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Second calisthenic rondo.

Iucho, Wilhelm

New York: Firth & Hall (1 Franklin Sq.), 1832

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The Second
CALISTHENIC RONDO.

Composed & Dedicated

Miss Ursula Schmidt

Of South

BY

Carolina.

WILHELM LUCHO.

New York, Firth & Hall, A. Franklin Sq.

ALLEGRO

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with slurs and a repeat sign. The bass staff provides a rhythmic accompaniment with a dynamic marking of *f*.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, ending with a *ritard:* marking in the bass staff.

Fourth system of musical notation, beginning with the tempo marking *a tempo.* and a dynamic marking of *p* in the bass staff.

Fifth system of musical notation, featuring a dynamic marking of *f* in the bass staff.

Sixth system of musical notation, featuring a dynamic marking of *f* in the bass staff.

Seventh system of musical notation, concluding the piece with a dynamic marking of *ff* in the bass staff.