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Why did you come into my life?.

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“WHY DID YOU COME
INTO MY LIFE?”



By

CHAS. K. HARRIS.



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Why Did You Come Into My Life?

Words and Music by
CHAS. K. HARRIS

Andante moderato

Piano

mf.

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante moderato'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece begins with a series of chords and a melodic line in the right hand, supported by a steady bass line in the left hand.

I won - der if you real - ly know how
There is a kiss from lips I miss which

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I wonder if you really know how / There is a kiss from lips I miss which". The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

hard 'tis to for - get Those lov - ing, prec - ious hours, — Which —
woke my slumb - 'ring heart, I miss a glance from eyes of blue, From

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hard 'tis to for - get / woke my slumb - 'ring heart, / Those lov - ing, prec - ious hours, — Which — / I miss a glance from eyes of blue, From".

fills me with re - gret; — Your voice speaks to me from the breeze, Your
them 'tis hard to part; — I miss a ten - der, lov - ing smile, A

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fills me with re - gret; — / them 'tis hard to part; — / Your voice speaks to me from the breeze, Your / I miss a ten - der, lov - ing smile, A".

lips smile from the rose: Can hearts so soon for - get the past. Your heart must sure - ly know.
gentle, sweet ca - ress But oh what an - guish tears my heart. Your lips I can not press.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lips smile from the rose: Can hearts so soon for - get the past. Your heart must sure - ly know. / gentle, sweet ca - ress But oh what an - guish tears my heart. Your lips I can not press." The piano part includes a *rit.* (ritardando) marking.

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Chorus *Tenderly*

Why did you come in-to my life and teach me — The dear-est, sweet-est of love's mel-o-

mp *ten*

dies, Why did you show to me love's deep-est pleas - ures — When

ten *ten*

I was, Oh! so hap-py and care - free; Why did you show to me a glimpse of

Heav - en And o - pen wide the gates of Par - a - dise: My

heart, it knew no sor-row or love's mad-ness, — Why did you, did you come in-to my life?

ten *ten* *dim.*

Sweetness
(Honey Suckle Or Mine)

By EDNY LEONARD
and JACK STERN.

Chorus
Sweet - ness, oh and kiss your lit - tle Sweet - ness, please you know that it
Loves some - times where you kiss is bloom - ing on my lips all the time.
Was it that I was who was so sweet, Oh my, that's the way you could kiss me
Of all the sweet - ness, there's none so sweet as, That has my eye - me - le of

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You Kissed Me
(And Said Good-Bye.)

CHAS. K. HARRIS and
KLEANDER ALVERSON

Chorus con espressione.
When you kissed me and you said good - bye, Then I know that I love
you, And my heart was long - ing for you, dear,
Long - ing for you, my dear, some - thing told me you would
leave me - here, I could not see it in your eye, May be your heart it was

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LOVE O' MINE.

Words and Music by
CHAS. K. HARRIS

Chorus, Waltz Moderato.
Love O' Mine, Love O' Mine, I am wear - y for you, My heart cries and it aches for
you, Love O' Mine, Love O' Mine, By the bright stars that shine, that you are
mine, Love O' Mine, Love O' Mine, Do you care, do you care for me
stay all my faith in you, Can you turn up the thrill of the long leav - ing

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I Miss The Old Folks Now

By VAN A. SCHENCK and
Edmond J. Ferris.

Chorus
I miss the old folks, I miss the old folks, I miss the old folks, I miss the old folks
I miss the old folks, I miss the old folks, I miss the old folks, I miss the old folks
I miss the old folks, I miss the old folks, I miss the old folks, I miss the old folks
I miss the old folks, I miss the old folks, I miss the old folks, I miss the old folks

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I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS

Chorus, Tempo di Marcia.
I'll see you later, Yankee Land, I'll see you later, Yankee Land
I'll see you later, Yankee Land, I'll see you later, Yankee Land
I'll see you later, Yankee Land, I'll see you later, Yankee Land
I'll see you later, Yankee Land, I'll see you later, Yankee Land

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Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS
Just break the news to mother, just break the news to mother, just break the news to mother
Just break the news to mother, just break the news to mother, just break the news to mother
Just break the news to mother, just break the news to mother, just break the news to mother
Just break the news to mother, just break the news to mother, just break the news to mother

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Dry Your Tears.

by Chas. K. Harris

Valse moderato.
Valse
Dry your tears, dry your tears, dry your tears, dry your tears
Dry your tears, dry your tears, dry your tears, dry your tears
Dry your tears, dry your tears, dry your tears, dry your tears
Dry your tears, dry your tears, dry your tears, dry your tears

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"KATHLEEN"
(My Rose.)

Words and Music by
CHAS. K. HARRIS.

Chorus, Valse lento.
Write me, you miss me Sweet Kath - leen, my Rose, Just say
love you, I'll soothe me, God knows, Though heart - long she'll dear, your
sweet face I see, My Kil - lar - oys' Jakee and
falls, Where the an - gels will guard you, Sweet Kath - leen, My Rose

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"YANKEE"
(He's There, All There)

Words and Music by
CHAS. K. HARRIS.

Chorus.
Yan - kee he's a - all - there, There's no let - ter told er
Yan - kee he's a - all - there, There's no let - ter told er
Yan - kee he's a - all - there, There's no let - ter told er
Yan - kee he's a - all - there, There's no let - ter told er

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