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Bacio.

New York: Beer & Schirmer (701 Broadway), 1863

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IL Bacio

ARIETTA

SUNG BY
Miss Lucia Rowcroft,

Composed by

L. Arditi.

Stackpole, Sc.

NEW-YORK.

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IL BACIO.

(THE KISS.)

Rendered into English by M.R.

Composed by L. ARDITI.

f brillante e staccato.

ff Silenzio.

p

Sul - - le, sul - le lab - bra, sul - le lab - bra, se po -
 Fond - ly, oh, how fond - ly, wert thou near me, wert thou

- tes - - si, dol - ce un ba - cio ti da - re - i, dol - ce un
 near..... me, One sweet kiss, love, one sweet kiss, love, on thy

ba - cio ti da - rei. *ff* *p* *staccato.*
 lips I fain would press! *ff* *p* *staccato.* Tut - - - te, tut - te ti di -
 Fain..... would tell thee, fain would

- re - i le dol - cez - ze dell' a - mor..... *ff* *p*
 tell thee, Couldst thou hear me, ah fain..... would tell thee all the

- cez - ze dell' a - mor. *pp*
 sweets of love di - vine. *pp* Sem - pre, sempre assi - su, sempre as - si - su a
 Ev - er, ev - er seat - ed, ev - er seat - ed

te dap - pres - so, mille gau - dii *p* *con grazia.*
 close be - side thee, I would mur - mur, I would mur - mur, Count - less words of

ti di-rei.
ten-der-ness.

Ed i pal - - - pi - ti u-di-
While I'd hark 8- - - en to the

- rei..... che ri - spon - do - no al mio cor, ed i pal - - - pi -
beat - - - ing of the heart that throbs for mine. While I'd hark 8- - - en

- ti u - di - rei che ri - spon - do - no..... al mio cor; Gem - me e
to the beating of the heart that ev - er throbs for mine, Pearls and

per - - le..... non..... de - - si - - o Non.....
jew - - els I de - - sire not, 8..... Crave

p *son va - - ga daltro af-fet - - - - - to*
no bliss..... more pure..... or..... high

con tutta forza.

ff

ff

p dolcissimo.

Un..... tuo sguar-do mi-o di-let - to Un tuo ba - cio un tuo
Thy..... dear kiss is e'er my treas - ure thy fond glance love e'er my

pp

ba - - - cio e il mi - o' il mio te - sor il mio te - sor;
 Joy, thy fond glance is e'er my joy, love e'er my joy.

pp
 Vie - - - ni ah vien piu non tar - da - re Vie - ni ah vie - ni vie - ni a -
 Come ah come, no long - er tar - ry, come, ah come love, come to

p *leggiero.*

- me vien d'ap - pres - - so ah vie - - ni a - me;
 me, ah draw nigh, ah draw nigh to me.

cres *a poco* *cres.* *f*

ff *ff* *p*

Ah! Ah! vien nell'eb-
 Ah! Ah! come, In thy

pp e staccato.

- brez - - - za d'un am-pres - - so ch'i - o vi - va, ch'io
 strong em-brace love en - fold me that I live a -

p scherzando.

vi - va sol da-mor; Sul - le, sul - le lab - bra, sul - le
 - lone, a - lone in thee! Fond - ly, oh how fond - ly, wert thou

pp

lab - bra se po - tes - si, dolce un ba - cio ti da - re - i dolce un ba - cio
 near me, wert thou near me, one sweet kiss, love, one sweet kiss, love, on thy lips I

scherzando.
p

ti da-rei
fain would press

Ah!.....
Ah!.....

si
come

Ah!.....
Ah!.....

espress con brio e grazia.

vien
come

Ah!.....
Ah!.....

love

vien d'ap-pres - so a -
come ah! come to

p
pp

CODA.

- me Ah!.....
me Ah!.....

ah! vien ah!
ah! come oh

p *legg.* *p*

vien d'ap - pres - so a - me ah!.....
love draw..... to me ah!.....

ah!
ah!

p

p

vien ah! vien d'ap - pres - so a - me. Ah!..... si
come, ah! come draw nigh to me. Ah!..... yes!

p *cres* *a poco.*

ah! vien ah! vien ah!.....
ah! come! ah! come, ah!.....

p

..... vien d'ap - pres - - - - - draw nigh - so a -
..... come, draw nigh,..... draw nigh to

ff

- me; ah! vien ah! si, ah! vien ah! vien!
me, ah! come! love come ah! come ah! come!

ff