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Witches galop.

Liebich, Moritz

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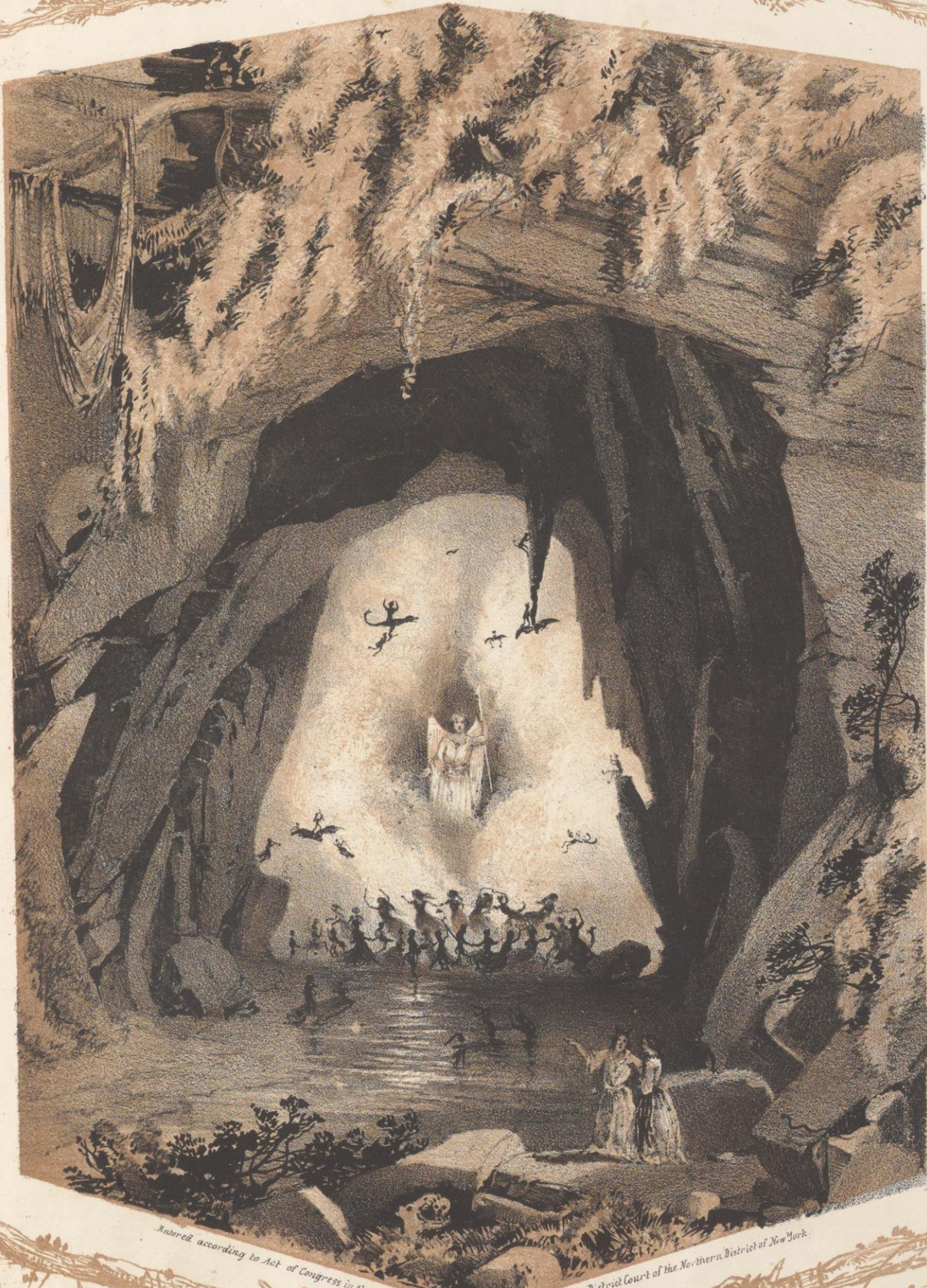
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To Miss Helen E. St John of Troy N.Y.

THE WITCHES GALOP



Entered according to Act of Congress in the year 1856 by J. H. Hidley in the Clerk's Office of the District Court of the Northern District of New York.

Opus 104.

LITH. OF SARONY & CO. N.Y.

COMPOSED BY

MORITZ LIEBICH

ALBANY PUBLISHED BY J. H. HIDLEY, 519, BROADWAY
NEW YORK, FIRTH, POND & CO. BOSTON, O. DITSON & CO.



WITCHES GALLOP.

Composed by M. LIEBICH, Op: 154.

Furioso.

INTRODUCTION.

The musical score is written for piano and consists of several systems. The first system is the introduction, marked 'Furioso' and 'ff', in 2/4 time with a key signature of two flats. It features a melody with trills and a bass line with a trill. The second system continues the introduction with a melody marked '8va' and a bass line marked 'fff'. The third system is the 'Gallop' section, marked 'p', featuring a rhythmic accompaniment in the bass and a melody in the treble. The fourth and fifth systems continue the gallop section with various dynamics and articulations.

Brillante.

8^a.....

The first system of music for 'Brillante.' consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dotted line with '8^a' above it spans the first two measures.

The second system continues the piece. The upper staff has a melodic line with slurs and eighth notes. The lower staff has a rhythmic accompaniment. A dynamic marking 'f' is present in the fourth measure.

8^a.....

The third system continues the piece. The upper staff has a melodic line with slurs and eighth notes. The lower staff has a rhythmic accompaniment. A dotted line with '8^a' above it spans the first two measures.

Trio.

The 'Trio' section begins with a change in time signature to 2/4. The upper staff has a melodic line with slurs and eighth notes. The lower staff has a rhythmic accompaniment. Dynamic markings 'p' and 'f' are present.

The fourth system of the Trio section continues the melodic and harmonic development. The upper staff has a melodic line with slurs and eighth notes. The lower staff has a rhythmic accompaniment. A dynamic marking 'fz' is present.

The fifth system of the Trio section concludes the piece on this page. The upper staff has a melodic line with slurs and eighth notes. The lower staff has a rhythmic accompaniment.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (ff) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. There are two accents (>) over the first two measures of the right hand.

Second system of musical notation. Continues the piece with the same dynamics and rhythmic patterns. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand features a glissando (marked "Glissando.") and an 8va (octave) marking. The piece concludes with a TRIO section, marked "D.C." (Da Capo).

Fourth system of musical notation. The piece begins with a piano (p) dynamic. The right hand plays eighth-note chords, and the left hand plays eighth-note accompaniment. There are two accents (>) over the first two measures of the right hand.

Fifth system of musical notation. Continues the piece with the same dynamics and rhythmic patterns. The right hand plays eighth-note chords, and the left hand plays eighth-note accompaniment.

Sixth system of musical notation. The piece concludes with a forte (f) dynamic. The right hand plays eighth-note chords, and the left hand plays eighth-note accompaniment.

Witches Gallop.

Brillante.

Coda