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# BREAD AND ROSES



## INTERNATIONAL WOMEN'S YEAR • 1975

As we come marching, marching, we battle too for men,  
For they are women's children, and we mother them again.  
Our lives shall not be sweated from birth until life closes;  
Hearts starve as well as bodies; give us bread, but give us  
roses!

As we come marching, marching, we bring the greater days.  
The rising of the women means the rising of the race.  
No more the drudge and idler — ten that toil where one reposes.  
But a sharing of life's glories: Bread and roses! Bread and  
roses!



# nonesuch

SALE: 3 FOR \$7<sup>00</sup>

H 71001	CLAUDE LE JEUNE: Chansons
H 71002	THE BAROQUE TRUMPET Corelli, Purcell, etc.***
H 71003	HANDEL: Dettingen Te Deum
H 71004	AN 18th-CENTURY CONCERT Vivaldi, Telemann, etc.***
H 71005	ALBINONI: Adagio for Strs & Organ; 3 Ctos ***
H 71006	HINDEMITH: Str. Qt No 2, MALIPIERO: Rispetti e strambotti
H 71007	RAVEL: DEBUSSY: Str Qts***
H 71008	BACH: "Coffee" Cantata, BWV 211; "Peasant" Cantata, BWV 212
H 71009	SYMPHONIES & FANFARES FOR THE KING'S SUPPER**
H 71010	MASTERPIECES OF THE EARLY FRENCH & ITALIAN RENAISSANCE
H 71011	BACH: Magnificat in D, BWV 243; Cantata, BWV 51***
H 71012	COURT & CEREMONIAL MUSIC OF THE EARLY 16th CENTURY
H 71013	HANDEL: 4 Concertos with Oboe & Str Orch *
H 71014	THE LEGACY OF THE MANNHEIM SCHOOL
H 71015	HAYDN: Sym No 6 (Morning), No 7 (Noon), No 8 (Night) **
H 71016	MUSIC FROM THE CHAPEL OF PHILIP II OF SPAIN
H 71017	STOLZEL/TELEMANN: Concertos
H 71018	VIVALDI: 3 Ctos; Suite ***
H 71019	BACH: 4 Ctos for Harpsichords & Orch***
H 71020	FRENCH ORGAN MASTERPIECES OF THE 17th & 18th CENTURIES**
H 71021	MONTEVERDI: Lamento d'Arianna/Lagime d'amante/Ecco Silvio
H 71022	VIVALDI: 5 Ctos***
H 71023	RAMEAU: La Guirlande
H 71024	HAYDN: Cto for Organ; 2 Nocturnes; Sinf Concertante *
H 71025	BEETHOVEN: Trio, Op 87; Sextet, Op 71
H 71026	O GREAT MYSTERY (Canby Singers)
H 71027	PURCELL: Sonata for Tpt; Suites; Pieces for Harpsichord **
H 71028	MOZART: Cto for 2 Pianos, K. 365; Cto for 3 Pianos, K. 242 **
H 71029	BACH: Cantatas, BWV 140 & 57***
H 71030	IBERT/GIAZOUNOV/VILLA-LOBOS Works for Saxophone, Ch Orch *
H 71031	HAYDN: Sym No 31 (Hornsignal), No 19, No 45 (Farewell) **
H 71032	HAYDN: Sym No 49 (La Passione), No 44 (Trauer); Armida Overture
H 71033	POULENC: Sonatas for Clar & Oboe; Aubade *
H 71034	C.P.E. BACH: 6 Sonatas for Flute & Harpsichord***
H 71035	MOZART: String Quartets, K. 575 & K. 499
H 71036	FRENCH DANCES OF THE RENAISSANCE **
H 71037	F. COUPERIN: Harpsichord Works
H 71038	TELEMANN: Works for Flute & Harpsichord *
H 71039	CEREMONIAL MUSIC OF THE FRENCH BAROQUE
H 71040	CHARPENTIER: Music for Port-Royal; First Tenebrae Lesson
H 71041	MOZART: Coronation Mass, K. 317; Vesperae solennes, K. 339 ***
H 71042	VIVALDI: 6 Flute Ctos**
H 71043	PERGOLESI: La serva padrona
H 71044	SCHUMANN: Konzertstücke: 4 Hns & Orch, Op 86; Piano & Orch, Op 92 **
H 71045	HAYDN: Sonatas for Flute & Piano
H 71046	MOZART: Divertimento in B flat for Hns & Strs, K. 287
H 71047	MOZART: Sym No 40, K. 550; Sym in D (Alt Ser No 9, Posthorn, K. 320)**

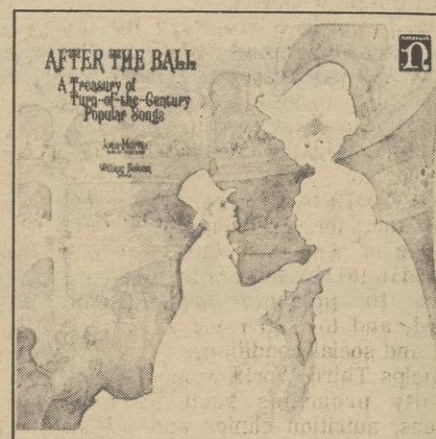
H 71048	TINCTORIS: Missa trium vocum
H 71049	HAYDN: Divertimenti for Baryton, Via, Cello
H 71050	SHOSTAKOVICH/R. STRAUSS: Sonatas for Cello & Piano
H 71051	MUSIC FROM THE CHAPEL OF CHARLES V
H 71052	VIVALDI/A. SCARLATTI/TELEMANN/GEMINIANI: Concerti grossi *
H 71053	LA SSO: Prophetiae sibyllarum; Missa Ecce nunc benedicite
H 71054	BEETHOVEN: Quintet for Piano & Winds, Op 16; Wind Octet, Op 103
H 71055	MOZART: Sym No 23, K. 181; No 29, K. 201; No 30, K. 202
H 71056	MOZART: Vin Ctos, No 3, K. 216; No 4, 218 *
H 71057	BACH: Ctos (3 Vins, alt BWV 1064; Fl, Vin, Hps, BWV 1044)**
H 71058	MUSIC FROM THE COURT OF BURGUNDY
H 71059	MOZART: Piano Ctos, No 18, K. 456; No 24, K. 491
H 71060	BACH: Motets, BWV 227, 229, 226
H 71061	TELEMANN: Sonatas & Trios
H 71062	SCHÜTZ: Motets from Cantiones sacrae (1625)
H 71063	RAMEAU: Pièces de clavecin en concert (1741)
H 71064	BAROQUE MUSIC FOR RECORDERS***
H 71065	TELEMANN: Chamber Music with Recorder *
H 71066	TELEMANN: 4 Ctos
H 71067	HAYDN: Ctos "or Flute, Oboe, & Orch, Nos 1 & 5
H 71068	MOZART: Con certone for 2 Vins, K. 190; Symp concertante, A. Anh. C 14.01
H 71069	JAZZ GUITAR LACH***
H 71070	VIVALDI: The Four Seasons***
H 71071	HAYDN/BOCCERINI: Cello Concertos
H 71072	MOZART: Piano Ctos, No 20, K. 466; No 23, K. 488*
H 71073	LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL ***
H 71074	MOZART: Clarinet Cto, K. 622; Sinf concertante, K. 364
H 71075	MILITARY FANFARES, MARCHES & CHORUSES FROM THE TIME OF NAPOLEON **
H 71076	J. STAMITZ: Sym in A/MOZART: Divertimento in D, K. 136
H 71077	VIVALDI: 2 Ctos; 4 Sonatas
H 71078	TELEMANN: 2 Suites; Cto for Vin & Orch
H 71079	MOZART: Sym No 35 (Haffner), K. 385; No 38 (Prague), K. 504 *
H 71080	MUSIC OF THE FRENCH BAROQUE
H 71081	CHORAL SONGS OF THE ROMANTIC ERA
H 71082	CHARPENTIER: Christmas Oratorio
H 71083	HAYDN: Sym No 26 (Lamentatione), No 12, No 83 (La Poulle)
H 71084	ISAAC: Missa carminum/DESPREZ: Ave Christe/LASSO: Motets
H 71085	TRIO SONATAS OF THE LATE BAROQUE
H 71086	LAUDARIO 91 DI CORTONA
H 71087	BERWALD: Sym in G min (Sérieuse); Sym in C (Singulière)
H 71088	VIVALDI: 2 Cantatas; 2 Sonatas
H 71089	ROSSINI: Sins of My Old Age (excerpts)
H 71090	MONTEVERDI: Il combattimento di Tancredi e Clorinda
H 71091	THE SPLENDOR OF BRASS***
H 71093	STRAVINSKY: The Rite of Spring; 4 Etudes for Orch (Boulez, cond)***
H 71094	D. SCARLATTI: 16 Sonatas for Harpsichord ***
H 71095	RENAISSANCE CHORAL MUSIC FOR CHRISTMAS *
H 71096	HAYDN: Sym No 39, No 3, No 73 (La Chasse)

H 71097	RENAISSANCE VOCAL MUSIC
H 71098	FOUR CENTURIES OF MUSIC FOR THE HARP **
H 71099	MENDELSSOHN: Cto for 2 Pianos & Orch; Fair Melusina Overture
H 71100	MASTER WORKS FOR ORGAN, Vol 1 (Hansen, organ)
H 71101	HAYDN: Sym No 21, No 48 (Maria Theresia), No 82 (L'Ours)
H 71102	MOZART: Divertimento for String Trio in E flat, K. 563
H 71103	CALDARA: Cantata; Madrigal; Cantata; Canons
H 71104	VIVALDI: 5 Concertos for Diverse Instruments*
H 71105	MASTER WORKS FOR ORGAN, Vol 2 (Hansen, organ)
H 71106	HAYDN: Sym No 54, No 34, No 75
H 71107	BACH: Sonatas for Cello & Harpsichord, BWV 1027, 1028, 1029*
H 71108	DANZI: 3 Woodwind Quintets
H 71109	TELEMANN: Water Music; Cto for 3 Violins & Strings
H 71110	MASTER WORKS FOR ORGAN, Vol 3 (Hansen, organ)
H 71111	RENAISSANCE MUSIC FOR BRASS **
H 71112	MOZART: 6 Preludes & Fugues for Str Trio, K. 404a
H 71113	BERWALD: Piano Quintets, Nos 1 & 2
H 71114	QUARTET MUSIC OF THE 17th & 18th CENTURIES
H 71115	THE DOVE DESCENDING (Canby Singers)
H 71117	18th-CENTURY ITALIAN HARPSICHORD MUSIC*
H 71118	ROYAL BRASS MUSIC
H 71119	MASTERS OF THE HIGH BAROQUE
H 71120	IN A MEDIEVAL GARDEN **
H 71121	HAYDN: Sym No 13, No 64, No 29
H 71122	MILHAUD: Le Boeuf sur le toit; La Création du monde **
H 71124	TELEMANN: Concerto; Overture; Trio
H 71125	C. STAMITZ: 4 Qts for Winds & Strings
H 71126	MOZART: Ctos for Flute, K. 313, K. 314; Andante in C, K. 315
H 71127	HANDEL: Water Music (complete) (Boulez, cond)***
H 71128	PRAETORIUS: Christmas Music; Dances/SCHEIN: 2 Suites
H 71129	BACH: Sinfonia, BWV 1046a, 152, 156, 42, 209, 76, 75
H 71130	LOUIS XIII: Ballet, Chanson, Diminutions, Psalms/CHARPENTIER: Messe pour instruments
H 71131	HAYDN: Sym No 35, No 43 (Mercury), No 80
H 71132	TELEMANN: 2 Ctos for Tpts & Oboes; Overture in C
H 71133	STRAVINSKY: Les Noces; Prieboutik, etc. (Boulez, cond)
H 71134	MONTEVERDI: Magnificat/SCHÜTZ: Deutsches Magnificat; Saul; Psalm 2
H 71135	FALLA: Cto for Hps & 5 Instrs; Piano Works
H 71136	BACH: Cantatas, BWV 199 & 209
H 71137	BACH: Lute Music, BWV 996, 999, 1000, 1006a, 1007***
H 71138	DEMANTIS: St. John Passion; Prophecy
H 71139	BRUCKNER: Sym No 7 in E (Schuricht, cond)
H 71140	ELGAR/SIBELIUS: String Quartets
H 71141	A BOUQUET OF OLD VIENNA DANCES
H 71142	BACH: Cantatas, BWV 169 & 56
H 71144	BACH: 2- & 3-part Inventions (complete) **
H 71145	BAROQUE FANFARES & SONATAS FOR BRASS **
H 71146	BATTLE MUSIC (Jenkins, cond)
H 71147	BACH: "Hunting" Cantata, BWV 208
H 71148	VIRTUOSO WIND CONCERTOS
H 71149	HINDEMITH: Die Serenaden; Martinslied; Vin Sonata; Duet

H 71150	MASTER WORKS FOR ORGAN, Vol 4 (Robert, organ)
H 71151	GEMINIANI: The Enchanted Forest/LOCATELLI: Il pianto d'Arianna (Jenkins, cond)
H 71152	BEETHOVEN: String Quartets, Op 18, nos 5 & 6
H 71153	MASQUE MUSIC
H 71154	HAYDN: The Seven Last Words of Christ (Orch version)
H 71155	RACHMANINOFF: Sonata for Piano & Cello, Op 19/ KODALY: Sonata, Op 4 (Shapiro, cello; Wild, piano)
H 71156	SYMPHONIES FOR KINGS Kraus: Sym in C min/ Brunetti: Sym No 23 in F (Jenkins, cond)
H 71157	STOCKHAUSEN: Momenta (Arroyo, sopr)
H 71158	FAURE: Requiem*
H 71159	HANDEL: Tu fedel, tu costante/BOISMORTIER: Diane et Actéon
H 71160	SCHÜTZ: Symphoniae sacrae: Concertos from Book I (1629)
H 71161	MUSIC FOR THE CLASSIC GUITAR (Presti & Lagoya)***
H 71162	G.B. SAMMARTINI: 5 Symphonies (Jenkins, cond)
H 71163	ROSSINI: Sins of My Old Age (piano excerpts)
H 71164	HANDEL: Harp Cto; Ballet Music "Tersichore"; 3 Flute Sonatas
H 71165	J.C. BACH: 2 Sinfonias; Sinfonia concertante in C
H 71166	BACH: Cantata BWV 201, "Der Streit zwischen Phoebus und Pan"
H 71167	DOWLAND: Songs & Ayres
H 71168	HAYDN: Sym No 77, No 61
H 71169	IVES: Piano Sonata No 1 (Lee, piano)
H 71170	MASTER WORKS FOR ORGAN, Vol 5 (Hansen, organ)
H 71171	VOICES OF THE MIDDLE AGES *
H 71172	BIBER: Six Sonatas for 2 Tpts, Strings & Continuo
H 71173	HAYDN: Mass in D minor (Nelson Mass)
H 71174	SUBOTNICK: Silver Apples of the Moon, for Electronic Music Synthesizer ***
H 71175	BARTOK: Music for Piano (Lee, piano)
H 71176	BACH: Partitas for Harpsichord (Fuller, harpsichord)
H 71177	SCHÜTZ: Italian Madrigals
H 71178	FAURE: Ballade for Piano & Orch, Op 19/Pelléas et Mélisande (Suite from the Incidental Music), Op 80
H 71179	ROSSINI: 3 Sonatas for Strings (Nos 1, 6 & 5)
H 71180	C.P.E. BACH: 4 Syms, Wq 183
H 71181	THE PLAY OF HEROD
H 71182	TELEMANN: Cantata, Machet die Tore weit/ BACH: Cantata BWV 151
H 71183	BIZET: Sym in C; Jeux d'enfants; Patrie Overture (Munch, cond)
H 71185	HAYDN: Vin ctos, Nos 1 & 3
H 71186	SCHOENBERG: Ode to Napoleon Buonaparte, Op 41/ WEBER: String Quartet, Op 28/ STRAVINSKY: 3 Pieces; Concertino for Str Qt
H 71187	BACH: Cantata BWV 206
H 71188	MASTER WORKS FOR ORGAN, Vol 6 (Hansen, organ)
H 71189	DEBUSSY: Ibéria/ALBINI: Suite from Iberia (Munch, cond)
H 71190	TELEMANN: 4 Cantatas from "Harmonischer Gottesdienst"
H 71191	HAYDN: Sym No 90, No 91
H 71192	SCHOENBERG: 5 Pieces for Orchestra, Op 16/ WEBER: Cantata No 1, Op 29/ STRAVINSKY: Dumbarton Oaks Cto
H 71193	WERNER: The Curious Musical-Instrument Calendar
H 71194	MOZART: Serenade No 4, K. 203; 3 Marches, K. 408
H 71195	FIELD: Nocturnes for Piano (Lee, piano)

H 71196	SCHÜTZ: Symphoniae sacrae; Concertos from Book II (1647)
H 71197	HAYDN: Overture to an Eng Opera; Sym No 63 (La Roxolane), No 78
H 71198	RUDIN: Tragoedia, for Electronic Music Synthesizer
H 71199	GABURO: Music for Voices, Instruments & Electronic Sounds
H 71200	YANKEE ORGAN MUSIC (Elsasser, organ)
H 71201	XENAKIS: Akratia; Pithoprakta/PENDERECKI: Capriccio for Vin & Orch; De natura sonoris (Foss, cond)
H 71202	CAGE: Cto for Prepared Piano & Ch Orch/ FOSS: Baroque Variations (Foss, cond)**
H 71203	SIBELIUS: 4 Legends from "The Kalevala," Op 22 (Foss, cond)**
H 71204	STUDENT MUSIC IN 17th-CENTURY LEIPZIG
H 71205	R. STRAUSS: Sonata in E flat for Vin & Pno, Op 18/ RESPIGHI: Sonata in B min for Vin & Pno
H 71206	BACH: Cantata BWV 215
H 71207	MOZART: 3 Divertimentos, K. 136, 137, 138; 6 Country Dances, K. 606
H 71208	SUBOTNICK: The Wild Bull, for Electronic Music Synthesizer **
H 71209	IVES: Songs/GOEHR: 4 Songs from the Japanese/ SCHÜRMANN: Chuenchi (Nixon, sopr)
H 71210	WIDOR: Organ Sym No 5 in F min, Op 42, No 1 (Elsasser, organ) *
H 71211	SCHUBERT: Die schöne Müllerin, D. 795 (Wunderlich, tenor)
H 71212	STRAVINSKY: Music for Piano (Lee, piano)
H 71213	MUSIC AT DROTTHINGHOLM: 18-Century Music in the Royal Swedish Court & Theater
H 71214	MASTER WORKS FOR ORGAN, Vol 7 (Hansen, organ)
H 71215	MUSSORGSKY SONGS (Songs & Dances of Death; 7 Songs) (Borg, bass)
H 71216	DESPREZ: Missa Ave maris stella; 4 Motets
H 71217	THE ART OF THE BAROQUE TRUMPET **
H 71218	BERWALD: Overtures & Tone Poems
H 71219	SPECTRUM: New American Music, Vol I
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H 71223	ERB: Music for Instruments & Electronic Sounds
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H 71225	WUORINEN: Time's Encomium, for Synthesized & Processed Synthesized Sound (Pulitzer Prize Winner, 1970); **
H 71226	BACH: Cantata BWV 213
H 71227	MANDOLIN MUSIC by Beethoven & Hummel **
H 71228	GYPSY SONGS by Brahms & Schumann
H 71229	THE BAROQUE LUTE **
H 71230	SCHUBERT: Sym No 1 in D, D. 82; No 2 in B flat, D. 125
H 71231	SALZMAN: The Nude Paper Sermon, for Actor, Renaissance Consort, Chorus, Electronics
H 71232	A NONESUCH CHRISTMAS from the Baroque, Renaissance, and Middle Ages *
H 71233	SPANISH MUSIC FOR THE CLASSIC GUITAR. Works by Albéniz, Falla, Granados, Nin-Culmell, Ordoñez, Rodrigo *
H 71234	CARTER: Sonata for flute, oboe, cello & harpsichord; Sonata for cello & piano
H 71235	SCHÜTZ: Psalmen Davids, 1619 (5 Concertos for Soloists, Chorus & Instruments)
H 71236	NIELSEN: Sym No 5, Op 50; Saga-Drom, Op 39 (Horenstein, cond)*
H 71237	THE CONTEMPORARY CONTRABASS. New American Music by Cage, Oliveros, Johnston

H 71238	HANDEL: Sonatas for violin & continuo, Op 1
H 71239	BARTOK: Concerto for Viola & Orchestra/ HINDEMITH: "Der Schwanendreher," for Viola & Orchestra
H 71240	MAHLER: Symphony No 1 in D Major (Horenstein, cond)***
H 71241	MASTER WORKS FOR ORGAN, Vol 8. Works by J. S. Bach
H 71242	PRAETORIUS: Christmas Music (Ehmann, cond)
H 71243	BACH: Cantata BWV 249a
H 71244	MOZART: Sym No 21, K. 134; No 27, K. 199
H 71245	COMPUTER MUSIC by Randall, Vercoe, Dodge
H 71246	XENAKIS: Electro-Acoustic Music *
H 71247	BUSNOIS: Chansons (Nonesuch Consort)
H 71248	JOPLIN: Piano Rags (Rifkin, piano)***
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H 71250	EARTH'S MAGNETIC FIELD. Realizations in Computed Electronic Sound, by Charles Dodge
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H 71253	DRUCKMAN: Animus III; synapse/Valentine
H 71254	MENDELSSOHN: Sym No 3, Op 56 ("Scotch")
H 71255	CRUMBS: Ancient Voices of Children *
H 71256	BACH: Cantatas, BWV 68 & 172
H 71257	HELITROPE BOUQUET: Piano Rags 1900-1970***
H 71258	BUXTEHUDE: Four Solo Cantatas
H 71259	MAHLER: Sym No 4 (Mazel, cond)
H 71260	NEW MUSIC FOR ORGAN. Bolcom: Black Host/ Albright: Organbook II
H 71261	DESPREZ: Chansons, Frottole & Instr Pieces
H 71262	DVOŘAK: Sym No 8 in G, Op 88
H 71263	WUORINEN: Cello Cto/Ringing Changes
H 71264	PIANO RAGS BY SCOTT JOPLIN, Vol II ***
H 71265	FRANÇOIS: LOUIS COUPERIN: Pieces de Clavecin (Fuller, harpsichord)
H 71266	MARCHES BY JOHN PHILIP SOUSA *
H 71267	FOERSTER: Symphony No. 4 in C minor, Op. 54 ("Easter")
H 71268	SONGS BY STEPHEN FOSTER ***
H 71269	VARESE: Offrandes; Intégrales; Octandre; Ecuatorial
H 71270	TRUMPET CONCERTOS by Hertel, L. Mozart, Hummel
H 71271	DVOŘAK: Symphonic Variations, Op. 78; Scherzo capriccioso, Op 66; Nocturno, Op 40
H 71272	AMOROUS DIALOGUES OF THE RENAISSANCE
H 71273	BACH: Cantatas, BWV 84 & 49
H 71274	A BAROQUE TRUMPET RECITAL: Music by Cazzati, Fontana, Marini, Telemann
H 71275	THE NEW TRUMPET: Works for Trumpet, with Tape & Piano
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H 71278	RAMEAU: Pièces de Clavecin
H 71279	BAROQUE MASTERPIECES FOR TRUMPET & ORGAN
H 71280	SEGER: String Quartet/ PERLE: String Quartet No 5/ BABBITT: String Quartet No 2
H 71281	WEILL: Kleine Dreigroschenmusik/ MILHAUD: La Création du monde
H 71282	ZELENKA: Lamentationes Jeremiae Prophetiae
H 71283	ROCHBERG: String Quartet No. 3
H 71284	PIANO MUSIC BY GEORGE GERSHWIN



H 71285	DAVIES: Eight Songs for a Mad King
H 71286	VECCHI: L'Amfipnaso
H 71287	RAFF: Sym No 5 ("Lenore")
H 71288	JANÁČEK: Music for Male Chorus
H 71289	MUSIC FOR FLUTE & TAPE. Works by Davidovsky, Korte, Kupferman
H 71290	BAROQUE MASTERPIECES FOR TRUMPET & ORGAN, Vol II
H 71291	PERCUSSION MUSIC. Works by Varèse, Colgrass, Cowell, Saperstein, Oak
H 71292	MUSIC IN HONOR OF ST. THOMAS OF CANTERBURY
H 71293	CRUMB: Makrokosmos, Vol I (Twelve Fantasy-Pieces after the Zodiac, for Amplified Piano)
H 71294	HANDEL: Anthem, "Sing Unto God"/ BACH: Cantata BWV 131, "Aus der Tiefe"
H 71295	DAVIES: Vesalii Icones
H 71296	WOLF: Songs from the "Spanisches Liederbuch"
H 71297	BOLCOM: Frescoes
H 71298	CORNET FAVORITES
H 71299	PASTIMES & PIANO RAGS
H 71300	MARTINO: Notturno/ WUORINEN: Speculum Speculi
H 71301	A FESTIVAL OF TRUMPETS
H 71302	SPECTRUM: New American Music, Vol IV
H 71303	SPECTRUM: New American Music, Vol V
H 71304	AFTER THE BALL: A Treasury of Turn-of-the-Century Popular Songs

## MULTIPLE SETS

ME 73001	BACH: Harpsichord Ctos, BWV 1044, 1052-1058, 1060-1064
HB 73002	BEETHOVEN: Missa solenne *
HB 73003	BRAMMS: German Requiem; Alto Rhapsody; Fest- und Gedensprüche
HB 73006	BACH: Brandenburg Ctos, BWV 1046-1051
HC 73008	BAROQUE MASTERS



# Infiltrates womens' groups CIA--at it again

By ANN REISNER  
of the Cardinal Staff

"It is now clear that the CIA considers the feminist movement a force to be investigated, infiltrated, and controlled," Ms. Ann Roberts declared.

Roberts, formerly a secretary for the Overseas Education Fund (OEF) of the League of Women Voters in Washington D.C., recently exposed CIA's use of OEF's field representatives to collect information on feminist's movements in third world countries.

THE OEF DEFINES itself as "a non-profit, non-member, educational affiliate of the League of Women Voter's." It was established in 1947 by some of the League's members to promote international sisterhood, and to help raise all sister's physical and social conditions.

OEF helps Third World women set up community programs such as kindergartens, nutrition clinics and leadership training within the countries that request OEF's aid.

Why then, would the CIA be interested in an educational group started and operated by conservative, middle class women?

"AS THE PARTICIPATION and influence of women in society increases, it is part of a natural process that the CIA began to collect intelligence of the women's movement." Counterspy Winter 1975.

Counterspy is a publication by the Fifth Estate, an organization to "serve as a citizen's watchdog force of the CIA and its kin throughout the world."

Ann Roberts originally contacted the Fifth Estate to publicise the CIA's involvement with OEF. In Counterspy's article "The Inside Story of the Overseas Education Fund," the Fifth Estate outlines the CIA's basic plan for covert action. The plans include:

- Funding organizations without their knowing that their money comes from the CIA.

- Creating private organizations employing non-nationals who, with indoctrination and training, can be encouraged to develop a loyalty to the CIA.

- Gathering information collected by

private organizations which may not be aware that the data they collected is being used by the CIA.

Where does the OEF fit into the CIA's objectives? To begin with, funding. During the 1973-1974 fiscal year, 70 percent of the total OEF budget (\$340,268) came from the State Department and the Agency for International Development (AID). The CIA routinely has their funds placed within such governmental agencies. From these government departments, the CIA directs the allocation of money to private organizations.

ALSO DONATING money to the OEF were the ASIA Foundation, the Rockefeller Brother's Foundation, the Lilly Endowment Fund, and the Ivy Foundation. All of these organizations have had past CIA ties.

Why is the CIA interested in funding the OEF? Because the OEF has information the CIA wants.

During 1973-74, the OEF held multinational seminars and training sessions in America and abroad. According to the Counterspy's report, "Each participant in the Multinational Seminar is required to complete a form that requires information concerning a variety of demographic concerns, including active political parties and 'pressure groups', labor organizations, and other social and economic factors" plus large amounts of autobiographical data.

THIS TYPE OF information would be very useful to the CIA on two levels: they learn what groups to suppress or support; they would know what women would be open to CIA contacts and what women would be "statically inadvisable."

How has the CIA been able to obtain this information?

The OEF is divided into two main overseas programs, one in Latin America and another in Asia. The Latin American Program director, Louise Montgomery and the six field representatives working under her have close contact with Alex Firfer. Firfer is the US AID director for Panama, and a CIA case officer. Firfer has also been

associated with the CIA Phoenix assassination program in Vietnam.

Documents obtained from persons inside OEF show Louise Montgomery has given Firfer biographical information, photographs and background on women connected with OEF. Many of these women are political leaders of their countries.

KAREN SMITH IS the OEF's only representative in Asia. She also serves as a consultant to the Asia Foundation (a known CIA conduit) in Saigon. Correspondence of Smith shows meetings with at least three known CIA agents. Smith is either unwittingly or wittingly working for the CIA.

Ann Roberts believes that "it is now incumbent upon those in positions of responsibility within domestic feminist groups to scrutinize closely their government funding, to analyze possible ways in which the CIA may have infiltrated their organizations, and to immediately come forward to expose any and all CIA in-

volvement in their organizations."

Roberts has exposed the CIA's activities in the OEF. What is the OEF doing to stop CIA infiltration? So far, reaction to Robert's revelation within the OEF has been a newsletter by Caroline D. Wood, Executive Director of OEF.

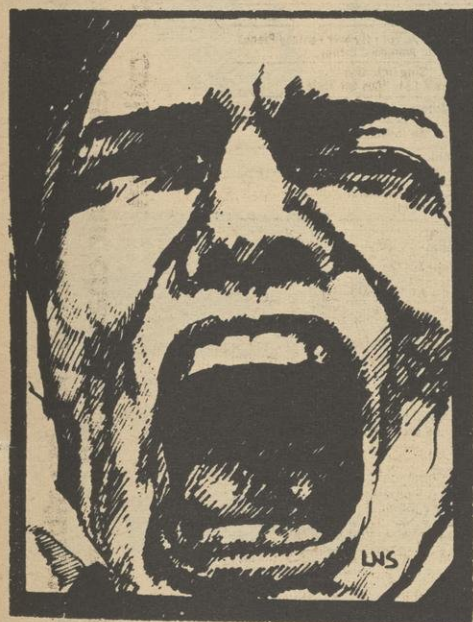
"TO OUR KNOWLEDGE none of our work has been funded directly or indirectly by the CIA and we have never knowingly provided information, through our headquarters or field staff, for use by the CIA," she wrote.

The newsletter also confirms that Roberts was an employee of the OEF for four months. Wood added that the sources of the OEF funds were published annually in an OEF report that was available to the public.

The newsletter did not mention any plans for investigating Robert's charges or any change in OEF field personnel.



March 7, 1975—the daily cardinal



## Bibliography

By ELLEN FOLEY  
of the Cardinal Staff

All books are available at Madison Bookstores in paperback unless otherwise indicated. Our Bodies, Ourselves, The Boston Women's Health Book Collective.

An excellent and candid handbook on issues every woman wants to know about but doesn't know who to ask. The book acquaints the reader with her anatomy and physiology and introduces questions about homosexuality, marriage, family child bearing, health care, birth control, lovemaking,

etc. by relating the experiences of other women.

The Second Sex, Simone de Beauvoir

Some call it the feminist's bible. De Beauvoir's major contribution to feminist theory is already considered a historical piece. In two books, de Beauvoir explores the history and contemporary problems of women as individuals and as a force in history. Difficult reading especially when de Beauvoir lapses into her existential theories. Best to read the second book first.

(continued on page 10)

## Questionable drug approved by FDA

MARJORIE FELDBERG  
of the Cardinal Staff

Today the Food and Drug Administration (FDA) will give its official stamp of approval to the synthetic estrogen drug diethylstilbestrol (DES), otherwise known as the 'morning after' pill method of birth control.

DES is available by prescription only. If it is taken within 24-36 hours after unprotected intercourse it is usually 98 per cent effective in preventing pregnancy. Two 25 milligram tablets are taken twice a day for five days.

According to Mr. R. Nida of FDA, DES has been on the market for over 30 years. It was originally

intended to help women who were prone to miscarry, carry their children to full term. In this respect it was successful.

YET SOME OF THE unsuccessful side effects of the DES are only now becoming evident. After about 15-20 years, daughters of women who used DES while pregnant have developed a very rare form of uterine cancer. Some have died of it and some have been left sterile.

"It's criminal to O.K. DES for use as a contraceptive. It's like putting the Dalkon shield back on the market. It's another extension of how irresponsible the medical profession is in regard to the safety of women, their health and birth control," said Dr. Ruth Blier

of the Waisman Center.

Until now, no pharmaceutical company has been allowed to 'peddle' the drug as a form of contraceptive. "The medical profession used DES as an 'innovative' form of contraception, innovative in that it was not the original intent of the drug," he said.

DES is also used as a treatment for prostate cancer, post menopausal women, to restore hormone balance, and for non-breast feeding 'new' mothers.

For a drug company to promote and sell 'the morning after' pill, in addition to properly manufacturing DES, the company will have to print detailed brochures

for both the doctor and the patient explaining the possible risks involved.

"The FDA is stressing that DES should only be taken as a one time thing or in emergency situations like rape. This is not meant as a regular method of birth control," Nida stressed.

In Madison, The Midwest Medical Center is one place where women can get the 'morning after' pill.

JUDY BEDNAR, ONE of Midwest's counselors, said they will prescribe it only if Dr. Kennan O.K.'s it, only if it seems absolutely necessary and only if the woman will talk to a counselor.

The immediate side effects range from nausea to stomach ulcers. Long term side effects are uncertain.

THE MIDWEST MEDICAL CENTER also requires an abortion if the DES doesn't work. "That way we will be sure, and the woman will be sure she doesn't want the child before the DES is administered," said Bednar.

This is to prevent a woman from changing her mind about having the child after the DES is administered. If the DES is unsuccessful and the woman changes her mind she runs the risk of bearing a daughter with who could develop cancer, Bednar explained.

The Daily Cardinal  
Founded April 4, 1892

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# Manchester's

## Spring Break begins at the Corner Store!

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## The spectacle must go on

By MARY JO ROSS  
of the Cardinal Staff

Contrary to reports from a number of inside sources, Mayor Paul Soglin denied Thursday that he will make a spectacle of himself as Julius Ceasar in Broom Street Theatre's History of The World tonight at the Capital Theatre.

"Totally untrue. A malicious rumor," Soglin replied to questions about the widely-rumored Ceasar portrayal. When asked if he will be making an appearance of any sort at BST's "low-budget epic production", he enigmatically replied, "That is yet to be seen."

REGARDLESS OF WHETHER Mayor Soglin decides to grace the Civic Auditorium's stage tonight, hundreds or thousands are expected to costume and equip themselves with celery and carrots to recreate history and help Broom Street Theatre find a new home.

WHILE AUDIENCE PARTICIPATION is an integral component of the one-time only show, those in attendance are by no means required to do anything, stressed Company Manager Fred Murray.

If one would desire to get up on stage, Murray said, they will be provided with the opportunity to do so during the show and at its finale. The closing scenes call for a "Parade of Stars", where, according to Murray, "Everyone is a star."

"This (Make a Spectacle of Yourself) is a survival tactic, not a joke," said Gersman.

The only performance-event will be held at 8 p.m. tonight at the Capitol Theatre Civic Auditorium.

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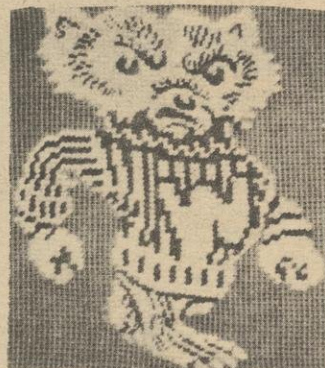
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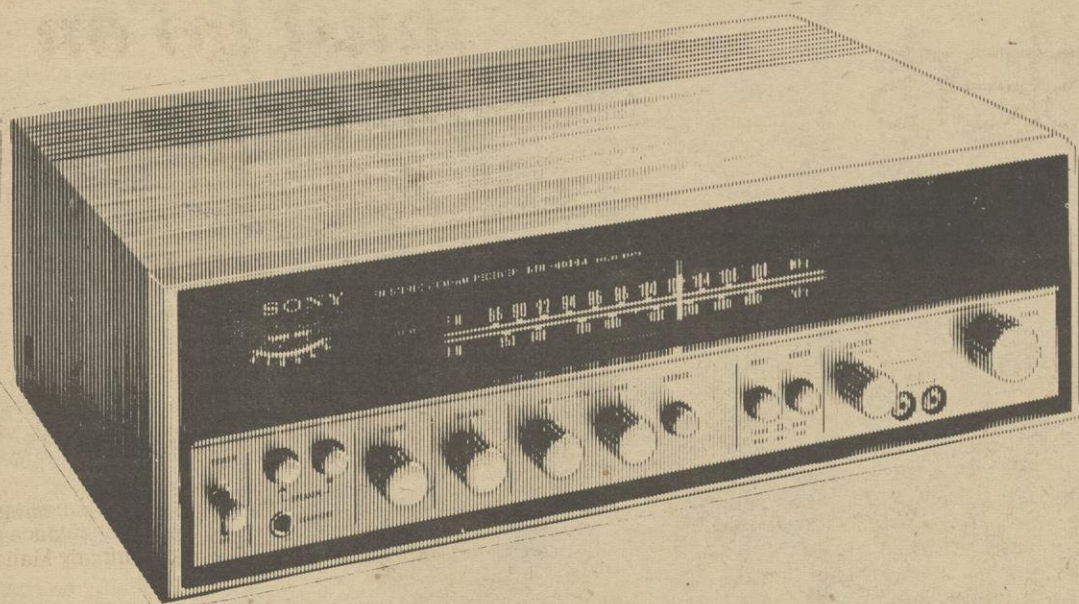
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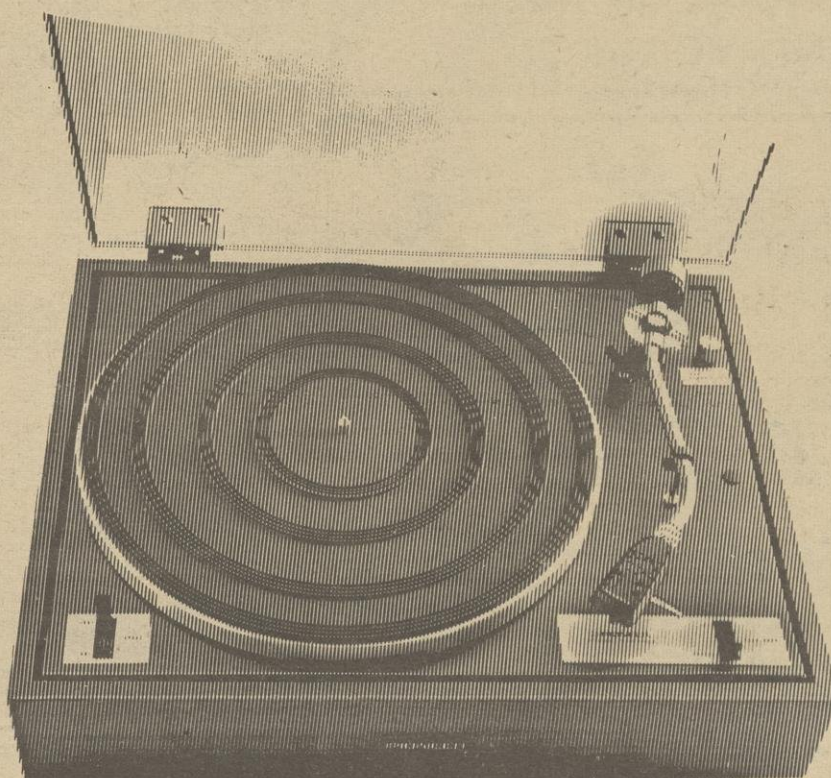
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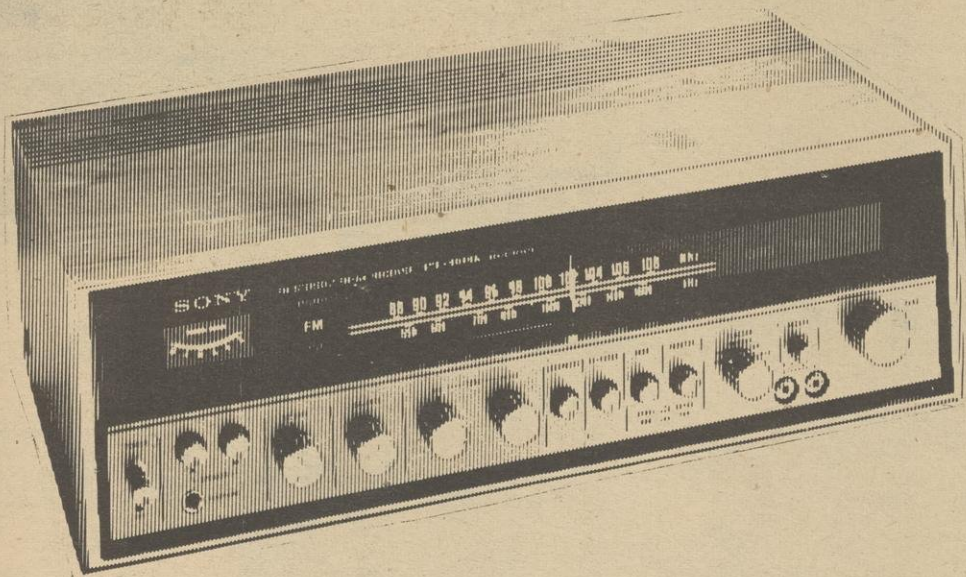
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## Women's Studies

# A long time coming

By ROSWITHA BOTH  
of the Cardinal Staff

After a slow start and much pressure from campus and community women, the Women's Studies Program is becoming a reality. The program will begin next fall under the direction of the Women's Studies Committee.

The committee was appointed in the summer of 1974 and began its work early in the fall semester. It came into being in spite of, not because of, negotiations of local women's groups with Cyrena Pondrom, Affirmative Action officer on this campus.

Pondrom, after saying she was not interested in women's studies, was forced to appoint the committee because the Central administration realized that Madison, the largest campus in the system, did not have a women's studies program or plans for one. Smaller campuses, Green Bay for instance, do.

BUT CYRENA'S COMMITTEE seemed to be a bureaucratic deadend. It took three months to come up with a four page proposal for a program. Many of the committee members, who had not been involved with women's studies before, had to spend time just learning their jobs. Because

of its inaction, inaccessibility, and failure to contact women already teaching courses, the Women's Studies Committee drew heavy fire from community and campus women at a meeting last November.

Since then there have been changes. The committee set up a series of open meetings. It began to meet every week for three hours of work sessions. It has received help from the women's

women's studies really is and they are talking to them."

THE WOMEN'S STUDIES program is being designed to build a curriculum in two ways. First by repeating a few interdisciplinary courses, such as the course on the biology and psychology of women which was offered by contemporary trends last semester. Secondly, it will make use of course inside various departments.

"We wanted to avoid the ghettoization of the whole subject of women. We feel this can best be done by keeping faculty members in their home departments," says Susan Friedman, the committee's research person.

Jane Piliavin, co-chairperson of the committee, said there has been a large response from faculty interested in participating in the program. The committee also has invited community input. "I hope to see a program which will have a tremendous amount of input from the people concerned," she said.

The first course under the program will be what one committee member called an "In-

(continued on page 7)



studies portion of the Association of Faculty Women and women teaching in the contemporary trends program.

According to Haunani Trask, a political science grad student who teaches a course in contemporary trends, "Everything is long overdue. The committee has finally recognized that there are other people who know what

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## Women's Studies

(continued from page 6)

roduction to Sexism."

"I prefer to be more neutral," said Piliavin. "I think it will be a course describing the situation and the problems." She does not say, "confronting women." In the course of a ten-minute telephone interview about women's studies she never mentioned the word women at all.

"THIS," SAYS HUANANI TRASK, "is a matter of awareness of women's problems. The committee as it is constituted does not reflect a women's consciousness." She does feel, however, that the committee has made progress. It has done an enormous amount of work in the past two months. "The people on the committee are really committed to Women's Studies. It's finally working the way we want it to work," she said.

The committee has been given adequate support by the chancellor, according to Elizabeth Fennema, the other chairperson.

"We are making satisfactory progress and we feel comfortable that there will be a women's studies program in operation by fall," she says.

The future of the program now depends on the legislature. Money has been promised but those who have done the promising are not in direct control of the purse strings. At present, there are not enough people to teach courses in the women's studies program and the University budget has been trimmed to exclude more hiring.

Still, given the optimism of committee members, it's reasonable to expect many new courses on women to be taught next fall, in a wider variety of disciplines and perhaps even by some new faces.

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## FRIDAY, MARCH 7 IN THE MEMORIAL UNION

—Bring your own t-shirt to be silkscreened in the Popover room between 1 p.m. and 3 p.m.

Tables with information from different womens groups will be set up in the union.

### Workshops:

12:30-1:30—Dealing with some immediate problems facing women, Old Madison Room.

2:30-4:00: What's happening with Womens Studies, Roundtable room.

2:30-4:00: Creative Writing, Old Madison Room.

## AT WILMAR NEIGHBORHOOD HOUSE

(953 JENNIFER ST.)

6:00 p.m.: Potluck dinner, All women invited, bring food.

8:30 p.m.: Cultural Extravaganza, local women performing benefit for new feminist newspaper and Joanne Little/Inez Garcia Defense Funds.

## SATURDAY, MARCH 8 WORKSHOPS AT WILMAR

—Video equipment will be set up at Wilmar all day by the Feminist video collective so women can come talk with them and learn about video.

—T-shirts will be silkscreened from 1 p.m. to 3 p.m., bring your own t-shirt.

9 a.m.-10 a.m.: Morning snack.

10 a.m.-11 a.m.: Movie, "Taking our Bodies Back" from the Boston women's health collective.

11 a.m.-12:30 p.m.: Self Help Workshop.

11 a.m.-12:30 p.m. CLUW (coalition of labor union women) workshop—unemployment.

1:30 p.m.-3 p.m.: Abortion workshop.

1:30 p.m.-3 p.m.: Socialist/Feminist workshop

1:30 p.m.-3 p.m.: High School womens workshop.

3 p.m.-4:30 p.m.: Self Defense.

3 p.m.-4:30 p.m.: CLUW workshop—union women, past and present.

3 p.m.-4:30 p.m.: FAMO (feminists against media oppression) workshop.

## WORKSHOPS AT THE UNIVERSITY Y.M.C.A. (306 N. BROOKS ST.)

1 p.m.—3 p.m.: Men's Workshop.

2 p.m.-3 p.m.: Rape Workshop.

3 p.m.-4:30 p.m.: "Some of my best friends are..." a workshop for women thinking about lesbianism, who have lesbian friends, or just want to learn more about it.

3 p.m.-4:30 p.m.: Theater Workshop.

6 p.m.-: march, assemble at the Library Mall; entertainment by Milwaukee Women's Theatre Group.

8:30 p.m.: Women's Dance at the University Y.M.C.A., 306 N. Brooks St.

## SUNDAY, MARCH 9

### UNIV. Y

11 a.m.-12:15: Lesbians and health and mental health, for all women.

12:15-1:15: Movie "Taking our Bodies Back".

12:30-2:00: Women living with Children.

1:00-2:30: Karate Workshop.

2:00-3:30: "Toward a Definition of Community"—a discussion of whether existing lesbian groups are meeting the needs of lesbians in Madison.

### WILMAR

2:30-4:00: Tai Chi/Women in China workshop.

2:30-4:00: Bicycle workshop.

2:30-4:00: Men's workshop.

### MEMORIAL UNION

3:00-5:00: Theater Workshop.

### A ROOM OF ONE'S OWN

(317 W. JOHNSON)

4 p.m.-8 p.m.: Potluck dinner, a coming together of women involved in different women's groups in Madison to discuss what we are all doing, etc.

# Resources

By KATHRYN DERENE  
of the Cardinal Staff

## LESBIAN SWITCHBOARD

550 State St., 257-7378

Hours: 7-10:00 p.m. daily

Set up by and for women who are gay, or who have gay feelings. Major services—information, counseling, referrals, and social activities. Coffeehouse on Sundays from 8-11 p.m. For women of all ages.

## RAPE CRISIS CENTER

Box 1312, Madison, 251-RAPE (251-7273)

Hours: 7 p.m.-7 a.m. every night

Provides rape victims with informaton and emotional support. Counseling, medical and legal information and counseling referrals. Will go with victims to police, hospitals, trial and offers possible alternatives. Also has a "speakers bureau" to speak to high schools and organizations about rape.

## WOMEN'S PLACE

1001 University Ave., (St. Francis House), 256-0446

Hours: 7 p.m.-11 p.m. Mon.-Thurs. and 1 p.m.-4 p.m. Fri. (also by appointment)

Provides informal counseling on individual or group basis. Emphasis on the woman as a person rather than as a client. Also has consciousness raising groups, information and referrals. "Speaker's bureau" provides education for the public on the need for counseling services for women.

## WOMEN'S COUNSELING SERVICE

731 State St., 255-9149

Hours: 10 a.m.-10 p.m. Mon.-Fri. Walk-in clinic 11 a.m.-2 p.m. Sat. 24 hour answering service.

Offers information, counseling and referrals concerning birth control, V.D., abortions, sterilization, and sexuality.

## A ROOM OF ONE'S OWN

317 W. Johnson St., 257-7888

Hours: 10 a.m.-5:30 p.m. Tues., Wed., Fri., Sat. 10 a.m.-9 p.m. Mon. and Thurs.

Bookstore. Has feminist literature, non-sexist children's books. Open for women's group meetings as a free service. Referral service for employment, day care and self-help organizations. Children's hour on Saturdays.

## WOMEN'S TRANSIT AUTHORITY

919 Spring St. (University Protection and Security), 263-1700

Hours: 7 p.m.-2 a.m. Sun.-Thurs., 8 p.m.-3 a.m. Fri. and Sat.

## CENTER FOR A WOMAN'S OWN NAME

Call Priscilla MacDougall, 256-1682 (local coordinator)

Advice and encouragement for women wanting to keep their own names; concerning voting, credit, divorce, etc. Also gives workshops. Pamphlets and books available.

## JEZABEL FILM SOCIETY

Call Susan Herring, 251-1684

Shows films directed by women with various perspectives on Sundays at 7:30 and 9:30 and Mondays at 8:30 and 10:30 p.m. \$1 admission. Usually shown at Social Science.

## DANE COUNTY PROJECT ON RAPE

120 W. Mifflin St., 251-5440

Hours: 10 a.m.-2 p.m. Mon. Fri.

## WOMEN'S SELF DEFENSE

Call Sharon Green, 233-7294

Classes held at Henry Mall Gym on Mon., Wed., and Fri. starting at 4:30 p.m. Classes being at start of each semester. Teaches women self defense. Begins with exercises to build up the body. Advanced classes teach Korean karate.

## WOMEN'S RESEARCH CENTER

923 W. Dayton St., 262-0011

Conducts research projects and workshops for women. Studies such issues as how public funding affects women's interests, welfare problems, and legislation for women.

923 W. Dayton St., 262-0011

Similar to Women's Research Center, but more University oriented. Uses grants to research condition of women, and especially student needs. Also training workshops for women.

## ASSOCIATION OF FACULTY WOMEN/UNIVERSITY COMMUNITY WOMEN

Call Jacqueline Macaulay, Chairperson, 262-4345

## WISCONSIN ALLIANCE—WOMEN'S CAUCUS

1014 Williamson St., 251-2821

Women's group within the Wisconsin Alliance.

## FEMINISTS AGAINST MEDIA OPPRESSION (F.A.M.O.)

Call Liora Alschler or Kyle Elliott, 251-4535

Goal to expose female stereotypes in the media by educating communities and researching network systems. Also writes articles and monitors T.V. programs.

## FEMINIST VIDEO COLLECTIVE

Call Kyle Elliott, 251-4535

Emphasis on video mechanics. Has produced programs, documentaries, and news of interest to women. Helps women learn video skills.

## GOVERNOR'S COMMISSION ON THE STATUS OF WOMEN

1 W. Wilson St., 266-1162

## WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM

Call Joanne Henderson, 222-5196

A pacifist organization dedicated to peace and friendship internationally.

## NATIONAL ORGANIZATION FOR WOMEN

101 E. Mifflin St. (Y.W.C.A.), 255-9570

## DANE COUNTY LEAGUE OF WOMEN VOTERS

330 E. Wilson St., 255-5636



# CLUW.

The Coalition of Labor Union Women (CLUW) was founded in the spring of 1974. The founding convention in Chicago was attended by thousands of women from a wide spectrum of political ideologies. The dream of bringing women of the labor movement together was now a reality! During the following days the women buzzed through the workshops until the shape of the infant organization was formed.

The ultimate goals in the CLUW guidelines are for union women to work within the framework of the union movement to organize the unorganized; secure equality and union rights of "the job," engage in political and legislative activity, and encourage women to obtain leadership roles in their unions. With a greater percentage of union membership consisting of women, they would then have the bargaining position to push for clauses in contracts with management that would be of particular benefit to women, such as childcare facilities and maternity and health care improvements.

FROM THE VERY start there has been an ongoing debate between the formally recognized national leaders of CLUW and the rank-and-file. An indication of the problem is the lack of growth in the organization. Thus far there are only 24 chapters. The effectiveness of the organization is further hampered by the membership rule established by the National Coordinating Committee which limits CLUW to the 10 per cent of working women who are now in unions and virtually denies membership to the majority of working women who are not now organized. More recently the NCC ruled that non-union women can not even participate in CLUW discussions.

Despite the difficulties on the national level, our chapter has been working to implement the overall goals in the guidelines. These are reflected in our committees; the Women's Caucus Within Unions Committee, Organize the Unorganized Committee, Strike Support Committee, Unemployment Committee. We have walked picket lines, worked with groups that are in organizing drives such as the one they had at Oak Industries and now at the Hilton Hotel. Plans are now being made to study Gov. Patrick Lucey's proposed budget and lobby for improvements. Our committees will do much, much more as we gain in numbers, finances and strength of purpose. IN UNITY THERE IS STRENGTH!



Joan Stulgaitis, guard for the High Hoopers, a women's city league basketball team, nurses her baby during a time out Wednesday night.



## CORRECTION

The March 8 Coalition will celebrate International Women's Day on March with an indoor rally and workshops in Memorial Unionnotin Sellery Hall's Minority Student Lounge as previously reported in The Cardinal. Events will focus on the international aspects of women. The March 8 Coalition is sponsored by Revolutionary Union, Ethiopian Student Union of North America, Revolutionary Student Brigade, and Ethiopian Women's Study Group.



## Resources

(continued from page 8)

### DANE COUNTY WOMEN'S POLITICAL CAUCUS

Call Judith Pederson, 274-2464

### WISCONSIN WOMEN IN THE ARTS

Call Linda Heddle, 262-0646

For women artists and women interested in the arts. Provides opportunities and outlets for women artists and helps artists increase the quality of their work. Also works to change the image of women as portrayed in the arts.

### WEST-EAST BAG (W.E.B.)

Call Shirley Price-Marcus, 1217 Seminole Hwy., 274-2213

An international group for women in the visual arts, just getting started in Madison.

### FEMINIST CRITICISM COLLECTIVE

Call Sue Lanser, 238-2827.

An informal group of students and faculty women which meets to evaluate literature from a feminist perspective.

## The Old Notice

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## Celebrate IWD

March 8th has been a day that working and oppressed people around the world have celebrated. We take up the banner of IWD today to both celebrate the vital role women have played in the struggle against all oppression and to forge even greater unity among men and women of all nationalities in order to strike harder blows against our common enemy, the hated class of monopoly capitalists. The fact is the capitalists need to keep women from getting jobs to threaten wages and jobs of the whole working class with this reserve army of labor. "You better get crackin' and speed it up, or there's plenty of people out there dying for your job."

IT IS THIS SAME system of decaying imperialism which we must point to squarely as the source of women's oppression today. This system, based on profits, profits and more profits, for the benefit of a handful, is squeezed from the sweat of working people here in the U.S. and millions of oppressed people around the world. In their desperate attempts to maintain their rule, and increase their precious profits, these bloodsucking dogs must try to keep us divided and fighting over the crumbs. They try to sow disunity among men and women, just as they try to do among people of different nationalities. To try and keep our ranks weak they perpetuate inequalities on the job and in pay, pitting the hiring of women against the jobs of the men, keep us from learning our true history in schools, provide no decent day care and promote ideas about how women belong in the home doing glorious housework, those passive and weak creatures.

In the face of the growing revolutionary unity between men and women of all nationalities there stands in clear opposition the divisive line of the feminists. They say that the way to end women's oppression is for "all sisters to unite". That what we have to do is get ourselves together, get our heads together and fight men and their male chauvinist

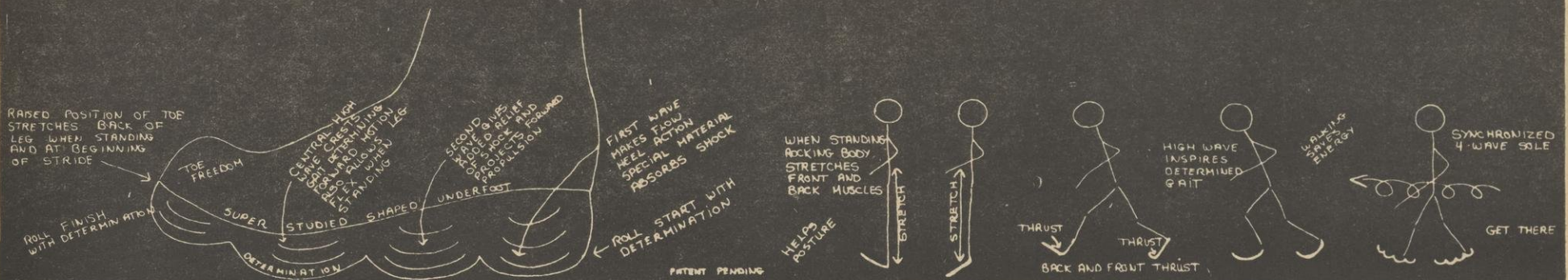
## Revolutionary Student Brigade

institutions like the family. They say that IWD should be a day only for women and by women. Men should not march with us in celebration but march at the back of the demonstration and in fact should not be allowed into programs. They call out that male chauvinism and therefore men are the main enemy of women. As to those women who disagree — they are doomed to the fate of male dominance.

WHAT THIS CLEARLY does is to obscure the real enemy of all oppressed people, the vicious system of imperialism, and point instead to half the world — men. But where does male chauvinism come from we ask? Not from thin air or the minds of men but from the profit hungry capitalist who are the only ones who benefit from its results. These men-haters see the fight against male chauvinism as the "most" revolutionary fight, in fact as the only really revolutionary fight. By doing this they reduce the whole struggle against women's oppression to a battle between the sexes and in fact fit right into the bourgeoisies divide and conquer schemes.

In the course of the struggle this reactionary line will only further isolate itself. As more and more people are getting down to who the real enemy is and we can see that our allies can be found among the oppressed and exploited people worldwide. Together we will build a revolutionary movement that will smash the parasite capitalists and bring a righteous victory to us all!

This Saturday the March 8th Coalition, will be sponsoring an indoor rally with speeches, cultural performances, refreshments and discussion. The program starts at 1:30 and will be followed by a slideshow at 3:00 p.m. on the history of U.S. women in this struggle. At 4:30 p.m. a workshop will be held on women's liberation and proletarian revolution by the Revolutionary Union. Everyone is welcome.

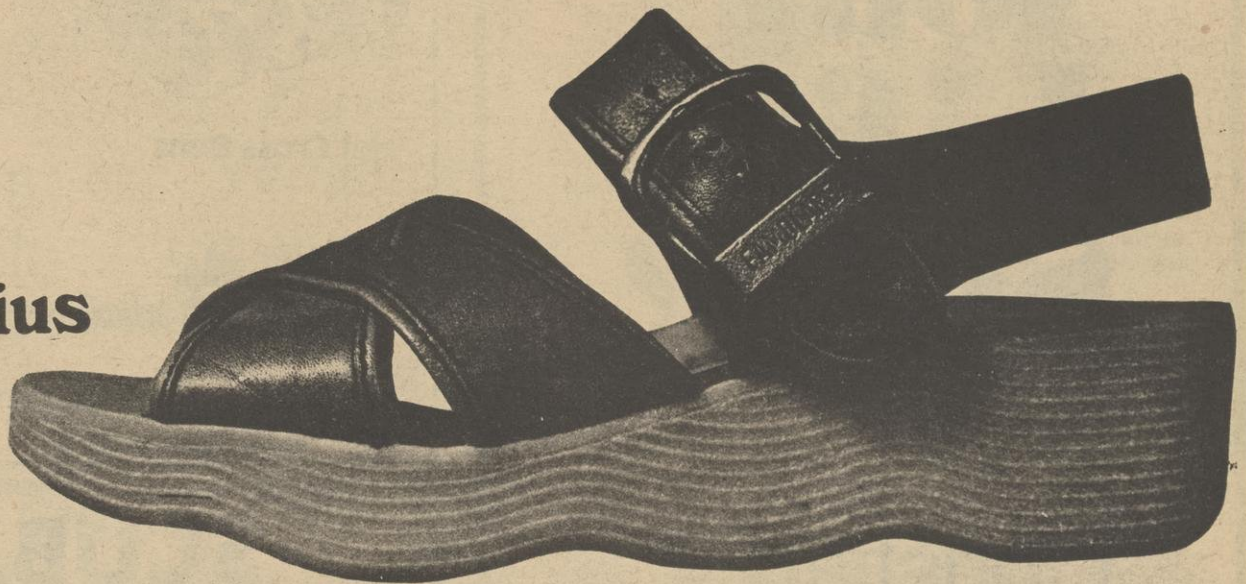


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a  
Christian  
Science  
Lecture  
by  
Charles  
Ferris, C.S.B.  
Sunday  
March 9  
7:30 p.m.  
Union South

## Bibliography

(continued from page 3)

The Feminine Mystique, Betty Friedan

A group of women are drinking tea in New Jersey. Whammo! Women's Liberation strikes and off goes Betty Friedan for 400 pages. Friedan's book is a good place to start but a dead-end.

The Dialectic of Sex, Shulamith Firestone

"Chapter 6 will change your life," the cover advertises Firestone on love. Criticized for its undocumented data and questionable Marxist analysis, Firestone's book is still a thought-provoking and radical approach that'll knock the NOW buttons off your Aunt Mazie's pantsuit. Sexual Politics, Kate Millet

Millet's analysis of patriarchy and love politics includes historical background and examples from literature.

Flying, Kate Millet

Millet bears her soul and in the process defines where the women's movement is today.

Women's Estate, Juliet Mitchell

Mitchell attempts to tie up all aspects of the movement in a tight political analysis. Mitchell's new book Psychoanalysis and Women is also available in hardcover.

Women, Resistance, and

Revolution, Sheila Rowbotham

The expanded draft of Women, Resistance and Revolution's first chapter. Rowbotham explains her experiences in the male-dominated New Left and sets out her theory of liberation within the context of feminism. Sappho Was A Right On Woman, Sidney Abbot and Barbara Love

A long essay backed by the author's research on gay women Lesbian Women, Del Martin and Phyllis Lyon

A readable account of personal experiences. Takes the fear out of the word "lesbian."

Lesbian Nation, Jill Johnston

An autobiographical and conversational account of Johnston's evolving radicalesbian theory.

Black Women in White America, Gerda Lerner

Recommended by black women in Madison.

Small Changes, Marge Piercy

This book will never go down in the annals of literature but it is fascinating reading. Piercy deals with marriage, rape, lesbianism, the University social scene, Jewish mothers, working class women, and male rituals through the convoluted lives of the two major characters, Beth and Miriam. It's not a great novel, but it is a good story.

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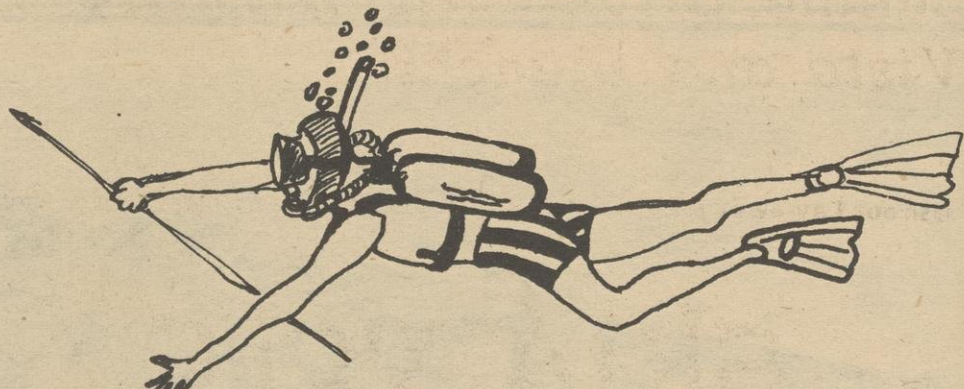
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The Bell Jar, Sylvia Plath

Sylvia Plath committed suicide. Why? Plath's engrossing story of an aspiring writer and her fight to keep a grip on sanity gives us some idea.

The Yellow Wallpaper, Frances Perkins Gilman

Women and Madness circa 1892. Gilman describes the dilemma of the woman imprisoned inside herself in this short story laden with symbolism.

Fear of Flying, Erica Jong

A former Phi Beta Kappa English grad student from Columbia University goes to Vienna with her husband, the psychologist. She leaves her husband to gallivant through Europe with England's version of Jean Paul Sartre. Poorly written and hard to relate to unless you are Jewish and from New York, Jong's book legitimates female sexual fantasies through her search for the "zipless fuck."

Ruby Fruit Jungle, Rita Mae Brown

A book about growing up gay in america written with a sense of humor. Some say it's funny, others do not.

Between Myth and Morning, Elizabeth Janeway

A new book by the author of Man's World, Women's Place. Available in hardcover.

The Little Disturbances of Man and Enormous Changes at the Last Minute, Grace Paley

Two new books by an increasingly popular author.

A Room of One's Own, Virginia Woolf

Historically, women wrote in the community room beside the fireplace interrupted by screaming kids and domestic duties. Woolf argues for a room of one's own to facilitate womankind's creativity. Woolf, along with Doris Lessing, Anais Nin and others, are very popular female authors.

Autobiographical

All Said and Done, Simone de Beauvoir

Angela Davis, Angela Davis

(Both in hardcover)

Transformation, Ann Sexton

Ariel, Sylvia Plath

Song to a Handsome Woman, Rita Mae Brown

Primipara, Wisconsin Women Poets

No Respect for the Gods, Lynn Hall

A collection of poetry by a local women.

Anthologies

Sisterhood is Powerful, Robin Morgan, ed.

A good selection of basic readings.

Woman in Sexist Society, Vivian Gornick and Barbara K. Moran,

(continued on page 11)



## Bibliography

(continued from page 10)

eds.  
More recent and more popular than *Sisterhood is Powerful*. *Changing Women in a Changing Society*, Joan Huber, ed.

Originally appeared as volume 78, number 4 (January, 1973) of the "American Journal of Sociology."

*Radical Feminism*, Anne Koedt, Ellen Levine, Anita Rapone, eds.

The compilation of "Notes," a feminist journal, from the first, second, and third years.

*Women: A Feminist Perspective*, Joe Freeman, ed.

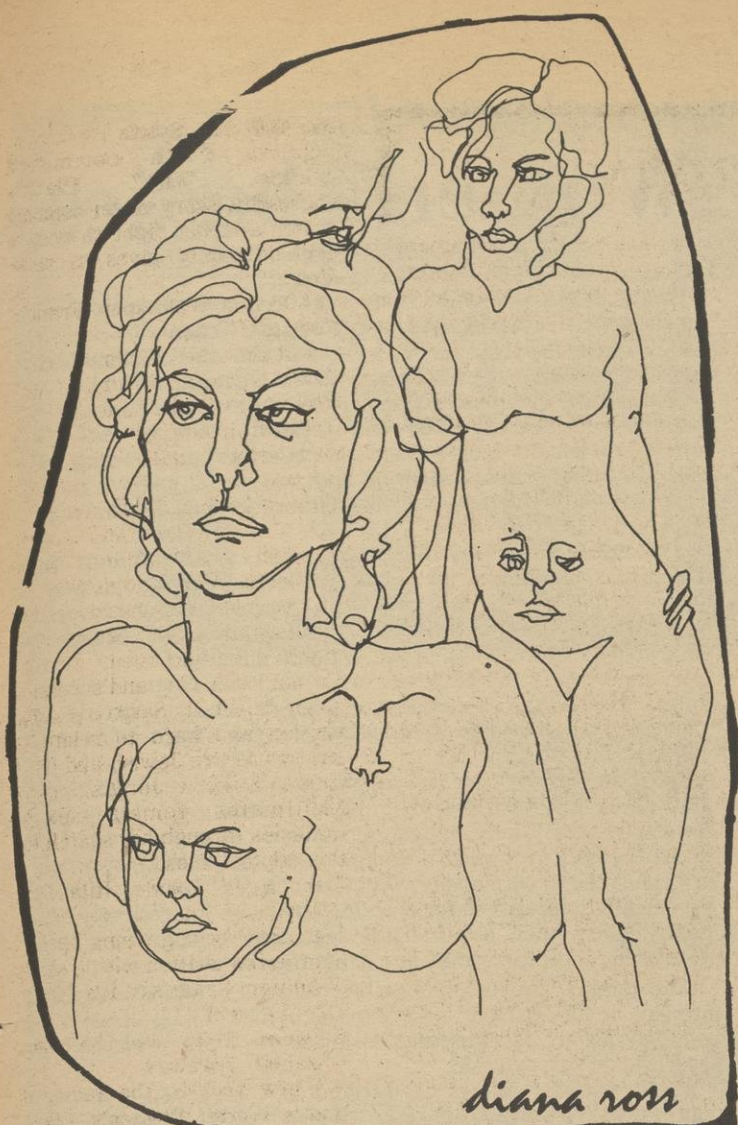
A feminist political scientist edits an anthology of women's research. The topics include sexuality, the family, sex roles, working women, patriarchal structures, and historical overviews of the women's movement.

*Feminism: The Essential Historical Writings*, Miriam Schneir, ed.

Schneir's political orientation to the left shines through this anthology via her choice of historical figures.

*The Feminist Papers*, Alice Rossi, ed.

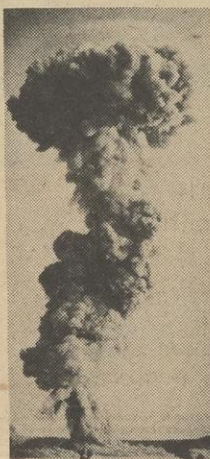
A down-to-earth series of vignettes about historical feminists precedes excerpts from their writings.



diana ross



## THE END IS NEAR



**I**t is written That all must end. Ashes to Ashes, Dust to Dust, Spring Sales to Regular Season Prices. So it goes. The Last week of SKI/cycle's Spring Bike Sale is here. Till March 15 you can still save \$20 - \$50 on a fine new 10-speed Bike. Many to Choose from: Sekine, Gitane, Nishiki, Cazenave, Vista and Bianchi.

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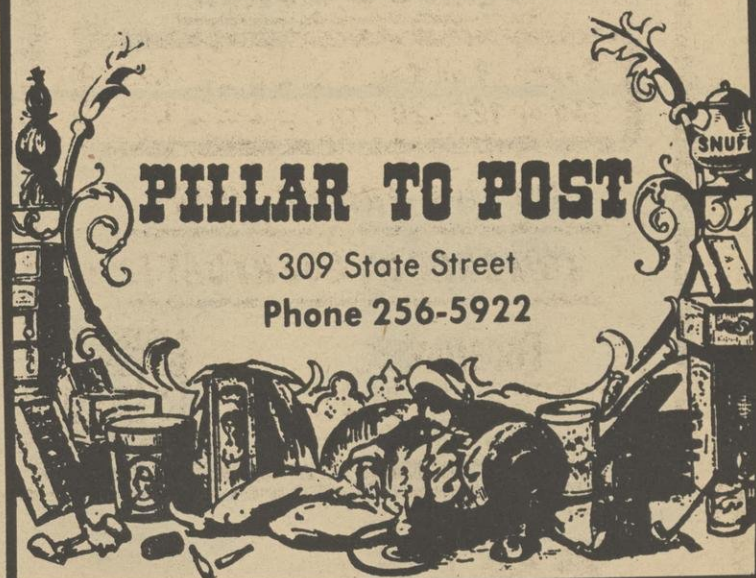
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## RILEY'S



Bro. Riely's free bottle of wine this week is an excellent German white wine from the town of Winkel. This described by noted wine authority Frank Schoonmaker as a "small but important wine-producing overlooking the Rhine in the heart of the German Rheingau." Of the best of Winkel's vineyards is Winkeler Hasensprung and their 1972 Vintage is Bro. Riley's free prize to the first correct answer to his weekly wine question.

### Questions for Bro. Riley

Q: Of all the German wine areas, which is the most distinguished?

BR: To anyone who loves white wine, the wines of the Rheingau district are the finest. The Rheingau's total production is very small by international standards and amounts only to some 2 1/2 million gallons a year, much of which is drunk locally. Approximately 5000 acres are under vines and over 70 percent are planted with the Riesling grape. The average quality of these wines are among the world's greatest and the finest, the famed TROCKEN-BEERENAUSSLESEN, may sell for over \$70.00 in recent vintages, and as much as \$500.00 for one 30 years old.

Q: Does Bock beer really come from the sediment left in the brewers fermentation tanks in the beginning of spring?

BR: This is a rather novel but erroneous idea based on Bock beers' dark color and heavy body. Actually the difference in color and body are attributable to the amount and type of malt used in the original brewing of the beer.

Q: What is the fullest, most powerful of the great wines of the Medoc region of Bordeaux France?

BR: The wine thought most often of this way is Chateau Mouton. This wine is very robust to great breed and class, and it develops slowly and has an unmistakable character of its own. Truly one of the most magnificent of all wines.

Q: A friend and I are really getting into Sherry. What type of Sherry is generally considered the best?

BR: Fino, is generally considered the lightest, most delicate and also the dryest. Its bouquet is superb and after tasting it you will be a sherry lover for life.

### ANSWER TO LAST WEEK'S QUESTION:

To what French varietal grape is the German Spatburgunder related? A: The Pinot Noir (this is the burgundy grape).

### FREE WINE QUESTION

Q: The great grape that makes the finest of Bordeaux wines is the Cabernet Sauvignon, what grape varietal is blended with it to soften this noble variety? Call Riley's 256-3000.



# The Towers

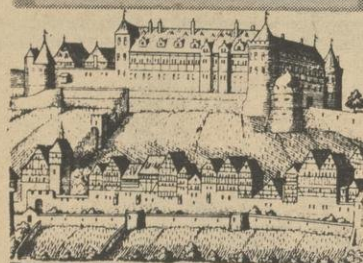
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## Metrocal mentality Women's bodies

By MAGGIE CONSTANTINE  
of the Cardinal Staff

Fleshy thighs and saggy breasts, fitful moods of self-loathing for the general state of one's body and lack of discipline over it, and no exercise except for an occasional walk to the Union for a cup of coffee define our sex's physical and mental silhouette.

Contrast the common image of a female striving fruitlessly to look like your favorite Hollywood starlet to a man in front of a mirror. He usually feels strong and rather proud to display his muscles to himself. Or when he is in a gym he lurches, never shrinks back, to run laps, chin himself, or feel good about moving his limbs.

ONE REALIZES that liberation is just a word women are trying to understand: all of the intellectualizing in the world hasn't kept us from sneaking peaks at Vogue magazine to learn tricks to look taller, thinner; we remain passive and docile and pink/yellow/brown blobs in recreational situations.

Where is our strength? Where is our ability or desire to run for miles, weather the elements, learn self-defense to wipe out all rapes, and purge the effects of our conditioning which confine us to cleaning house?

True, Germaine Greer has taught us to revel in our anatomy. Many of us have tasted our vaginal secretions, and if not finding the experience totally enlightening were not grossed out. Unwanted pregnancies and the complications of the menstrual flow are vanishing in our society, with abortions available for women psychically unprepared for a child. And most interestingly, the myth that women has hairless legs and armpits has been destroyed (acceptance may be a generation or two away).

Unfortunately, we haven't reached the point of taking an active interest, or at least not committed action to telling sexist TV commercials or advertisements which play on a woman's insecurities to get screwed.

While relatively emancipated from many social and economic oppressions, we still have not learned to enjoy food, or exercise, or life for fear of what they might do to our dry skin, new hair-do, or calve size. We haven't told our old habits to get screwed!

OUT TIME WITH ourselves should be spent building health, vigor and self-confidence. Instead of relying upon Instant Breakfast to control our weight we should become active enough changing this society's status quo as to what women were made for. The number of calories we consume would be irrelevant.

As intelligent, independent beings we need to develop our kicking-ass muscles (good-bye Taco Grande and McDonalds) and start using them.

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By JULIE BROOKS  
of the Cardinal Staff

The prevention of reproduction in man or woman by surgical means is an innovation unprecedented in human history. But like so many other scientific achievements we have seen abused, sterilization has become just another weapon. As powerful as any warhead, sterilization can be used in the same genocidal

## Puerto Rico and Los Angeles Latin women sterilized

gesture as the anti-personal bombs of Vietnam.

Secure in the liberal doctrine of "family planning", sterilization goes unquestioned as a

progressive method of population control. Whether the consequences of this method should be considered progressive or not is an important question to ask. But a greater debate lies in the discussion of motive.

No one is certain when sterilization experiments began. One of the first was observed in the Appalachian Hills of North Carolina in 1929 (earlier experiments began in 1909). Later declared unconstitutional, the North Carolina Sterilization Law left 1,494 women sterile by 1947. More than half of these women were under twenty years of age. Most of the women were not married.

"Anti-social behavior, sexual misdemeanors, psychotics, trouble-makers, or low-grade idiots who manifest unsuitable sexual traits" were some of the ambiguous reasons almost 2,000 (men and women) were sterilized or castrated in North Carolina by the end of World War II.

UNITED STATES-OPERATED BIRTH CONTROL programs began worldwide practice after the Rockefeller family called the first Population Control Conference in 1952. Since that time, such programs have been funded by the Department of Health, Education and Welfare, the Population Council, the International Foundation for

Planned Parenthood, the Ford Foundation, the Rockefeller Foundation, and A.I.D. Today, sterilization is a legitimate U.S. policy for the prevention of social and economic problems around the globe.

Sterilization centers, active in Puerto Rico for 34 years, have sterilized more than 35 per cent of all Puerto Rican women of child-bearing age. The program is intended to hold down the present unemployment rate (officially 12.6, unofficially 30 per cent), and to enable the U.S. to change the island's light-industry and agricultural economy to mining and refining for petro-chemical products. These less labor-intensive industries would require a reduction in the Puerto Rican population.

The newest plans will expand the sterilization centers in Puerto Rico in hopes of reaching a new goal of 5,000 sterilizations a year.

IN A GROUP STUDIED by Vasquez Carasada of the Public Health School of the University of Puerto Rico, it turned out that one-quarter of the sterilized women were dissatisfied and really wanted more children. A study made in 1968 discovered that two thirds of the sterilized women were between 20 and 29 years old. Ninety-two per cent of them were under 35 years of age.

A report entitled "Opportunities for Employment, Education, and Training" was written in 1973 by governmental advisors Luis Silva Recio, head of the Department of Labor; Teodoro Moscoso, administrator of FOMENTO and overseer of Puerto Rico's rapid industrialization program which brought thousands of U.S. corporations to the island; Dr. Ramon Cruz, Secretary of Education, and Amador Cobbs, then President of the University of Puerto Rico.

The report, which is not public, indicates that the worse off you are, the more you are a victim of overpopulation. "Those who suffer most from a condition of excess population are the groups with the least income and smallest amount of education." These are the target groups to be sterilized according to the program.

THE HIGH PERCENT of women who choose sterilization does not surprise the officials of the birth control experiment. Sterilization is the only method known by women in Puerto Rico



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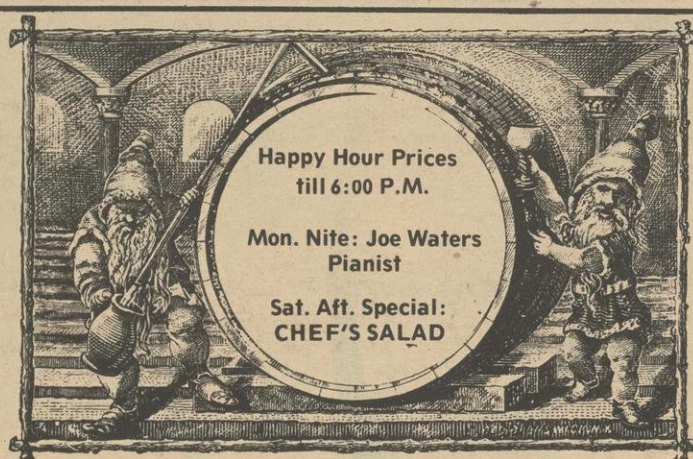
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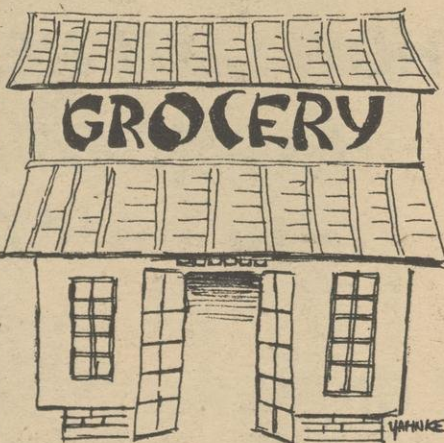
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## Sterilization

(continued from page 14)

before marriage.

The preferences for sterilization or "la Operacion" by Puerto Rican women is evident for many reasons. The results of a questionnaire given to doctors working in the sterilization centers indicated a large majority of them are advocates of sterilization. Ten years ago the Pill, the IUD, and other methods of birth control were widely available because the experiment was concentrating on the effects and reliability of these new methods. Today the Pill and IUD are expensive and not easily available.

Last November the Committee to Stop Forced Sterilization held a protest march in Los Angeles against forced sterilization at the UCLA Medical Center. More than 150 women were sterilized at the center without complete consent. The Chicano women were asked consent while drugged on the operation table, or were told it was necessary for their health, or that the operation would not leave them permanently sterile. In many cases, the doctors could not communicate well with the Spanish-speaking women.

THE COMMITTEE INVESTIGATED similar sterilization programs around the world and discovered that gifts of jewels, transistor radios, or money were often used (in India and Columbia) to tease the



husband or wife into consent. The committee has called it genocide. They claimed that the elimination of a small race for the develop-

ment of a supreme race, the race of the ruling class, would not alleviate unemployment and instead would lead to fascism.

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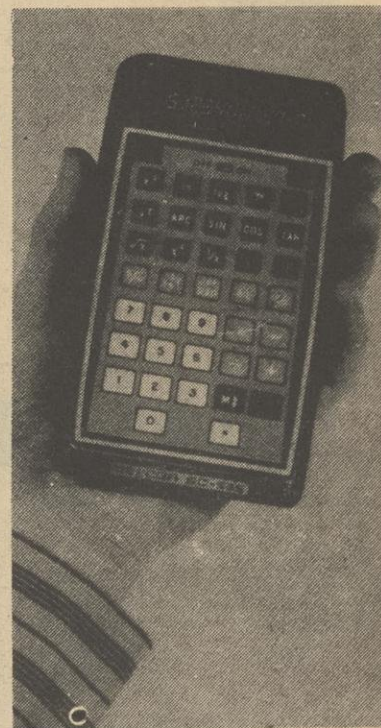
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# Bye-bye to Dick and Jane

By TONI GOOD  
and MARDI LAUDON  
of the Cardinal Staff

"Boys are aggressive; girls are passive." "Boys invent things; girls just dream about being mommies." "Girls are rotten in mathematics." "Boys who play house are sissies." "If a girl uses her brain too much, she will be an unhappy, unfulfilled woman."

These and other myths have been attacked by feminists since time immemorial. Growing numbers of sex-bias critics agree

that the public schools shoulder much of the blame in perpetuating sexism, and therefore, should take a major role in abolishing it.

STATE AND LOCAL action has been taken recently to eliminate stereotyping from instructional materials, teacher attitudes and curricula.

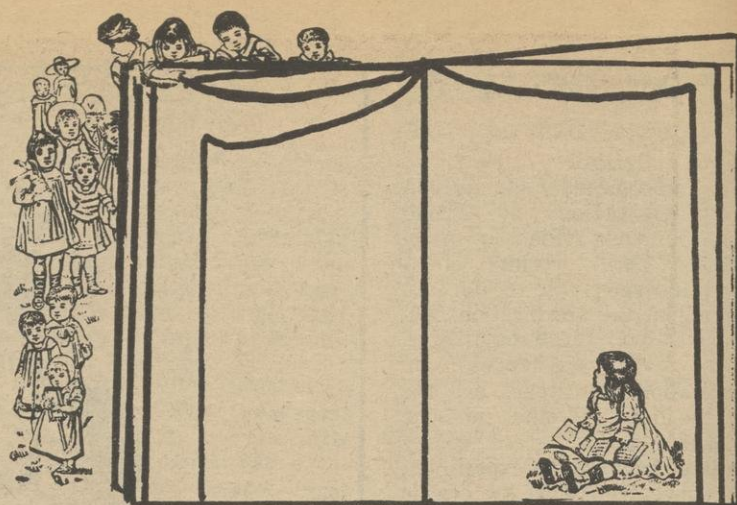
Three months ago Barbara Thompson, State Superintendent of Public Instruction, announced the formation of the Wisconsin Task Force on Sex Role Stereotyping. The purpose of the

group, Thompson said, is "first to review how we treat boys and girls in our educational system and then offer concrete, alternative solutions to the problems."

The 13-member task force is headed by Constance Threinen, who is involved in women's education at University Extension. She said that changes in the schools are often slow "because there are many people who want things to stay just like they are."

Although the task force has only been meeting since January, tentative plans are in three phases, Threinen said: first, to identify the sex role problems, define solutions and suggest strategies for change; second, to establish a central library/bibliography; and third, to decide how to conduct programs for students, teachers and administrators. The latter, Threinen said, might include a film and task force teams which would travel the state upon request.

"NOW THAT Wisconsin has its



own state-sanctioned program, it will be more difficult for school officials to ignore the sex stereotyping issue," the task force leader said. "We will rely on local groups to take our recommendations to a superintendent and say, 'We want this in our school.'"

Few other states have sex stereotyping task forces. Pennsylvania made the first such effort in 1970, soon after an equal rights amendment was passed in that state. Wisconsin's program

gained momentum after pressure on the Department of Public Instruction by the Governor's Commission on the Status of Women.

Efforts are also being made on the local level to get rid of sexism. At long last, the Dick and Jane image is being recycled into a world where mommy works, daddy washes dishes and kids play together without regard to sex or ethnic background.

The Human Relations Depart-

(Continued on Page 20)

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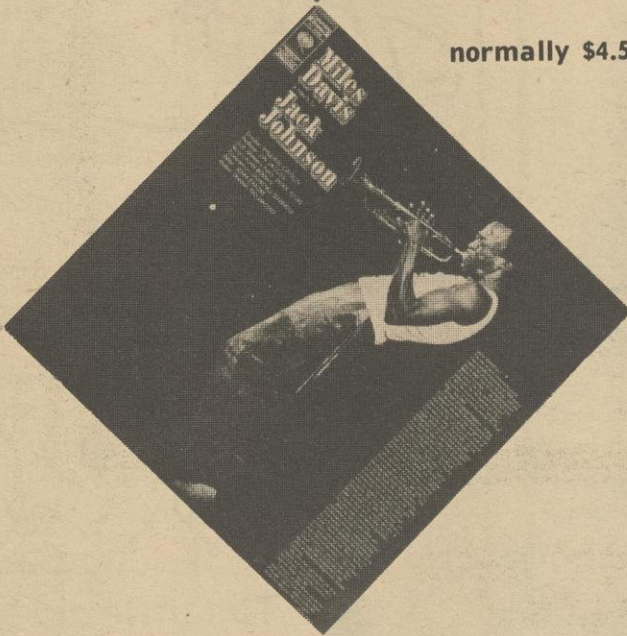
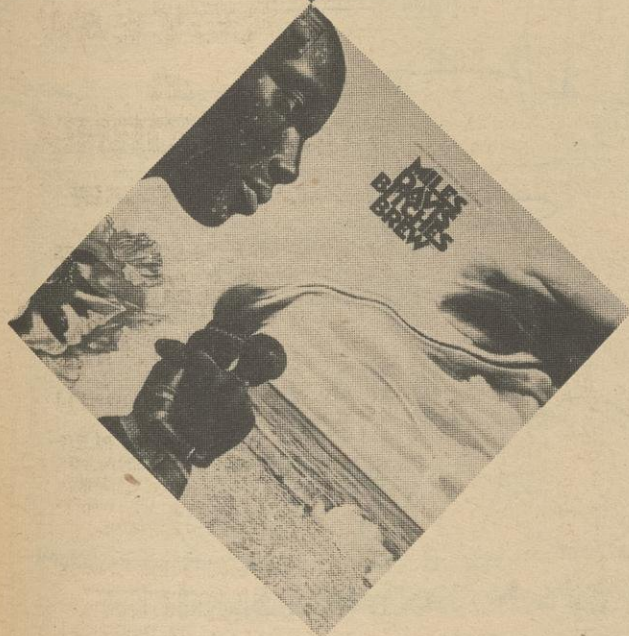


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## Cuba dismantles barriers

My comrade was standing in line at the supermarket the other day and a man behind him said to no one in particular or anyone in general: "This business of shopping is really women's work — women are really specialists at this kind of thing, much more than men! A woman in the same line turned on him in violent glee and — her face two inches from his — came back at him with "oh yes, women are such specialists at this...and some men sure are specialists at talking crap!"

Margaret Randall,  
Cuban Women Now

By BARBARA MINER  
of the Cardinal Staff

In the 16 years since Fidel Castro and his army overthrew the dictatorship of Juan Batista, Cuban women have made great gains. Twenty-four per cent of the women are wage earners, an increase of 64 per cent from 1953. Female illiteracy has plummeted from around 20 per cent to 3.7 per cent. All medical care, including abortions is free.

Examples could continue, but that is not the point. What is important is that the liberation of women has been an integral part of the liberation of Cuban society from underdevelopment and dependence. The lesson of Cuba is that dismantling the class structure is a necessary precondition to fundamental change in the position of all women in society.

Two of more recent advances of Cuban women are the Maternity



A pre-natal clinic in Cuba

Law, enacted January, 1974, and the Family Code, currently under discussion.

THE MATERNITY LAW is based on the assumption that every adult member of society is a worker, and that women workers also bear children. The purpose of the law is to provide women with the best conditions for bearing and raising children.

The Maternity Law requires that pregnant women take an eighteen week paid leave of absence—six weeks prior to the birth, and three months after. Pregnant women are granted six full days, or twelve half days, off for pre-natal care.

Measures such as the pre-natal

and pediatric care contained in this law have given Cuba the lowest infant mortality rate in Latin America.

MOTHERS ARE ENTITLED to one day per month during the first year after the birth for the child's medical care. At the end of the paid maternity leave, if the mother feels she wants to care for her child full-time, she can take up to one year's leave without pay. She can return to her old job at the end of the year.

In addition, medical, hospital and pharmaceutical services, as well as the special dietary provisions required in maternity,

(Continued on Page 19)

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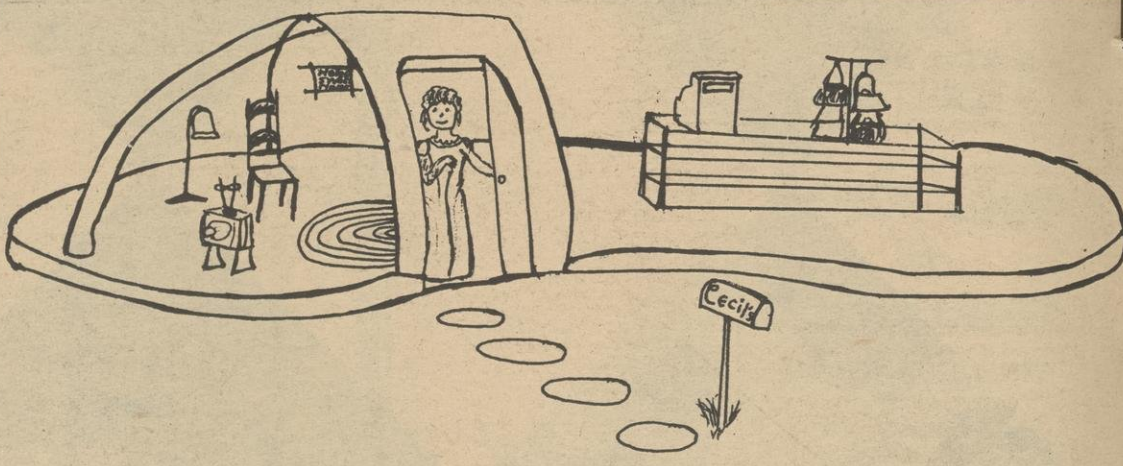
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## Cuban women

(Continued from page 18)

are guaranteed free of charge. As a recent article on the Maternity Law states, "Cuban working women now enjoy what is probably the most far-reaching maternity law in the world. In effect, the entire society has granted its approval to one of the major causes of women's absence from work. It recognizes the legitimacy of this absence and attempts not to eliminate but to regulate it, to make it uniform throughout the country. Pregnancy is no longer an obstacle for a woman who desires to work in Cuba."

THE FAMILY CODE, currently being discussed, carries the liberation of women one step further. Covering the family relationship, marriage, property rights, divorce and children, the code replaces the old Spanish law that had prevailed in Cuba since 1899.

If the draft becomes law without modification, men will be required by law to shoulder 50 per cent of the housework and childcare when women work. Other features include totally equal duties and responsibilities for men and women in marriage, divorce, and child support.

The marriage proposal eliminates marriage as a civil

contract and changes it to a voluntary union between a man and a woman. The code says that a couple "is to live together, be loyal to each other and have mutual respect and consideration for each other."

IF A COUPLE DECIDES they want a divorce, proof of adultery, mental cruelty and so forth are not necessary "requirements." Divorce will be granted by a peoples tribunal if it believes "that the marriage has lost its meaning for the spouses and for the children and also for society."

The proposed code also denies the concept of illegitimate children. All children—adopted or born outside of marriage—are equal before the law.

It would be misleading, however, to portray the Cuban woman as "liberated." Cuba is a contradictory society where women have almost limitless job opportunities yet must also confront the sexist remarks of a dozen men every time they walk down the street. The cultural roots of sexism die hard.

BUT THE CUBAN WOMAN—and the entire society—is in transition. Both are attempting to break through the limitations of the past and work together towards a new society. As the Cuban women say, theirs is "the revolution within the revolution."

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## Dick and Jane

continued from page 16

ment of the Madison Public Schools Administration has been working since December to measure instructional materials for inclusion—the number of women in texts and illustrations—and to analyze the roles and performance of women either as individuals or as a group. The program consists of a handbook and a workshop for teachers.

THE HANDBOOK gives instructions on how to check for inclusion and suggests class activities to raise student awareness of stereotyping. Teachers involved act as a screening committee by analyzing, writing a proposal, selecting alternatives and presenting their evaluation to the Board of Education for approval.

At this stage, there is a lack of time, personnel and money in the Human Relations Department, said Ruth Gudinas, who is in charge of the program.

Gudinas said there are not enough resources to meet the needs of all schools immediately and that the parochial schools are probably out of the picture for this activity until all the public schools

have been reached.

She said the program has been particularly helpful in making teachers recognize biases they had not noticed after years of teaching.

"WE ARE AMONG the leaders in terms of having a human relations department," Gudinas said. She added that there has been some hassle along the way from both males and females who are satisfied with seeing themselves portrayed as housewives or bread winners.

Sex bias critics suggest that attitudes pose more of a problem than sexism in instructional materials. However, publishers are beginning to recognize the problem in textbooks, and guidelines on sexism have been issued by Scott, Foresman Co. and McGraw Hill.

THE GUIDELINES are mainly to recognize the actions and achievements of women and avoid accenting stereotyped qualities such as "bouncy blond," "foxy" and so on.

Joan Pedro, a guidance counselor from Middleton High School, was selected and trained last October in Washington, D.C., to participate in the Sex Equality in Guidance Opportunities Program, which is a \$183,000 project sponsored by the Department of Health, Education and Welfare.

According to Pedro, a person was selected from each state to be a Trainer and give five workshops during the year. The program focuses on sex biases in counseling and uses such techniques as videotapes and group discussions with counselors. One session has been held in the Milwaukee Public Schools.

A seminar at the Memorial Union centered on how to deal with sex stereotyping through funding in public education. Sponsored by the Women's Research Institute and the Behavioral Cybernetics Laboratory, the meeting served as a forum for educators, parents and the community to express their feelings on sexism in the schools.

Much of the discussion focused on the polarized roles between men and women, which results in lack of full development in both sexes. One panelist said, "Being a total wife and mother doesn't lead to happiness. It is a rude awakening when a woman finds out that the Better Homes and Gardens thing isn't what it's made out to be."

Jean Erdman, a teacher at Middleton Junction School and a panelist at the seminar, thinks a major reason for intense sex role identification stems from the constant separation by gender which children experience in the early grades. "Children are continuously asked to line up in the room, girls on one side, boys on the other—it all contributes to the problem," Erdman said.

ANOTHER PANELIST, Elizabeth Fennema of the University School of Education, said she would like to see more money go into research to disprove such truisms as "boys don't learn to read as fast as girls" or "boys are better at math."

Also discussed at the seminar was the fact that some of the most sexist school teachers and officials are the first to deny their bias. However, once the school's programs are evaluated, there are often instances of stereotyping such as segregated classes, higher budgets for boys athletics and a total absence of girls enrolled in industrial arts.

"I don't think any of us want to say there are absolutely no sex differences," said Threinen, "it's just that we have exaggerated them so."

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# Unanswered questions in rape/murder case

By PAT SESSLER  
of the Cardinal Staff

On August 27, 1974, around 3 a.m., in the Beaufort County Jail, North Carolina, a white male prison guard allegedly entered Joanne Little's cell with an ice pick in hand and started attacking her. In the struggle that followed Little got hold of the ice pick and started stabbing Clarence Alligood, 62. Terrified, she then fled from the jail.

Fearing that deputies on her trail would shoot her on sight, Little, with the help of friends, turned herself in to the North Carolina State Bureau of Investigation on Sept. 4, 1974.

Under the laws of that state, Joanne Little will face the death penalty if she is convicted of first-degree murder. Indicted by the Beaufort County grand jury on Sept. 11, 1974, Little's case is soon to be in the Beaufort County court.

The incident occurred while Little, a young black woman, was in the jail waiting an appeal on a breaking-and-entering conviction. Waiting for the appeal in jail, according to Jerry Paul, one of her lawyers, is not the usual procedure in a case of this sort. Usually a woman is taken to a woman's prison to await the next trial. The Beaufort County Jail has no matron, no facilities for women, and no privacy. All the jailers are male.

Paul has said, "I think that the jailers and other members of the police force have been able in the past to engage in certain activities, and that they probably figured Joanne was another subject for them to work with. I think that's why they kept her there if you want to know the truth about it."

SINCE LITTLE'S case has come to light, other women have reported incidents of previous sexual advances by guards at the Beaufort County Jail.

In the autopsy report completed by the Beaufort Medical Examiner, Alligood was said to have been found lying in Little's cell, naked from the waist down,

**Ninety-eight per cent of all juries in Nash County are male, ninety-nine per cent of whom are white.**

clutching his pants in his left hand and the ice pick in his right. His shoes were placed in the corridor outside the cell. It was also reported that there was clear evidence of recent sexual activity by the jailer.

The State will claim that Little and Alligood were good friends; he bought magazines for her to read and gave her special privileges. It is alleged that Little had access to the desk where Alligood was known to have kept the ice pick and that there are notes written on the magazines in Little's cell about Alligood and how nice he had been to her.

MANY OF THE questions that remain unanswered could be solved if a criminologist could be hired. Little's supporters feel that the testimony of such an expert is crucial to her case. But the State will not hire a criminologist, and officials have either discarded some of the evidence for the case or have made it extremely difficult for Little's attorney's to see vital evidence.

Supporters also fear it will be almost impossible for Little to get a fair trial. According to the

(Continued on Page 22)

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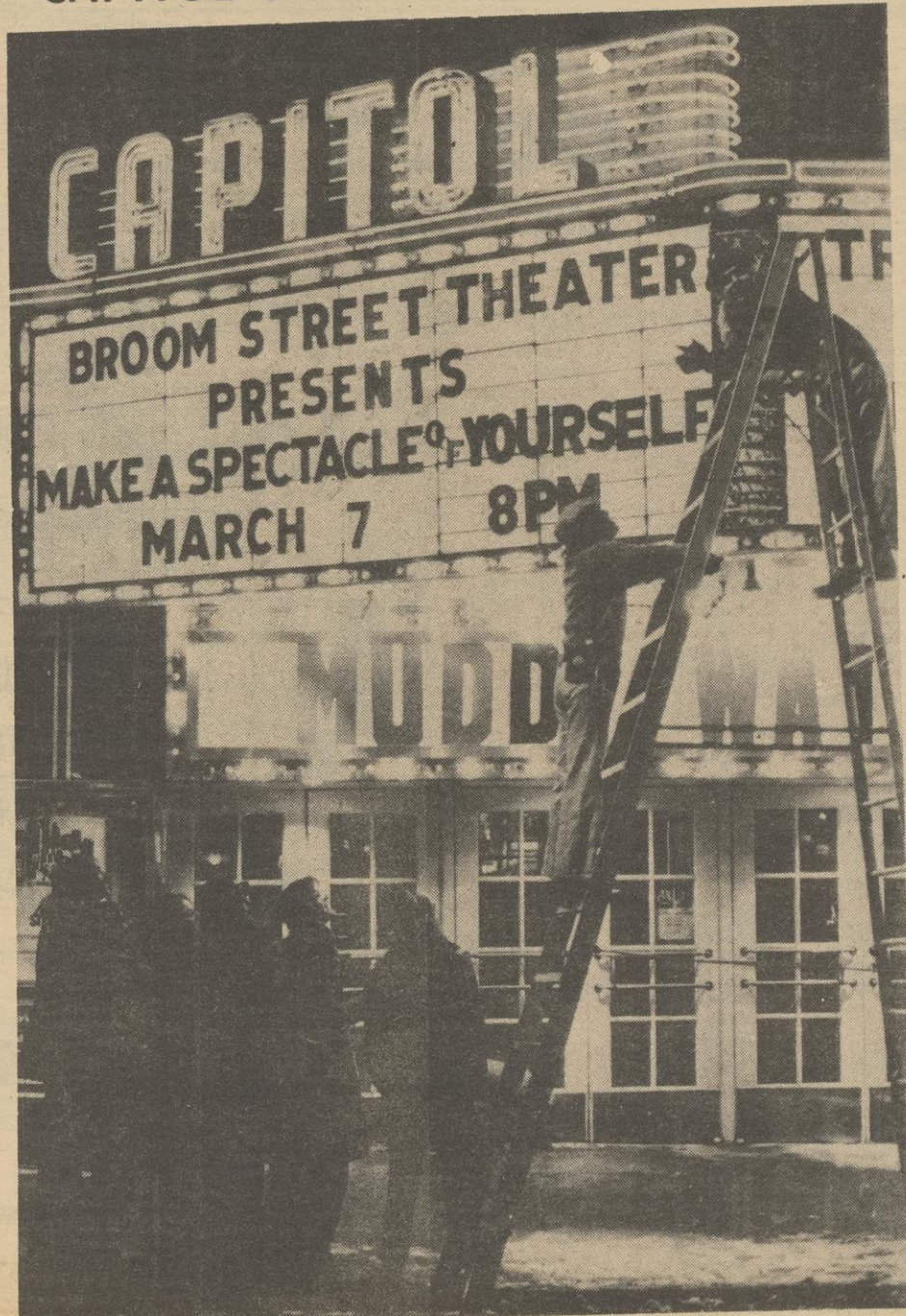
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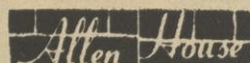
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## Little

(Continued from page 21)

Guardian attorneys Karen Galloway and Paul have said, "In denying change of trial location (which the defense demanded), the judge did rule he would give us

another jury from another county—Nash County...the problem with selecting a jury from Nash County is that 54 per cent of the county is female, but only two per cent of the jurors showing up on the jury panels are female.

"Ninety-eight per cent of all juries in Nash County are male, 99 per cent of whom are white—even

though the county is 50-55 per cent black. Obviously, there has to be some kind of intentional exclusion

Alligood was said to have been found lying in Little's cell, naked from the waist down.

of women and blacks. The odds of that happening in a fair selection would be something like one in 20 million."

The Little case raises questions involving both racial and sexual overtones. The court, when it decides this case, will be deciding a women's right to self-defense in case of sexual assault, and whether or not black women will be continually and unconscionably, physically and mentally raped by the white society.

Little, who could become number 70 on North Carolina's death row soon, needs your support. Support local fund-raising events and send contributions to: Joanne Little Defense Fund, Inc., Box 1003, Durham N.C., 27702.

## COUPLES AND GRADS

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March 8 8:00 - 10:30 p.m.



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8:00 p.m. Services

9:00 p.m. Rabbi Joseph Schacter, assistant

Hillel Director at the Hebrew University,

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*Styles of Israeli Students as compared to*

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March 7 Hillel 611 Langdon



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Fall Service Schedule:

8:15 - 9:30 - 11:00

Sermon title: "There is a season to act."

Preaching will be Pastor Robert Borgwardt.

Communion at all three services.

Evening service: 6:30 Chapel I.

Contemporary Eucharist with

Pastor John Ruppenthal.

### The First United Methodist Church

203 Wisconsin Avenue

Madison, Wisconsin 53703

The sermon title for this Sunday's service, March 9, 1975, will be "For Such a Time as This," Dr. Harold R. Weaver preaching. Services at 9:00 and 10:30 a.m.

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Edmund

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oil

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Informal

17 Chief

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followers

18 Italian

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character

20 German

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Brooklyn"

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30 Kind of

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34 Chosen

pursuit

35 Greater in

number

36 Confusion

16-1/2

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words

38 Legal

affair

40 Animal's

gait

41 Miss

Lillie

42 German

canal

43 Goals

45 Odd

47 Nasty

48 Shout of

disapproval

49 Covers

with

clothing

50 At a

lower

level

53 Marijuana:

Slang

54 Elevate:

2 words

58 Goes

beyond

61 Singer

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Ponselle

Common

contraction

63 Goose

genus

64 Fish

sauce

65 Dregs

66 African

mammal

67 "He's

something

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DOWN

1 Glum

2 Pieces of

land

3 Female

animals

4 Abandoned

5 Possesses

6 Engraver

7 Sober

8 Carnelian's

relative

9 Turning

point

10 Cripple

11 Period of

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U.S. court

ace

19 Regulus

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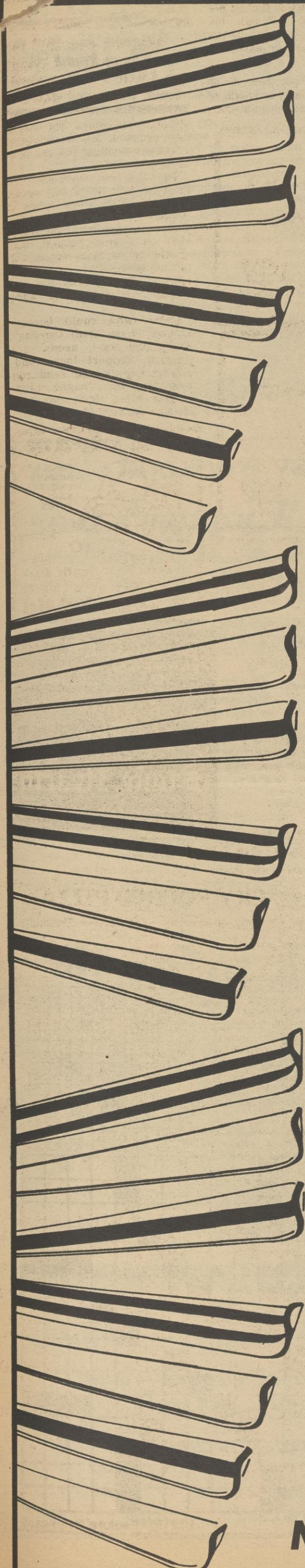
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dizziness

26 Before in





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But is equality near?

# Legislation trudges on

By AL LAWENT  
of the Sports Staff

Sexual discrimination will soon be eliminated in collegiate athletic programs despite objections from the male-dominated National Collegiate Athletic Association.

At least that is the written intent of the Title IX regulations signed a week ago by Secretary Caspar Weinberger of the Health, Education and Welfare Department. The regulations have been sent to President Ford, and with his signature would go into effect after a 45-day congressional review.

TITLE IX originally was a broad-based portion of the Education Amendments Act of 1972. In a nutshell, Title IX stipulates that institutions receiving federal funds may not discriminate on the basis of sex in any of their programs.

The penalty for such discrimination would be withdrawal of federal funds, a financial disaster for most subsidized institutions. HEW is responsible for the enforcement of Title IX, which would affect both public and private institutions receiving federal funds.

While some clear cut violations of Title IX have already been acted on by the HEW, according to one of their spokespersons, the Title IX regulations sent to the President are a result of the protests of pressure groups in college athletics.

The NCAA has sought exemption for intercollegiate athletic programs from the Title IX provisions. The argument is that most college athletic programs would either go broke or be forced to drastically curtail the quality and quantity of the present (and often profitable) men's programs.

"THE ISSUE that has been raised is really not an issue at all," said the HEW spokesperson.

Noting that the regulations sent to the president call for "equal opportunities" to be provided to members of both sexes in areas including intercollegiate athletics, he said that the NCAA was not justified in interpreting the guidelines to mean equal budgets must necessarily be provided.

"Budgets are only one factor among many," explained the HEW spokesperson. "Our main concern is to provide equal opportunities for everyone who wants them. For example, if there is

a legitimately expressed interest by a number of women at a school for a women's basketball team, it would be our job to see that desire translated into action.

"A disparity in budget itself does not constitute a case of prima facie discrimination. But a great disparity, like the one at Ohio State where \$6 million is provided for the men's budget and \$83,000 for the women's, would raise our eyebrows," he said.

HE FURTHER explained that it would take an Act of Congress to provide any outright exemptions from Title IX as those the NCAA desires for intercollegiate athletics. (The NCAA would settle for exemptions for revenue-producing sports is unable to get an across the board exemption).

At the University of Wisconsin, the women's sports program received \$108,000 this year, the largest budget the women have ever received. Also, the women's varsity programs became a part of the school athletic department, with Kit Saunders appointed as women's athletic director. In comparison, the men's budget is over \$2 million.

"Even with the signing of the Title IX regulations, I do not feel that much will have to be changed here," said Saunders. "We would like an increased budget, of course, but things have generally been making good progress."

Wisconsin, like many other schools throughout the country, has set up stronger women's programs than at any time in the past, in order to avoid being caught off guard by Title IX.

"ELROY HIRSCH (UW men's athletic director), was badly quoted in a recent issue of the Cap Times," said Saunders. "It sounded as though he wasn't going to do anything for the women's program after the 45-day Congressional review. What he meant, though, was that he didn't see a need to do anything more than is already being done."

Basically, Title IX regulations call for equal opportunity for women at all educational institutions to either try out for a team open to both sexes, or if there is sufficient demand, to have a separate sports team established for women only.

Whether or not the regulations are followed closely enough to satisfy all parties involved, however, only remains to be seen.

## UW, 'Cats vie for cellar

The Wisconsin and North-western basketball teams will meet Saturday at 1:35 p.m. in the Fieldhouse in a game that will decide the final occupant of the Big Ten basement.

The Badgers and the Wildcats both own 4-13 conference marks and are tied for eighth place in the Big Ten along with Illinois going into Saturday's final game.

Both teams suffered road defeats at the hands of Iowa and Minnesota last weekend. North-western fell to the Gophers 66-58

and to the Hawkeyes 65-58. Wisconsin lost to Iowa 75-68 and to Minnesota 65-58.

The Wildcats, who have lost 17 road games in a row, are led guard Billy McKinney. The 6 foot McKinney, from Zion, Ill. is ranked eighth in conference scoring with a 17.5 average. McKinney was a high school teammate of Wisconsin's Brian Colbert.

The remainder of North-western's starting unit consists of Willie Williams (6-6, Sr.) and

Greg Wells (6-8, Sr.) at forwards, James Wallace (6-10, Jr.) at center and Tim Teasley (6-1, Jr.) at the other guard.

In an earlier meeting this year, the Wildcats defeated the Badgers 69-66 at Evanston, Ill. Wisconsin played that game without Dale Koehler who was out with a sprained ankle.

### Big Ten track meet

## Badgers look to 'cards'

It's all in the cards whether the Wisconsin track team wins the 65th Annual Big Ten Indoor Championship meet this weekend, says an McClimon, Badger assistant coach. The two-day meet at Bloomington, Ind., starts at 4:30 p.m. Friday and finishes up Saturday afternoon.

"If the cards fall right, we could win," McClimon said.

THE BADGERS, hoping to improve upon last year's fourth place finish, face tough competition from reigning conference champion Indiana, along with

## Big Ten meeting not 'for men only'

By AL LAWENT  
of the Sports Staff

It wasn't a breakthrough at the press club, the little league, the ministry, nor an Army infantry unit.

But FMO (for males only) was not the order of the day last Tuesday in Chicago when Big Ten faculty representatives (all male) and men and women athletic directors met to discuss the future of Big Ten athletics.

"THE LAST" THING in anyone's mind a few year's ago would have been to think that women would someday take part in a Big Ten meeting," said UW women's athletic director Kit Saunders.

Saunders and the other women directors sat side by side with the men from respective schools. UW's athletic director Elroy Hirsch and faculty representative Frank Remington were there.

Although there was no major action taken at the meeting, Saunders said the representatives agreed to poll the university presidents and chancellors to determine whether they feel the Big Ten conference has the authorization to incorporate women.

At present, the women are using the name "Big Ten" for their championships although the women's competitions are still not officially recognized by the conference.

"We started to get some understanding between the men and the women," said Saunders. "It was really a good experience."

Saunders added that another meeting is likely in the near future, and she praised Remington, head of the Big Ten faculty representatives for the job he did as chairman of Tuesday's meeting.

## Busy weekend slate for UW women's teams

The Wisconsin women's tennis and track teams will have home meets this weekend, while the badminton and fencing team are on the road.

Coach Pam McKinney's tennis squad meets Minnesota for the season opener at Nielsen Tennis Stadium, 10 a.m. Saturday.

JUNIOR Sue Schumacher and freshman Joan Hedbord will head the team at number one and two singles, respectively.

Three returnees from last year's fourth place Big Ten tournament squad are Wendy Bronson, Andie Fenton and Debbie Berger, who will fill in the next three single spots.

Karin Bachman rounds out the top six single's players, while Cindy Berger will see some doubles' action.

The track team, sparked last week by Cindy Bremser's 5:08 mile run, will host the Madison

Invitational, 3:30 p.m. at the Memorial Shell.

Away from home the UW badminton team heads to UW-LaCrosse for a six-team invitational tournament today and Saturday.

BADGER Coach Carol Eastgate expects the toughest competition to come from the University of Illinois (the only non-Wisconsin team competing) and UW-LaCrosse. LaCrosse recently placed third behind Arizona and Long Beach State in a national tournament.

A total of 10 Badgers will be entered in four flights (based on ability) for singles and doubles competition. Jamie Scott, Katie Kopp and Gail Naden have been doing particularly well in singles, according to Eastgate.

Meanwhile, the fencers will travel to South Bend, Ind. Saturday for the Great Lakes tournament.

## Intramural Scoreboard

### WATER POLO THURSDAY'S RESULTS

Dorms  
Spoonier 15, Jones 12  
Bleyer 1, Chamberlin (forfeit)  
Turner 7 Swenson 6

### ICE HOCKEY

#### WEDNESDAY'S RESULTS

Independents  
Frozen Puckers 5, Bizarros 0  
Avengers 5, Biochem 1

### 5-MAN BASKETBALL

#### THURSDAY'S RESULTS

Tournament Action  
Frats  
O. P. Phi 64, S. Phi 32

Kappa Sigma 45, Chi Phi 39  
B. T. Pi 61, P. D. Chi 45

### Polygon Tournament

Zero's 48, Checkered Demons 40

ASCE #2, 60, A IIE 31

### Tournament Action

Dorms

Perlman 49, Detling 45

Ewbank 60, Beale 42

Paxson 54, Gay-Hazeltine 52

Calahan 55, Jackson 43

Leopold 44, Henmon 24

### Tournament Action

Independents

Runners Up 58, Magnum Force 55

MANHATTANS  
MARTINIS  
OLD FASHIONEDS

65¢

MARCH  
7-8-9  
1975

The

InnPlace

Longdon at Francis



Ladies & Mens

FRYE

BOOTS



639 STATE ST.

## CHOCOLATE HOUSE

CONES — MALTS — SUNDAES

Handpacked pints — quarts  
1/2 gallons of Ice Cream

WE MAKE OUR OWN ICE CREAM

Corner of  
University & Lake

Corner of  
State & Gilman