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Legality of Implied Consent

By MICHAEL KELLY

Cardinal Staff Writer

Governor Warren P. Knowles touched off a searing controversy over the applicability of the Bill of Rights to Wisconsin drivers when he asked the legislature to pass an implied consent law, January 17.

The Governor billed implied consent as the most important part of a comprehensive "package" of traffic safety proposals designed to reduce deaths on Wisconsin highways, which climbed to a record 1,119 last year.

Implied consent laws declare, in effect, that a person who drives a vehicle on a public highway, simply by driving on that highway, has tacitly given his permission to the taking of a specimen of his blood, breath, or urine for chemical analysis if he is arrested for drunken driving.

A model implied consent statute drafted by the National Committee on Uniform Traffic Laws and Ordinances begins:

"Any person who operates a mo-

tor vehicle upon the public highways of this state shall be deemed to have given consent...to a chemical test or tests of his blood, breath, or urine for the purpose of determining the alcoholic content of his blood if arrested for any offense arising out of acts alleged to have been committed while the person was driving...a motor vehicle while under the influence of intoxicating liquor."

Supporters of the Governor's position hail implied consent laws as the only effective deterrent to drunken driving. They point out that an ever increasing number—now over 30 per cent—of those persons arrested for drunken driving refuse to take the voluntary chemical tests, and argue that "a competent defense attorney can readily puncture lay testimony as to the accused's appearance and behavior," which is currently the cornerstone of a district attorney's case.

Those who oppose implied consent laws assert that such legislation

*violates the Fifth Amendment guarantee against self incrimination;

*provides for unreasonable search and seizure (the taking of bodily fluids); and

*inherently violates due process of law.

Central to the controversy is the dispute over whether driving on a public highway is a privilege which can be regulated, as hunting licenses are, or a fundamental constitutional right, like those of liberty and property.

The Minnesota Supreme Court decided (*State v. Moseng*, 1959): "No one will deny that we have reached a time in our modern way of life when a motor vehicle has clearly become a necessity to many people...Clearly, one's inalienable right to liberty and the pursuit of happiness is curtailed if he may be unreasonably kept off the highways maintained by him as a citizen and taxpayer."

The Supreme Courts of other states, Colorado, Georgia, Idaho, Massachusetts, New Jersey, New

York, North Carolina, Rhode Island, South Dakota, and Virginia, also support the "right to drive."

The Supreme Court of Wisconsin, however, adopts the privilege doctrine:

"The weight of authority is to the effect that the driving of an automobile upon public highways is a privilege, and not a property right; and is subject to reasonable regulation under police power..."

Furthermore, the United States Supreme Court has twice upheld (*Breithaupt v. Abram*, 1959, and *Schmerber v. California*, 1966) convictions of drunken driving based on chemical tests of alcohol content obtained under implied consent laws.

At present, 18 states have implied consent laws. New York, in 1953, was the first, and California in 1966, the most recent.

The bill presently before the Wisconsin legislature is the eighth proposal for an implied consent law introduced in that body since 1953. Its seven predecessors died in committee.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, February 10, 1967
VOL. LXXVII, No. 84 5 CENTS A COPY

Scheer Hits 'Mythology' Of US Anti-Communism

By PETER ABBOTT
News Editor

"Anti-Communism is what holds the American people together, not the Judeo-Christian ethic," radical author Robert Scheer told 500 people in the Social Science building Thursday.

He argued that the United States is attempting to impose on the Southeast Asian crisis the "myth" of a monolithic Communism and the policy of "containment" that developed out of the post-World War II Eastern European situation 20 years ago.

He suggested Yugoslavia's "indigenous communist revolution" as a "better model" for understanding Vietnamese Communism than that of Russian expansion into Bulgaria, Czechoslovakia, and Hungary.

He said that America has become "so imbued with the anti-Communist mythology" that it has become the over-riding criteria for all, and especially foreign policy decision-making.

"One of the most dangerous things about our policy," he said, "is its terrible sincerity."

"The French, at least, had a balance sheet—once Indochina was no longer profitable, they started figuring out how to pull out."

But Scheer also posited economic "vested interests" in the Vietnam conflict and in the Cold War as a whole. "What would happen to our economy," he asked, "if peace broke out?"

To "get out" he said, "we have to end the Cold War": challenge its anti-communist mythology, and present an economic alternative to the "war economy."

In Vietnam, he said, this has meant "a barbaric anti-civilian policy... a policy of terror that is, in fact, our only policy."

This reality, he said, belies "State Department talk about winning over a civilian population that we are systematically destroying..."

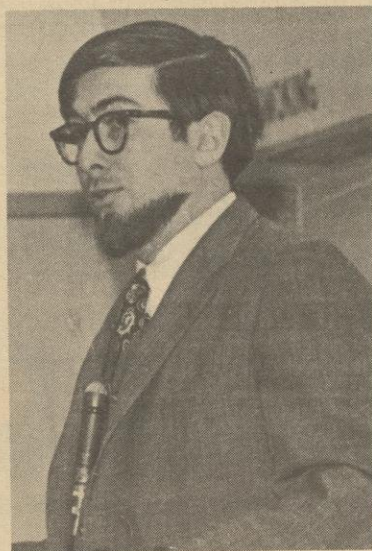
"We are trying to do the impossible: win a people over to their own domination," he said.

He cited the investigations of philosopher Bertrand Russell's Vietnam "War Crimes Tribunal" which purports to show American use of "fragmentation bombs" that are not effective militarily, but which demoralize the population. "And these bombs are designed not so much to kill as to torture."

"What is frighteningly horrible about this whole policy," he said, "is that it works. It succeeds militarily even where it fails politically."

He added, "If the United States were really interested in 'winning the people,' it would not have physically destroyed the Bud-

(continued on page 6)



ROBERT SCHEER

Lit Sold Illegally

Several campus political organizations sold literature during Robert Scheer's speech Thursday in the Social Science building in direct violation of the regulations laid down by the Student Life and Interests Committee (SLIC).

The conflict began early Thursday when Walter Lippman, chairman of Young Socialist Alliance (YSA), attempted to file registration papers with the Office of Reservations.

Peter Bunn, director of reservations, denied Lippman's request, because, he said, it was a violation of SLIC rules for one political organization to sell literature where it might conflict with another group's program.

The Scheer address was sponsored by the Union Forum Committee and open to the public. According to Bunn, the sponsoring group may permit another group to sell literature at one of its functions, if that function is open only to the student body.

Thus, if only students had been allowed at the Scheer speech, the Forum Committee could have granted YSA the right to sell

literature.

Lippman claimed a similar incident took place when Stokely Carmichael spoke here Monday. At that time, however, the sponsoring Young Democrats (Y-Dems) gave YSA permission to sell pamphlets.

Lippman said the Union then told him that they could not sell pamphlets because it was not in the contract between the Union and the Y-Dems.

YSA was finally allowed to sell literature outside the Union Theater where Carmichael spoke.

Bunn suggested to Lippman Thursday that he go through SLIC and try to get the rule revised, but Lippman said that it would take too long.

Instead, Lippman talked to members of several other campus political groups, some of whom agreed to go to the Scheer speech and sell pamphlets with YSA in open defiance of the rule, thus forcing Bunn to take the matter before SLIC.

Other groups present included the Young People's Socialist League, the Committee to End the War in Vietnam, the DuBois

(continued on page 6)

Cohen Wants Access To 'U' Contract Files

By LYNNE ELLESTAD
Night Editor

Robert Cohen, graduate philosophy student, has threatened to bring suit against the University unless the Regents agree today that he may have access to University files and contracts.

In particular, Cohen said, he wants to see two contracts and the corresponding files—one with the Army and one with the Central Intelligence Agency.

According to state statutes, anyone may examine all contracts between a public agency and another party.

Cohen said in an interview that he went to the Administration Building early this week and asked to see the contracts and files of the two contracts, but was refused.

He said the administrators in that office told him to get permission from the Regents, because all University contracts are made in the name of the Regents.

Consequently, Cohen went to Chancellor Robben Fleming and Dean of Students Joseph Kauffman, and asked them to take the matter to the Regents meeting in Milwaukee today.

Cohen said he has engaged an attorney, David Loeffler, who is also attorney for the Student Tenant Union, and will bring suit immediately after the Regents meeting unless Cohen is granted his "right to know" and allowed to see the contract files.

When questioned Thursday, Robert Taylor, special news assistant to University Pres. Fred Harrington, said that if an individual wants to see a specific contract, he can do so.

The only exception, Taylor said, was one classified contract which the University earlier admitted it has.

But, Taylor said, Cohen wanted to see "the whole file."

CITY COUNCIL

Vito J. Paratore asked Thursday that the city transfer the beer license of the Snack Shack, 8 N. Park St. to 704 University Ave. (the present location of Tiedeman's Grill).

A public hearing will be held before the council takes action.

Paratore's application to transfer his beer license to 401 State St. was refused by the Council at its last meeting.

The snack shack tavern must be vacated due to the widening of Park St.

Cohen said he wanted to examine two unclassified contracts, and the "files" that go with them.

A "file," in this sense, is the record of the contract in detail—including price tags, methods, names of professors involved, goals, and stage of development.

Kauffman said Thursday that anyone may, "by law," see any contract, but that in reality, no "orderly procedure" has been set up for doing so because the question "has not come up before."

Therefore, the file of contracts is closed until the Regents set up a procedure for review of contracts.

Kauffman said earlier, however, that he "didn't know what contracts he (Cohen) wanted to see, and said that Cohen was told the information would be open to him "when an orderly procedure" is set up.

Cohen contended this policy means that the files which are required by law to be open, are, in fact, closed.

SCFC Shifts Headquarters To Madison

A national student group organized "to alert Americans to the danger of Red China" has moved its headquarters to Madison from New York according to Dave Keene, University senior and chairman of the group.

The Student Committee for a Free China (SCFC) is part of the World Crusade for Freedom formed to organize anti-communist youth groups throughout the world.

Keene participated in a Youth Crusade project in South Vietnam last summer. During July and August American students participating in a "Freedom Corps" worked with anti-communist groups in the Far East.

SCFC maintains that the Peoples' Republic of China is the biggest threat to the United States and to the peace of Asia.

It especially denounces Americans for a Reappraisal of our Far Eastern Policy, a national group with a chapter at the University which advocates a more moderate U.S. stand toward China.

Sponsors of Youth Crusade include former Sen. Barry Goldwater (R-Ariz.), former Vice President Richard M. Nixon and novelist John Dos Passos.

WEATHER

CLOUDY—Overcast; chance of snow flurries; high near 30.

The Daily Cardinal A Page of Opinion

"A Free Student Newspaper"
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In the An Open Forum of Reader Opinion Mailbox

Political Spectrum Looks Dim

To the Editor:

The political spectrum on the Madison Campus looks dim. Stokely Carmichael tells us that American university students are the most apolitical in the world. At Wisconsin students prove to be ineffective within our own administration and organizations.

The Campus must make advances on four levels to maintain any amount of self respect or feeling of accomplishment. One, internally we must look into the organization of all student groups; from the "democratic" representation in WSA to the limits of coordinated programming at the Union; two, we must seek administrative changes on the issues of visitation, beer policy, and saving the red gym; three, we must work with the state legislature to prevent unjustified tampering with the age for beer drinking and defeat the American Legion bill that will prohibit Communists from speaking at the university; and four, we must see to it that the opinion of a dynamic student body is heard all over on national issues from the draft and Viet Nam to civil rights.

These goals can only be accomplished through competent leadership—and the perspectives look dim. Traditionally there are

people around who embody the goals of self-elevation. We will probably turn up another crew of these in the next student election; I warn you: "BEWARE!" SRP is an effective machine—it will run a great organizer, but a man who embodies none of the ideals and vitality of this university.

UCA will surely send forward a great idealist, but will he have the pragmatism and prestige to be an effective leader of this student body? I will not even stand behind my own party—CAP—unless we find a candidate who has proven himself an effective administrator and at the same time embodies the liberal ideals that will push this student body forward on all levels.

If such men exist—I urge you to bring them to my attention. This campus is hungry for students who can be effective leaders.

And come the March elections, I wish you luck in your search for student leaders.

David Goldfarb
Senator, District I

Back Beer Bars

The Campus Area Improvement Association has been agitating about the beer bars on State St. since September, 1965. The City Council apparently has been listening, because prospective bars have been denied licenses and old bars seeking new locations have been unable to move.

The improvement group has backed the idea of putting new bars in "periphery" areas. However, that a license was denied the Copper Grid near the stadium shows this isn't being done.

Each year, the population of the University—and consequently the drinking number—increases and yet we have a static, if not decreasing, number of beer bars in the campus area.

The crowds standing on the sidewalks interfering with pedestrians should be example enough for the two organizations that more bars are necessary.

An increase in the number of bars will not mean an increase in customers. Rather, it will mean a decrease in the waiting lines and crowds at the few existing beer bars.

Decreasing the number of bars will not decrease the number of drinkers, only increase the crowds.

Police officers in the State St. area cannot solve the crowd problem. Creating more beer bars—if necessary in diverse locations close to the campus—is the solution.

When the City Council in the future considers the petition of the owner of the Snack Shack for a location closer to campus on University Ave., we hope the group considers the problems facing the students now in the crowded bars.

Requests for future beer licenses in the campus area should also be approved.

Protect Press

Wisconsin is not among the 12 states which have shield laws for journalists. The laws, which allow the press to keep news sources confidential, are increasingly necessary as issues and problems become more complex.

Lawyers, doctors and priests cannot be taken to court to reveal their sources. At this time, journalists have no such protection.

The case in Oregon is a typical example. A managing editor of the University of Oregon paper has been prosecuted because she refused to reveal her source for a drug article.

A similar case is possible in any other state, including Wisconsin, which doesn't have shield laws.

Protection would make more sources available to the press. These sources, presently afraid of retaliation through court action, may be willing to give more information to the press if they are assured of protection.

It is part of the journalist's unwritten code of ethics not to reveal confidential sources. Journalists now risk fines and imprisonment to keep these sources protected. Without this law, the press is limited in the material it presents—facts which may be of interest and importance to its readers.

We hope the legislation on shield laws to be considered by the legislature will be passed. It will protect the papers, writers and news sources and allow the public to be better informed.



Dow Ad Rapped

To the Editor:

Tuesday the Cardinal sold over a quarter page of advertising space to The Dow Chemical Company for recruitment. One quarter of a page is a lot of space and no doubt the Cardinal received a goodly sum of money. But then, Dow, with many locations "throughout the free world," as they euphemistically put it, can easily afford lavish advertising.

A few years ago the chemists who answered Dow's solicitations for employees and who took the jobs made good on the Corporation's promise that, "If they really wanted to," they could "do something and be somebody." They developed a jellied gasoline product called napalm which they profitably continue to sell to the Government for its use in defoliating non-whites in countries outside the free world. These men never got to be somebody in the sense that as individual personalities they were publicly known. Nevertheless they did get a certain recognition, for thousands of scorched Vietnamese children are agonizingly aware that somewhere in the free world there is someone who invented the napalm that was dropped on them.

Dr. Richard E. Perry writing in last month's Redbook said that although he had been a physician for many years "... nothing could have prepared (him) for (his) encounters with Vietnamese women and children burned by napalm. It was sickening, even for a physician, to see and smell the blackened flesh. And one never forgets the bewildered eyes of the silent, suffering napalm-burned child." Yes, the chemists that Dow recruited have "done something and become somebody."

But not only does Dow offer a chance for success, but it offers it to everybody, for Dow brags that it is "an equal opportunity employer." I wonder if they would hire a yellow Vietnamese whose flesh had been liquidated and carved into grotesque forms as a receptionist for the front office? Perhaps that wouldn't be a bad idea but I'm afraid the corporate conscience of Dow Chemical is beyond pricking. But is the Cardinal's? Or is it that it's not in the best financial interests of the Cardinal to turn away quarter page advertisements? Or is the conscience of the Cardinal beyond reclamation too?

Michael Steven Smith

Bread and Wine

Indignation Is Cheap

Neil Eisenberg

A couple of months ago a political activist on this campus informed the student body that if the political system of this country refused to recognize truth and justice, a new political party would have to be formed.

Let the word go forth from this point on, he said, that truth and justice shall not perish from the earth. The result: the formation of the United Campus Action Party and a hand-out circular reading "The New Left has broken out of its bag!"

Whether the New Left has truly broken out of its "bag" remains to be seen, and is not the subject of this article. A much more important question is whether or not truth and justice, as the man says, have vanished from the earth.

A recent article in "The New York Times" seems to indicate that even in the foul atmosphere of New York City, a kernel of morality can survive and grow.

The kernel is nourished by Judge Bernard Botein, who is known to legal minds throughout the whole world.

At first glance, of course, Judge Botein hardly strikes the biased observer as a model for political revolution. He is an oldish graying man who makes \$40,000 a year and is driven to work daily in a black chauffeured Mercury. He enjoys these privileges as presiding Justice of the Appellate Division of New York and the Bronx, and, as the most powerful judge in New York city, is inclined neither to political assassination nor bomb throwing.

Judge Botein, however, is not the average appellate judge. The famous Botein experiments in the most crime ridden city in the world lead us to believe that he is a man at least as aware of the problem of justice and morality as student activists.

As a young jurist, for example, Judge Botein watched with disgust the common judicial practice of imprisoning criminals, financially unable to put up bail. When a wealthy citizen one day volunteered to put up a fund to provide necessary bail money, Judge Botein challenged him instead to finance an institute to solve the problem.

As a result, under Judge Botein's guidance the Manhattan Bail project was formed, and a system was set up to evaluate parole risks and attempt to free as many prisoners as possible without bail.

In the first 30 months of the project with the release of 2,300 prisoners, only 1 per cent failed to appear for trial. In the same period about 3 per cent of those who could afford bail failed to appear. The results of the experiment were so impressive that they eventually

led to the reform of the whole Federal bail system and the Bail Reform Act of 1966.

Another aspect of judicial administration that has weighed on Judge Botein's mind continuously has been the widespread complaint of illegal treatment in pre-arraignment lock-up cells.

For years in New York convictions have been set aside on the basis of unconstitutional treatment of suspects. Police brutality and forced confessions were common charges.

After two years of field work with teams of specialists, Judge Botein decided to take positive steps to correct the problem. Setting up 24 hour arraignment courts throughout New York city, he has seen to it that prisoners are brought promptly before judges. Although court practices throughout the country still subject prisoners to as much as 30 to 40 hours in lock-up cells, the possibility of forced confessions in New York seems gone for good.

Inequity, of course, still exists in New York and Judge Botein has numerous more problems in the courts that he hopes to deal with effectively in the future.

"The biggest challenge confronting the courts today," he has said, "is equalizing the position and resources of the poor man with that of the rich man. This is particularly true of the criminal courts, where in New York at least 75 per cent of all defendants cannot afford to pay for lawyers..... And that is why I find my most challenging responsibilities require me to come off the bench: to cross the threshold of the court, go out into the community and try to find out whether the problems that bring people into court can be averted."

Judge Botein is an important figure precisely because he expresses views like these. By seeing personal problems as public problems, he has added a dimension to the legal system that too often does not exist.

When asked about his philosophy of law, Judge Botein replied, "I still have a capacity for indignation—disciplined indignation, I hope, and no bleeding heart. When I react, I like to react in a manner that can be effective.... It's not enough to have the indignation. You have to have the power to move. I have that now."

Students who are "indignant" about the problems of justice and morality in the world might well consider the example of the most powerful judicial figure in the largest and most important city in the United States.

Judge Botein's words are worth repeating. "It's not enough to have the indignation. You have to have the power to move."

Broadway Defined, Broadway Defended

By KAREN MALPHE
Contributing Editor

There is a street in New York City which weaves down the island of Manhattan and cuts across the straight laced avenues with seeming disregard of city planning or traffic control. The street is called Broadway by some or merely the Street by those who are close to its pulse. Along it more dreams have been dreamed, stars made and flops cleared away than should be counted.

The Street is home to hundreds of well-paid, well-fed actors, playwrights, directors, designers and producers. It is also home to legions of non-paid, underfed persons of the same variety and it is Mecca to the thousands who are planning for the day when their names will be on the marquee of the Winter Garden, The Broadhurst or the ANTA.

There are, however, many theater people in this country who would like to see the Street chopped up in little pieces and moved to Albuquerque, New Mexico, Sauk City, Iowa, or all hamlets in between. I am not of the street wreckers ilk; rather, let me offer a defense of Broadway.

To define theater in the simplest possible terms, we may start with Thornton Wilder's phrase "a platform and a passion or two." To this, add an audience which is both willing to sit before the platform and able to identify in some way with the passion.

Now platforms are easy to come by. Perhaps, in this day of a "culture boom" which is being supported more by philanthropists of the arts than by audiences or passion makers, platforms are too easy to come by.

It has become simple to build a Vivian Beaumont Theater equipped with every conceivable theatrical convenience including a light board so complicated that the electrician who runs it has an executive position and salary and it takes all day to reset several light cues. It is much harder to fill the same theater-factory with anything worth seeing or worth identifying with. (The electrician in mind went back to Broadway because he said he was sick of dealing with "amateurs.")

It is not hard to tell what is wrong with our theater today and every theater buff spends a great deal of time doing it. In the first place the theater needs an audience. It has not always needed one. It is hard to believe that the publicity agent at the Globe had a job much more involved than running the flag up on top of the Doubtless it was a slight problem to pack the whole city of Athens in for a performance of a Sophocles' trilogy during the City Dionysia. Today, however, in every town in the country including Minneapolis, Minnesota, which has been divinely, theatrically blessed, the theater needs an audience.

In every town that is except in New York City. Audiences are creatures of habit. They, unlike theater makers do not live, breath and sleep theater. And so they need to be trained where to go to get tickets and they need to know where the theater is.

To the American theater audience the theater is on Broadway. This is a fact that has been drilled into their heads and it is a fact they are not likely to forget soon. Whether the audience is group from the Hadassah who have taken the Long Island Railroad into Manhattan to catch the Wednesday matinee of "Hello, Dolly!" or a bus load of students from the University who are going to see "Marat/Sade" or whether they are staying at home and going to the touring production of "A Man for all Seasons," the audience is looking for a Broadway play.

Audiences are not "tabula rasas"—blank slates. If they know nothing else, they know what they like and they will pay to see it.

It may be appalling that a piece of theatrical gimmickry like "Hello, Dolly!" which features a real live choo-choo train continues to pack in audiences all over the country. Yet it is heartening that "Man of La Mancha," which features nothing but a platform, a passion and some magnificent talent, is playing to full houses every night and now has a national company on tour. It is invigorating to note

that the only major American dramatist of this decade, Edward Albee, is also a commercial success and that the most controversial off foreign dramatists, Harold Pinter and Peter Weiss, can also make it on Broadway.

Perhaps, if a play is good, if it commands attention, if it awakens something dormant inside us, it will sell. True, much of the pabulum will sell also but even pabulum must meet certain standards. The formula plays that do not live up to the formula are doomed just as certainly as the attempts at fine art which fall short. We have witnessed the untimely closings of such unhappy tries as "Breakfast at Tiffanys,"

"Kelly" and "Pickwick." Somewhere in the city of New York with its nine million people and hoards of tourists there is an audience for any worthy piece of theater, whether it be "I Do, I Do" or "MacBird."

New York offers both platforms and audiences. When counting passions, it is not as easy to be optimistic. The lack of passion hangs over our theater with the persistency of the Black Plague. Yet, Broadway is not at fault and with so many producers hovering around New York, more passions are mounted there than anywhere else in the country. Great plays are seldom written in Manhattan just as they are seldom written in

universities. Yet, good new plays end up on or off-Broadway sooner than they end up anywhere else.

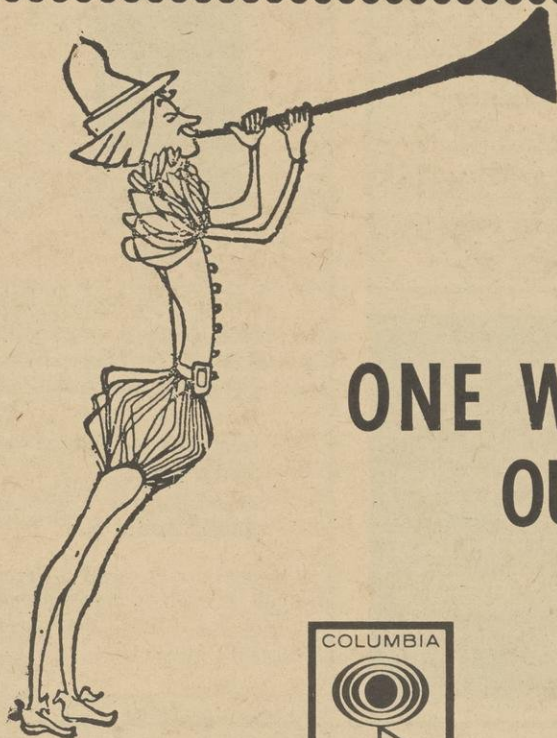
The appalling lack of new playwrights is not a fault of Broadway's. The competition there, the high standards and even the commercial pressures have fostered fine actors, directors and designers. What Broadway gives to a playwright is a production level that is seldom equalled anywhere else in the country and the widest possible exposure for his works. Broadway cannot give a passion to a pen, but it does accommodate the stage worthy plays that do appear.

New York contains the best of theater talent this country has and when a golden age comes to the American stage, it will come not to the Slippery Falls regional theater or to Hale 'n Hardy U. It

will find its way to Broadway. On the Street is where people are willing to starve, work hard, be dirty and go without sleep in order to be seen and heard. On the Street in the midst of the rubble of too many formula comedies, and frothy musicals there is still room for and indeed need of a "Man of La Mancha" a "Cabaret" a "Marat/Sade" or a "Luther."

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Conservation Course Increases Understanding of Resources

By JEANIE KATZEL
Cardinal Staff Writer

The Conservation Education Program, begun here last year, is continuing to offer an undergraduate course in conservation this year. The one-semester course is part of the University's desire to promote an understanding of the reasons for the conservation of natural resources. It is designed for prospective teachers, for resource management majors, and as a cultural offering for undergraduates.

The aims of the course are to contribute to the general knowledge of resource management science, technology, history, organization, and philosophy, and also to promote an understanding of the current issues and problems of conservation.

The course focuses on broad themes with over 30 professors participating in the presentation of the course.

The three-credit course is open to juniors, seniors, and graduate students. It meets requirements for a background course in con-

servation for prospective teachers, fills the need for a generalized survey course for professional students in resource management fields, and serves as a cultural introductory course for liberal arts majors.

The course emphasizes that the educated man has a particular obligation to confront the problems of conservation. The two main themes of the course are concerned 1) with the extent to which conservation interests are involved in resource affairs and critical issues of today, and 2) with the history of the conservation movement.

The conservation course is one of four main activities of the Conservation Education Program, aimed at the development and use of Wisconsin's natural resources. The other three activities are 1) the sponsoring of research and development aimed at improving the content and methodology of conservation education; 2) the arranging of in-service training and adult education courses for professional leaders in resource management; and 3) serving as a point of contact between university conservation efforts and the related programs of public and private agencies.

The Conservation Office itself is concerned with improving the incorporation of conservation concepts and materials in elementary, secondary, and adult school curricula, as well as conduct studies in mass communication theory and practice through the press, radio, television, bulletins, and displays.

'U' Teams Win Forensic Meet

The Wisconsin Forensic Union made its power felt Saturday as it dominated a twelve school tournament at the University of Iowa, Iowa City.

In individual events, Mary Flugstad and Cindy Fritz swept first and second places in women's oral interpretation, while in the men's division, Don Cegala captured second place, a mere point off the first place standing.

In the novice conventional debate section, the U. of W. won the third place trophy with the team of Mike Laskis and Bob Gandre going 4-1 and that of Ken Wolberg and Greg Tennermann finishing 2-3. In the varsity division, the duo of George Merriman and Roger Resar, under an unfamiliar cross-examination format, went 3-2, including a win over the first place team, and placed fourth in the tournament.

NET Gets Archives

National Educational Television (N.E.T.) has selected the State Historical Society of Wisconsin's Mass Communications History Center as the depository for its archival records, Leslie H. Fishel, jr., director of the Historical Society, announced.

Nearly 200 manuscript boxes of papers had been received from N.E.T. headquarters in New York and Washington, D.C., and are available to scholars.

"A major segment of the history of educational television will be

revealed to scholars in these papers," Fishel said. "This collection will constitute one of the largest and most important sets of records in the MCHC."

The N.E.T. files now available for research deal principally with the development of a local demand for educational television. Local and legislative studies, reports, surveys, conference reports, transcripts of formal FCC applications and publicity files show how

N.E.T. laid the foundation for development of a nationwide educational television network. N.E.T. programming materials are included in recent deposits.

The early papers of the Joint Council for Educational Broadcasting, also a part of the N.E.T. collection contain the history of work with Congress, the FCC, educators, state and local bodies to secure and utilize educational television channels.

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Violinist Kolish... Energetic at 70

By CORY GANN
Cardinal Staff

At the end of this year the University's School of Music will lose a distinguished seminar lecturer, a virtuoso violinist, and an elder-statesman emeritus.

Prof. Bernard Kolish, renowned first violinist of the Kolish Quartet, will end a career here spanning some 22 years since he came to the University as artist-in-residence in 1944. Originally from Vienna, Kolish came to the United States as a result of the war in 1939.

Now 70, Kolish displays amazing vitality. He constantly refers to an appointment book, which has few gaps during the day. He teaches specialized courses in the string quartets of Beethoven and Schonberg, emphasizing performance theory.

He is also involved in editing the complete works of Schonberg, which he describes as an "enormous enterprise." After including the schedules of performance programs, Kolish is left with very little time to himself.

Kolish continues his busy ways during vacations. Each summer he travels to Europe to teach and to perform in concerts. Last summer he performed the Violin Concerto by Schonberg in Paris, and taught ensemble playing at Darington Hall College in England.

As an educator Kolish notes vast differences in music instruction between the United States and Europe.

"A music school as part of a university is strictly an American phenomenon. The European student doesn't get introductory courses in musicology as his counterpart does here."

He added that European students must go to specialized schools where the concentration is much more specific. In comparing the two systems Kolish said, "The more general academic method is highly desirable as opposed to specialization."

Kolish is heartened by the better musical preparation of the undergraduate at the University now than when he first came. He is quick to add, however, "There will always be a minority of good music students and a majority of uninteresting ones. I have some very promising, excellent students."

When Kolish has extra time he likes to read, especially in the field of science. He is also an avid chess fan. Although he hasn't the time to play, he carries on a number of correspondence matches with friends in Europe. He also follows chess journals and professional matches.

Kolish is very indefinite about his future. When asked what he planned to do after leaving the University, he stated flatly, "I don't know. I will have to work. You know, I can't retire. If possible, I would like to continue teaching and performing."

"You know," he added somberly, "there's this difficulty with the age limit. It's what happens to every emeritus teacher here. It's strange though, that now when I have just learned really to teach, I have to stop teaching."

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:00 WHEN IN ROME—The second lesson in conversational Italian opens in a tourist office. The viewer learns how to arrange a trip and order tickets, the months of the year, seasons, and weather conditions.

7:00 FOLK GUITAR—"Midnight Special," using the brush strum is taught, and "Dona, Dona" using several new strums.

8:00 N.E.T. PLAYHOUSE—"La

Mama Playwrights." Three plays by young playwrights whose work has been performed at La Mama Experimental Theater Club in New York, featuring: "Pavane" by Jean-Claude van Itallie, "Fourteen Hundred Thousand" by Sam Shepard, and "The Recluse" by Paul Foster.

9:45 FDS SPECIAL REPORT: "Drug Abuse." A documentary report with commentary by Dr. James L. Goddard.

Film Society To Present Seven Films

The Wisconsin Film Society, under the direction of its president Joseph McBride, is presenting a second semester program of seven films starting Feb. 14.

Season tickets at \$2.50 are available at Paison's and Paul's Bookstore now. No single admissions will be sold.

"Monsieur Verdoux," to be shown Feb. 14, is a private print film of Charles Chaplin which was originally withdrawn from distribution after veterans and religious groups protested its issue.

An Evening Underground may be spent by students Feb. 28 when the Society shows "Breathdeath" and "Flaming Creatures."

On March 14, "Hallelujah" presents a picture of Negro life from the Memphis slums to the Arkansas swamps.

"Moonrise," shown on April 11, depicts a Southern youth who is not allowed to forget the hanging of his father for murder.

"I Fidanziati" will be shown April 25. Its subject is love; its technique is poetry.

On May 9 "Zero de Conduite," a story of a nightmarish boarding school, and "L'Atalante," the story of a river barge owner, will be presented.

"On the Bowery," to be shown May 16, is the story of three New York skid row bums; "The Savage Eye," also on May 16, shows Los Angeles through the eyes of a divorcee.

Educators Meet

Gov. Warren P. Knowles will outline "Priority Problems and/or Opportunities in Wisconsin" for 60 educators meeting at the Title I Community Services and Continuing Education conference in Madison.

Sponsored by University Extension the conference at the Wisconsin Center will include progress reports on some 20 projects funded by Title I of the Higher Education Act of 1965.

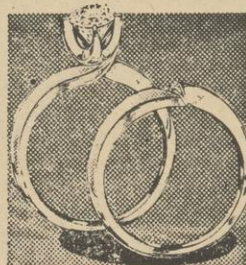
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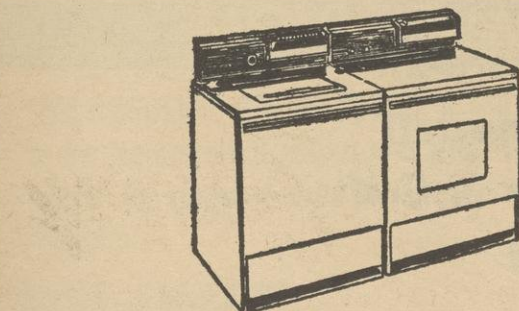
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Scheer

(continued from page 1)

dhist and student movements which represented the only 'democratic, non-Communist alternative that we are always talking about.'

He urged his listeners to "support the Vietcong, or National Liberation Front...given the fact that they are the only ones standing up to the American 'intrusion' over there."

He said that it is not the North Vietnamese who have shown "bad faith" in efforts to negotiate, "but us." They have already offered concessions, he said, "even though it is we who are bombing them."

Russian and Chinese foreign policies, before and after the death of Stalin, he said, "have been essentially conservative, and not aggressive." He cited as evidence the Trotsky-Stalin conflict and Mao Tse-tung's early differences with the regular Chinese Communist Party apparatus over this issue.

Scheer pointed to his own Democratic Party primary campaign for representative in California in 1966 to show that the anti-war campaign can be brought out of leftist enclaves "to the people."

He was "successful," he said, "in talking to the Negro community" and in tying the war to the needs of the black and white poor, and the black and white "bourgeoisie" and middle-income workers.

"If the left gets out and talks to people," he said, "it has a chance."

AID TO EDUCATION

Wisconsin schools will share more than \$23,000 as part of 3M Company's annual aid-to-education program. Nationwide, 3M will give \$420,000 in cash during the 1967-68 academic year to schools and institutions in 29 states, Germany and the Netherlands for scholarships, fellowships, grants-in-aid and other special programs.

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Lit

(continued from page 1)

Club, and a new, as yet unregistered group called Students Against War and Fascism.

Bunn said that although the unregistered group was not allowed to operate on campus, a special case would probably not be made of it.

Bunn said the incident would be brought up at the next SLIC meeting.

The organizations selling literature at the Scheer speech could have their registrations revoked.

CCHE Checks Possible UW-M Architect School

Representatives of the Coordinating Committee for Higher Education (CCHE) and of the Wisconsin Chapter of the American Institute of Architects will tour the University of Wisconsin-Milwaukee Monday and Wisconsin State University-Stevens Point on Tuesday as part of the CCHE study of proposals to establish a School of Architecture in Wisconsin.

The Coordinating Committee and

architecture representatives visited WSU-Platteville on January 13. All three schools have submitted proposals for architecture programs to the CCHE.

The Coordinating Committee staff is studying facilities and present course offerings of the three universities, in addition to architecture programs at universities in other states.

The Coordinating Committee staff members is now touring the University of Illinois Architecture

Schools at the Urbana and Chicago campuses to discuss problems involved in establishing a School of Architecture and to discuss five and six-year architecture programs.

The CCHE staff expects to have a recommendation concerning establishment of a School of Architecture for the February 23 Plans and Policies Subcommittee meeting.

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Interpretive Report

Validity of Special Interest Seats Questioned

By DAVID GOLDFARB
CAP Senator, District I

It seems strange that at a time when students are working for independence and autonomy of decision, they should simultaneously bring the question of how to organize their "representative voice" before a faculty committee. Yet this is precisely what happened when two non-voting members of Student Senate brought the question of Special Interest Seats on Senate before the Student Life and Interest (SLIC) Subcommittee on General Student Organizations and Politics.

The immediate question is whether the special interest seats (AWS, Union, Pan Hel, I-F, LHA, SSO, etc.) on Student Senate keep that body from being proportionate with the students they represent and thus undemocratic. The greater issue to have arisen from the controversy is however: Who has the authority to reconstitute Student Senate? And if individuals feel that there is no "democratic methods of amendment" then do they have the right to violate the concept of student power and take the WSA Constitution to Student Faculty Committees or even the State Courts.

A body at rest tends to remain at rest.

Student Senate refuses to reorganize itself and it is a difficult body for even the most ardent reformers to push. Amendments to the WSA Constitution must be proposed by a two thirds vote of Student Senate and passed in a referendum by three fourths of the students voting in a general all campus election. Senate (before last fall's

elections) refused to propose such a referendum. There are hints now that a bill to abolish special interest seats supported by both political parties on Senate, CAP and SRP, will pass. Obtaining three fourths vote on a referendum, however, is another question.

The result of all this led individuals to take the question to higher authorities. On the premise of "one man, one vote," the Student Life and Interest Subcommittee on General Student Organizations and Politics was asked by Marv Levy and Carolyn James to change Senate. The Subcommittee recommended the abolition of Special Interest Seats. Despite fears, few felt that SLIC will press its recommendation. Joel Skornicka of the Office of Student Organizational Advisors (OSOA) indicated that aside from students having always guarded against interference the "administration has worked for an independent WSA."

The question still remains: If there is no democratic way to change WSA, to what authority do we turn next? The State Courts, it seems, may be the next likely place. As a corporation the Wisconsin Student Association falls under the auspices of Wisconsin's Statutes. But remembering that WSA is also a student organization, it is doubtful that State Courts would be ready to jump into the midst of our affairs!

But why the sudden ardent push to abolish special interest seats. Mr. Skornicka feels that these representatives have tended to be "some of our better campus leaders." Many feel that the interest seats are the only apolitical mem-

bers of Senate; they have tended to act in the best interest of WSA; and they are the only solution to WSA's communication problems. And even the cries of "Democracy" and "One man, one vote" don't seem justifiable impetus for the move. It may be that many feel that the individuals currently filling special interest seats are not as unpartisan as we like to think of them as being. Greeks constitute 15 per cent of this campus; yet sorority members like Muffy Heffernan and Barb Schulz (representing AWS and the Union, respectively) give the Greeks more than their justifiable weight on Senate.

Miss Heffernan feels that neither Miss Schulz nor herself are "another Greek vote," yet this resentment may enter into the ques-

tion around special interest seats "more than some people believe."

The question of special interest seats has come up before and will be brought up again. The greater issues to have arisen from this case have been: (1) Is the method of amending the WSA Constitution so rigid as to be undemocratic; (2) Who has the authority to decide on the "democraticness" of our Constitution; and (3) When is the

concept of student power violated by "pragmatic Politics?" Even if SLIC and the courts are the legal places to take the issue, when is it justifiable to remove an issue from student hands into the hands of administrators who may be more sympathetic to ones point of view?

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Scholarship Committee Plans Distribution of Activity Grants

The Wisconsin Student Association (WSA) Scholarship Committee is planning to distribute a minimum of thirty financial activity grants to qualified students active in extracurricular work.

The purpose of the grant is "To aid in equalizing the opportunities of all continuing undergraduate and graduate students to participate in student government and other student activities." The grants, in amounts of \$750, \$500, and \$325, will help those students for whom the burden of financial need prevents participation in campus activities. In addition, a number of honorary grants of \$50 will be given, irregardless of financial need.

The main criterion for distribution of the grants is "Past and promise of continuing significant contribution in the area of campus student activities." Financial need, as determined by the Office of Student Financial Aids, must be proven for the larger grants. A minimum grade point average of 2.5 is required, although no preference will be given to those with higher averages. The grants are not "scholarships" based on academic success, but, rather, rewards for outstanding participation in campus activities.

Prospective applicants should obtain applications at the Office of Student Financial Aids, 310 N. Murray. If the applicant intends

to prove financial need, a Parents Confidential Financial Statement should also be obtained.

The application deadline is March 1. Students desiring further information can contact the WSA office, 507 Memorial Union, or the Office of Student Financial Aids.

ELVEHJEM ART CENTER

The first stirrings in a new University era of art will begin when Millard F. Rogers Jr., arrives on the Madison campus in early spring. Rogers recently was appointed to the staff of the department of art history, and will come to the University as the first director of the Elvehjem Memorial Art Center. The \$3 million dollar complex of galleries, offices, and quarters for research and teaching in art history was made possible through gift funds. Now under construction in the lower campus area, it is expected to be completed in the fall of 1968.

EXPOSITIONS

Engineering-science-industry expositions, aimed at showing people the important part science, engineering, and industry play in their daily lives in this age of nuclear power, jets, missiles, satellites, and rockets, will be held at the University April 7-8-9.

Grad Club Offers Membership

The Union Graduate Club is the only Union club with no formal membership, and all University graduate students are automatic members. Club president Bruce Feay and the other club officers are trying to discover the needs of graduate students because "most live off-campus and don't get much of a chance to meet and talk with students outside of their own major fields of study."

An orientation program for new graduate students was organized at the beginning of second semester last year. When the students registered, Union Grad Club members passed out New Graduate Student Program Packets. After registration, a graduate reception was held in the Union. The program now includes a square dance in addition to the reception.

Each Friday afternoon during the semester, the Grad Club sponsors T.G.I.F. (Thank Goodness It's Friday) socials in the Union's Main Lounge.

During this semester the club will sponsor six dances, scheduled for every other week. In addition, the club schedules special dances and parties throughout the semester. Picnics, hayrides, trips, and other special events are also planned.

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WHY ARE CLERGYMEN GETTING INTO THE VIET NAM ACT?

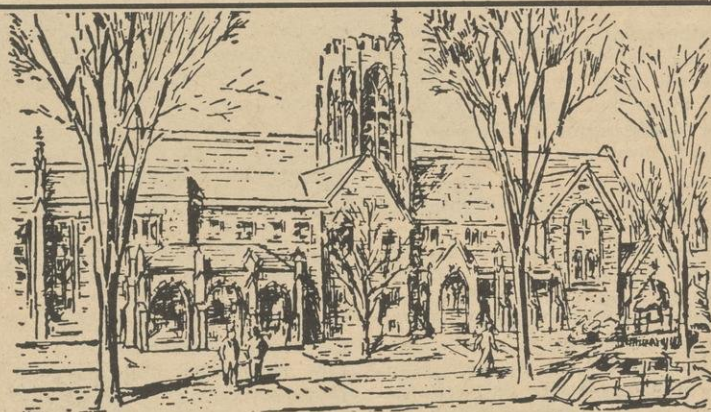
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"Existentialism vs. Essential-

ism."

Due to last weeks cancellation

because of weather, same pro-

gram will be held.

Everyone is welcome.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9, 10:10 & 11:15

"The Man on the Street"

PRES HOUSE

State St. across from the

Main Library—257-1039

Worship Services Sun., 9:45 &

11:15.

Edwin Beers—guest preacher

9:45 and 11:00—Lenten Com.

Coffee Hour between services

munion

5:30—Supper & Program: Why

Are Clergymen Getting into the

Viet Nam Act? Rafael Sanchez

speaking.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681

Sunday Services and Church

School: 9:30 & 11 a.m. Com-

munion at noon.

Sermon: 9:30—"Finding Our

True Self" by Pastor Robert W.

Peterson.

11:00—Sermon by Dr. William

Larsen

Nursery care for children thru

age two 9:30-12.

Wednesday Lenten Services—10

a.m., 5:45 p.m.

FIRST UNITARIAN SOCIETY

900 University Bay Drive

233-9774

(Rides from C-M House at

10:40 a.m.)

Services 9:15 a.m. & 11:00 a.m.

"Taking Time Seriously" by

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5 p.m. fellowship supper, new

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Tuesday, 7:00 a.m.—Student-lead

devotions

Wed., 7:00 p.m.—Ash Wednes-

day Communion.

Thursday: 7 p.m.—Lenten Ves-

pers.

8:00—Inquiry Class

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Class.

10:30 a.m.—Worship Service

6:00 p.m.—Choir Practice

7:00 p.m.—Evening Service

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HILLEL FOUNDATION

611 Langdon St. 256-8361

Sabbath Services 8:00 p.m.

9:00 p.m.—"The War On the

War On Poverty" by Professor

Michael Lipsky.

Sabbath morning services at

9:00 a.m.

Do we really want peace?



ROY J. LINNIG
Christian Science Lecturer

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Hear a public lecture called "Peace is Individual" by ROY J. LINNIG, C.S., an experienced Christian Science practitioner. Admission is free, everyone is welcome.

Christian Science lecture

4:30 P.M. — FRIDAY, FEB. 10

B-25 LAW BUILDING

Campus News Briefs

Valhalla To Expand, Add Saturday Hours

The Valhalla Coffee House is expanding this semester. It will be open as usual on Friday nights from 9 to midnight at 1127 University Ave. Saturday night programs at the same hours are being added to the schedule at 713 State St.

For the opening of the coffee house tonight, Tim Reynolds and Jonathon Williams have prepared a program of slides and poetry. Saturday night's program will feature poets Chuck Parthum and Kalia Doner and folksinging.

TANZANIAN DINNER
A Tanzanian Dinner, sponsored by the International Supper Committee, will be held in the Union Reception Room Sunday at 5:30 p.m. Tickets, \$1.25 for members and \$1.50 for non-members, may be obtained at the Union box office. The purpose of the dinner is to learn food customs of different lands.

PAPERBACK TRADE
A paperback book trade will be held today from 3 to 5 p.m. in the Union's Lake Plaza Room. Used paperbacks may be traded for other books or for future credit.

DINNER WITH A PROF.
Professor Michael Petrovich, an expert on the history of the Balkans and Russia, and Mrs. Petrovich will be the hosts for the Dinner with a Professor Program tonight in the Union. This program enables the students to meet professors in a more informal atmosphere. Sign up at the main desk or in room 506 of the Union. Students will meet at 5:15 p.m. and go through the cafeteria line, each paying for his own dinner.

PEACE IS INDIVIDUAL
Roy J. Linnig will speak on "Peace is Individual." The lecture sponsored by the Christian Science Organization, will be held in B25 Law at 4:30 p.m. today.

GRAD SKATING PARTY
A Vilas Park graduate skating party will be held today at 7:30 p.m. The Grad Club will provide rides to the rink at 7:15 from the Union Cafeteria desk, and return rides to the Union will be furnished about 9:45. A fireside party with refreshments will follow.

COLLEGE LIFE
The Campus Crusade for Christ will present its weekly College Life meeting at 8:30 p.m. today at Sveden House, 333 W. Mifflin St.

STIFTSKELLER JAZZ
"Ben Sidran and His Friends" will perform today from 4 to 6:30 p.m. in the Jazz in the Stiftskeller session.

GOVERNMENT GROUP
Students for Better Government will meet at 11 p.m. today at

418 N. Frances St. to hear Fred Markus, fifth ward candidate for alderman, speak on student government in the community and students as citizens.

HOOTENANNY
The Folk Arts Society will hold a Hootenanny at 8 p.m. today in Great Hall.

FELLOWSHIP SPEAKER
"Justice of God" is the topic of Dr. Archie MacKinney's talk for Badger Christian Fellowship, at 7:30 p.m. today in the U-YMCA, 306 N. Brooks.

FACULTY RECITAL
A sonata for unaccompanied viola and three works for viola and piano will be featured at the faculty recital of Profs. Blum and Stefens at 8 p.m. today in Music Hall.

INTERNATIONAL DANCETIME
Music from around the world will be featured at International Dancetime today from 9 to 12 p.m. in the Union's Tripp Commons.

T.G.I.F.
T.G.I.F., an informal social hour for grad students, will be held in the Union today from 4:30 to 6 p.m.

DANSKELLER
Danskeller, casual relaxation in an intimate atmosphere, will be held today from 9 to 12 p.m. in the Union's Stiftskeller.

USED BOOK FILE
AWS has a card file of used books which may be used by any woman student. The file is in 510 Memorial Union and may be used from 2 to 4:30 p.m. Monday through Friday. Women wishing to sell books may file cards during these hours.

HINDI MOVIE
The India Association is staging a Hindi movie, "Bayinguest," at 7:30 p.m. Saturday in 105 Psychology. The cost is \$1 for members and \$1.50 for nonmembers. The film does not have subtitles. A documentary, "India: Its Land and People," will also be shown.

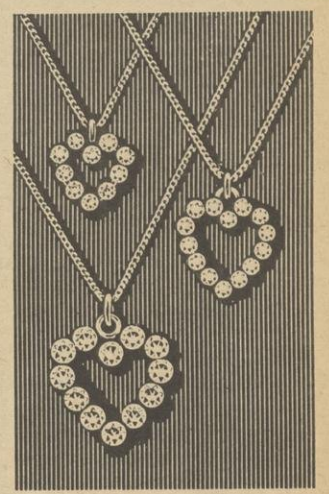
CANOE-KAYAK INSTRUCTION
A canoe-kayak water safety instruction program is being given in the Lathrop Hall swimming pool on Saturdays from 1 to 3 p.m. Call 262-1960 for registration and information.

JEWELRY WORKSHOP
A silver jewelry workshop and demonstration will be presented Saturday from 1 to 3 p.m. in the Union workshop. A guest graduate student in art metal will instruct in the making of silver jewelry. Instruction will be free, but there will be a small charge for materials. Interested persons may sign up in the Union workshop.

BLUE GRASS MUSIC
The Folk Arts Society will present Bill Monroe and the Blue Grass Boys at 8 p.m. Monday in the Union theater. Tickets are on sale for \$1, \$1.50 and \$2.

SKI JUMPING
Tickets are on sale at the Union for the trip to the Snowflake Ski Jumping Exhibition in Westby, on Sunday, Feb. 19. Transportation and admission are included in the \$3.50 cost. Busses will leave the union at 9 a.m. and return at 6 p.m.

JANIS CONCERT
Tickets still are available at the Union box office for a concert Sunday, Feb. 19, by the noted American pianist Byron Janis.



Necklaces shown
Top \$10 Center \$11.50 Bottom \$11

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D	O	N	N	A	T	R	E	A	D	M	I	L
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CONTRACT for roomy Villa Maria suite. Phone 256-7731, ext. 397. 20x17

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LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

ROOMS for girls. Campus. 255-0952. xxx

OFFICE or studio space for rent. Near campus, Gilman St. 255-0952. xxx

CAMPUS. Sing. or doub. rm. Share bath, living rm. & kit. \$50/person. 256-3013. xxx

FOR RENT: Skis, boots, poles, toboggans. Lowest rates in town. AAA Rental Center, 4233 W. Beltline Hwy. 238-3424. 21x28

EFFICIENCY: 1 girl. Available now; near campus. \$55/mo. 255-1898 or 256-5871 or 256-2740. xxx

FURNISHED room; 136 S. Butler; \$45. 257-1923 after 5. 10x17

FRIENDS Campus Center: Quaker co-op, applications available for men, srs., or 21. Next sem. Call Dea Kinsey, 255-4655 7-9 p.m. 4x11

FOR RENT

SINGLES for men or women who will be seniors, grads, and over 21 next September. C/R management agency. 606 University Ave. 257-4283. 5x14

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GIRL to share apt. with 3. Campus, \$37.50. 255-8670. 5x14

2 MALE students to share apt. with 1 other. 2 bdrms. \$155/mo. Mark or Kern. 255-1779 or 255-7239. 5x14

WANTED: Squash opponents. Call 267-6950 nights. 4x11

1 MAN to share house, own bdrm, kitchen, dining, living rooms, garage, laundry, utilities, \$50, close. 257-3152. 4x11

GARAGE in University or capitol or central area. Call Prof. Roche. 255-7024. 5x15

1 MAN to share beautiful house with 4 others near campus. Parking, \$50/mo. 255-2334. 3x11

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MORNING baby sitting while you attend classes, shop, etc. 1-5 days/wk. Norris Ct. 255-2382. 5x14

HELP WANTED

EVENING work, male and female. If you are free from 6:30 p.m.-10 p.m. four eves. per week & occasionally on Sat. you can maintain your studies & still enjoy a part time job doing special interview work that will bring you an average income of \$25/wk. or \$100 monthly guaranteed if you meet our requirements. If you are neat appearing & a hard worker, call Mr. Starr between 1:30-3:30 M-Th. at 255-5133. xxx

HELP WANTED

PART TIME work. \$30-125/wk. Hrs. flexible. 257-0279 or 257-6403. xxx

FULLER BRUSH Co.: Due to the part time expansion program we need 20 part time men and women students for Sat. & other spare time. Earn \$25/week & up. Call Cliff Knutson eves. 256-3932 or days 837-7062. 20x2/24

MANAGEMENT Trainee: College grads wanted; outstanding career opportunities available for 2 men. For interview call Mr. Lockert at 238-5545. 10x10

NOVELTY manufacturer requires attractive female models for colorful project. Call 249-2706. 21x28

TYPIST: Pleasant conditions; \$1.50/hr. flexible hrs.; own trans. needed; 222-0101 for interview. xxx

Student food workers in Gordon Commons. Openings available at noon and at breakfast. Payment in meals and/or cash. Open to men and women. Residency in halls not required. Apply immediately at Gordon Commons office between 8 a.m. and 4:30 p.m. 9x11

PART TIME display manager Mon. mornings plus 1 evening weekly. Approximately 15 hrs. Call Mr. Beecher, Beechers, 430 State St. 256-7561. 5x11

WAITER or waitress wanted. Meal contracts also available. Phi Chi Medical frat. 933 W. Johnson. 257-4416. 3x11

IF YOU are married and would like to earn \$5.00 for 1 hour call 231-2024. 4x14

WAITERS needed. Frat. 256-9351. 5x15

MEAL job: male student at Lakota House 515 N. Lake. 256-0867. xxx

SUN PRAIRIE church needs part time male help for custodial duties and female help for secretarial work. Good pay and flexible hours. 837-7551. 3x14

LOST:

BLACK shep-collie puppy. Van Hise area. 255-5474. 3x11

PERSONAL

HAPPY birthday Linnea! Like vintage wine, you improve with age. Bob, Stokes, Diane. 1x10

TARRY Beperberg: Please tell Winkie that she's the berries and that S. misses her. 1x10

Late News

Dateline

From UPI

A dubious four-day truce goes on in Vietnam despite communist snipers, booby traps and terrorism.

The U.S. command reported more than 100 incidents, 35 of them significant in the first two days of the lunar new year cease-fire. American forces suffered "light" casualties in a number of the incidents.

The Viet Cong, in observance of the new year, released 27 captured Vietnamese soldiers, 14 civilians, three Red Cross workers and a captive stretcher patient.

There's no peace in sight in Vietnam. That was made clear today by Secretary of State Dean Rusk in Washington and by Soviet Premier Kosygin in London.

In Aurora, Illinois, the chairman of a draft board for 16 years, announced he was quitting in protest against the policy of holding fighting men on a leash. Virgil Gilman, a former submariner, said the administration is prolonging the war by its policies.

The House Armed Services Committee has approved a bill which will block Defense Secretary McNamara's plan to merge the Army National Guard and the Army Reserve. The committee voted to establish each force separately, with a strength of 260,000 for the reserves and 380,000 for the guard.

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Fraternity System Changes to Meet Problem of Declining Student Interest

By MARV LEVY
Cardinal Staff Writer

Changing campus attitudes towards the Greek system, and increased competition from Residence Halls is reflecting itself in the less than feverish activity on Langdon St. during this first week of fraternity rush. Fraternities are almost an institution here, and like any other symbol of the status quo they have often been the targets for criticism.

In the past few years the Greeks have had to face encroachment from a number of diverse areas. The surging emotionalism of the civil rights issue did not pass over the fraternities lightly. The local battles over certificates required by the University to prove non-discrimination were a result of more national than local discrimination, but the problem had to be solved here. Dick Janis, president of the Inter-Fraternity Council, "recalls" no Negroes going through rush, but he would encourage them too. Discrimination still exists only because it takes just one member to "black-ball" someone. There are Negroes in some fraternities, and some are even being recruited to improve the present picture. The acceptance of all three non-discrimination certificates as required by the University will clarify the now improving situation even more.

Competition from Residence Halls has presented a new challenge for the fraternity system. Formerly if one wanted the advantages offered by a fraternity he could only find them there, but progressive dorm areas like the Southeast Student Organization have stepped up their social and educational programs to the degree that they are providing near equal competition with the fraternities.

The war in Viet Nam has had its casualties on Langdon St. too. The increasing importance of grades for the freshman and sophomore men (prime source of rush-ees) has cut down the number going through rush. Pledges are the seeds of future chapter growth, and the dwindling numbers in the past few years are not an encouraging sign.

Fraternities offer the incoming student many advantages. Janis seems to feel that at "a large University there is definitely an identity crises, and one of the primary functions of a fraternity is to give a person a group he can relate with". The pledge can relate in a number of areas including athletics, scholarship,

and service.

Competition between fraternity houses is intense in sports. The Inter-Fraternity league involves houses in a number of sports from water polo to bowling. Each fraternity seeks to win the overall "supremacy" award for overall athletic prowess.

The idea of brotherhood especially manifests itself in the area of scholarship. Brothers often tutor pledges in subjects they are having difficulty with. Sometimes a fraternity will organize supervised study for pledges. Outside speakers lecture on academic subjects or problems. The overall fraternity GPA is slightly higher than the all men's average.

Some fraternity members see service projects as an opportunity for publicity, but the vast majority seem to enjoy the feeling of satisfaction they gain from the experiences in service. Projects range the gamut from parties for retarded children to improving park areas. Pledge classes often perform the bulk of the work on some projects, but it's rare when most of the active members do not participate.

Social activities are often termed the "life blood" of any fraternity. Usually a house has a party every weekend, and it may have four or five "beer suppers" (a malty dinner with a sorority) a semester. Many of the parties have specific themes such as "James Bond" or "teeny bopper". Most fraternities have two formals a year. The big event is held in the spring and it may often involve a trip to off campus resorts.

Living in a fraternity house is not an expensive affair. Average cost for room and board is about \$900, and that compares favorably with ever increasing dorm rates. Many houses on campus have been rebuilt or remodeled in the past few years, and the atmosphere is modern.

Fraternity men do not live in an isolated world. Their awareness of campus problems is high, and this is reflected in the high WSA election voter turnout. Fraternity members hold a large number of campus leadership positions disproportionate to their numbers. One reason for this is encouragement given members to seek positions in campus organizations like the Union and WSA. All this provides the fraternity with good "PR", and the members with the experience of holding responsible positions.

The fraternity system is reali-

zing that it must meet the challenges of increased academic pressure and dorm competition. "We've been slow in recognizing the challenge", remarked Janis. Evaluations of Homecoming and rush are being undertaken to seek out improvement. A major effort is being made to downgrade the traditional "Hell" week into a "Help" week. Physical hazing was banned long ago, and now mental hazing seems to be going too. Fraternities are becoming more conscious of their position on campus. They are seeking to publicize their activities and attitudes. In the past year the Inter-Frater-

nity Council has taken stands on such leading issues as the draft, coordinated programming, and the demolition of the Langdon St. Armory. The overall goal is to increase the number of socio-recreational opportunities for members, and create a greater awareness of campus issues.

The days of the "Joe College" fraternity man are gone forever. Fraternities are realizing that they must keep in step with the times if they are to survive in anything resembling their present form. The challenges are many, but the fraternities seem to be resourceful enough to meet them.



Frats Related To Campus Life

An estimated 200 college men who attended the second semester fraternity rush convocation Tuesday night were told that fraternities are definitely related to the life of the campus.

"Fraternities have consistently played an important part in campus and academic life at the University," Dick Janis, president of the Interfraternity Association said.

Peter Bunn, adviser to Student Organizations, told the men that he hoped they would choose a fraternity which would "provide the constant and productive exchange which is essential to an effective University system."

He said there is a great deal of diversity and contrast in the membership, physical organization and modes of operation in the fraternities on this campus.

"You will have an opportunity to choose and to be chosen, to challenge and to be challenged if you join a fraternity," Bunn told the assembly.

The final night of open rush will be tonight from 7-10 p.m. First invitational will be held Saturday and Sunday from 1-4 p.m. Second invitational is scheduled for 7-9:30 p.m. Wednesday and Thursday.

Peace Corps Test To Judge Ability

The Peace Corps Placement Test—a noncompetitive assessment of an applicant's general ability and language aptitude—will be given at a special session on Edgewood College campus on Feb. 18, at 10 a.m. in Room 104-DeRicci Hall. Peace Corps application forms and further information about the Test can be obtained from Sister Peter Damian, O.P., the Peace Corps Liaison on campus, at 855 Woodrow Street, 257-4861.

Volunteers with both liberal arts and specialized and technical backgrounds are needed to supply more than 300 job skills in nations. The Peace Corps also plans to continue training a limited number of juniors next summer, prior to their senior year, for overseas assignments beginning in June of 1968.

The test lasts about a half hour. Limited language aptitude is no bar to joining the Peace Corps. There are several English-speaking Peace Corps host countries.

Hillel Calendar of Events

Prof. Michael Lipsky, Political Science, will speak at the Hillel Omnibus today at 9 p.m. Prof. Lipsky will speak on "The War on The War on Poverty." Prof Lipsky has taught at Princeton University before coming to Madison. He will be best remembered for his presentation on "The other America" at the Hillel Faculty Hanukkah Symposium this past December.

The Hillel Folk Dance Troupe will give a performance of Israeli and International Folk Dances at The Finjan, Hillel Coffee House, Sunday. The performance at 6:15 will be preceded by informal candlelight dining at 5:30. Chicken soup and matzah ball soup will again be served!

The Hillel Graduate Student group will hold its traditional informal open house Sunday at 1:30

p.m. There will be music, table games, coffee and conversation. The program is open to all graduate students, and those who would like to meet graduate students.

MADemoisELLE

This year the University will be represented on the "Mademoiselle" College Board by Jeanne Burgess '70, Mary Anne Canepa '67, Carol E. Davenport '67, Jan Garden '67, Pamela Hort '70, Jan Lavoisier '68, Gail Levin '68, Gretchen McElroy '67, Karen Sue Malpede '67, Linda Powers '60, Geraldine Scheller '67, Ellen Mary Roberts '68, Nancy Swatek '67, Toni Louise Walter '68, and Tina Gale Weintraub '67.



PHI SIGMA DELTA

The brothers of Phi Sigma Delta announce their new officers. Eugene Jacobs has been elected Master Frater with Howard Silver as Vice Master Frater. Howie Balm is the new treasurer and Stuart Gordon, secretary. Murry Shae-wit will be the fall semester pledgemaster.

PAINTINGS

Neil Frankenhauser and David Freeman will have exhibits in the Modern Trends Exhibition at Nebraska Wesleyan University's Elder Art Gallery. Frankenhauser's oil painting entitled "Wrong Man Three" and Freeman's oil painting "Jyrol" will hang Feb. 10 to March 12.

Skaters Hope to Break 3-Game Losing Streak

By STEVE KLEIN
Contributing Sports Editor

Wisconsin's hockey team will seek to end a 3-game losing streak this weekend when the Badgers host Ohio State tonight at the Milwaukee Arena and then travel to meet Lake Forest in a return game at Lake Forest Saturday night.

The Badgers are now 10-7 for the season after losing three straight games to tough Western Collegiate Hockey Association teams, Colorado College and Minnesota-Duluth, over the last two weekends.

"The competition of the last two weeks has certainly helped our team," Coach Bob Johnson said. "Colorado College expected to beat us much worse than they did and Minnesota-Duluth didn't pull away from us until late in the game."

The Badgers will be Ohio State's toughest competition this year. The Buckeyes are 6-7 and are led by center Harry Cousino, who has tallied 11 goals and 10 assists in the 13 games.

Captain John Chaney, a hard working defenseman, follows Cousino with 9 goals and 8 assists. In the nets for the Buckeyes

will be diminutive Joe Dusablon. Dusablon is 5-3 and weighs only 135 pounds.

The game at Lake Forest is the second game of a home-and-home series. In their first meeting the Badgers rolled over Lake Forest, 7-1, with Chuck Ellis, now graduated, leading the Badgers with 3 goals and an assist.

Coach Johnson expects the rematch to be closer, though.

"Lake Forest will be much tougher on their own home rink with an enthusiastic home crowd behind them," he said. "Their only loss in four games this year was to Wisconsin, so they are really up for this one."

Johnson plans some line changes for this weekend's action. The high scoring front line will remain intact with Dick Keeley centering for Tom Obrodovich and Jim Petruzates. This line has clicked for 40 goals this season and has been the Badgers' most effective trio against top competition.

A new combination will comprise the Badgers' second line. Bert DeHate and Don Young, second semester additions to the team, will join sophomore Mark Fitzgerald.

WEEKEND SPORTS SCHEDULE

FRIDAY

HOCKEY—Ohio State at Milwaukee Ice Arena

FENCING—Wayne State at East Lansing, Michigan.

SATURDAY

GYMNASTICS—Iowa at Madison, 1:30 p.m., Armory

HOCKEY—Lake Forest College at Lake Forest

BASKETBALL—Indiana at Bloomington, Ind.

SWIMMING—Minnesota and Purdue at West Lafayette, Ind.

WRESTLING—Minnesota, Purdue and Indiana at Minneapolis, Minn.

INDOOR TRACK—Minnesota at Minneapolis, Minn.

FENCING—Michigan State and Iowa at East Lansing, Mich.

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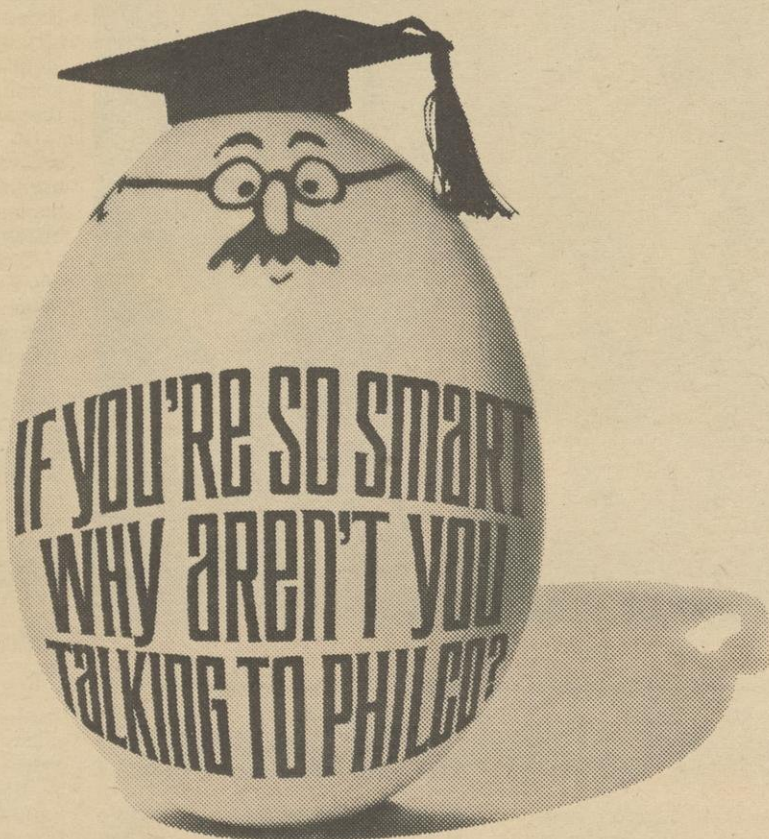
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SPORTS

Swordsmen

By MILES GERSTEIN

The Badgers, under the tutelage of Coach Archie Simonson, travel this weekend to East Lansing, Mich. for a match against Wayne State this evening, and a duel meet against Michigan State and Iowa on Saturday.

The Badgers hope to rebound this weekend and regain their momentum. The team has been having intensive drills in order to eliminate the mistakes they made last weekend. Coach Simonson believes that the team will attain consistency as the season progresses.

Wayne State has one of the stronger teams in the Midwest. The only common opponent has been Air Force. Wayne State was defeated by Air Force, 14-13, and the Badgers lost, 17-10.

Iowa will also provide very tough competition. Their captain is one of the leading epeeists in the country.

Michigan State will provide the Badgers little competition. They were defeated by the University of Illinois-Chicago. The Badgers whipped UIC 22-5.

A word to the Badger Fencers: winning is its own reward, but self-debasement is so much more fun.

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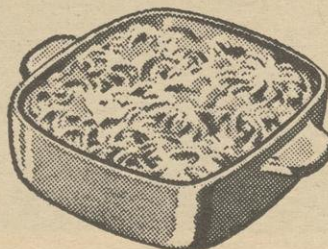
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