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Second calisthenic rondo.

Iucho, Wilhelm

New York: Firth & Hall (1 Franklin Sq.), 1832

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The Second
CALISTHENIC RONDO.

Composed & Dedicated

Miss Ursula Schmidt

Of South

BY

Carolina.

WILHELM LUCHO.

New York, Firth & Hall, A. Franklin Sq.

ALLEGRO

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex, rhythmic melody in the upper staff with many slurs and a steady accompaniment in the lower staff. A dynamic marking of *f* (forte) is placed above the lower staff.

The second system continues the musical piece with two staves. The notation is similar to the first system, with intricate melodic lines and accompaniment. A double bar line is present in the middle of the system.

The third system of the score shows the continuation of the piece. The lower staff features a series of chords. A dynamic marking of *ritard:* (ritardando) is placed above the lower staff towards the end of the system.

The fourth system begins with the tempo marking *a tempo.* above the upper staff and a dynamic marking of *p* (piano) above the lower staff. The music consists of a melodic line in the upper staff and a chordal accompaniment in the lower staff.

The fifth system continues with two staves. A dynamic marking of *f* (forte) is placed above the lower staff. The music features a melodic line with slurs and a rhythmic accompaniment.

The sixth system of the score shows the continuation of the piece. A dynamic marking of *f* (forte) is placed above the lower staff. The music features a melodic line with slurs and a rhythmic accompaniment.

The seventh system of the score shows the continuation of the piece. A dynamic marking of *ff* (fortissimo) is placed above the lower staff. The music features a melodic line with slurs and a rhythmic accompaniment.