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## On the beautiful blue Danube.

Strauss, Johann, 1825-1899

New York: J. L. Peters (198 Broadway), 1868

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# ON THE BEAUTIFUL BLUE DANUBE.

*Au der schönen blauen Donau.*

WALTZES.

Composed by J. STRAUSS.

Arr<sup>d</sup> by W. DRESSLER.

No 1.

*p* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* *f* *Ped.* \*

*Ped.* \*

*Ped.* *ff* *Ped.* \*

*Ped.* \*

*fz* *fz* *Ped.* *Fine.* *p*



First system of musical notation, featuring treble and bass staves. The music consists of eighth and sixteenth notes in the treble staff and chords in the bass staff. A dynamic marking 'f' is present in the bass staff.

Second system of musical notation, featuring treble and bass staves. The music consists of eighth and sixteenth notes in the treble staff and chords in the bass staff. Dynamic markings 'p' and 'f' are present.

Third system of musical notation, featuring treble and bass staves. It includes first and second endings (1º and 2º) and a 'D.C. al fine.' instruction. The first ending leads to the second ending, which then concludes the piece.

Fourth system of musical notation, labeled 'No. 2', featuring treble and bass staves. The music consists of eighth and sixteenth notes in the treble staff and chords in the bass staff. Dynamic markings 'mf' and 'Ped.' are present.

Fifth system of musical notation, featuring treble and bass staves. It includes a first ending and a 'D.C. al fine.' instruction. The first ending leads to the second ending, which then concludes the piece.



*dolce.*  
*Ped.* \*

*Ped.* \*

1º      2º  
*mf*

*Ped.* \*      *Ped.* \*

*Ped.* \*      *Ped.* \*      *f Ped.* \*



Nº3.

*p*

1º 2º

*p*

1º 2º

*f*

D.C. al Fine.



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Peasant Maiden's Lament. (Var.) 4. F.....Grobe. 50
*Perpetual Rose Waltz. 4. A <sub>7</sub> . (Col. Pic.).....Mack. 60
*Persian Rose March. 4. C. (Col. Pic.).....Kinkel. 60
*Persian Rose Polka. 4. G. (Col. Pic.).....Kinkel. 60
*Persian Rose Waltz. 4. F. (Col. Pic.).....Kinkel. 60
Picnic March. 4. G.....Class. 30
Pittie Pattie Polka.....Dressler. 30
*Pleasant Thoughts Polka. 4. E <sub>7</sub> .....Kinka. 50
*Pleasures of Winter Polka. 4. B <sub>7</sub> .....Pacher. 50
Plute de Diamants Valse. 4. A.....De Roodt. 35
Prem'um Waltz. 4. F.....Davis. 30
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*Pretty as a Pink Fantaisie. (Var.) 4. C.....Mack. 60
*Pretty as a Pink Redowa. 4. E <sub>7</sub> .....Mack. 60
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*Reve Angélique. (Fantaisie March.) 4. B <sub>7</sub> .....Kinkel. 50
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Rosalie (La) Lancers. 4. G.....La Hache. 50
*Rose-Bud Waltz. 4. A <sub>7</sub> . (Col. Picture).....La Motte. 60
Rose-Leaf Waltz. 4. D <sub>7</sub> .....Sofge. 35
Rural Schottisch. 4. E <sub>7</sub> .....Muse. 50
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*Signal Galop. 4. F.....Detta. 35
*Signal Polka. 4. C.....Royce. 35
*Signal Waltz. 4. F.....La Hache. 35
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Souvenir de St. Louis Valse.....Staab. 45
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*Sunbeam Mazurka. 4. G.....Pacher. 40
*Sunbeam Schottisch. 4. G.....Hampel. 35
*Sunflower Polka. 4. E <sub>7</sub> .....Mueller. 30
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*Sweet Sixteen Polka. 4. D.....Shilling. 35
*Sweet Sixteen Waltz. 4. E <sub>7</sub> .....Kinkel. 40
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Sympathie du Cœur. 4. B <sub>7</sub> .....Schuler. 45
Take me Home. 4. A <sub>7</sub> . (Transcription).....Baumbach. 45
*Tender Chord March. 4. F.....Kinkel. 35
*Tender Chord Waltz. 4. E <sub>7</sub> .....Brent. 40
*Tender Chord Polka. 4. E <sub>7</sub> .....Ducat. 40
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