



## Just one girl.

Udall, Lyn; Kennett, Karl  
New York: M. Witmark & Sons, 1898

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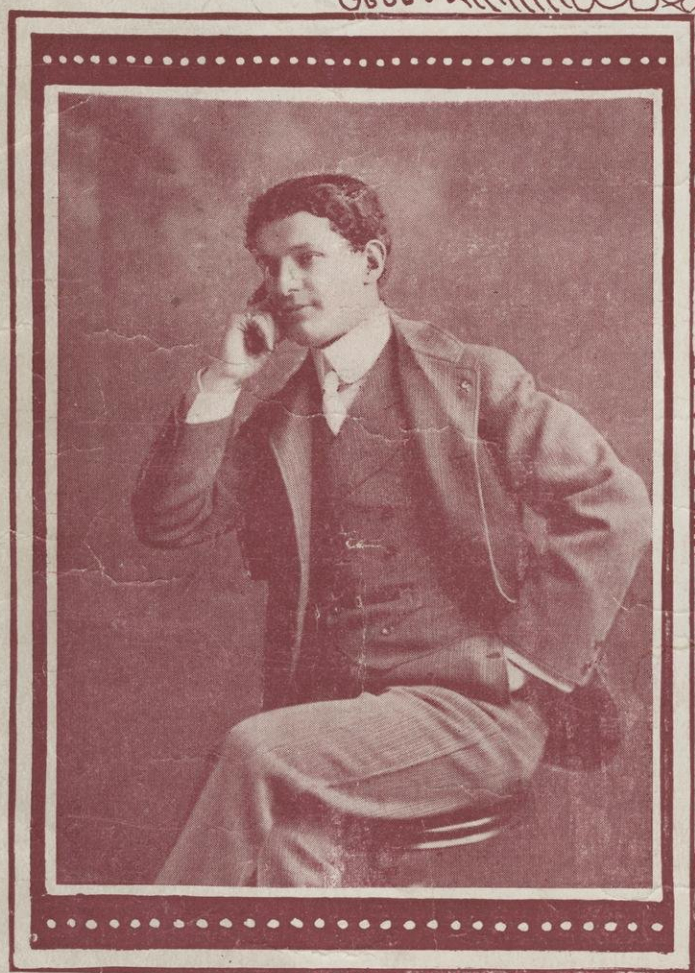
*Manda Wilke*

Sung with Great Success by JULIUS P. WITMARK.

WITMARK  
POPULAR  
PUBLICATIONS

# JUST ONE

# GIRL.



POPULAR

SONG & CHORUS

WORDS BY

## KARL KENNETT.

MUSIC BY

## LYN UDALL.

COMPOSER OF

"I SAY FLOSSIE." "LIZZY LE LUM LUM LUM." "YOU WON'T NEED TO SHOW ME HOW."

MANDOLIN & GUITAR.  
BANJO.  
BAND & ORCHESTRA.



PUBLISHED BY  
**M. WITMARK & SONS.**  
NEW YORK CHICAGO  
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**NOW READY!! "JUST ONE GIRL" MEDLEY WALTZ.**



# Chauncey Olcott's

## • NEW SONGS •

SUNG BY HIM IN HIS MAGNIFICENT PRODUCTION

### “A Romance of Athlone”

Many Years Ago	=====	50
The Irish Swell	=====	50
Olcott's Lullaby	=====	50
My Wild Irish Rose	=====	50
We'll Drown It in the Bowl	=====	50
<hr/>		
Medley Waltz “Romance of Athlone”	=====	50

#### CHAUNCEY OLCOTT'S BIG SONG SUCCESSES IN “SWEET INNISCARRA.”

Sweet Inniscarra	=====	50
Kate O'Donoghue	=====	50
The Old Fashioned Mother	=====	50
Olcott's Fly Song	=====	50
<hr/>		
Medley Waltz “Sweet Inniscarra”	=====	50

#### CHAUNCEY OLCOTT'S BIG HITS IN THE “MINSTREL OF CLARE.”

Olcott's Home Song	=====	50
Love Remains the Same	=====	50
<hr/>		
Medley Waltz “The Minstrel of Clare”	=====	50



# JUST ONE GIRL.

Words by KARL KENNETT.

Music by LYN UDALL.

Introduction.

Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The music is marked *mf* (mezzo-forte). It consists of several measures of chords and single notes in both hands.

Musical notation for the first two lines of the song, including lyrics. The notation is in a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *p* (piano). The lyrics are:  
1. I'm in love with a sweet lit - tle gir - lie,..... on - ly one,..... on - ly one ;..... I  
2. To be married we're old enough, plenty,..... she and I,..... she and I ;..... She's

Musical notation for the last two lines of the song, including lyrics. The notation is in a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lyrics are:  
meet her each morning quite ear - ly,..... rain or sun,..... rain or sun ;..... To  
eighteen and I will be twen - ty,..... bye and bye,..... bye and bye ;..... Al -

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NOW READY.

“Just as the Sun Went Down” Medley Waltz.

One of the Instantaneous Successes of the Day.

It is an unquestioned hit everywhere.



work we go walk-ing to - geth er,..... Just as gay,..... as can be,..... We're  
- though we are short as to mon-ey,..... What care we,..... what care we?..... There are

tru - ly two birds of a feath-er,..... Just one lit tle girl and me.....  
on - ly two flies in the hon-ey,..... Just one lit - tle girl and me.....

CHORUS.

Just one girl,..... on - ly just one girl,.....

Just One Girl.—3 p.—2nd page. M. W. & Sons.

DON'T FAIL TO ASK FOR  
**"JUST ONE GIRL" MEDLEY WALTZ.**

A LASTING SUCCESS.

Sung and Played by Everyone.

ALL MUSIC STORES.



There are oth - ers, I know, but they're not my Pearl ;.....

Sun or rain,..... She is just the same,..... I'll

be hap - py for - ev - er with just one girl..... girl.....

Just One Girl.—3 p.—3rd page. M. W. & Sons.

**NOW READY! FRANK M. WITMARK'S LATEST  
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Dedicated, with permission, to Mr. Nat C. Goodwin.

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The Bells of Fate.....	40
I'll Not Forsake You Tom .....	40
She Always Dressed in Black.....	40
Sunday Night in Lover's Lane .....	40
Like a Good Little Girl Should Do.....	40
Genevieve (the talk of the town).....	50
Its Sunshiny Weather, Because We're Together...40	
In a Quiet Little Way.....	40
Two Pictures.....	40
Songs We Hear on the Stage .....	50
Just as if He Didn't Know .....	40
What D'ye Think of Hoolihan?.....	40
It's All Right, But It's Awkward.....	40
She Didn't Do a Thing to Him.....	40
Under the City Lights .....	40
His Little Sweetheart Nell .....	40
I Didn't Think He'd Do It—But He Did.....	40
Waiting for Nora's Return.....	40
He Thought He Was in Heaven .....	40
Just a Word for Father.....	40
O'Dwyer Caught a Cold.....	40
Tarry Carrie Till We Marry .....	40
Tell Me Ruby, Will You True Be.....	40
Since Maggie Bought the Parrot.....	40
My Dainty Cigarette .....	40
The Melody He Used to Sing.....	40
My Dear Old Chum.....	40
She's Been a Mother to Me .....	40
Mary's Not So Green as She Looks.....	50
Oh Liza, How I Despise Her.....	50
Do You Think She'll Ever Love Me Any More? .....	50
You May Regret Some Day .....	50
Cinderella (The Girl of Girls).....	50
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The Old Folks are Longing for You, May.....	50
My Sunday Dolly.....	50
I'm Nothing to You Now.....	50
Have a Kiss With Me.....	50
I Didn't Marry All Your Kin.....	50
Hats Off to the Boys Who Made Good.....	50
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