?** by Sullivan (Westminster, UE/J).

# Materials and Publications Available

**Please Remember:** In writing to publishers for materials offered below and when enclosing self-addressed envelope, you must include your zip code.

 Unless otherwise specified, the abbreviation *ssae* means a #10, 10¢ stamped, self-addressed envelope.

## Bibliographies and Lists

Reprints of Outstanding Science Trade Books for Children in 1973, an annotated list of 111 books, K-6, are now available. The list appeared originally in the March, 1974, issue of *Science & Children*, the publication for elementary science educators of the National Science Teachers Association (NSTA). Books were evaluated by a special Book Review subcommittee of teachers, science educators and librarians of the NSTA-CBC Joint Committee.

Single copies are available free for a *ssae* from the Children's Book Council, 175 Fifth Ave., NYC 10010, Attn: Science List.

An annotated bibliography of "Books on the Black Culture" is offered free by G. P. Putnam's Sons and Coward, McCann & Geoghegan, Inc. (School and Library Dept., 200 Madison Ave., NYC 10016, Attn: Adelaide Lin). Include name and address. Limited supply.

The Information and Materials Center of the Office of Education (Dept. of Health, Education and Welfare) has announced the publication of the *Supplement to Aids to Media Selection for Students and Teachers*, a list of selection aids for elementary and secondary school instructional programs supplementing the 1971 edition of *Aids to Media Selection for Students and Teachers*. The publication is available for 95¢ from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. DHEW Pub. No. (OE) 74-21001.

*New Books for Young Readers* is a list of 420 annotated, 1973 titles for readers pre-school through high school from the College of Education, University of Minnesota. The list is \$1.00. Send requests to: New Books List, College of Education, Burton Hall, University of Minnesota, Minneapolis, MN 55455. Make checks payable to College of Education, University of Minnesota.

The Joint Council on Economic Education (1212 Sixth Ave., NYC 10036) has published a revised edition of its bibliography of children's books, K-6, *LEARNING ECONOMICS THROUGH CHILDREN'S STORIES* by Andrew Nappie, R. Allen Moran and Mary Jo Berdan of Saint Cloud (MN) State College. The bibliography "was prepared primarily to assist elementary teachers in their efforts to teach basic economic concepts to students in their classrooms." Each annotation includes as part of its prefatory matter a "Subject" classification, i.e. "Economic Value and Exchange" (PETER'S CHAIR by Ezra Jack Keats), "Economic Systems" (THREE LITTLE WISHES by Erik Haugaard), etc. It costs \$1.75, plus 50¢ for handling and shipping. 55 pp., paperbound.

The Association for Childhood Education International (3615 Wisconsin Ave., N.W., Washington, DC 20016, Attn: Patricia M. Markun) has announced the publication of the 1974 edition of *Bibliography of Books for Children*. The annotated list is revised triennially. It costs \$2.75. 128 pp.

The American Library Association's lists of Notable Children's Books in 1973 and Best

Books for Young Adults in 1973 are now available from the Order Dept., ALA (50 E. Huron St., Chicago, IL 60611); free in single copies for 20¢ in stamps and a self-addressed mailing label.

The University of Pittsburgh Press has published *STORIES TO TELL CHILDREN: A SELECTED LIST*, edited by Laura E. Cathon, Marion McC. Haushalter and Virginia A. Russell, with Margaret Hodges as Consultant. Information available from the University of Pittsburgh Press, Pittsburgh, PA 15260, Attn: Paul Zimmer.

The American Library Association has announced the publication of *Picture Books for Children* edited by Patricia J. Cianciolo—an annotated bibliography of children's books selected for both artistic and literary excellence. Available from ALA Headquarters Order Dept., 50 E. Huron St., Chicago, IL 60611. Paperbound, \$5.95.

The Thomas Y. Crowell Co. (Books for Children and Young People, 666 Fifth Ave., NYC 10019) is offering an annotated list of books appropriate for use in celebrating the Bicentennial. Send a self-addressed gummed label.

Houghton-Mifflin (Children's Book Dept., 2 Park St., Boston, MA 02107) has an annotated list titled "Free to Be: Non-Sexist Books for Young Readers." Include a 9½" x 4¼", 20¢ *ssae*.

## Bookmarks and Other Materials

Two full-color display items are available from the Thomas Y. Crowell Co. (Books for Children and Young People, 666 Fifth Ave., NYC 10019)—an illustration by Helga Aichinger from *THE BOY WHO HAD WINGS* by Jane Yolen and the book jacket for *THE GIRL WHO LOVED THE WIND* by Jane Yolen, ill. by Ed Young. Include a self-addressed gummed mailing label with request.

Bookmarks from three Golden Gate Junior Books—*NATURE'S WATER CLOWNS* by Ralph Buxton, ill. by Angus M. Babcock, *THE ONCE-A-YEAR DAY* by Eve Bunting, ill. by W. T. Mars and *PINK LIKE THE GERANIUM* by Lorraine Babbit, ill. by Arnold Dobrin. Address requests to Golden Gate Bookmarks, Children's Press, 1224 W. Van Buren St., Chicago, IL 60607. Specify which bookmarks and quantity; include a #10, 10¢ *ssae* for every 10 bookmarks.

Bookmarks for *WHAT'S THE MATTER WITH WAKEFIELD?* by June Lewis Shore, ill. by David K. Stone are free from Abingdon Press (Mrs. Louise Vick, Abingdon Press Warehouse, 201 Eighth Ave. S., Nashville, TN 37202). For quantities of 30 bookmarks, first class postage, include 10¢ stamp; for 60 bookmarks, third class, 10¢ stamp; for 90 bookmarks, third class, 18¢ stamp. All orders require a #10 envelope.

J. B. Lippincott Co. (E. Washington Sq., Philadelphia, PA 19105, Attn: Library Service) is offering a bookmark featuring the three books of humor by Alvin Schwartz, ill. by Glen Rounds. Specify quantity, enclosing 30¢ postage

for the first 50 copies, 20¢ additional for additional 50's, and a self-addressed mailing label.

Four bookmarks for *THE STUDENT WHO BECAME KING IN SPITE OF HIMSELF* by Colos, *THE DRAGON KITE* by Thomas P. Lewis, ill. by Errol Le Cain, *COSMIC LAUGHTER* compiled by Joe Haldeman and *ANIMALS OF EUROPE* by Maurice Burton are available free from Holt, Rinehart & Winston, 383 Madison Ave., NYC 10017, Attn: Library Services Dept.—Bookmark. Include a *ssae*.

The Children's Book Department of Prentice-Hall (Englewood Cliffs, NJ 07632, Attn: Susan Berger) is offering a 3-color poster (14" x 17") for *ESCAPE KING: THE STORY OF HARRY HOUDINI* by John Ernst, ill. by Stefan Martin; a 2-color fire safety poster (9" x 12") from *THE RED FIRE BOOK* by James Trivers, ill. by David Millman; a 3-color postcard (5½" x 8") from *LAUGH LINES* comp. by Charles Keller, ill. by Christine Randall, and a 2-color postcard (5½" x 8") from *OSCEOLA'S HEAD AND OTHER AMERICAN GHOST STORIES* by Walter Harter, ill. by Neil Waldman. Specify which item(s) and include a self-addressed mailing label.

Seabury Books for Young People (Juvenile Promotion, The Seabury Press, 815 Second Ave., NYC 10017) has bookmarks on *TURNABOUT* by William Wiesner, *WHERE'S AL* by Byron Barton and *THE THREE BILLY GOATS GRUFF* by Paul Galdone. Specify which bookmarks; include a 7" x 10", 20¢ *ssae* for 20 bookmarks, 30¢ *ssae* for 50, 60¢ *ssae* for 100 and 80¢ *ssae* for 150.

Bookmarks listing books by Mollie Hunter (*THE HAUNTED MOUNTAIN*, *A SOUND OF CHARIOTS*, etc.) and listing Harper Trophy Books are available free from Harper & Row (Dept. 363, 10 E. 53rd St., NYC 10022). Specify which bookmarks. For quantities of 50, include a *ssae*.

Crown Publishers Inc. (Mary Holdsworth, Children's Book Dept., 419 Park Ave. S., NYC 10016) has free bookmarks from *THE BOY*, *THE BAKER*, *THE MILLER AND MORE* by Harold Berson, and *TWO GOOD FRIENDS* by Judith Delton and Giulio Maestro. Include a 13¢ *ssae* for 50 bookmarks; 20¢ *ssae* for 100 bookmarks.

A limited number of black-and-white posters (21" x 29") of *CATHEDRAL*, *THE STORY OF ITS CONSTRUCTION* by David Macaulay is available from Houghton Mifflin Co. (2 Park St., Boston, MA 02107, Attn: Children's Book Dept.). Include a 9" x 12", 18¢ *ssae* marked Third Class for each poster.

Charles Scribner's Sons (Children's Book Dept., 5th Floor, 597 Fifth Ave., NYC 10017) is offering assorted bookmarks with illustrations by such artists as Reynold Ruffins, Peter Parnall, William Wiesner and Virginia Kahl. Enclose a 10" x 13", 64¢ *ssae*. Early requests will also receive a "surprise package" of jackets and double page proofs from the spring 1974 list.

The Viking Press (School & Library Dept., 625 Madison Ave., NYC 10022) has bookmarks for *HUT SCHOOL AND THE WAR TIME HOME FRONT HEROES* by Robert Burch and *THE SEAL AND THE SLICK* by Don Freeman. Specify which bookmark(s). For each 25, include a #10, 20¢ *ssae*.

Free bookmarks for *WATERSHIP DOWN* by Richard Adams and *THE CHRONICLES OF NARNIA* by C. S. Lewis are available from Macmillan

Publishing Co. (Francine Suib, Juvenile Marketing Dept., 866 Third Ave., NYC 10022). Include a #10, 13¢ *ssae* for 50 bookmarks; a #10, 20¢ *ssae* for 100 bookmarks.

Farrar, Straus & Giroux, Inc. (Library Services Dept., 19 Union Sq. W., NYC 10003) is offering assorted bookmarks from its children's books list and illustrations by Margot Zemach from *ALONE IN THE WILD FOREST* by Isaac Bashevis Singer. Enclose a 10½" x 7½", 18¢ *ssae* with each request.

The fall 1973 issue of *Notes from the Dial Press* includes an interview with Bette Greene, author of *SUMMER OF MY GERMAN SOLDIER* and the text of Martha Alexander's talk on "Creativity in Writing and Illustrating Books for Children" given at the IRA Preconvention Institute in April of 1973. Copies are available from The Dial Press (School and Library Services, One Dag Hammarskjold Plaza, NYC 10017). Include a *ssae*.

Houghton Mifflin has bookmarks available in quantity for *THE STUPIDS STEP OUT* by Harry Allard, ill. by James Marshall. Address requests to Joyce Copeland, Children's Book Dept., Houghton Mifflin Co., 2 Park St., Boston, MA 02107. Include a *ssae*.

The Horn Book, Inc. (585 Boylston St., Boston, MA 02116) is offering free *Horn Book Magazine* display stands for bookstores with the suggestion that parents who read *The Horn Book* buy more children's books. These stands might also be useful in libraries. A descriptive folder is available from The Horn Book, Inc.

The College of Education, Temple University has available a number of video taped interviews with children's book authors. For an information brochure send a *ssae* to Dr. Jacqueline Shachter, Temple University, Rutter Hall 334, Philadelphia, PA 19122.

### Author/Illustrator Biographical Sheets and Brochures

This new section was introduced in the January 1974 issue of *THE CALENDAR* to let readers know of the availability of new author/illustrator biographical sheets and brochures. A list of the publishers and the subjects of the sheets/brochures follows. Please note that unless otherwise stated, single copies of all brochures are free from the publisher for a *ssae*.

1) Farrar, Straus & Giroux, Inc. (Library Services Dept., 19 Union Sq. W., NYC 10003): A biographical sheet on author Madeleine L'Engle.

2) Thomas Y. Crowell Co. (Books for Children & Young People, 666 Fifth Ave., NYC 10019):

Biographical sheets on authors/illustrators Jane Yolen, June Jordan, Eric Carle and Anne Rockwell.

3) Harper & Row (Dept. 363, 10 E. 53rd St. NYC 10022):

A brochure on author Charlotte Zolotow.

4) Holt, Rinehart & Winston, Inc. (Library Services Dept., 383 Madison Ave., NYC 10017): Brochure on authors Lloyd Alexander and Lucille Clifton. (State "Clifton Brochure," "Alexander Brochure," whichever is applicable on envelope.)

5) S. G. Phillips, Inc. (305 W. 86th St., NYC 10024):

Biographical sheet on author John Neufeld.

## 1974 Summer Reading Program

All the colorful items created by artist Ray Cruz for the 1974 Summer Reading Program are available from the Council. These delightful materials are bound to make any summer reading program a success with young readers. A

descriptive brochure and order form is available free for a stamped (10¢) #10 self-addressed envelope. Direct requests to Children's Book Council, 175 Fifth Ave., NYC 10010, Attn: 1974 Materials Brochure.

THE CHILDREN'S BOOK COUNCIL

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