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THE TEAR

(DIE THRÄNE.)

F. GUMBERT Op. 35.

Andante.

VOICE.

1: With trembling
1: Macht man in's

step, in life we scarce ap - pear, Ere on the cheek is seen the glist'ning
Le - ben kaum den er - sten Schritt, bringt man als Kind schon ei - ne Thrä - ne

tear; First glad - ly springs the welcome tear of bliss, When child and
mit, und Freu - den - thrä - nen giebt als er - sten Gruss, dem Kind die

moth - er share the ten - der kiss . As years ad - vance, mid chequer'd joys and
 Mut - ter mit dem er - sten Kuss; man wächst em - por dann zwischen Freud' und

woes, The heart ex - pands, like some sweet op - ning rose; The gen - tle
 Schmerz, da zieht die Lie - be in das jun - ge Herz, und of - fen -

girl, to him she holds most dear, Her love be - trays with one soft tim - id
 - bart das Herz der Jung frau sich, spricht ei - ne Thrä - ne: ja ich lie - be

tear, Her love be - - trays with one soft tim - id tear.
 dich, spricht ei - ne Thrä - - ne ja ich lie - be dich.

2.

How beauteous shines the fond tear of the bride,
 When he she loves is kneeling by her side;
 Their hearts are one, the vow of truth is ta'en:
 To share till death each other's care and pain:
 If o'er his soul, hope lose its soothing pow'r,
 The faithful wife can cheer the lonesome hour
 Confiding still, she points to worlds more fair,
 And with a tear, says kindly, "dout despair!"

3.

Age creeps apace, the old man's end is near;
 Around him stand his friend and kindred dear;
 In ev'ry eye the bitter tear drop starts,
 The last sad proof of their loving hearts.
 Serenely calm, as daylight's fading beam,
 He sweetly smiles, as in some heavenly dream;
 His parting gaze on all doth fondly dwell,
 While, with a tear, he faintly breathes "farewell!"

2.

Wie schön ist doch die Thräne einer Braut,
 wenn dem Geliebten sie ins Auge schaut,
 man schlingt das Band, sie werden Weib und Mann,
 da geht der Kampf mit Noth und Sorgen an.
 Doch wenn der Mann die Hoffnung schon verlor
 blickt noch das Weib vertrauensvoll empor
 zur Sternenwelt, zum heitren Himmelslicht,
 und eine Thräne spricht: verzage nicht.

3.

Der Mann wird Greis, die Scheide stunde schlägt,
 da stehn um ihn die Seinen tief bewegt,
 und Aller Augen sieht man thränenvoll,
 sie bringen sie als letzten Liebeszoll;
 doch still verklärt blickt noch umher der Greis,
 in seiner Kinder, seiner Enkel Kreis,
 im letzten Kampf, ja selbst schon im Vergeh'n
 spricht eine Thräne noch: "Auf Wiederseh'n!"

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