

Alice Brand.

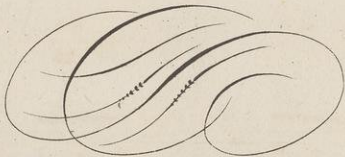
Arkwright, Frances, 1787-1849; Scott, Walter, 1771-1832
London, UK: J. Power, 34 Strand, 1807

<https://digital.library.wisc.edu/1711.dl/RO7RWQTCSCX5J8S>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



ALICE BRAND,



Ballad.

BY



SIR WALTER SCOTT,



The Music by



M^{RS} ROBERT ARKWRIGHT.

Ent. at Sta. Hall.

Price 2/-

L O N D O N,

PUBLISHED BY J. POWER, 34, STRAND.

ALICE BRAND.

SPRIGHTLY.

Merry merry it is in the good greenwood, When the Mavis and Merle are

sing-ing; When the Deer sweeps by, and the Hounds are in cry, And the

Hunter's horn and the Hunter's horn is

ring - ing .

pp

With Melancholy Expression.

Oh A-lice Brand, my Na-tive land, Is lost for love of you; And

we must hold, by wood and wold, As Outlaws wont to do.

And for vest of pall, thy fin - - gers small, That

wont on Harp to stray A cloak must shear, from the

slaugh - ter'd Deer, To keep the cold a - - way.

If

1171

pall and vair, no more I wear Nor thou the crim-son Sheen; As

warm we'll say, is the Rus-set gray, As gay the fo - - rest

green.

Moderato.
And Richard if our lot be hard, And lost thy na-tive land;

Still A-lice has her own Richard, And he his Alice

Brand. And Richard if our lot be hard, And lost, thy na-tive

land; Still A-lice has her own Richard, And he his A-lice

Brand.

Sprightly.

Merry merry it is, in the good greenwood, When the Mavis and Merle are

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The melody is lively and sprightly.

sing-ing, When the Deer sweeps by, and the Hounds are in cry, And the

The second system of the musical score, measures 5-8. It continues the vocal line and piano accompaniment. There are triplets marked with a '3' in the piano part.

Hun-ters horn and the Hunters horn is

The third system of the musical score, measures 9-12. The piano accompaniment features a more active bass line.

ring-ing.

pp

The fourth system of the musical score, measures 13-16. It concludes the piece with a final cadence. The piano part has a *pp* (pianissimo) marking.

MUSICAL COMPOSITIONS

OF

MRS. ROBERT ARKWRIGHT,

London:

PUBLISHED BY J. POWER, 34, STRAND,

A SET OF SIX SONGS,

The Poetry selected (by permission) from the Works of

MRS. OPIE, MRS. HEMANS, SIR WALTER SCOTT, BART., WILLIAM SPENCER, ESQ., AND
THOMAS MOORE, ESQ.

Price 10s. 6d. containing

Then be it so
Rose! thou art the sweetest flower

The Greek Exile
One hour with thee

Poor Louise
Beth Gelert.

A SECOND SET OF SIX SONGS,

(Ancient Spanish Ballads,)

HISTORICAL AND ROMANTIC.

THE WORDS BY JOHN LOCKHART, ESQ.

Price 12s., containing

"Xarifa," or the Bridal of Andalla
Lamentation of Don Roderick

Avenging Childe
Serenade

Lady Alda's Dream
The Song of the Galley.

A THIRD SET OF SIX SONGS,

The Poetry selected (by permission) from the Works of

MRS. HEMANS, THE MARQUIS OF MONTROSE, SIR WALTER SCOTT, BART., AND
THOMAS CAMPBELL, ESQ.

Price 10s. 6d., containing

The Pirate's Farewell
Alice Brand

The two Voices
Love Song

Treasures of the Deep
Eternal hope.

A FOURTH SET OF SONGS,

The Poetry selected (by permission) from the Works of

MRS. HEMANS, LORD BYRON, THOMAS CAMPBELL, ESQ., AND THE REV. MR. PIERREPOINT.

Price 12s. containing

The Dedication, ("Sweetest Bard thy
polish'd numbers")
The last flowers

Drinking Song of Munich
The Pilgrim Fathers
Battle of the Baltic

One struggle more
Gentle River.

THE FOLLOWING SONGS ARE PUBLISHED SEPARATELY.

		s.	d.
Alice Brand	The Poetry by Sir Walter Scott	2	0
Avenging Childe	John Lockhart, Esq.	3	0
Beth Gelert	William Spencer, Esq.	3	0
Eternal Hope	Thomas Campbell, Esq.	2	0
Greek Exile	Mrs. Hemans	2	0
Lady Alda's dream	John Lockhart, Esq.	3	0
My dear and only love	Marquis of Montrose	2	0
One hour with thee	Sir Walter Scott, Bart.	2	0
One struggle more	Lord Byron	2	0
Pilgrim Fathers	The Rev. Mr. Pierrepoint	3	0
Pirate's farewell	Sir Walter Scott, Bart.	2	0
Poor Louise	Ditto	2	0
Roland the Brave	Thomas Campbell, Esq.	2	0
Rose! thou art the sweetest flower	Thomas Moore, Esq.	2	0
Then be it so	Mrs. Opie	2	0
Treasures of the Deep	Mrs. Hemans	2	0
Two Voices	Ditto	2	6
"Xarifa," or the Bridal of Andalla	John Lockhart, Esq.	3	0
Ye Mariners of Spain (Song of the Galley)	Ditto	2	0