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Grand march triumphal.

Gether, Adolpha E

Milwaukee: Mrs. M Gether (402 Irving Place), 1889

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Newsboys' Greeting

— TO THE —

G. A. R.



23^d National Encampment

Milwaukee, Wis., 1889.

Respectfully Dedicated

— TO THE —

Sons of Veterans.



WELCOME

GRAND

MARCH

TRIUMPHAL,

AS PLAYED WITH GREAT SUCCESS

— BY THE —

Milwaukee Exposition Band

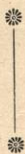
(JOS. CLAUDER, Band Master.)



Published by Mrs. M. GETHER.



Adolpha C. Gether,
Concert Pianiste.



Mrs. M. Gether,
Teacher of Piano.

Address:

402 Irving Place,
Milwaukee Wis.

GRAND MARCH TRIUMPHAL.

Composed by A. E. GETHER.

Mouv't de Marche.

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The melody in the treble clef features several triplet markings. The bass clef provides a steady accompaniment.

Welcome, welcome, welcome, G. A. R.

The second system includes a vocal line in the treble clef with the lyrics "Welcome, welcome, welcome, G. A. R." The piano accompaniment continues in the bass clef, featuring triplet markings in the melody.

Allegro brillante.

The third system is marked *Allegro brillante*. It features a more active melody in the treble clef with frequent triplet markings. The bass clef accompaniment consists of rhythmic chords with accents.

The fourth system continues the *Allegro brillante* section. The treble clef melody is highly rhythmic with many triplets. The bass clef accompaniment is dense with chords and accents, reaching a forte (*ff*) dynamic.

The fifth system concludes the piece with two endings. The first ending (*1mo.*) leads back to an earlier section, while the second ending (*2do.*) provides a final resolution. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *f* and *mf*. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the piece. It includes a triplet in the treble clef. Dynamics range from *mf* to *f*. The system ends with a fermata.

Third system of musical notation, featuring a triplet and a section marked *Imo.* (Improvvisando). The system concludes with a fermata and a dynamic marking of *f*.

Fourth system of musical notation, including a section marked *Sva.* (Svato) with a wavy line above the notes, and a section marked *loco.* (Locomotor). The system ends with a fermata.

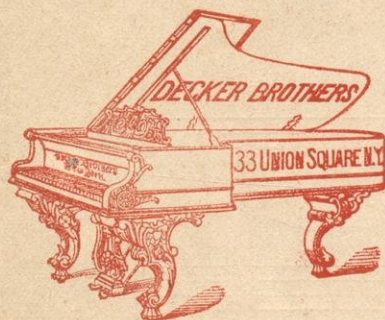
Fifth system of musical notation, the final system on the page. It features a dynamic marking of *f* and concludes with a fermata and a dynamic marking of *fff* (fortississimo).

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