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No torments now and no more sorrow.

[New York]: G. Schirmer, 1888

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NO TORMENTS NOW AND NO MORE SORROW.

(AIR de l'INFANTE)

from

LE CID.

English version by
H. MILLARD.

J. MASSENET.

Un poco ritenuto. (♩ = 84.)

PIANO.

f *dim.* *mf*

p. *p.*

dim.

p non lento.

No tor-ments now — and no more sor - row, This
Plus de tour - ments — et plus de pei - ne Au

pp

mf

day — we have look'd for so long! Can spring-time human
 jour — at-ten-du si longtemps! Le prin-temps sans la

Tempo I.

joy e'er bor-row, Shall we wait in vain — the spring-time song?
 joie hu-mai-ne, Se-rait-il en-cor — le prin-temps?

dim. rall. p

colla voce.

mf *f*

— Take it, 'tis God who is be-stow-ing, Al-le-lu-ia.
 — Pre-nez, c'est Dieu qui vous le don-ne, Al-le-lu-ia!

cresc. f p

dim. p

His love for us He's ev-er show-ing, To all who
 Dieu ja-mais ne nous-a-ban-don-ne, Quand ja-mais

have for sin a - toned!
on ne l'ou - bli - a!

cresc.

round
f *dim. p* *Lento. (♩ = 50.)* *dim.* *Tempo I. (♩ = 84.)*

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

f *pp* *col canto.* *pp* *cresc.*

mf *p*

p

Go on in peace while love confess - ing, Go
Al - lez en paix - vous que l'on ai - me, Al -
p dolce.

pp

on while hold-ing hand in hand! For
 lez, *en* vous don-nant la main! *Nà*

mf

cresc.

have you not the high-est bless-ing That oth-er hearts
 rez-vous pas le bien sù-prê-me Que d'au-tres cœurs

mf

Tempo I.

in vain de-mand? O Love, the
 cher-chent en vain? *L'a-mour, c'est*

dim *rall* *p* *mf*

colla voce. *cresc.* *f* *p*

*Red. **

flow'r that God has planted, Al-le-lu-ia! Guard well this sweet
 Dieu qui nous le don-ne! Al-le-lu-ia! Gar-dez ce tré-

f *dim.* *p*

p