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FREE

Bryson defends quest for military \$

Weather project funding hazy

By HENRY W. HASLACH, Jr.
of the Cardinal Staff

Institute for Environmental Studies Director Reid Bryson offhandedly defended his attempt to get Defense Department funding for his Climate-Food Project in an interview Monday. Bryson stated that he was not concerned which government agency funded his project: "I feel it's all tax money anyhow."

Bryson was quick to add that it was very unlikely now that he would get any money from the Advanced Research Projects Agency (ARPA), a high level Defense Department agency. However, Bryson has not withdrawn his application to ARPA for funding. ARPA is interested in climatic research for weather weaponry. Such weapons, beyond

cloud seeding, are not now feasible according to Bryson. He admitted that further research may develop them and that the results of the Climate-Food Project may easily contribute to the Defense Department's ability to make such weapons.

Three researchers resigned from the Climate-Food Project after Bryson began lobbying for Defense money from ARPA. They had also noticed a consequent subtle shift in the project's emphasis toward military interests which raised the specter of misuse of their work.

The Climate-Food Project, which has been underway for a year on National Science Foundation (NSF) funds, is a massive study of the relationship between climate and the world food supply.



The scientist and social responsibility

The long range goal is to be able to predict climatic trends for up to twenty-four months into the

future. Those resigning, who have asked not to be named, fear that the results of the project will be

used in the military's effort to develop the type of weather weapons first tried in Vietnam.

ARPA, a top level Defense Department agency is responsible for high priority basic research which will be applied to the highly technical U.S. weapons of the future. ARPA is specifically interested in weather weapons, according to Senate testimony by its director, Dr. Stephen J. Lukasik, and has been funding the RAND Corp's research into the climate as part of its program of research into climate modification.

ARPA funds were sought, Bryson said, because "...it looked like they had some money." He was not worried about ARPA

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Daily Cardinal

VOL. LXXXIV, No. 151

University of Wisconsin-Madison

Tuesday, June 25, 1974

WISCONSIN

Wisconsin RFD

by Dick Satran



Edna Wilmington:

Knock, knock, knockin' on the courthouse door



photo by Leland Price

"The door to justice...it's not as if it even exists. You can't find it to knock on, to rap on, to beat it down!"

By PAM BLACK
of the Cardinal Staff

If you spend any time at all in the Union, you've probably seen Edna Wilmington. She's one of an assortment of ubiquitous characters who inhabit the university community. You know her, she carries a brown satchel, hung by a strap across her chest, and has a waterfall of wavy, white hair pinched into a ponytail that sways to her silver-slippered step.

She perched her lithe body on the couch as she told me the story of how she took on the giant Commercial State Bank in a bizarre and still unresolved court case which portrays the injustice of this nation's legal system.

STARING OUT the open door at the last rays of afternoon sun, Edna counted off on her fingers the sequence of events: It was a slushy day after the famous April snowstorm of '73. "I went to the co-op, and among other things, I bought a dozen eggs priced at 50 cents, and a dollar's worth of sesame oil—they sell it by the pound you know."

On her way home, Edna took a tumble outside the Commercial State Bank where, by her own account, "there was a slab of ice three inches thick, extended from the building to the curb, except for a six-inch-wide channel which someone had apparently cut in the ice. Melting ice was flowing in the channel and you would've had to walk Indian fashion, one foot in front of the other...anyway, I walked on the ice and fell."

Two girls who'd been walking in front of her heard the crash and asked if they could help. Edna said "no, thanks" and started on her way home again when she thought: "Aw heck, Paunack shouldn't have left his sidewalk that way. Why should I go away with broken groceries? A dollar-fifty is nothing out of their pockets."

But bank President Robert Paunack refused to reimburse Edna. He stood on the same slab of ice where she'd fallen and berated her for not navigating the six-inch river, then waved her away with a bankerly turn of the heel. "He absolutely refused to discuss it. By the time I got home, I was glad he hadn't decided to settle with me." Edna opted for fair play and thus began her crusade into the courtroom.

She brought a cop, Ira T. Rees, to the scene of the fall and explained her case, asking him to record the condition of the walk. Rees stood by taciturnly acknowledging her claim, went into the bank, came out and then drove Edna home.

NEXT, AN INTERCHANGE took place between a bank lawyer named Hilden and Edna, in which he offered her ten dollars. By then it was no longer an issue of a few broken eggs, but of pride and Edna's rights. She demanded nothing short of reim-

bursment and \$25 to cover the cost of a medical exam.

Of course Hilden refused, not wanting his client to be liable for a woman of Edna's years. So he told her to take him to court, safe in the smug knowledge that it wasn't worth anybody's while to hire a lawyer just to recover \$25. Edna fooled him. She couldn't afford a lawyer, but she took the case to court as her own counsel.

"He knew I was not going to get a lawyer to help me recover \$25, so he could afford to be arrogant, and he was. And I thought at this point, being my own lawyer, I should get equal pay for equal work. I, too, should have the lawyer's fee."

But determining standard lawyer's fees proved nearly impossible; all the sources were evasive, so the nearest Edna could figure was \$31.50 for preparation and \$300 a day for the court appearance.

ON JUNE 13, 1973, Edna appeared before Acting County Judge Kent C. Houck requesting total damages of \$326.50. "It started out with eggs and all and just got bigger and bigger," Edna exclaimed, leafing through mountainous piles of information gathered on her couch. She pulled out a bound transcript and began reading page after page of the hearing.

While Edna claimed that the sidewalk had been unmanageable, Paunack claimed half the sidewalk that day had been clear and dry. Having Officer Rees there as a witness would've helped, but Houck, at the prodding of Attorney Haus, decided to mop up the case right then and there. He asked if any attempted out-of-court settlement had been made and Edna told him about the \$10.

"Ten dollars?!" the Judge repeated incredulously. The gavel came down in Edna's favor to the tune of \$16.50 plus court costs, making the grand total of \$21.50.

A pyrrhic victory at best. Edna did not care so much about the lawyer's fees. But her medical request was completely ignored, and moreover, as she saw it, a bank president had lied on the stand, making Edna appear foolish and incompetent.

"By lying, he called me a liar," she cried. "It was a question of my honor." She therefore pursued an appeal in the civil case to get the medical exam and opened a new criminal case in order to nail Paunack.

WILLIAM SACHTJEN was assigned as her appeal judge for the civil case, but eight months later Edna still hadn't heard from him. She went down to his office in February of '74 and was assigned a pre-hearing-type hearing for that same week. In Sachtsjen's chambers there wasn't even enough time

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Tat worms his way to the top

By RANDALL PORTER
of the Cardinal Staff

Fishing to some people is a jerk at one end of the line, waiting for a jerk at the other end. To others it recalls Grandpa's vivid tale of the big one that got away. Still, most everyone agrees fishing is one sport that most all ages can enjoy.

At one time or another, throughout our lives, many of us have been out late at night with our flashlights, picking up worms, or clawing ferociously through clods of clay looking for that big, fat, juicy, nightcrawler. Ah, yes. The hunt for bait makes some people start compost piles while others bring home garbage cans full of manure.

FOR THOSE OF US who don't have the time or equipment to find worms, there are numerous bait shops at which we can purchase our favorite lure, bug, or worm. Tat's Bait Shop, for instance is located at 747 Williamson Street. Thomas A. Turner (hence TAT's), 19, has been selling bait here for the last ten years. Tom was busy working at another of his three jobs, but his mother, Mrs. Harold Turner, sometimes moonlights from her household chores to run the bait shop.

"He started when he was about ten years old by picking up worms and selling them for ten cents a dozen," says Mrs. Turner. "His father built him a small box and he sold them out there in the hall. Pretty soon folks were asking him for hooks and sinkers, so he started selling those, too."

About four years later, due to customer demands, Tom got into selling redworms. He learned the hard way that redworms kill nightcrawlers, and you can't mix the two of them. Mrs. Turner didn't mind the regular redworms, but then Tom started buying Giant California Redworms wholesale and retailing them.

"Them you gotta babysit," says Mrs. Turner. "They crawl out of anything, you almost gotta seal 'em in plastic. The smallest one of them is a foot long."

Like everything else, Mrs. Turner says the price of worms "has really gone up. You used to get worms for \$12.00 a thousand, now it's from \$24.00 to \$36.00 per thousand," says Mrs. Turner. She claims

their customers from Milwaukee and Illinois, as well as their own neighborhood regulars, are willing

"WE GOT ONE little boy we like to call our big spender," says Mrs. Turner. "He'll come in with a quarter and maybe we'll spend a half an hour talking shop, and seeing what he can buy...we always give him a little something extra."

At Tat's, Mrs. Turner says, "If we don't like the looks of the bait, we won't sell it." Mrs. Turner backs this up by taking a box of whatever worms are to be sold and dumping them out on the table so you can see just what you're getting.

"You can buy one worm or a dozen...it's all showed to you," says Mrs. Turner.

Tat's carries the usual bait; minnows, shiners, nightcrawlers, and redworms. He also sells what some call Jumping Jacks. As soon as you touch these worms they begin to squirm, jump, and like a chain reaction they bump into each other until they are one huge writhing mass.

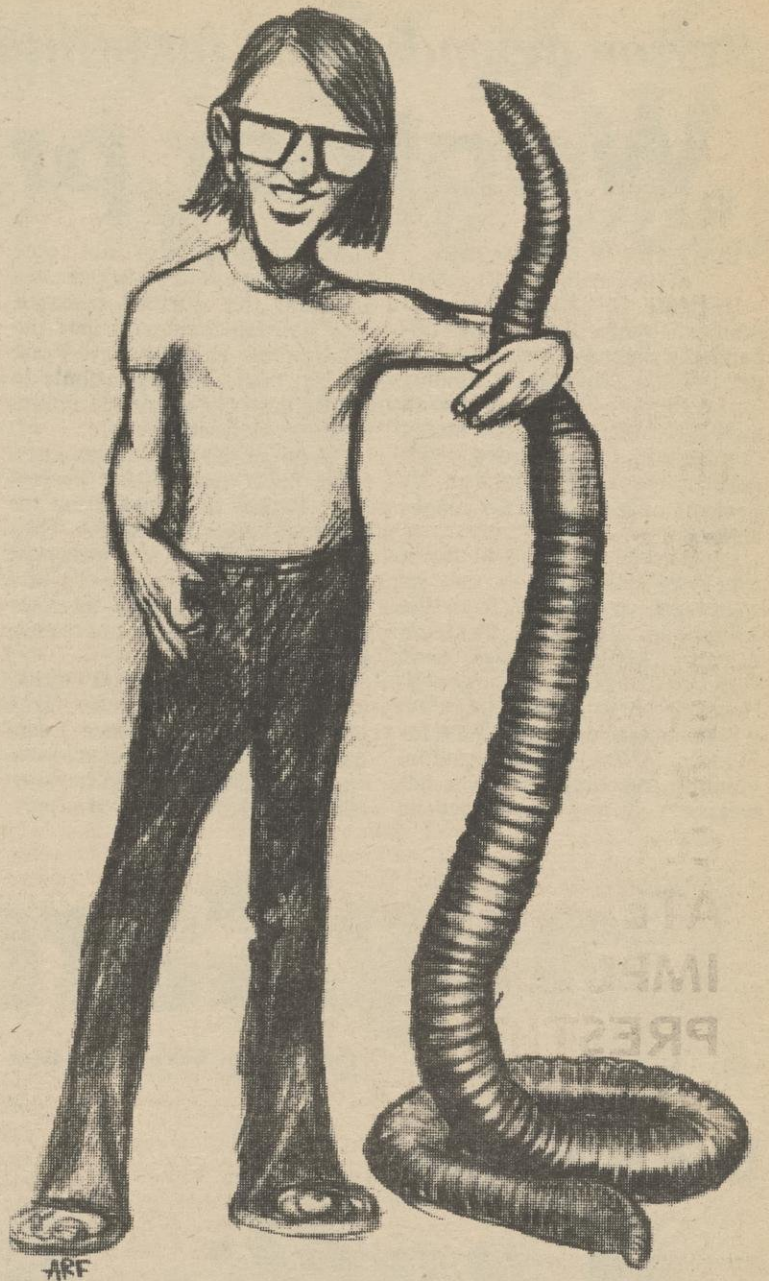
TAT'S ALSO HAS its own one-animal security force.

"We got a cat that guards the bait shop," says Mrs. Turner. "One time, these two men came for bait and the cat jumped up with his ears back, tail twitching...that cat wouldn't take his eyes off the one man...wouldn't let him pick up the bait he'd bought...he was right up there on the tale between him and me. The cat finally let the guy's buddy pick the worms up, but it sure was spooky...never did figure out why the cat acted so funny."

Tat's is open from 5:30 in the morning to 10:30 at night. Although Tom is the owner and proprietor, Mrs. Turner says, "We all help out, you know how that goes."

Mrs. Turner says Tom is quite the businessman. "He pays for all his own supplies, keeps his own books, and has just bought a second hand car." Tom's mom doesn't know what his plans are for the future, but he's come a long way from his one box stand, to minnow tanks, refrigerators, and tackle supplies.

"Them you gotta babysit," says Mrs. Turner, of the infamous giant California Redworms.



Vets to mobilize for D.C. demo

The Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) are planning national demonstrations in Washington D.C. on July 1-4. The veterans organization is demanding universal unconditional amnesty, single type discharges and decent benefits for all vets, the implementation of the Indochina peace agreements, the end of all aid to Theiv and Lon Nol, and the ouster of Richard Nixon.

To help build for the actions in Washington, a forum with speakers from the VVAW/WSO will be held tonight in the Memorial Union at 7:30, and a solidarity rally will be held Thursday at noon on the Library Mall.

The forum and rally are sponsored by the VVAW/WSO, Revolutionary Student Brigade (formerly Attica Brigade), Wisconsin Amnesty Project, Revolutionary Union, and Crazy Horse Radio.

Staff meeting Friday 1pm Daily Cardinal Office



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ALL THAT JAZZ

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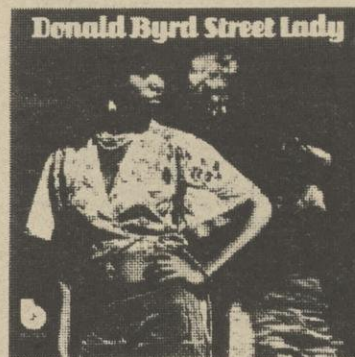
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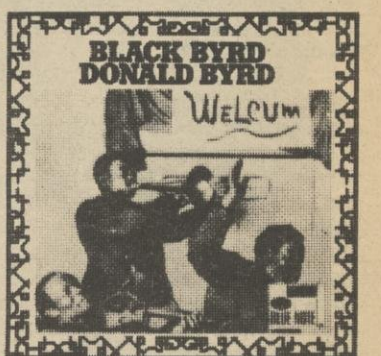
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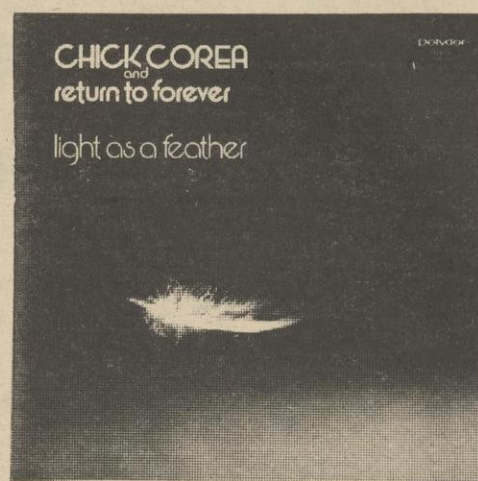
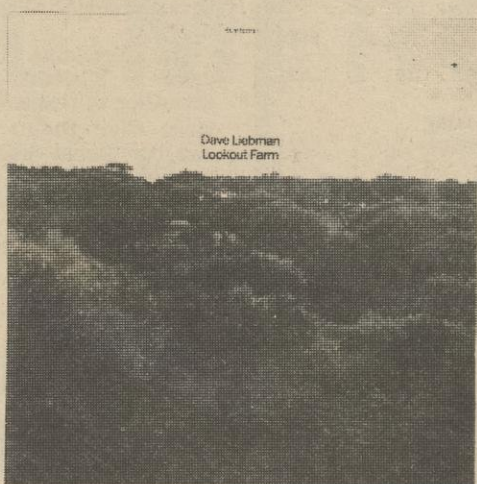
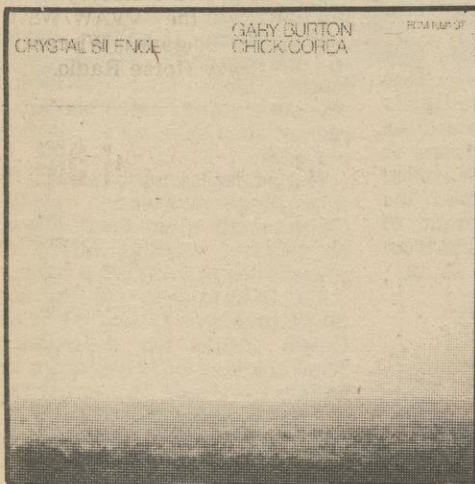
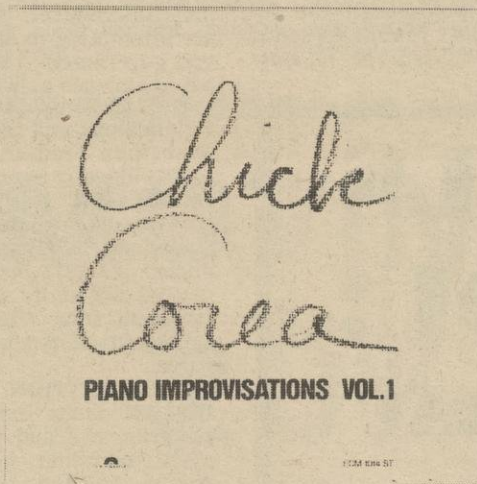
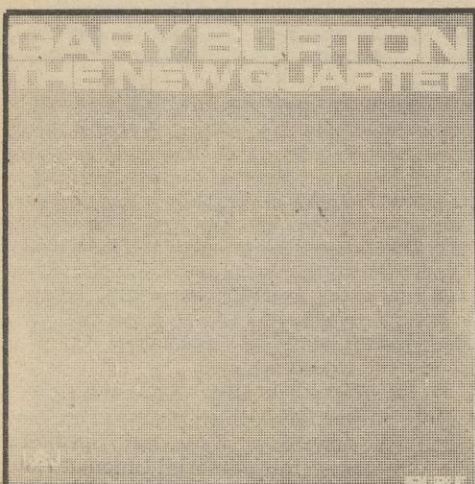
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Wounded Knee on the air

Madison's Crazy Horse Radio begins programming at 7:30 tonight at Nottingham Co-op, 146 Langdon Street on Lake Mendota. The recorded voices of American Indian Movement leaders Russel Means and Dennis Banks as well as Spiritual leaders Crow Dog and Black Elk will be heard. These audio tapes are transfers of long suppressed video tapes on Wounded Knee II and the warm-up action in Custer South Dakota.

"Today is a good day to die," affirms Russel Means on February 6th 1973. Afterwards the AIM car caravan races through the Black Hills to Custer. The Custer people mistreat the AIM's and the Chamber of Commerce building is burnt to the ground.

These audio tapes are the beginning of an audio library of Native Lakota people for Crazy Horse Radio. At tonight's meeting the plans for live programming on July 4th will be outlined. The main transmitter will be located at Crow Dog's Paradise on the Rosebud Reservation. Rosebud Reservation was the base camp for supplying the people of Wounded Knee during the 71 day seige a year ago.

There are strong feelings in South Dakota between those who think that it is a good day to die, and those who think that it is a good day to live. Rosebud AIM and the Traditional Lakota people will be on the air live on July 4th to 4,000 people in Rosebud and an estimated 40,000 people in Madison.

CRAZY HORSE RADIO COURTS UW'S BIGGEST DISH

Madison's Crazy Horse Radio is requesting the attention of UW's radio dish antenna high atop the Meteorological Building. UW's big dish is programmed to restrict her attention to the US Government's weather satellites. Crazy Horse is asking her to also listen to our Grandmother, the Moon. By some time in July, Crazy Horse Radio will attempt to bounce radio waves off the moon when the Traditional Lakota ritual of the Sun Dance is performed. Transmitting from South Dakota, the radio waves are shot out of a special antenna like invisible rubber balls. When the waves hit the moon they bounce back and can be recieved by an sensitive radio dish antenna.

UW's big dish is capable of catching the Sun Dance off the moon, and providing people in Madison with the opportunity to hear the live spiritual rites of the Native Lakota people.

Wounded Knee: America's longest war The white man's lies are etched in blood

The sound of gun fire has been replaced by the quieter drama of the courtroom, and Wounded Knee gets sparse national attention now, but the conflict between the United States government and American Indians is as intense as ever.

Federal grand juries have indicted 130 American Indian Movement members for their role in the 1973 occupation of Wounded Knee, a small town on the Pine Ridge Indian Reservation in South Dakota. Not for more than 50 years have so many members of a single political group come under government prosecution. Over 200 other Indians face charges in tribal and state courts.

What lies behind the confrontation at Wounded Knee, and now in the federal courts? And what will the consequences be for the Indian people?

"America's Longest War" begins by discussing the trial of AIM leaders Russel Means and Dennis Banks, but carries the story back to the specific incidents which triggered the 71 day occupation of Wounded Knee, and to the 150 year long trail of broken treaties which forms the key defense issue in the trial.

The defendants claim it is the government—not the Indian occupiers of Wounded Knee—which is on trial for the systematic violation of Indian treaty rights, and it is those rights which the government has forced the Indians to defend: first at Wounded Knee and now in federal and state court rooms.

PART I: TRAIL OF BROKEN TREATIES By STEPHEN MOST Pacific News Service

The Indian wars are being fought again—in a federal courtroom where American Indian Movement leaders Dennis Banks and Russell Means stand trial on charges arising out of the 1973 occupation and siege of Wounded Knee.

Now in its sixth month, the St. Paul, Minnesota trial became the stage for an historic confrontation when Federal Judge Fred J. Nicol admitted an 1868 treaty as evidence.

THE INDIANS who defeated General Custer in 1876 were defending lands guaranteed the Sioux Nation under the Treaty of 1868. Indian resistance to U.S. domination ended, apparently for all time, in 1890 when federal troops massacred 350 Sioux at Wounded Knee.

Charged for conspiracy in the 1973 occupation of Wounded Knee, defendants Banks and Means charge in turn that the United States violated the sovereignty of the Sioux Nation by besieging the reservation town.

Last March, defense attorneys called for a mistrial on grounds that federal agents falsified documents, withheld evidence, and maintained illegal electronic surveillance of lawyer-client conversations. But Banks and Means chose to continue the proceedings. Rather than gain freedom on grounds of government misconduct, the defendants are attempting to show the court that government treaty violations led to violence at Wounded Knee.

The government claims that Oglala Sioux and members of the American Indian Movement (AIM) illegally occupied the South Dakota town. The United States government, whose forces occupied the Pine Ridge reservation during the 1973 conflict, used a petition signed by tribal council president Dick Wilson to justify the legality of its seige of Wounded Knee.

THE PETITION WAS WITHDRAWN from evidence under suspicion of fraud when an FBI agent admitted he had been unable to find the document several months after its apparent date.

The defendants assert that they came to Wounded Knee on the invitation of residents, the Oglala Sioux Civil Rights Organization and traditional Sioux leaders. A petition signed by 69 Wounded Knee residents calls upon the United States Department of Justice to "cease and desist from

firing upon our guest members of the American Indian Movement."

Wounded Knee, a town less than a square mile in size, is on reservation land. Its residents, like their "guests" whose presence led to the federal siege, are predominantly Oglala Sioux.

If the courts rule that U.S. military actions at Wounded Knee violated Sioux sovereignty, Russell Means and Dennis Banks will have won a victory in a struggle that goes back 150 years.

THE TREATY OF 1868 was the last of a dozen made between the United States and the Sioux Nation. It concluded a war between the U.S. Army and Sioux led by Oglala chief Red Cloud. This round of the Indian wars began when the Army, in violation of an 1851 Treaty, established a series of forts to protect miners en route to gold fields in Montana. Only when soldiers withdrew from these forts did Red Cloud sign the Treaty of 1868.

The treaty established as Indian territory the country east of the Big Horn mountains, north of the North Platte River, and west of the Missouri River: an area comprising the western half of South Dakota, the northern half of Nebraska, and portions of Montana and Wyoming. On this territory "no white persons shall be permitted to settle...or without the consent of the Indians...to pass through the same". It stipulated that no grant of the land would be valid without the signatures of three-fourths of the adult male Indians living thereon.

However, in 1877, following the discovery of gold in the Black Hills and the defeat of Custer at Little Big Horn, Congress passed an act confiscating the Black Hills. In return for the Sioux' sacred land, the act promised allotments of money and houses. These the Indians never received.

This was the first of a series of confiscatory acts by federal and state legislatures which reduced Sioux lands from a rolling ocean of plains to a few arbitrarily defined parcels of land—little of it actually arable.

WITH THE SLAUGHTER of buffalo—which the Sioux had used for food, clothing, tools and ceremonial objects—Indians became completely dependent on the federal government.

The Bureau of Indian Affairs has increased this dependency by leasing Sioux land which has economic value. Individual Sioux receive such sums as \$5 per acre per year.

The unemployment rate on the Pine Ridge reservation is 54%. Consequently many Sioux depend on welfare; average family income is less than \$2,000 a year.

Alcoholism and suicide are major problems among the 11,000 Oglala inside the reservation. Their suicide rate is five times the national average. The arrest rate is the U.S. average times sixteen, and nearly half of these arrests are related to the overuse of alcohol.

WHITE MAN'S JUSTICE

THE ISSUE OF sovereignty which Banks and Means are raising involves more than the question of land and the economic misery inflicted by the dominant society. Central to the events which led to the Wounded Knee conflict are grievances regarding the systems of justice and government which the Sioux live under.

The trail to Wounded Knee began, symbolically enough, in Custer, South Dakota. In this town south of the Black Hills National Forest, Darald Schmitz, a white man, stood trial for the fatal knifing of Wesley Bad Heart Bull on January 21, 1973. Schmitz was charged with second-degree manslaughter, the minimum homicide charge in South Dakota, and freed on \$2500 bond.

On February 6th two hundred

(continued on page 5)

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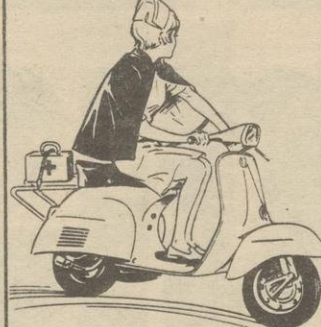
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(continued from page 4)

protesters, including Banks, a Chippewa from Minnesota, and Means, an Oglala from Pine Ridge, came to the Custer County Court House. The protesters wanted Schmitz charged with

murder. When Indians stormed the doors of the courthouse, they were met by police and riot-equipped Highway Patrolmen who used teargas, smoke bombs, and water hoses to clear Indians from the area.

Before the way was over eight lawmen were wounded, thirty Indians jailed, and the Chamber of Commerce building burned to the ground. Among those arraigned was Sarah Bad Heart Bull, the victim's mother.

THE CHARGED AT-
MOSPHERE at Custer, like a Dakota stormcloud, moved northeast to Rapid City. There on February 9th police arrested Indians off the streets after a barfight between an Indian and

white men. Indians retaliated by damaging bars frequented by whites. Over forty people were arrested, all of them Indian.

On February 21st the storm passed to the nearby Pine Ridge

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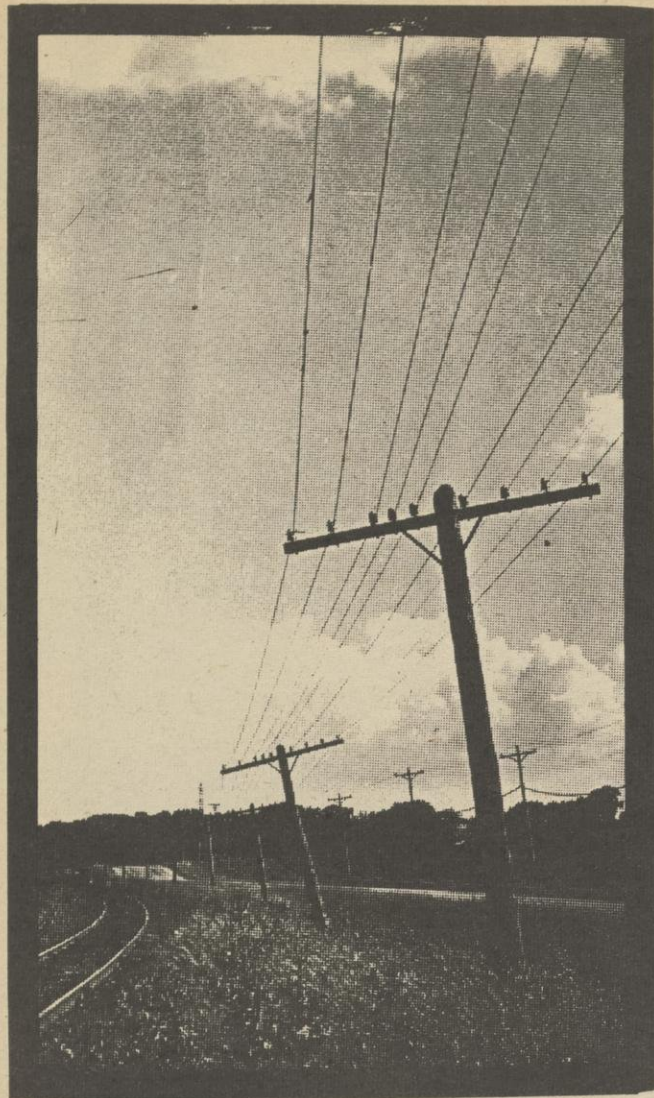
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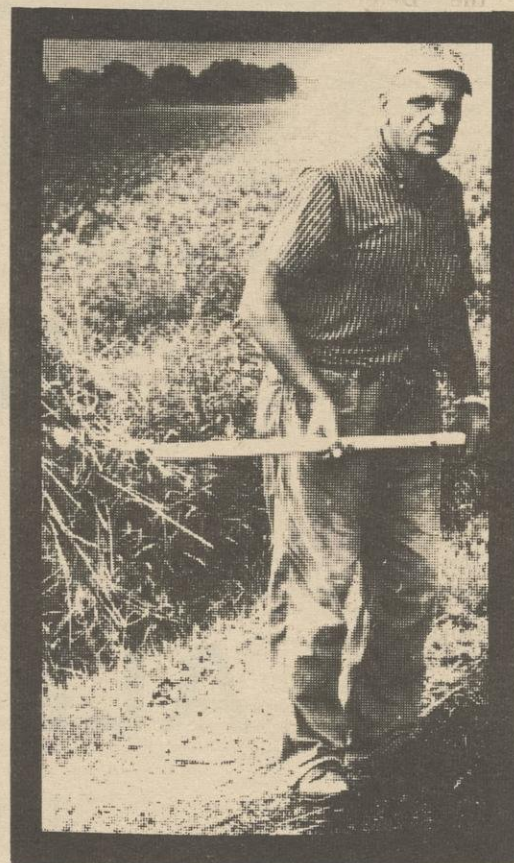
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Bryson 'Defensive' on weather funding

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continued from page 1
misusing his research because "If ARPA told me what to do, I'd tell them to take back their money. I have enough guts to tell them to go to hell." When pressed on the question of what he would do if ARPA did use his research for weapons even though he had done the research for humanitarian ends, Bryson said that once the research is published, "whether they paid for it or not, you've lost control over it." Bryson admitted that if ARPA funded the Climate-Food Project, it would be for their own purposes.

Publicity is the best way to prevent misuse of the Climate-Food results according to Bryson. He said, "...we have from the beginning taken positive steps to ensure that other nations knew what we were doing and what the results were. So there is no way the results can become the property of one nation. You won't have to regain control since the other nations have the results as well." Bryson said that the project staff has kept people informed in Europe, Japan, India and Africa. They have discussed their work with the World Council of Churches. However they have no program to inform the citizens of Wisconsin of their work.

Bryson attacked the contention that the Defense Department was the only agency with sufficient resources to use the open information, by reiterating his position. He said, "It is more dangerous not to know what the capability of the Defense Department is. The only protection is knowledge."

At this time the Climate-Food Project has not received any new funds. Bryson hopes that it will be funded at its current level for one more year by left-over National Science Foundation funds.

Bryson now claims that he has known since April or early May that ARPA would ignore the Climate-Food request for funding. He said they told him the proposal "doesn't match our mission." This is in direct contradiction to the staff reports from a May 22 meeting, where Bryson apparently stated that ARPA funding was definite at that time. Bryson says a special point is made to keep the staff informed on developments affecting the project. He had previously told the staff that ARPA was interested in the Climate-Food Project because the Defense Department believes that food shortage is a major cause of war and insurrection. If the areas of shortage can be predicted, then military steps can be taken to prevent any outbreak of hostilities in those areas of shortage which might threaten U.S. interests.

At a staff meeting two weeks ago, Bryson especially emphasized that he had submitted proposals for funding to NSF and to the National Oceanographic and Atmospheric Agency (NOAA, formerly the Weather Bureau). Bryson told this reporter that

NOAA has now said it wants to conduct its own research and so will only fund at most a small part of the Climate-Food Project. Some staffers interpreted Bryson's statement at the meeting two weeks ago as a reaction to the protests against the request to ARPA. Bryson denied this and said that there has been no change in the proposals. He admitted that the proposal to ARPA has not been withdrawn and that the door is not slammed against eventual ARPA

plies, then we can't decide what the most effective way of using food reserves to alleviate hunger will be. We are trying to build a computer model to simulate the food system so we can understand it."

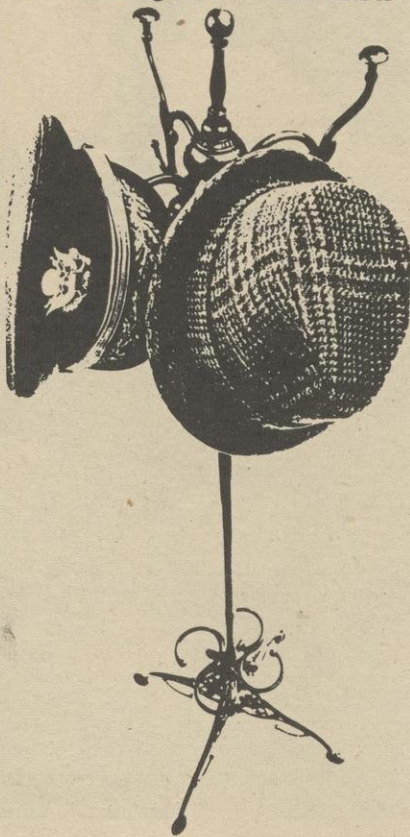
Stating what is now obvious, "The way things are going there is going to be a serious food shortage in the world," Bryson defended the need for his project. "The only places producing food surpluses are Canada, the U.S. and Australia. The question is should the U.S. go whole hog to produce

as much food as it can to feed the hungry."

Public knowledge of Climate-Food Project results indicating shortages, Bryson hoped, would encourage farmers to produce more since they would know there was a demand for their food.

The strategy of the project is to spend the next five years trying to learn the technical relationships between climate and food. Only at this time will the researchers begin to study various food policies to see which might be the most useful in feeding the world.

When questioned on the multinational grain companies' power over food distribution, Bryson could offer no suggestions on how these companies could be kept from mis-using his project to make money. He only said that the grain companies should be dealt with at the polling places, apparently suggesting that Congress could control the companies even though it has not done so to this date. He also suggested that getting rid of Nixon would help. If it takes more than that, he said, "we are in serious trouble."



Edna Wilmington:

In search of justice

continued from page 1

to take a seat, Paunack's trial lawyer Haus arrived; lawyer and judge exchanged a sneaky wink, and Sachtjen asked Haus if he'd brought the check for \$21.50. Edna refused to sign until medical liability was established at a proper appeal hearing.

Meanwhile, attempts to file a perjury charge were thwarted. Assistant D. A. Ron Meloy's hasty opinion was that there was no case. Paunack hadn't perjured himself, he explained to Edna in his office. "He just lied." The reasoning behind this strange bit of judicial illogic being that, since Edna had "won" her case, perjury was not an issue and therefore had not been committed. What more could she ask after all? Honesty? Integrity? The check for \$21.50 said she'd won. Edna's voice, cracking with frustration broke into a disarming cascade of giggles. "I won?...Nothing!...Really this is goble-gook!" Edna was determined to follow through and clear her name.

"By this time I was persona non grata around there. I didn't disappear after the first opinion." Later that day she returned with a xeroxed copy of the perjury statute in order to prove to Meloy that the outcome of a case should have no bearing on a charge of perjury.

Well out comes this man (acting deputy D.A. Jim Connors) furious, and red and fast," Edna said excitedly, "and he shouted: 'Madame, you've been here all day. You'll have to leave now. LEAVE!'"

EDNA WAS STILL UNDAUNTED, but "I was pretty shaken. It's a case of collusion. They are trying to keep me from exercising my rights. It's ugly, criminal, frightening, all of it. Talk about obstruction of justice and cover-up!"

Edna next petitioned Judge Byrne in order to override Meloy's refusal to file charges of perjury.

A criminal case was opened, this time with witnesses. Officer Rees took the stand and coming as a complete shock to Edna, testified that yes, the sidewalk had been half clear and dry. Bonnie Miller, one of the girls who'd helped Edna, testified in her behalf that she and her friend had to cross the street because that corner was so bad. The judge however "completely ignored" Bonnie's testimony and ruled on the basis of Rees' evidence that there was no probable case of perjury.

By now it was so dark in Edna's rooms that I could hardly see my pen. The moonlight fell from the open door onto Edna's animated face as she perched among her piles of notes and transcripts. She flipped through them and handed me a definition of "misprision", a term she'd learned from the Watergate hearings. It read: "Misprision is a failure on the part of a citizen to endeavor to prevent the commission of a crime, or having knowledge of its commission, to reveal it to the proper authorities."

"You see," she explained through the shadows, "It's my duty to pursue this thing and prove that perjury has been committed—it's impossible to find the path to the redress of wrongs...the door to justice...its not as if it even exists. You can't find it to knock on, to rap on, to beat it down!"

EDNA FLEW OFF the couch in a flurry of papers and enthusiasm. "People should be taught what their rights are. I should be told how to get into court. Instead, each time they do something, I have to scramble around and figure out what to do next."

She flapped through the shadows in angered frustration like a wounded bird. "It's the arrogance and power of money versus the little people like me. They're all going to support each other. The number of people arrayed against me is fantastic. And all over such a dinky little thing!"

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Women as domestic slaves

The kingdom and the power

By MISSY BONDY
of the Fine Arts Staff
**WOMAN'S CONSCIOUSNESS,
MAN'S WORLD**
by Sheila Rowbotham, Pelican,
1973, \$1.95

Two women's groups in Madison have chosen this book for discussion recently for the reasons that it is clear and entertaining in parts and also that it connects the personal and political in a way that new feminists can appreciate.

In relation to this last, the first section is almost an autobiography of the British author, who uses her experience in the British left to analyze the birth and ideas of the woman's movement. She concludes that the student movement raised questions about hierarchy and domination, about sexuality and freedom, and started women thinking. The ideas they evolved clashed head-on with the Rolling Stones street-fighting-man style of many radical organizations.

OUT OF THAT CLASH came the women's movement and Sheila Rowbotham with a million questions on how to make Marxism mesh with her reality as a woman. This is how she states the resolution, or at least the resolution so far:

"I consider the solution to exploitation and oppression to be communism, despite the hollow resonance that word has acquired. It seems to me the economic and cultural liberation of women is inseparable from the creation of society in which people—all—no

longer have their lives stolen from them and in which the conditions of their production and reproduction will no longer be distorted or held back by the subordination of sex, race, and class."

The second part of "Woman's Consciousness, Man's World" is about women's roles and how they do or don't relate to the needs of production. The author calls it a sketch but that doesn't do it justice. It's a very readable combination of history, political theory, psychology and in some places a very fine stoned rap. It's about the family, housework and factory work, sexuality, love, trade unions and more.

She says that women as wives/lovers and workers keep the system going by holding the family together. The family functions in ways important to capitalism: it is a safety valve for the man who is angry at his boss. He yells instead at his wife. He can feel powerful when his home is his castle even when he is pushed around and underpaid on the job.

THE FAMILY ALSO TRAINS the next generation of workers by teaching them values and ways of thinking. The family values tend to be tenderness and cooperation where industry wants competitive and hard workers, so schools are more efficient here—and sometimes daycare centers.

As a refuge the family doesn't perform very well, either, since it has been penetrated by the values of the market place: relations in many families are full of

possessiveness and power-tripping. Fathers oppressing mothers oppressing children is the pattern of hierarchy kids are forced to accept as the way things are in the outside world.

The family is also a workplace; a Chase Manhattan Bank study says that women do an average of 99.6 hours of housework a week. Women cook and take care of children and are exhausted. But: "In a society which values people

by the wages they earn, women receive no wages and do work which is barely recognized as work..."

It might really fill the needs of capitalism better if all this was socialized. Women could work in production outside the home, children could be given the values of the workplace. That is, if capitalism were logical. It no longer uses its own capacities and moves towards its normal position of stagnation; the family, too, is no longer a logical institution, the book argues: "It carries an intolerable weight: all the rags and bones and bits of old iron the capitalist commodity system can't use."

WHAT ABOUT WOMEN outside the home? The jobs available are largely extensions of work inside the home, cleaning, looking attractive, teaching, healing, doing social work. Women are kept out of a lot of jobs because they are "dirty" but if they look at all like housework, they're o.k. Take laundry work, just as heavy as most "men's" jobs—it is hard and strenuous, but women do it.

Wealth in the US is becoming more and more unevenly distributed. The corporation still follows the old law of the robber

baron—"Accumulate! Accumulate! This is Moses and the Prophets!" It gets worse for women, too. Convenience foods and appliance make men think housework is a dream, while cosmetics and clothing industries devote billions to making women dissatisfied with the way they look. Women find "their own preserved world threatened, their value reduced and depreciated," and their values disjointed. They bear the brunt of the planned obsolescence inherent in style-consciousness encouraged by T.V. They are socialized to be better mothers, but are workers in commodity production or commercialized social work rationalizations of today's society.

The family no longer serves the functions it was designed for. "The contradictions which appear clearly in capitalism between family and industry, private and public, personal and impersonal, is the fissure in women's consciousness through which revolt erupts."

THE BOOK IS humorous, tragic, sometimes disjointed in its directness as if the author questioned herself as much as she did the reader or the society she cries out against.



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A touch of crass:

The explicit exploits of a B-film czar

By MICHAEL REUTER
of the Fine Arts Staff

Joe Solomon, Hollywood producer, and head of his own distribution company, Fanfare Corporation, hit Madison for three days this week, promoting his newest release, *Gosh*. Solomon specializes in exploitation films, films made cheaply, but usually technically well, with unknown or second-line casts, up-and-coming crews and writers, and most importantly aimed to pay off from a specific audience.

Until recently this audience was composed of the 'other', non-student, non-political film freaks: low-lifers, swing-shifters, drunks, assorted lumpen, and, of course, teenagers.

"Serious" film students, assuming Solomon's name could somehow leak into their cloistered lobes, would be hard-pressed to check a basic middle-class anti-huckster bias. But, probably every onetime punk will remember getting off on one of Solomon's bad-biker exploitation pictures.

THIS CYCLE OF FILMS began with Solomon's first production in 1967. Inspired by an exhibitor friend who mentioned the sock business periodic revivals of *The Wild One* did, Solomon called Hell's Angels President Sonny Barger in Oakland, met with him, and established a rapport around a "fair" film portrayal of the Angels. Barger sat down with a recorder for seven hours, helped the writers, and best of all brought all 175 Bay area Angels into the shooting.

The resulting film, *Hell's Angels On Wheels* was a smash. It was Jack Nicholson's first starring role, featured for the first time the economy and crisp color shooting of Laszlo Kovacs (*Five Easy*

Pieces), and was built around the same material in Hunter Thompson's *Hell's Angels*: the infamous Bear Lake run. It grossed \$2 million above its midget \$160,000 budget, is still in release, and is certainly one of the key early "New Hollywood" films.

Other Solomon bike films included *Run Angel Run*, *Angels From Hell*, *Hell's Angels in Viet Nam*, *The Losers*, the 'original' *Billy Jack* — *Born Losers*, and finally the great *Evel Knievel* in 1971. The latter featured the underated George Hamilton, Knievel's own riding, and was written by John Milius (*Dirty Harry*, *Dillinger*). It also marked the end of the bike-film cycle.

In its wake, Fanfare has moved into R-rated sex-sofies with *Gosh* (now at the Majestic.) This film, a burlesque of old Hollywood fuck-your-way-to-stardom gossip, at once both a cliché, and satisfyingly risqué inside-pictures stuff for the rubes, is pretty lame. (Five minutes of elephant gags; a parade of esaggerated male sex-hangups: super-cleanliness, fun with food, paranoia, boredom-induced impotence, etc.) It sticks to current R standards: a handful

of 'motherfucks', no male nudity, no rhythmic movements, full female frontals, and is geared to its own exploitation audience (aimless over-30 square-pegs, with families, already dead-end careers, a lot of dead time), and with its low cost (\$150,000) will clean up.

SOLOMON HIMSELF IS FRIENDLY, refreshingly ostentatious, and without any pretense about his role in movies: he produces pictures to sell, and is willing to hire young actors, directors, and writers if they can work fast and cheap, and have talent. An hour of good movie talk produced the following examples of Solomon's from the lip style: -On Tom, 'Billy Jack, Laughlin: "A nut! He was Billy Jack when I met him; he'll be Billy Jack until the day he dies."

-On The Exorcist: "They didn't know what they had, namely the biggest black-exploitation film in history."

-On future plans: "A new film this fall with Lana Turner, her first in seven or eight years. She still looks pretty good. A sequel to *Evel Knievel* to be shot in Africa. It'll open with Knievel leaping over a herd of camels."



-On Jack Nicholson: "He was hungry, out of work, came to a casting call. We thought he was what we wanted."

-On John Milius: "A little wierd, but he works fast and did a good job for us."

-On Fanfare's philosophy: "No G or X films. I couldn't do Gs. Pornography does not belong on

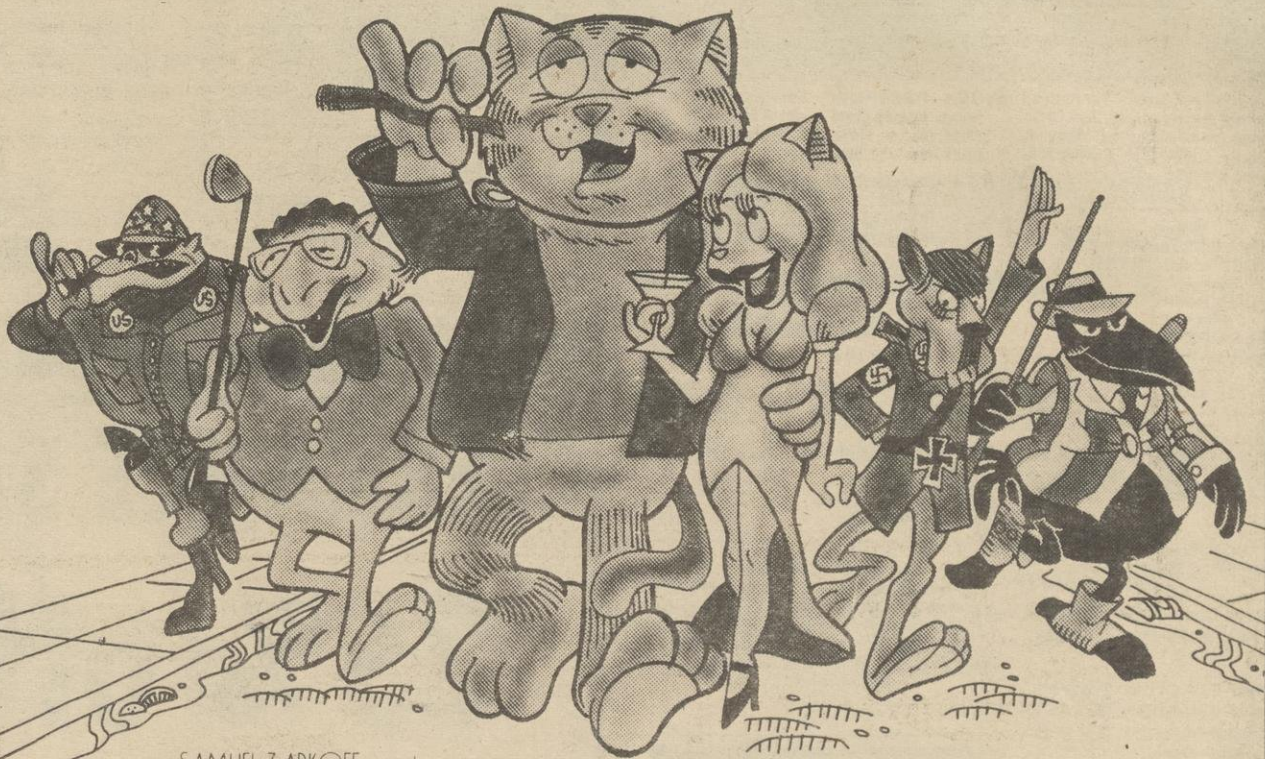
big screens."

Solomon today, with the demise of bikesploitation and horror films, and the rise of black action and softcore, neither of which is exactly Fanfare's meat, is clearly anxious for the next cycle. Whatever that may be, rest assured that Fanfare will exploit it better than anyone.

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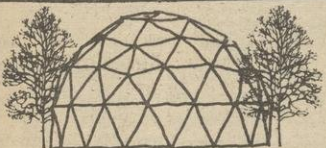
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and still
we sat with grins
to our knees.

i cried
for her, for her bruise
and its cost—
for her prisons
(and mine)
for her smile
(an unstripable smile)
and for the endless nights—
blue and
bluer
that she shares with
no
body but herself

and me.

tuschen

White man's lies

(continued from page 5)
reservation. The Oglala Sioux Tribal Council met to consider the impeachment of council president Richard Wilson. Wilson was charged with nepotism, misuse of tribal funds, failure to convene or consult the council, illegal leasing of reservation land to white people, and the maintenance with federal monies of a private police force popularly known as "Wilson's goon squad".

During the months preceding the takeover of Wounded Knee, reservation Sioux made approximately 150 complaints to the federal government of civil rights violations by Wilson and his police. These included charges of

intimidation, beatings and other violence. The government responded to none of these charges.

The attempt to impeach Wilson was frustrated when he demanded an immediate hearing, for which his opposition on the council was unprepared. The anti-Wilson members walked out. Those remaining voted to drop the charges.

(WILSON WAS RECENTLY re-elected by a 1730 to 1530 vote over Russell Means. Means, on trial and unable to campaign, called the election "illegal and an incredible travesty of justice." Wilson ordered those who voted for Means to leave the reservation. He had previously ordered Means arrested if the AIM leader entered the reservation. Means is a resident of Pine Ridge

A week after the impeachment meeting, Means was beaten up within 100 yards of the Bureau of Indian Affairs Agency and Police Station, perhaps by members of Wilson's goon squad. Also beaten was Gary Thomas, a white legal aid attorney.

That night, February 27, 1973, a caravan of Oglala Sioux and AIM members drove into Wounded Knee. This act of protest, met by federal siege, became a 71-day battle: the first major violent struggle between Indians and the U.S. government since the Wounded Knee Massacre 83 years before.

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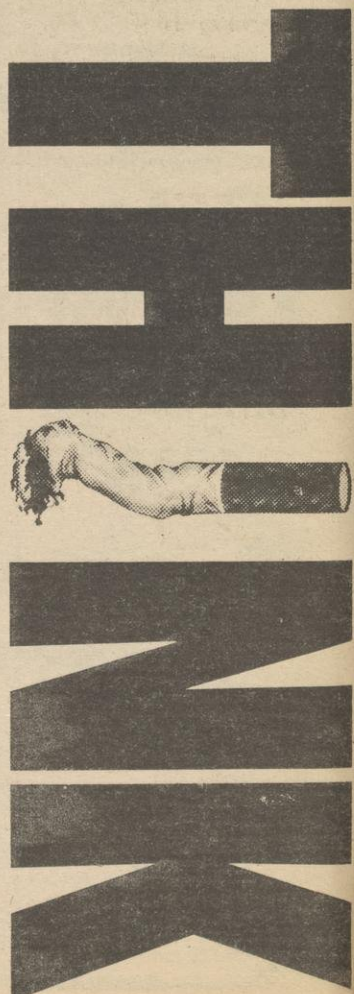
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Byrdman to play at Good Karma McGuinn in the limelight

By DAVID W. CHANDLER
of the Fine Arts Staff
Legendary rock music innovator Roger McGuinn will be coming to Madison this week for four nights at the Good Karma, 317 State Street.

McGuinn's accomplishments mostly center around his extraordinary and influential group, the Byrds, which he co-founded in 1964 with Gene Clark and David Crosby. At the time McGuinn was a moderately successful folksinger, working with Bobby Darin, the Limelighters, and the Chad Mitchell Trio. But after seeing "A Hard Day's Night," he decided to do something completely new—blend folk and rock. Clark and Crosby were exposed to the idea through McGuinn's solo presentation at the Troubador, the three joined forces, and one of the major rock groups of all time was born.

THE BYRDS' FIRST RELEASE was to set the pattern: a rocking version of Bob Dylan's "Mr. Tamborine Man," it soared to the top of the national charts in early 1965 and kicked off the whole folk/rock craze. The success of this song altered the whole course of popular music by blending the higher intellectual concern of folk music with the attractive musical devices of rock and roll. The result was to bring the country's radical political and legitimate artistic elite together with the working class energy of rock for the first time, a happy fusion which gave rise to all the claims of rock music to be a real art form. Not the least of the immediate results was to help crystalize Dylan's vague desire to electrify, with all that led to.

Being a compulsive innovator

surrounded by kindred spirits, McGuinn didn't stop with putting the head onto rock music, even as the Beatles supplied the heart. The Byrds went on to become the first acid rockers, the first "head" rockers, the first message rockers, and even the first outer space rockers. Along the way they also became the first raga-rockers with the sitar-inflected "Eight Miles High"—which incidentally cast them as the first banned rockers because of the song's alleged depiction of the "high" of LSD. Actually, the song reflects McGuinn's life-long love affair with flight in general and jet airplanes in particular.

The group also pioneered the role of the bitter rock musician ("So You Want To Be A Rock and Roll Star"), and wrote the first and perhaps best Jesus-rock song, "Jesus Is Just Alright". Then while the rest of the world tried to catch up with the dizzy pace being set by the group, McGuinn collaborated with the late Gram Parsons to make Sweethearts of the Rodeo, the first album of country music by a rock group and the forerunner of yet another major trend in pop music.

Three years ago the Byrds finally succumbed to the emotional and financial exhaustion of being too often too far ahead of their time, and McGuinn has been working since as a solo artist. Last summer he released a solo album on Columbia which featured Dylan, Gene Clark, Charles Lloyd, and David Crosby as guests. The music was as eclectic as ever, with country, traditional, rock, blues, original work, and several songs which are the fruit of McGuinn's recent collaboration

with playwright Jacques Levy.

ROGER MCGUINN will play at Good Karma this Thursday, Friday, Saturday, and Sunday night. Also appearing will be Ken Bloom, former lead guitarist for Linda Ronstadt and student of Ravi Shankar. Tickets are available from Good Karma in advance or at the door and also from the Earth Shoe Store at 438 N. Frances St. Showtime will be 9 p.m. each night.

Support the Attikka Brothers

There will be a meeting about the upcoming Attica trials on Wednesday, June 26th, at 7:30 in the Pres House. (731 State St.). The meeting will discuss future support for the Attica Brothers.



Roger McGuinn

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Avraham Frank is currently in the United States as a consultant to the B'nai B'rith Cabinet on Israel Affairs in connection with its newly established Aliyah program. His chief interests are Jewish history and the archaeology of Israel, and he has lectured extensively on these and related subjects. Mr. Frank is a member of the Public Council for Aliyah of the Ministry for Immigrant Absorption.

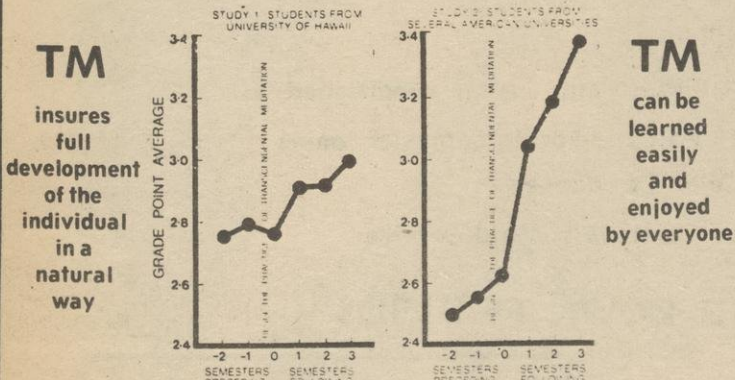
Mr. Frank will speak

at Kibbutz Langdon, 142 Langdon, 8:15 P.M., on Tuesday, June 25

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Tender is the rice:

To eat is human, to digest, divine

By KEVIN DONLEAVY
of the Fine Arts Staff

The biggest news at the Main Course Restaurant is the recent addition of a sophisticated air-conditioning system which has made the place very pleasant to eat in.

But Main Course, located in the University YMCA on Brooks St. (across University Avenue), has become a very popular place because the food is good and is reasonably priced. It's that simple. If you're sick of McDonald's Death-Burgers, and if the fascists who hang out at the Pub drive you away, and if pre-packaged sandwiches no longer appeal to you, then consider these stellar attractions at Main Course:

Breakfast hours from 8 to 11 offers 2 pancakes for 35¢, or 2 eggs and toast for 60¢. Only the minority of the dishes are vegetarian, but rice and vegies is always

available at 90¢, as are the 50¢ slices of fresh pizza. In the 60¢ - 85¢ range are ham, or tuna, or Swiss sandwiches: all are a meal in themselves. Good chicken dishes I tried this week, for both lunch and dinner (I'm a chicken lover), included Chicken Curry, Barbecued Bird, and Chicken Intoxicated (coq au vin). There is a full selection of non-alcoholic things to drink (no Cokes, thanks), as well as salads and side dishes.

Main Course is managed by a collective of some 20 workers, all good cooks and bakers. They fix sandwiches the way you ask them, support the United Farmworkers by refusing to serve scab lettuce or table grapes, and by living and working as a co-operative soviet have eliminated the boss-worker relationship.

The Cardinal commends the Main Course on the excellence of the food, as well as its practice of worker control.



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