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Orchestra part: cello. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Cello. *IV*

ORCHESTRATION

of

BELLE of NEW YORK

Set No **3**

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THE BELLE OF NEW YORK.

GRAND SELECTION.

CELLO.

GUSTAVE KERKER.
arr. by F. BEYER.

N.Y.
Theatre Orch.
935.

Tempo Marcia.

mf *fz* *ffz* *ffz*

Moderato.

ffz *rit.* *p*

L'istesso tempo.

mf *p*

Tempo Marcia.

p-f

Moderato.

p

mf

p-f

ff *p*

1 2

CELLO.

Allegretto.

Moderato.

Valse lento.

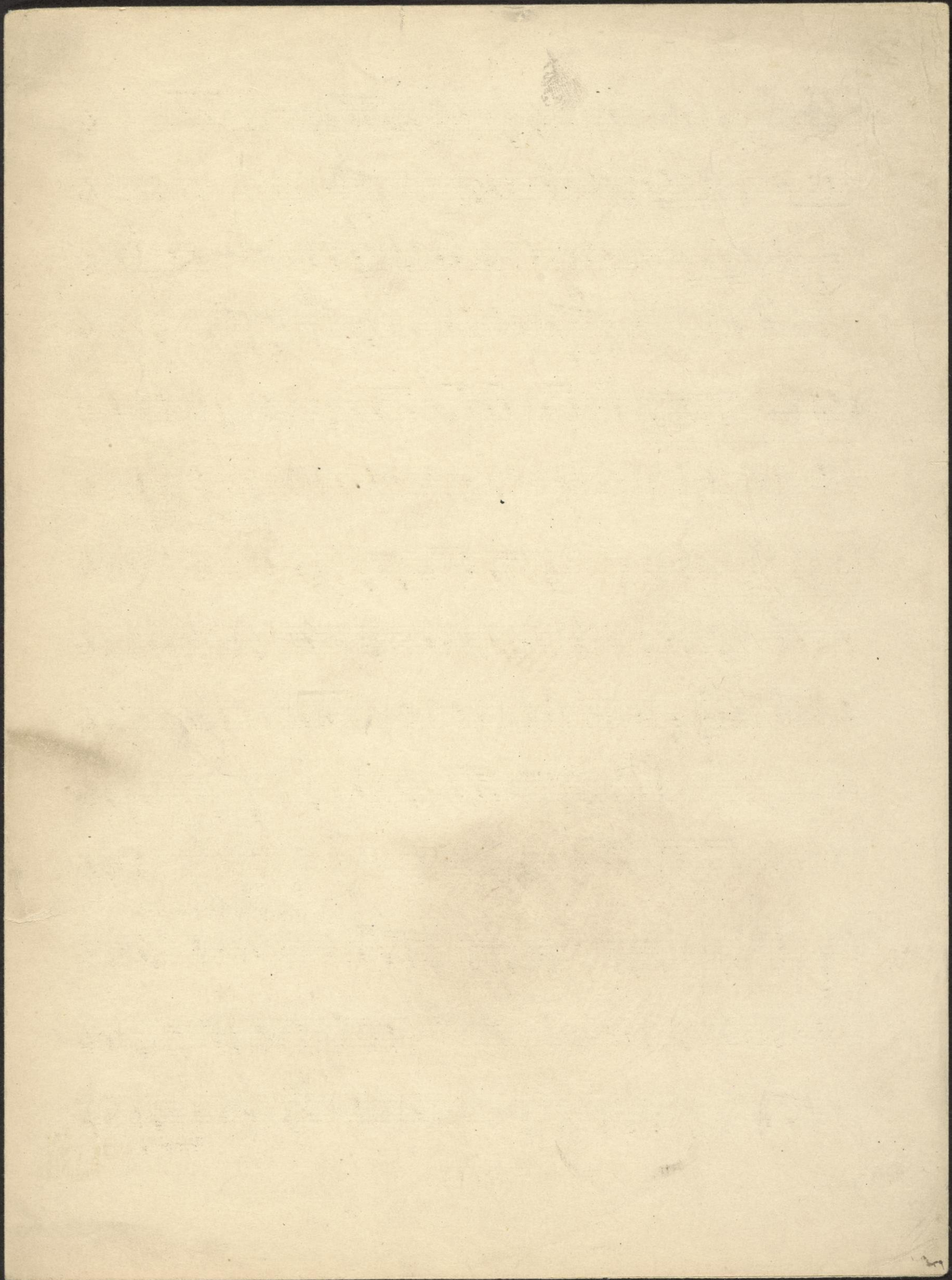
Andte Moderato.

CELLO.

Marcia.

Allto con Spirito.

Tempo Marcia.



Belle of New York

Cello

Overture

Allegretto $\text{B} \frac{2}{4}$ *f.*

f. *pizz.* *f.* *arco* *fz* *pizz.* *mf.* *arco*

20

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Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings such as *pizz.*, *arco*, *f.*, *mf.*, and *mf. arco*. The word "Coda" is written across the bottom of the fifth staff.

Handwritten musical score for the second system, consisting of two staves. The notation includes *arco* and *mf.* markings.

Handwritten musical score for the third system, consisting of one staff. The notation includes *f.* and *pizz.* markings.

Handwritten musical score for the fourth system, consisting of one staff. The notation includes *arco*, *pizz.*, and *f.* markings. The system ends with a double bar line and a key signature change to D major.

Handwritten musical score for the fifth system, consisting of one staff. The notation includes *Coda*, *f.*, and *arco* markings. The system ends with a double bar line and a key signature change to A major.

Handwritten musical score for the sixth system, consisting of one staff. The notation includes *Marchia.* and *Basson.* markings.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and chords. Performance instructions like 'pizz.', 'arco', 'Solo', 'p', 'f', and 'pp' are present throughout the piece.

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S. J.

Tempo di Valse.

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- Gravioso.* (Gravioso)
- cresc.* (crescendo)
- pesante* (pesante)
- rall.* (rallentando)
- a tempo.* (a tempo)

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Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pizz.*, *mf.*, *f.*, *arco*, *rit.*, *rall. pesante*, and *resc.*. The score is written in a cursive hand and includes some corrections and annotations.

3

And
arco
And
arco
Mod^{to} assai

No. 1. Opening Act 1st

Solo
mf
Gay.

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3A

3A

Handwritten musical notation on four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff features a triplet of eighth notes.

Handwritten musical notation on four staves. The second staff includes "pizz." and "arco" markings. The third staff contains a series of chords. The fourth staff has a large blue scribble over it.

Handwritten musical notation on four staves. The first staff is marked "Allegretto" and includes a 3/4 time signature. The second staff has a forte "f" dynamic. The third staff has a piano "p" dynamic. The fourth staff includes a "pizz." marking.

IN 6
(11 11)

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with the instruction *arco*. The music begins with a series of notes, followed by a *f.* (forte) dynamic marking.
- Staff 2:** Starts with *pizz.* (pizzicato) and *rall.* (rallentando). The tempo is marked *Moderato*. A *2h* (second hand) marking is present. The music includes a *p* (piano) dynamic marking.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Features a *Solo* marking. The music includes several sharp signs (#) indicating specific notes or chords.
- Staff 5:** Divided into two sections, *I.* and *II.*. Section *II.* is marked *Allegro: agitato.* A circled number *39* is written above the staff.
- Staff 6:** Continues the piece with a *f.* dynamic marking.
- Staff 7:** Marked *Staccato*, featuring a series of short, detached notes.
- Staff 8:** Continues the staccato passage.
- Staff 9:** Features a *f.* dynamic marking and a series of notes.
- Staff 10:** Continues the melodic development.
- Staff 11:** Continues the melodic development.
- Staff 12:** Continues the melodic development.

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Allegretto.

Brass

f. rall

rall.

Molto a tempo

Solo *b* *4* *Tab*

Moderato.

p

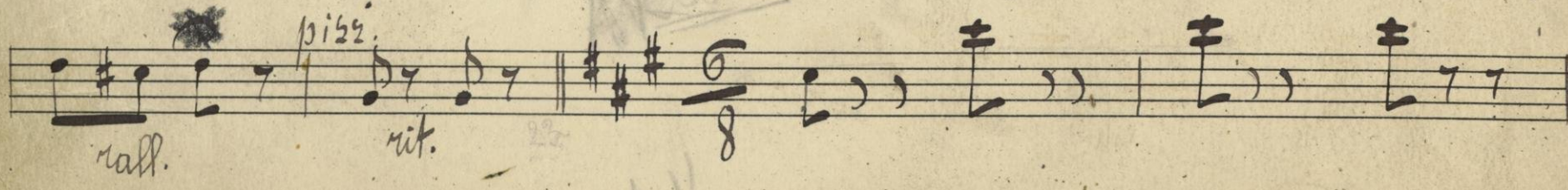
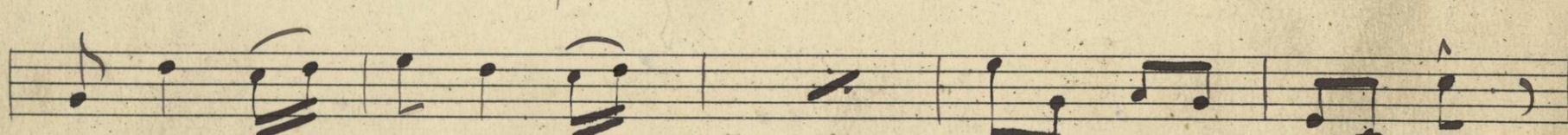
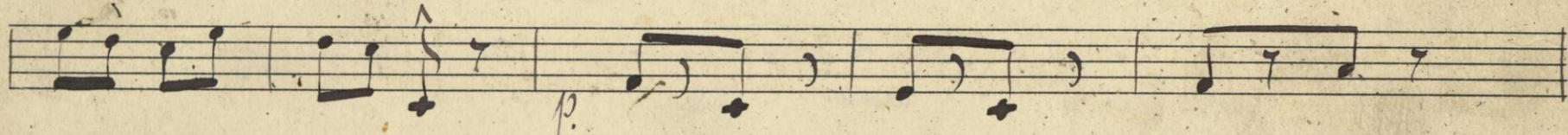
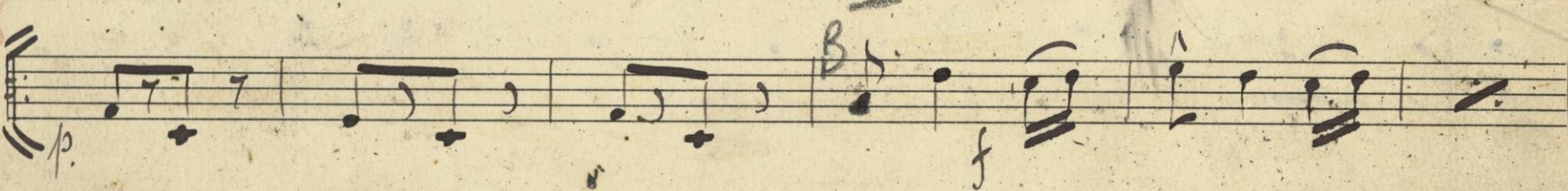
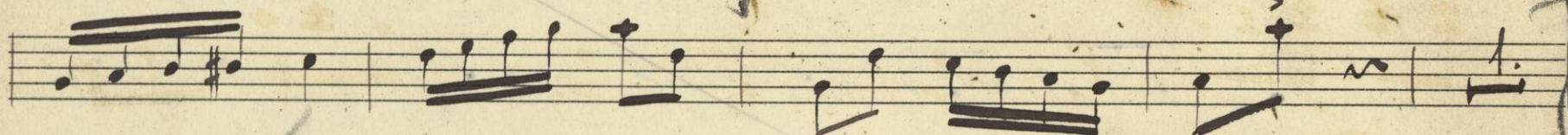
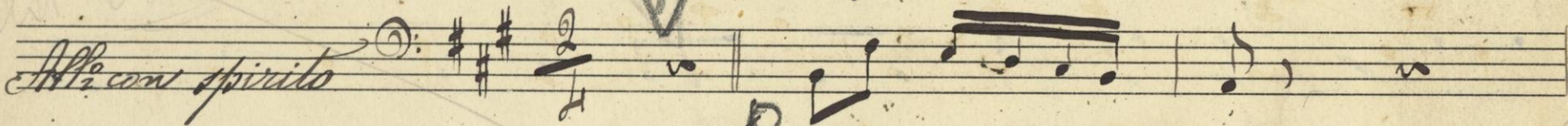
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Good

Good



No. 2. Entrance of Cora Angelique.



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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *arco*, *pizz.*, and *p*. There are some corrections and scribbles throughout the piece. A circled '4R' is written at the top left.

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Handwritten musical score on four staves, likely a separate piece or a section of the same work. It features a tempo marking of *Allegro* and a time signature of $2 \frac{1}{2}$. The notation includes notes, rests, and dynamic markings like *allegro* and *pizz.*. There are some scribbles and corrections, particularly in the first staff.

Handwritten red scribbles

Voice

Musical staff with notes and dynamics *p.*

Musical staff with notes and dynamics *p.*

Musical staff with notes and dynamics *resc.*

Musical staff with notes and dynamics *p.*

Musical staff with notes and dynamics *p.*

Musical staff with notes and dynamics *f.*

Musical staff with notes and dynamics *f.*

Musical staff with notes and dynamics *I.* *II.*

Musical staff with notes and dynamics *f.*

Musical staff with notes and dynamics *f.*

Encore Chord in F the Dance

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Tramp No. 4 Teach how to Kiss (Cello)

Handwritten musical score for Cello, titled "Tramp No. 4 Teach how to Kiss". The score consists of ten staves of music. The first staff is marked "allegro" and "6/8". The second staff is marked "pizz" and "2/4". The third staff has "pizz" and "arco" markings. The fourth staff has "pizz" and "arco" markings. The fifth staff is marked "Andante" and "6/8". The sixth staff has "pizz" and "arco" markings. The seventh staff has "pizz" and "arco" markings. The eighth staff has "pizz" and "arco" markings. The ninth staff has "pizz" and "arco" markings. The tenth staff has "pizz" and "arco" markings. The score includes various musical notations such as notes, rests, and accidentals.

9

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some faint smudges and a circular stamp at the top center containing the number '9'. The right edge of the page shows the binding of the book.

Out
No. 3 1/2. Wedding. March.

Handwritten musical notation for the first system of 'Wedding. March.' in bass clef, 3/4 time. It includes a circled '9' above the staff and a 'Repeat' marking at the end.

No. 4. Teach me how to Pizz.

Handwritten musical notation for 'Teach me how to Pizz.' in bass clef, 2/4 time. The piece is marked 'Moderato' and includes various performance instructions such as 'pizz.', 'arco', and 'rit.'. There are also handwritten annotations in blue ink, including 'And^{no}' and 'rit.'.

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8

No tremolo

pizz

pp

pp *rall.* *D.S. after D.C.* *pp.* *DC in 8* *Entrance of the Rescued League*

2

Tempo di Marcia *4* *f.* *Cello*

mf. *PR*

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6

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including the instruction "ritard." written below the staff.

Handwritten musical notation on a single staff, with a section of the music obscured by a piece of tape.

Handwritten musical notation on a single staff, starting with a large handwritten dollar sign (\$) on the left.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring the instruction "triumphant" written above the staff.

Handwritten musical notation on a single staff, with a large handwritten "D.S." and "2nd ahead" written across it.

No. 6 Anti Cigarette Song. II

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of two flats.

Handwritten musical notation on a single staff, including the instruction "pizz. b" written above the staff.

Handwritten musical notation on a single staff, including the instruction "arco" written above the staff.

Handwritten musical notation on a single staff, including the instruction "pizz. b" written above the staff.

arco rall. ff. N.P.

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Concord

(8A)

Handwritten musical score for 'The Superb'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the late 18th or early 19th century, featuring various note values, rests, and dynamic markings such as *pp*, *f*, and *pp*. There are several slurs and phrasing marks throughout the piece. The piece concludes with a double bar line and the word 'Fine' written below the staff.

① next same as ④ Tab ←

Handwritten musical score for 'Concord'. It begins with the word 'Concord' written in a decorative, cursive font. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a dynamic marking of *f* and includes various note values and rests.

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b/2 at AK for 4th

11 Wine, Woman and Song. 1

Allo con spirito. Musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The music begins with a forte (*f*) dynamic.

Musical notation on a staff, continuing the instrumental part from the previous staff.

Voice Musical notation on a staff, beginning the vocal line with a treble clef and a key signature of one sharp.

Musical notation on a staff, continuing the vocal line.

Musical notation on a staff, continuing the vocal line.

Musical notation on a staff, continuing the vocal line.

Musical notation on a staff, continuing the vocal line.

Musical notation on a staff, continuing the vocal line. Includes the instruction *a tempo* in red ink.

Musical notation on a staff, continuing the vocal line.

a tempo
rit.
D.C. on 8 only

rit.

Musical notation on two staves, likely a piano accompaniment. The first staff has a treble clef and the second a bass clef. Includes the instruction *fz* (forzando) and a circled number *10* with the word *Adcet* written over it.

Musical notation on a small staff with a treble clef, possibly a correction or a specific performance instruction.

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2A

5R

0 7

No. 8. La Belle Parisienne.

con delicatezza

Moderato.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz.*, *arco*, *pp*, and *mp*. There are several annotations in purple ink, including the word "Tutti" and a circled "3". A red "Fine" is written above the sixth staff, and a red "D. S." is written below the tenth staff. The score concludes with first and second endings, marked "I." and "II.", and the word "Repeat" written below the first ending.

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3 tabs

after 2nd Verse go to beginning for Dance till Fine

No 9. My little Baby.

Andante *piu*

mp *pp* *piu* *arco* *p* *pp* *piu* *p* *arco* *3* *Largamente*

Dance

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains the first few notes of the melody, with a 'piu' marking above it. The second staff continues the melody, with an 'arco' marking above it. The third staff features a series of chords, with a 'p' marking below it. The fourth staff continues the chordal texture, with 'mp' and 'pp' markings below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'piu' marking above it. The seventh staff has a 'p' marking below it. The eighth staff has a 'Dance' marking above it and a '3' marking above a triplet. The ninth staff has a 'Largamente' marking below it. The tenth staff concludes the piece with a large, decorative flourish.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "pizz" and "arco".

No. 10.

Opening 3rd Scene.

Handwritten musical score for four staves. The first staff is marked "Allegretto" and "C: 2/4". It includes notes, rests, and dynamic markings like "pizz" and "arco".

Musical staff with notes and rests, including a measure marked '20'.

Musical staff with notes, rests, and dynamic markings 'pizz' and 'arco'.

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, including dynamic markings 'pizz.' and 'arco'.

Musical staff with notes and rests, including dynamic markings 'pizz.' and 'arco'.

Musical staff with notes and rests, including dynamic markings 'pizz.' and 'arco'.

Musical staff with notes and rests, including dynamic markings 'pizz.' and 'arco', ending with a 'Coda' symbol.

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Handwritten musical score on a separate sheet of paper, featuring a red 'X' in the margin, dynamic markings like 'mf', 'f', and 'pizz', and a 'Coda' section.

No. 11. They always follow me.

Handwritten musical score for guitar and voice. The score consists of 12 staves. The first staff is the title. The second staff is the guitar introduction, marked *Mod.to* and *mf.*. The third staff is the voice entry, marked *Voice* and *Mod.to*. The fourth staff is the guitar accompaniment, marked *pizz.*. The fifth staff is the voice melody, marked *Very slow* and *FF*. The sixth staff is the guitar accompaniment, marked *pizz.* and *colla voce*. The seventh staff is the voice melody, marked *meno*. The eighth staff is the guitar accompaniment, marked *a tempo*. The ninth staff is the guitar accompaniment, marked *pizz.* and *arco*. The tenth staff is the guitar accompaniment, marked *pizz.* and *arco*. The eleventh and twelfth staves are empty.

5 15

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6 Tab

↑

13 14 15 16 17
Tact Tact Tact

12

No. 12. Song & Chorus.

Tempo di Marcia.

Listeno tempo

Tact *Chorus*

plakt! *in 4*

13 Tact 13A - V.S. ->

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No. 13. She is the Belle of New York.

False. *1/2 up*

voice tone up

pizz.

arco *pizz.*

arco

Chorus

pizz. *arco*

RY, NEW YORK.

PERB: A.W. TAMS MU:

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. There are some markings like 'p.' and 'ff.'.

13-B TACET

Cello.

14

No. 13 1/2

Tempo di Marcia

Handwritten musical notation for 'Tempo di Marcia' on two staves. The first staff starts with a treble clef, a common time signature, and a key signature of two flats. The second staff continues the melody.

Segue No. 14 Finale

Handwritten musical notation on three staves. The first two staves show a melodic line with various note values and rests. The third staff shows a bass line with similar notation. There are some markings like 'f.' and 'ff.'.

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Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. A large, light-colored rectangular sticker is placed over the middle of the second staff, partially obscuring the notes. The sticker has the word "Beyers" written on it in cursive. To the right of the sticker, there are handwritten markings: "1-1" over "2-2". Below the second staff, there are handwritten initials "D.S." and the word "ff." (fortissimo).

No. 14. "Finale Act 1st"

Musical score for the "Finale Act 1st" section, consisting of 12 staves. The tempo is marked "Moderato." and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *pp*, *pizz.* (pizzicato), *arco* (arco), *piu' mosso*, and *f*. There are also performance instructions like "pizz." and "arco" written above the notes. The notation includes a variety of note values, rests, and slurs. At the bottom of the page, there is a large, stylized signature or flourish.

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Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizz' (pizzicato), 'arco' (arco), 'Meno.' (Meno), 'Galop', and 'fz' (forzando). Measure numbers 32 and 16 are also present. The notation is dense and includes many slurs and ties.

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No. 1. 12 lines.

B. A. W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A purple scribble is present in the middle of the score.

Handwritten musical score on four staves, including performance instructions like "app^{to}", "Orno", "Rit.", "a tempo", "del", "rall.", "f.", and "tempo all'agitato". A signature "V. S." is at the bottom right.

a tempo

mf

pizz.

all

slow

Marius

mp

pizz.

Tempo di Valze

arco

f.

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Barbare

Handwritten musical score consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*. There are also some handwritten annotations like "HERE" and "BIS" in blue ink. A vertical blue line is drawn through the score, and a blue scribble is present on the sixth staff.

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Handwritten musical score consisting of 4 staves. The first staff begins with the tempo marking *Slow Vally tempo* and the time signature $\frac{3}{4}$. The key signature has three flats. The notation includes notes, rests, and dynamic markings such as *pizz.*, *arco*, *f*, and *mf*. There are some handwritten annotations and a large scribble on the second staff.

2607

14 17

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"THE SUPERB"

The musical score consists of 12 staves of handwritten notation. The first two staves are melodic lines with a key signature of two flats and a common time signature. The third staff is a bass line with a key signature change to one flat and a common time signature. The fourth staff continues the bass line with a key signature change to two flats. The fifth staff is a melodic line with a key signature of two flats. The sixth staff is a melodic line with a key signature of two flats. The seventh staff is a melodic line with a key signature of two flats. The eighth staff is a melodic line with a key signature of two flats. The ninth staff is a melodic line with a key signature of two flats. The tenth staff is a melodic line with a key signature of two flats. The eleventh staff is a melodic line with a key signature of two flats. The twelfth staff is a melodic line with a key signature of two flats.

Annotations and markings include:

- mf* (mezzo-forte) in the first two staves.
- pizz.* (pizzicato) in the third staff.
- arco* (arco) in the third staff.
- Grazioso* in the third staff.
- Piu mosso.* in the fourth staff.
- mf* in the fourth staff.
- resc.* (ritardando) in the fifth staff.
- f* (forte) in the sixth staff.
- I.* and *II.* in the seventh staff.
- rall. e pesante* (rallentando e pesante) in the eighth staff.
- rit.* (ritardando) in the eighth staff.
- tempo* in the eighth staff.
- ff* (fortissimo) in the eighth staff.
- mf* (mezzo-forte) in the ninth staff.
- pizz.* (pizzicato) in the tenth staff.
- arco* (arco) in the tenth staff.
- f* (forte) in the tenth staff.
- Piu mosso* in the eleventh staff.
- mf* (mezzo-forte) in the eleventh staff.
- mf* (mezzo-forte) in the twelfth staff.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) and *resc.* (ritardando) in the third staff.
- resc.* (ritardando) in the fourth staff.
- fo* (fortissimo) in the fifth staff.
- rall.* (ritardando) in the sixth staff.
- pesante* (heavy) in the sixth staff.
- Tempo* marking in the sixth staff.
- pizz.* (pizzicato) in the seventh staff.
- arco* (arco) in the eighth staff.
- pizz.* (pizzicato) in the ninth staff.
- arco* (arco) in the tenth staff.
- pesante* (heavy) in the eleventh staff.
- f* (forte) in the eleventh staff.

There are also some purple scribbles and a large 'D.S.' marking in the sixth staff.

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pizz. *arco*

15 NEXT

No. 15. 4 Opening of 2nd Act.

Tempo di Valse. $\text{D}:\flat\flat\flat\flat\frac{3}{4}$

pizz. *arco*

pizz. *arco*

f *arco*

pizz. *arco*

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No. 15 (a)

Allegro agitato

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations in red ink, including the tempo marking 'Allegro agitato' and a 'rit.' marking. The score concludes with a double bar line and a signature 'D. P.' in the bottom right corner. There are also some faint blue markings and a '3' in a circle at the bottom of the final staff.

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pizz.*, *arco*, *p.*, *mf.*, *rall.*, *f.*, and *Moderato*. A section is marked *Vivace* with a 2/4 time signature. The score features complex rhythmic patterns, including triplets and slurs. There are some handwritten annotations in blue ink, such as "play in" and "fist.", and a small rectangular sticker on the right side of the page.

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) and *pizz.* (pizzicato) markings.
- Piu mosso* (Piu mosso) tempo marking.
- Moderato* (Moderato) tempo marking.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Handwritten notes: *cut* and *crese.* (crescendo).
- Trills and triplets are indicated with '3' and wavy lines.
- A signature 'G.' is visible at the end of the 10th staff.

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16

bb

arco

pizz.

arco

Handwritten musical score for the first section of the piece, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings such as "pizz." and "arco". A circled number "16" is written above the first staff. A blue line is drawn through the staves, possibly indicating a specific measure or section.

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Handwritten musical score for the second section of the piece, consisting of two staves. The first staff begins with the tempo marking "Presto" and includes various rhythmic values and accidentals.

No. 16. When we are married.

Handwritten musical score for the third section of the piece, consisting of one staff. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. Performance markings include "rall." and "pp".

144A

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *pizz.*, *arco*, and *rall.*. There are also some handwritten annotations like "D. C. al Fine" and "16".

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the bars

(17) add Gang in Gold Bk

V.S. →

No. 17. 2 *Swifty Brigade.*

March. $\text{D: } \frac{2}{4}$ *old*

1st time p - 2nd time f.

mf

mf

I. II. mf

mf

mf

mf

mf

mf

(No 17 a)

Finore $\text{D: } \frac{2}{4}$ *f*

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Andte No 12
modto

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The word *arco* is written below the first staff.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings *pp* and *pizz.*, and the word *arco* written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *Tempo di Marcia*. Dynamic markings include *mf* (mezzo-forte) and *pizz.*. The word *arco* is written below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *mf* and *pp*, and the word *arco* written below the staff. The word *res.* (ritardando) appears at the end of the staff.

Handwritten musical notation on a single staff. It features triplets of eighth notes, indicated by a '3' above the notes. Dynamic markings include *mf*, *f* (forte), and *pp*. The word *arco* is written below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff. The word *res.* appears at the end of the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff. The word *res.* appears at the end of the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*, and the word *arco* written below the staff.

V. G. 2
1st time

No. 18. I do - So there.

Violace $\text{D}:\sharp\sharp \frac{6}{8}$

pizz. *p* Voice *arco* *f* *p*

pizz. *arco* *f.* *pizz.* *p*

arco *f*

pizz.

arco *f* *mf* Chorus.

f Dance

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The page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

Dance

yes
No 19 (A.)

Coogan's Fancy Ball

Allegretto

Chorus

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Dance

Op. 19 *Take me down to Coney Island.*

Allegretto

till ready

Voice

Meno

rall.

Mod. assai

I.

II. *Dance*

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Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line with various note values and rests.

No. 20. Plump Girls Slender Girls.

Handwritten musical notation for the second system, starting with the tempo marking "Moderato" and a common time signature. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions like "pizz." and "arco" are present.

Repeat Dance till off.

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II. Dance after 2nd Verse

Play Dance till off.

No. 21. 2 Opening. 3^d Scene 2^d Act.

Allegro con spirito

arco

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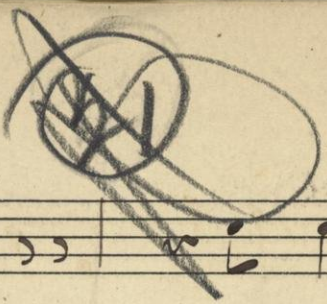
Handwritten musical score for the first section of 'The naughty folies Bergère'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking 'f.' is present in the first staff. The notation is fluid and characteristic of a working draft.

No. 29. The naughty folies Bergère.

Handwritten musical score for the second section of 'The naughty folies Bergère'. It begins with the tempo marking 'Allegro vivace' and a 2/4 time signature. The music is written on six staves. The first staff has a dynamic marking 'f.'. The notation includes various rhythmic patterns and rests. There are two first endings marked 'I.' and 'II.'. The piece concludes with a double bar line and repeat dots. Performance instructions 'pizz' and 'arco' are written near the end of the score.

V.S.

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Handwritten musical score consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large scribble is present at the top center. The score includes the following markings and annotations:

- Meno* (written above the second staff)
- rall.* (written above the second staff, with a 3/8 time signature)
- a tempo* (written above the second staff, with a 6/8 time signature)
- f.* (written below the second staff)
- pizz.* (written above the third staff)
- p.* (written below the third staff)
- rall.* (written below the third staff)
- a tempo* (written below the fourth staff)
- Finis* (written across the fifth staff)
- 12 (written below the fifth staff)

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No. 23. *Finale Act 2nd.*

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings. The score includes the following markings and annotations:

- mf.* (written above the second staff)
- p.* (written below the second staff)
- pizz.* (written above the second staff)
- arco* (written above the third staff)
- pizz.* (written above the third staff)
- arco* (written below the third staff)
- Valse* (written above the fifth staff, with a 3/4 time signature)
- pizz.* (written above the sixth staff)
- arco* (written above the sixth staff)

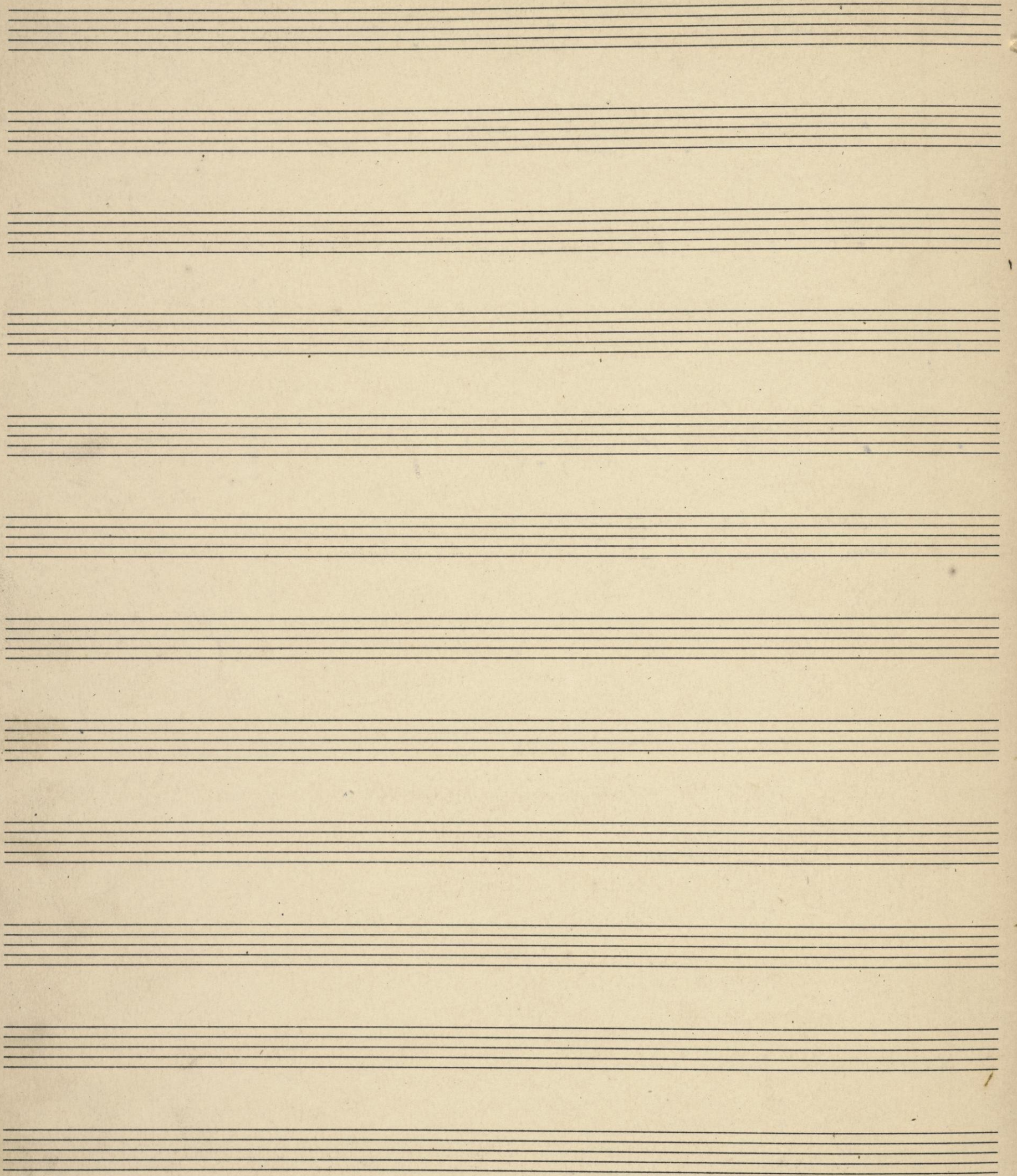
segue
149
in C.

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pizz* (pizzicato), *arco* (arco), and *pesante* (heavy). The second staff has the marking *arco* and *pesante*. The third staff has *pizz.* and *f*. The fourth staff has *arco* and *accel.* The fifth staff has a sharp sign (#) and a fermata. The sixth staff has a fermata and a final double bar line.

End of Opera.

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(Transposition)

Cello - No. 16 - When we are married

Mod.to $\frac{3}{4}$ *mp*

p *pizz*

pizz *mp*

