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Elvehjem Museum of Art

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ELVEHJEM
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ARTSCENE

Elvehjem Museum of Art

University of Wisconsin-Madison



FALL

1997

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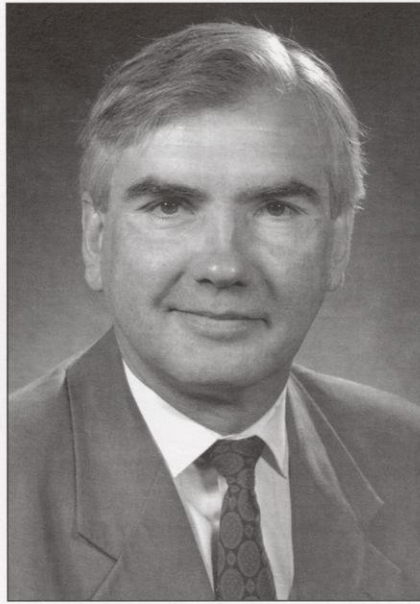
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*On the cover: Hussein-Bey/ Dey of Algiers, published
by Pellerin in 1830, stencil-colored woodcut, Musée
départemental d'art ancien et contemporain, Épinal*



From the Director

We are always seeking new ways to make our collection available to the public, despite our shortage of exhibition space. This fall we will complete a new open storage display case on lower level for furniture, much of which has not been on display since the mid-1980s. Some of the most impressive pieces in the case are a pair of 1730 English candlestands, a pair of Adam side tables of 1770-1775, and an 1810-1815

American double-lyre breakfast table. These particularly fine pieces are described on page 13 of this issue.

Last fall we unveiled the first open storage display case on the lower level with twenty-two examples of chair designs, ranging from an English William and Mary example from about 1690 through the American Duncan Phyfe's early nineteenth century chair to three Frank Lloyd Wright chairs to a 1925 example of chromium-plated steel tubing and leather designed by Marcel Breuer and an Eero Saarinen molded fiberglass example of 1957. The display includes other chairs by such illustrious designers as Robert Adam, George Elmslie, Mies van der Rohe, Leland Atwood, and Charles Eames using various stained, painted, carved woods as well as the modern materials of chrome and fiberglass.

We brought these examples of furniture out of storage to support the curriculum of other departments and make them available to classes in design, in art history, in art, as well as to collectors and the public in general. We will continue to seek innovative means of displaying the museum's permanent collection.

Russell Panczenko

Images of Épinal

From September 6 through November 30 the Elvehjem will present an amazing array of images from Épinal, France that are popular the world over. Épinal imagery is associated with portrayals of popular rhymes or songs all engraved on wood or lithographed and touched up with bright colors stenciled by hand. The exhibition includes sheets of historiettes such as Little Red Riding Hood, Cinderella, The King of the Moon, and others made especially for Kansas City in 1893–94 by Fabrique Pellerin.

An exhibition for the whole family, *Images of Épinal* was organized by the Musée du Québec in collaboration with the Musée départemental d'art ancien et contemporain d'Épinal. This first exhibition of its kind in the United States is intended to delight children and inform adults about this particular form of print-making and about French history. The exhibition includes over 170 works and documents grouped according to four themes: Épinal as a place, a trade, and a type of imagery; religious and secular prints; paper armies; and a mini-museum for children.

Two hundred years ago, during the French Revolution, Jean-Charles Pellerin founded a factory, which is still run by the Pellerin family, in the Vosges mountain village of Épinal. The product was originally engraved in pearwood by untrained artists and then printed. The images feature historic characters and events, legends, popular rhymes, and songs. The early prints were touched up in bright colors stenciled by hand. Later many of the most popular images were further reproduced by lithography. France was soon flooded with pictures of Napoleon on horseback, St. Nicholas bringing children back to life, and Nostadamus prophesying. Peasant huts were decorated with the inexpensive homilies, and children played with cut-out Hussar soldiers bought in sheets. "Image d'Épinal" came to mean not only the prints but any traditional depiction showing a positive aspect or even a sense of the naive.

The Vosges region of France was home to a major print industry even before the Pellerin factory; at first it focused on

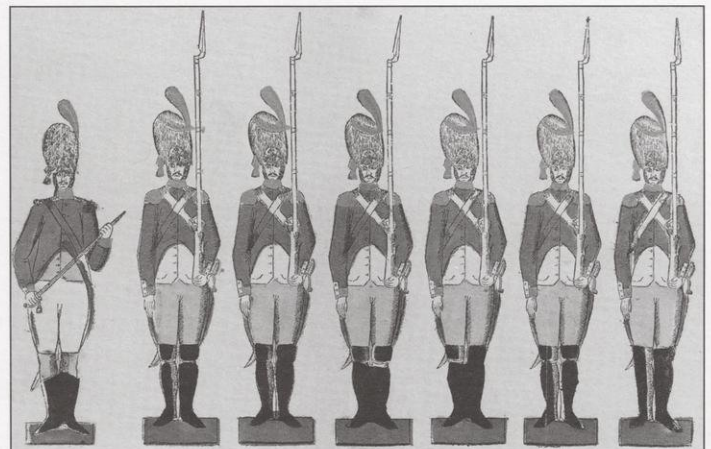


Mr. and Mrs. Punchinello, published by Pinot & Sagaire in 1862, stencil-colored woodcut

dominoes, playing cards, and clock and watch faces, and then on the Épinal. The Pellerin factory continued to produce cards but cornered the market on historical imagery during the reign of Napoleon. Épinal soldiers first appeared between 1800 and 1815, figurines which became the trusty playmates of children everywhere. Pellerin and his heirs continued to produce countless images from classic children's stories and games. Paper theaters,

marionettes, castles, three-dimensional historical themes, kites, dolls, and more were cranked out by the Pellerin factory and their competitor Charles Pinot throughout the nineteenth century and up to World War I.

In addition to a full-color catalogue, this exhibition will be accompanied by lectures and educational programs that will be coordinated with a variety of academic departments. Funding for this project has been generously provided by the Brittingham Fund, Inc., The Evjue Foundation, Inc./ The Capital Times, the Florence Gould Foundation, and the Kemper K. Knapp Bequest Committee.



Riflemen of the Imperial Guard, published by Pellerin before 1814, stencil-colored woodcut

Museum Supports History Scholars

When the University of Wisconsin–Madison hosts the national Byzantine Studies Conference at the end of September, the Elvehjem will support the department of history by mounting new labels to draw scholars' attention to notable objects in the collection. In Gallery I extended labels will note the Byzantine significance of busts of the Roman emperors Augustus and Trajan, heads of Greek philosophers, and of the fifth-century Roman mosaics from Syria. In the niche between galleries I and II a label will discuss a medal designed by Pisanello of the Byzantine emperor John VIII Palaeologus, and in the niche between galleries II and III a label will review the Orthodox meaning of the Russian icons on display.

History professor F. M. Clover and graduate student Caren Calendine have identified appropriate museum objects and written a brochure and labels to give their historical context. The objects from the collection will be seen from the point of view of one of the world's most important and successful empires, which lasted from A.D. 330 to 1453 and encompassed much of the eastern Mediterranean. The importance of Byzantium in preserving classical culture and in developing the doctrines and

practices of Christianity can hardly be overestimated. The visitor will be encouraged to ponder both this ancient and influential empire and the modern role of the University of Wisconsin in preserving and interpreting the past. These additional didactic materials will be available from September 15 through November 30, 1997 and will enhance the viewing pleasure of the casual visitor as well as the scholar.

Elvehjem treasures are but one aspect of the visual resources available to the visiting scholars and, indeed, to any visitors. Special Collections of the Memorial Library will also have on view sixth-century Egyptian papyri and letters to one of the founders of Byzantine studies in America, Alexander A. Vasiliev, who was a faculty member of the history department here from 1938 to 1944. Many of the letters have been newly translated and annotated for the exhibition. The Helen L. Allen Textile Collection will display three magnificent Coptic (Egyptian Christian) textiles from their collection, dealing with both pagan and Christian religious themes.

Funding for the displays on campus has been provided by the Anonymous Fund and the Kemper K. Knapp Bequest Committee.



Russian Triptych of the Great Deësis with the Twelve Feasts of the Church, ca. 1534–1549. Gift of Joseph E. Davies, 37.1.1

The Art of Childhood

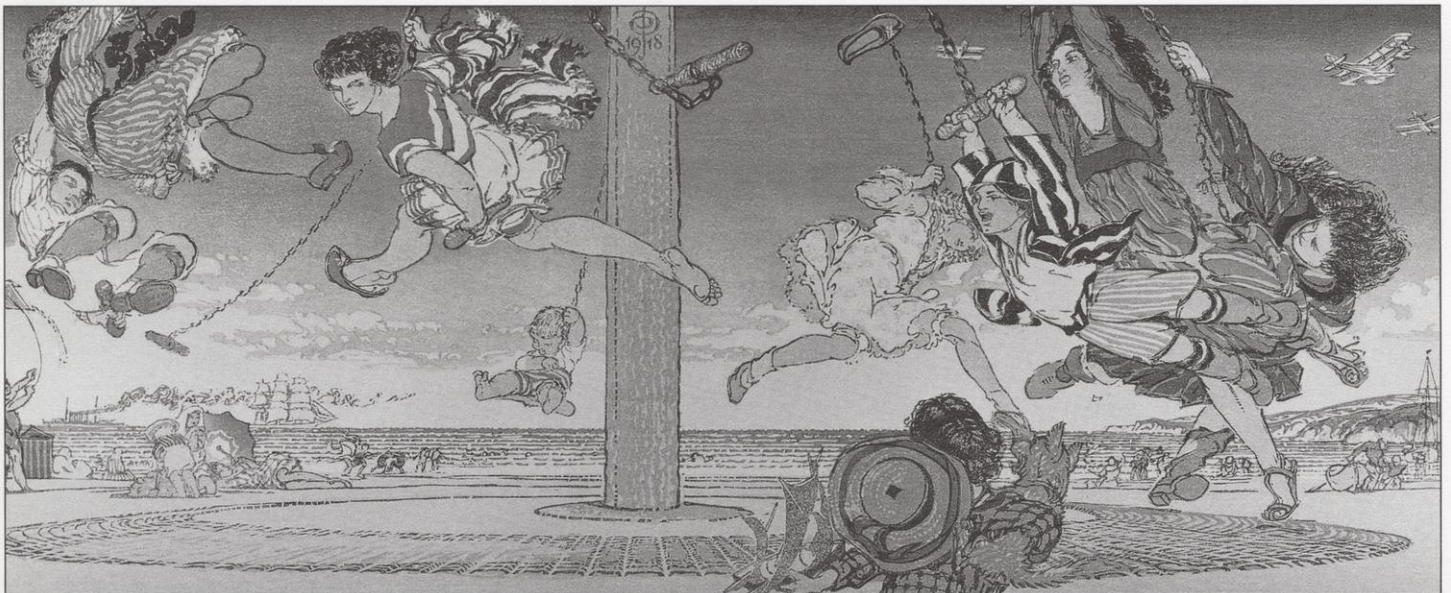
In honor of the seventy-fifth anniversary of United Way of Dane County, the Elvehjem organized the exhibition *Childhood Portrayed in the Elvehjem Collection of Prints and Drawings*. This exhibition opens September 13 in Mayer Gallery and remains on view through November 9. Created in many times and cultures, the works reflect the joys and sorrows of childhood the world over. The theme appropriately celebrates the anniversary of United Way of Dane County, whose support of local programs does so much for children and adults alike.

The image of the child is powerful, and artists bring children into their work for a variety of reasons. Some treat children as an interesting form to draw. Often children appear as biographical images in stories of the lives of Christ, Krishna, or classical gods and goddesses; images of particular children represent the historical or mythical figure through their appearance (Krishna is always blue) or the setting (the Nativity). Most often, in this selection, children appear as representatives of a more innocent part of society. At times the viewer is invited to share in children's simple pleasures as in John Platt's *The Giant Stride*. At other times the activities of childhood are matters of life and death such as twentieth-century German artist Käthe Kollwitz portrays in the print *Runover*.



Käthe Kollwitz (German, 1867–1945), *Runover* (Überfahren), 1910, etching, University Fund purchase, 51.8.4

Learning, playing, gaining independence, growing into adult roles: these are themes that run through the works. The exhibition also explores the wide range of approaches artists have used to present children, from classical imagery to nearly abstract compositions.



John Edgar Platt (English, 1889–1967), *The Giant Stride*, 1918, color woodcut, UW Art Collections Fund purchase, 1992.38

Two Hundred Years of Lithography

An exhibition in Mayer Gallery from November 22, 1997 through January 25, 1998 celebrates not a particular artist but a particular process used by many diverse artists in the two hundred years since its discovery. These prints have been selected from our collections by the curator of prints and drawings, Andrew Stevens, to illustrate the impact of technology on art.

Lithography is a relative newcomer to printmaking processes. It was developed at the end of the eighteenth century in Germany by Alois Senefelder, who was searching for a way to self-publish his music and poetry. Working with limestone, he developed the technique of drawing into the smooth surface of the stone so that the image could be reprinted from that surface in large numbers. The process allowed artists to create images with a new spontaneity, because they were able to use pen, brush, pencil, or crayon to create their designs directly onto the lithographic stone. The marks made by the artist are treated with chemicals so that areas on the stone's surface attract or repel ink. This direct mark-making was more appealing to many artists than the cutting away of metal or wood involved in earlier printmaking processes. This desirable spontaneity in combination with the falling costs of lithography through the nineteenth century made the process increasingly the choice of artists.

In France, lithography quickly became an important avenue for artistic expression in the hands of Eugène Delacroix and Théodore Géricault, and such artists as Paul Gauguin continued to experiment with it through the nineteenth century. It was also an important medium for social satire for artists like Honoré Daumier. Henri de Toulouse-Lautrec, perhaps its greatest proponent, used it to create his memorable posters for Parisian cafes that bring together his trenchant observations of the Parisian demimonde and his remarkable graphic sense.


Twentieth-century lithography will be represented with works by such German artists as Käthe Kollwitz, Americans as Louis Lozowick, and Mexicans as José Clemente Orozco, who all created prints with a strong social content. An important



Henri de Toulouse-Lautrec (French, 1864–1901), *Aristide Bruant dans son Cabaret*, 1893, color lithograph, Gift of Mr. and Mrs. Alfred S. Lunt through the Lunt-Fontanne Foundation, Inc., 1972.64

revival of lithography in America came in the 1950s when the medium was infused with new energy by printers like June Wayne, Garo Antresian, and Tatyana Grosman, who worked with such artists as Grace Hartigan and Jasper Johns.


S E P T E M B E R

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|--|--|
| | 1 LABOR DAY Galleries and Museum Shop closed | 2 Museum Shop Student Poster Sale | 3 Museum Shop Student Poster Sale | 4 12:30 p.m. Tour, 40 minutes, by docent Jane Pizer | 5 4:30 p.m. Lecture, LI40, Denis Martin, "Épinal Popular Imagery and the Rediscovery of Childhood" 5-7 p.m. Free public reception for <i>Images of Épinal</i> | 6 EXHIBITION OPENS <i>Images of Épinal</i> through 11/30 |
| 7 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent Sybil Robinson | 8 Galleries and Museum Shop closed | 9 | 10 | 11 12:30 p.m. Tour, 40 minutes, by docent Sallie Olsson | 12 | 13 EXHIBITION OPENS <i>Childhood Portrayed in Prints and Drawings</i> through 11/5 |
| 14 2 p.m. Tour of temporary exhibition, 40 minutes, by docent Joan Kuypers | 15 Galleries and Museum Shop closed | 16 | 17 | 18 12:30 p.m. Tour, 40 minutes, by docent Jane Pizer | 19 | 20 |
| 21 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent 2 p.m. Storytelling for Families, Gallery V, see p. 12 for details | 22 Galleries and Museum Shop closed | 23 | 24 | 25 12:30 p.m. Tour 40 minutes, by docent Sybil Robinson | 26 | 27 11 a.m. Family day activity (blockprinting) at the Madison Children's Museum (call 256-6445 to reserve ticket) 1:30 p.m. Family day activity (tour and cartooning) at the Elvehjem (call 263-4421 to reserve ticket) |
| 28 2 p.m. Tour of temporary exhibition, 40 minutes, by docent Susan Stanek | 29 Galleries and Museum Shop closed |  | | 30 Saint Blaise and Saint Guérin, Bishops. Pray for the Protection of our Livestock, 1827, from <i>Images of Épinal</i> | | |

OCTOBER

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
|--|---|------------------|------------------|--|--|---|-----------------|
| | <p><i>Hashimoto Sadahide (Japanese, 1807–1873), Children with Measles Watching a Shadow Lantern, 1862, from Childhood Portrayed</i></p> | | | <p>1</p> | <p>2</p> <p>12:30 p.m. Tour 40 minutes, by docent Jane Pizer</p> <p>4 p.m. Faculty panel discussion of <i>Images of Épinal</i>, L140, Laird Boswell, Maurice Gras, Anne Lundin, and Nicholas Mirzoeff. See p. 11 for details.</p> | <p>3</p> <p>Downtown Gallery Night; museum open until 7 p.m.</p> <p>6 p.m. Docent leads tours of <i>Images of Épinal</i></p> | <p>4</p> |
| <p>5</p> <p>12:30 p.m. Concert, Gallery III, Pro Arte Quartet</p> <p>2 p.m. Tour of temporary exhibition, 40 minutes, by a docent</p> | <p>6</p> <p>Galleries and Museum Shop closed</p> | | | <p>9</p> <p>12:30 p.m. Tour, 40 minutes, by a docent</p> | <p>10</p> | <p>11</p> | |
| <p>12</p> <p>12:30 p.m. Concert, Gallery III, Whitewater Brass and Woodwind Quintets</p> <p>2 p.m. Tour of temporary exhibition, 40 minutes, by docent Sybil Robinson</p> | <p>13</p> <p>Galleries and Museum Shop closed</p> | <p>14</p> | <p>15</p> | <p>16</p> <p>12:30 p.m. Tour, 40 minutes, by docent Jane Pizer</p> <p>4 p.m. Lecture, L140, Gertrude Herman, "French Popular Literature for Children"</p> | <p>17</p> | <p>18</p> | |
| <p>19</p> <p>12:30 p.m. Concert, Gallery III, Michael Kim, piano, Appleton</p> <p>2 p.m. Tour of temporary exhibition, 40 minutes, by a docent</p> | <p>20</p> <p>Galleries and Museum Shop closed</p> | <p>21</p> | <p>22</p> | <p>23</p> <p>12:30 p.m. Tour, 40 minutes, by docent Sybil Robinson</p> | <p>24</p> | <p>25</p> | |
| <p>26</p> <p>12:30 p.m. Concert, Gallery III, Matthew Michelic, viola, and Kathleen Murray, piano, Appleton</p> <p>2 p.m. Tour of temporary exhibition, 40 minutes, by a docent</p> | <p>27</p> <p>Galleries and Museum Shop closed</p> | <p>28</p> | <p>29</p> | <p>30</p> <p>12:30 p.m. Tour, 40 minutes, by a docent</p> | <p>31</p> | | |

N O V E M B E R

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|-----------|---|---------------------------------|---|
| | | | | | | 1 Holiday Shop Opens |
| 2 12:30 p.m. Concert, Gallery III, Pro Arte Quartet, Madison 2 p.m. Tour of temporary exhibition, 40 minutes, by docent Sybil Robinson | 3 Galleries closed Museum and Holiday Shops open | 4 | 5 | 6 12:30 p.m. Tour, 40 minutes, by a docent | 7 | 8 |
| 9 12:30 p.m. Concert, Gallery III, Paul Rowe, tenor, and Michael Keller, piano, Stevens Point 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent | 10 EXHIBITION CLOSES <i>Childhood Portrayed</i> Galleries closed Museum and Holiday Shops open | 11 | 12 | 13 12:30 p.m. Tour, 40 minutes, by docent Jane Pizer | 14 | 15 |
| 16 12:30 p.m. Concert, Gallery III, Wingra Woodwind Quintet, Madison 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent | 17 Galleries closed Museum and Holiday Shops open | 18 | 19 | 20 12:30 p.m. Tour, 40 minutes, by docent Sybil Robinson 4 p.m. Curatorial tour, Leslie Blacksberg, "The Divine Image," 40 minutes Museum Shop Member's Sale | 21 Museum Shop Member's Sale | 22 EXHIBITION OPENS: <i>200 Years of Lithography through 1/25</i> Museum Shop Member's Sale |
| 23 12:30 p.m. Concert, Gallery III, Robb Seftar, bassoon, and friends, Milwaukee 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent 2:30 p.m. Curatorial tour, Leslie Blacksberg, "The Divine Image," 40 minutes | 24 Galleries closed Museum and Holiday Shops open | 25 | 26 | 27 12:30 p.m. Tour, 40 minutes, by a docent | 28 | 29 |
| 30 12:30 p.m. Leo Ornstein 105th Birthday Concert, Gallery III 2 p.m. Tour of temporary exhibition, 40 minutes, by a docent | 30 (cont'd) EXHIBITION CLOSES <i>Images of Épinal</i> |  | | | | |
| | | | | | | |

Syrian, Leopard Chasing a Gazelle, 450-462 A.D. Byzantine display.

Staff Professional Activities

Director Russell Panczenko taught a course in museum studies in the fall semester of 1996. He attended the Association of Art Museum Directors meeting in St. Louis, January 22–25 and the American Association of Museums annual conference in Atlanta, April 26–30, 1997. He carried out two accreditation site visits for AAM in the spring, in Indiana and in California. In the spring he was juror for *Art Forms '97* for the Greater Lafayette Museum of Art, in Lafayette, Indiana and gave a lecture there on contemporary large-scale installations on April 15. As cochair he has been making plans for the Midwest Museums Conference to be held in Madison in October 1998. In March 1997 university Chancellor David Ward announced that Russell had received the 1997 Alumni Association Award for Excellence in Leadership.



Curator Leslie Blacksberg attended *In Detail: New Studies of Northern Renaissance, A Symposium in Honour of Walter S. Gibson*, at

The Cleveland Museum of Art, on October 4–5, 1996 and The Fulbright Association's 50th Anniversary Conference in Washington, D.C., October 10–13, 1996. She read a paper, "Reframing Gerard David's Cervara Altarpiece: Copying and Italian Patronage," at the College Art Association Annual Conference, in New York, February 15, 1997. She published a review of *More than Meets the Eye: An Introduction to the Technical Examination of Early Netherlandish Paintings at the Fogg Art Museum* by Ron Spronk (Harvard University Art Museums Bulletin, Fall 1996) for the American Association

of Netherlandic Studies Newsletter, Fall 1997.



Andrew Stevens, curator of prints and drawings, wrote an exhibition catalogue for *Hogarth and the Shows of London* summarizing the

findings of his five-year research project. In support of that exhibition he gave talks at the Douglas Cooley Museum at Reed College in Portland, The Spencer Museum at the University of Kansas in Lawrence, and at the Elvehjem. He also gave the talk "Color Woodcut in Japan, Europe, and America: Two Centuries of Trade in Style" at Prints Chicago on September 28, 1996. Drew gave a gallery tour of "The Visual Qualities of Oldenberg's Prints" at Madison Art Center as part of the exhibition *Claes Oldenberg Printed Stuff* on May 16, 1997. He spoke about the history of printmaking at the university and collecting prints at the museum to the Museum of Modern Art Print Forum, Milwaukee Museum of Art Print Council, and Detroit Museum of Art Graphic Art Council on their visits to Madison.

Editor Pat Powell gave a slide-lecture to the university faculty club AFC on posters from the Chinese Cultural Revolution in November 1996. She and Shitao Huo wrote the gallery guide for the exhibition *Mao's Graphic Voice*. Together with Joe Wong of the UW–Madison political science department she published an article on the Cultural Revolution posters for *The Historian* summer 1997. In the summer 1996 issue of *Wisconsin Academy Review* she published a review of UW–Madison professor of English Ron

Wallace's latest book *Time's Fancy*. This year as last, she served on the Dane County Cultural Affairs Commission committee to select a poet to write a new poem to be published in *Isthmus*.



Curator of education Anne Lambert attended the annual conference of the National Art Education Association in New

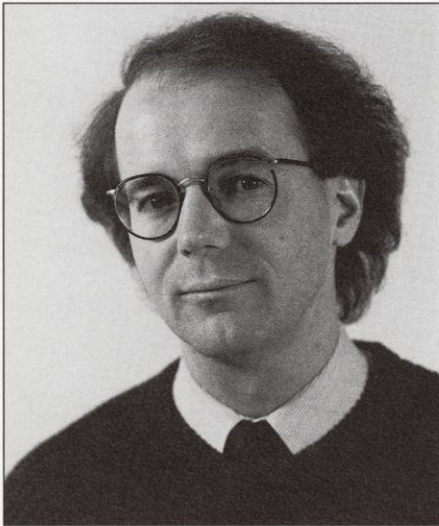
Orleans, March 19–22, 1997. She primarily participated in their museum education division sessions. She also judged two art history sections of the Wisconsin Art Education Association's statewide Visual Arts Classic on April 25, 1997.

Registrar Pam Richardson coordinated the emergency planning conference with Upper Midwest Conservation Association that was held at the Elvehjem on June 23 and 24, 1997. She has participated in academic staff pilot mentoring program, where she was matched up with a mentor from the School of Library and Information Studies for career advising within the university.

Museum Shop manager Liese Pfeiffer attended the Museum Store Association annual meeting in Chicago from May 25 to May 29, 1997, taking advantage of the opportunity to sell the catalogues and proprietary products produced by the Elvehjem to a national audience of museum buyers, to view the products available for the museum audience, and to attend the educational sessions.

French Popular Images

"Popular imagery, in a form accessible to all minds and all pocketbooks, has spread the religious and historical legends of France throughout the world," wrote Henri de la Madeleine in 1866. These brightly colored prints, images of Épinal, were originally intended to bring joy, to educate, and to teach good behavior to both children and adults. The educational programs associated with *Images of Épinal*, an exhibition for the whole family, have the same goals.



Denis Martin

Curatorial Lecture

Just before the opening reception, exhibition curator Denis Martin will present a short slide-lecture entitled "Épinal Popular Imagery and the Rediscovery of Childhood." In this short history of the prints from Épinal factories, he will cover the printed paper soldiers used by children for tabletop battles and the production of *historiettes*. The latter were narratives-in-frames which were precursors of today's comic strips and which mirrored the rise in literacy among adults and children. His other examples will include tales and legends,

"The Museum of Little Children," marionettes, toy theaters, and other paper toys made in Épinal print shops which provided both moral instruction and amusement to youngsters in an expanding market of design for children in nineteenth-century France.

Denis Martin is curator of prints and drawings of the Musée du Québec, where he researched and organized this exhibition. Since he came to the museum in 1985, he has organized many exhibitions including prints by artists Jacques Villon and Jacques Prevert and images of the French Revolution. His lecture will begin at 4:30 p.m. in room L140 on Friday, September 5. Participants are invited to the reception which follows from 5:00–7:00 p.m. in the Paige Court.

"Reading" Images of Épinal: Faculty Perspectives

Because images of Épinal have literary, historical, and visual meanings, the Elvehjem has asked a panel of faculty members from the University of Wisconsin–Madison to discuss these prints in the context of their individual disciplines. Laird Boswell, assistant professor of history, will speak on the role of images of Épinal in French history; Maurice Gras, emeritus professor of French, will discuss both the literary meaning of *images d'Épinal* and his personal recollections of them as a boy growing up in France; Anne H. Lundin, assistant professor in the School of Library and Information Studies, will reflect on their place in children's literature; and Nicholas Mirzoeff, associate professor of art history, will analyze the subject of "The Wandering Jew." Each professor will speak for fifteen minutes followed by time for questions from the audience. This event will take place on Thursday, October 2 at 4:00 p.m. in room L140.

Family Day with the Madison Children's Museum

The earliest images made at the Pellerin Factory at Épinal were woodblock prints, brightly colored by hand. Among their most popular later forms were *historiettes*, illustrated narratives for children, ancestors of the comic strip. The Elvehjem and the Madison Children's Museum are planning a family day on Saturday, September 27 designed to introduce children (6 years old and up) and their adult companions to both the woodblock print and cartooning.

The Madison Children's Museum (100 State Street) will offer a Block Printing Workshop, 11:00 a.m.–12:00 noon. Participants will learn woodblock printing techniques in order to leave a lasting impression on their masterpieces. Space is limited. Call the Madison Children's Museum in advance to reserve program tickets. Tickets are free with museum admission. For information about admission and tickets call 608 256-6445.

The Elvehjem will offer a Tour and Cartooning Workshop with Madison writer and cartoonist Jay Rath from 1:–30–2:30 p.m. Beginning at 1:30 at the Elvehjem participants will take a brief tour in *Images of Épinal* to look at the *historiettes* of such tales as "Beauty and the Beast" or "Mother Goose;" then Jay Rath will instruct students in making cartoons. Space is limited. Call the Elvehjem at 608 263-4421 in advance to reserve free program tickets.

Lecture on Les Images d'Épinal

When Denis Martin began organizing the exhibition *Images of Épinal*, he found little reference material on the subject; therefore, he wrote the pioneering study of these humble art forms. The University of Wisconsin–Madison is for-



François Georin, *Battle of the Pyramids*, 1830, from *Images of Épinal*

tunate to have a professor emerita, Gertrude Herman, who conducted research in Épinal while she was on the faculty of the School of Library and Information Studies. As a specialist in children's literature, she explored the *imageries populaires* and *bibliothèques bleues*, prints and booklets that formed the basis of children's literature. Based on her extensive research in Épinal and Paris, she will lecture on the history, content, and social relevance of these popular publications and provide the audience with background on this little-known literary heritage of nineteenth-century French children. The lecture will be on Thursday, October 16, at 4:00 p.m. in room L140.

Images of Épinal: Stories and Fables

In a program appropriate for the whole family, the public is invited to a storytelling Sunday on September 21 in conjunction with *Images of Épinal*. An Elvehjem docent will briefly introduce the prints, how they were made and used. This orientation will be followed

by children's stories and fables, such as those illustrated in the Épinal prints, told by graduate students studying children's literature with professor Anne Lundin at the School of Library and Information Studies. The program will begin at 2:00 p.m. in the exhibition gallery V. Depending on the size of the group, the storytelling portion may take place in an Elvehjem lecture room to be announced that day.

Guided Tours in Images of Épinal

Guided tours for schools begin September 12. To make an appointment, call 608 263-4421 at least three weeks in advance of your tour date. Jay Rath may be scheduled to incorporate cartooning exercises into school tours by appointment at selected times.

For high school and college students of the French language, a tour in French may be arranged with one of the museum's four French-speaking guides: Jean-Pierre Golay, Belkis Kalayoglu, Kitty Steinwand, or Catherine Sullivan. A videotape in French, with an English

summary prepared by Jean-Pierre Golay, will be lent, upon request, to language classes prior to a tour. Because guides are volunteers with limited schedules, tours in the French language may not be available at all times. Call 608 263-4421 to request a French tour.

Tours for groups of adults may also be arranged by calling 608 263-4421 three weeks in advance.

Curatorial Tour Repeated

Curator of collections Leslie Blackberg, who initiated a gallery tour of the permanent collection in the spring, will repeat the popular offering "The Divine Image." She will discuss the iconography of four religious images, two from Western Europe and two Buddhist examples from South Asia, comparing and contrasting the meanings of their symbols and gestures. The tours will be Thursday, November 20 at 4:00 p.m. and (repeat) Sunday, November 23 at 2:30 p.m. They begin in Paige Court and last about 40 minutes.

New Furniture Display on Lower Level

The new open storage case on the lower level brings to the public several fine pieces of furniture that have not been on view in the galleries for several years. We call your attention here to three notable objects.

The candlestands or terms were made by cabinet maker Benjamin Goodison (English active ca. 1727–1767) from designs by architect-designer William Kent (English, 1684–1748). Made of carved and joined wood and gilded, they recall the Greek and Roman boundary markers that were topped with busts; in Georgian England they were used to display sculpture or candelabra in stately houses. The Elvehjem pair has square tops with canted corners resting on Ionic capitals and putti's heads. Tapering shafts are carved with acanthus and oak leaves at front and side. Until sold at auction in 1968, they were owned by the English noble family that commissioned them in the early eighteenth century. They represent an important period of English furniture and are major examples of two of England's finest artists.

Robert Adam (English, 1728–1792), eminent architect and designer, was responsible for the dominant neoclassical style of the late eighteenth century. The Elvehjem owns a pair of Adam giltwood side tables with Sienna marble tops. Tables of this kind, called pier tables, were generally placed against a wall between windows, often with mirrors above. Rectangular, they have deep fluted friezes set at alternating distances with rosettes within frames; the base of the frieze is hung with rosettes between the legs, and in the center a rosette suspending garlands of husks and sprays of acanthus leaves. The six square tapering legs are headed by rams' masks.

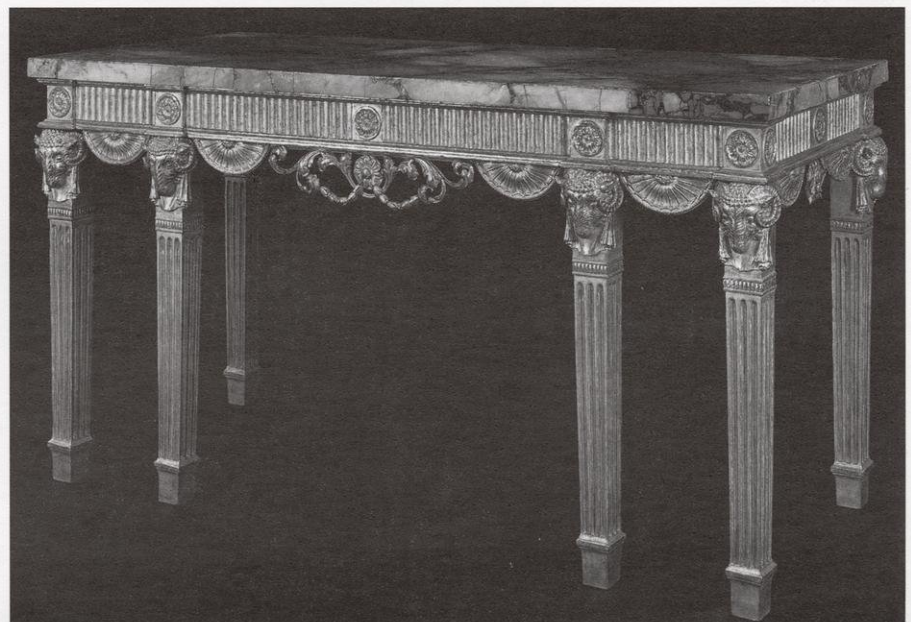
A particularly fine example of an American drop-leaf table in the collection was probably made in Philadelphia about 1810–1815. Constructed of mahogany, curly maple, and tiger maple with brass and ivory fittings, it represents the Federal

style—forms loosely based on ancient Greco-Roman precedent with comparatively slender, attenuated proportions. Although the lyre, particularly in chair backs, is associated with furniture made by New York cabinetmaker Duncan Phyfe, this example does not conform to Phyfe's style. The decorative technique dominating its design is the use of maple veneer on the lower part of lyre, the center platform, and the drawer. The lyre with strings represented by four brass rods rests on a center platform on which brass branches of roses are tied in the center with a ribbon. Additional brass decoration consists of two sizes of circular spirals on the lyre and on the drawer frame and cast claw feet. A circular turned pendant terminating in a sphere accentuates the corners of the frame. Turned ivory ornaments appear at the top of sabre-shaped legs.

These and other wonderful pieces of furniture from the collection can be seen, along with last year's new display of period chairs, on the lower level near the auditoria.

Right: Benjamin Goodison (English active ca. 1727–1767) and William Kent (English, 1684–1748), English candlestands, 1730 71.19.1–2

Below: Robert Adam (English, 1728–1792), side tables, 1770–1775, 71.18.1–2



INVITATION

Join us on Friday, September 6th from 5:00 to 7:00 p.m. to celebrate the opening of the exhibition *Images of Épinal*. The reception will include complimentary hors d'oeuvres, a cash bar, and live music. Curator of the exhibition Denis Martin will lecture on "Épinal Popular Imagery and the Rediscovery of Childhood" before the reception at 4:30 p.m. in room LI40. All museum members and the general public are invited to this free event. For more information, please call 608 263-2246.

Downtown Gallery Night

The Elvehjem Museum and Museum Shop will extend their hours on Friday, October 3rd by remaining open until 7:00 p.m. to participate in Downtown Gallery Night. Docents will lead a tour of the exhibition *Images of Épinal* at 6:00 p.m.

Corporate Membership

The Elvehjem offers opportunities for large and small businesses to become an active part of the museum. Corporate membership provides vital funding for the Elvehjem's programs and activities. In turn, supporting corporations receive benefits that offer community recognition and opportunities for company employees and representatives to experience museum exhibitions and programs directly. Benefits increase with each membership level, starting at \$250. For more information on the benefits of corporate membership and how to become an active member, please call the Elvehjem's development office at 608 263-2495.

Museum Shop News

The Museum Shop's intimate size lets us get to know our customers and display specialized items in a beautiful setting. Our opinions about this were recently confirmed by retail consultant Andrew Andoniadis of Portland, Oregon. He suggested that we gather more information about our visitors, which we have begun doing. We are also implementing another of his recommendations—a new sign above the Murray Street entrance, visible from Paige Court.

To show our appreciation of our audience, the Museum Shop is offering a special Thank-You Grab Bag from September 5 to 12, or while supplies last. No surprise bag will contain items of less than \$30 retail value. Two of the bags will have a \$50 value; one will have a \$75 value and one a \$100 value. You pay only \$5. All proceeds (as always) go to help support the museum's programming.

After viewing an exhibition, visit the Museum Shop to discover for yourself one of Madison's best-kept shopping secrets.

Two Tours of Renoir's Portraits

The Elvehjem Museum and Madison Art Center will sponsor bus trips to Chicago to see the Art Institute of Chicago's exhibition *Renoir's Portraits: Impressions of an Age*, the first major show to bring together the portraits of French impressionist master Pierre-Auguste Renoir. The exhibition will include over sixty-five of Renoir's most beloved figure paintings, including works never before shown in Chicago. The Elvehjem Museum will offer an evening excursion with dinner and viewing of the exhibition on Tuesday, November 11, departing Madison at 1:00 p.m. The Madison Art Center's day trip will include lunch and a visit to the Renoir exhibition on Thursday, October 23, departing Madison at 7:30 a.m. The price for either the day or evening trip—including transportation, refreshments en route, dining, admission, and audio tour—is \$75 for members of the Elvehjem or Madison Art Center, and \$85 for nonmembers. We will mail a brochure to Elvehjem members describing the tour. Please call the Elvehjem at 608 263-2246 or Madison Art Center at 608 257-0158 with questions or to request a brochure.

Information: 608 263-2246

Admission is free

Gallery and Museum Shop Hours

Tuesday–Friday 9 a.m. -5 p.m.

Saturday–Sunday 11 a.m.-5 p.m.

CLOSED MONDAY

Kohler Art Library Hours

Monday–Thursday 8 a.m.–9:45 p.m.

Friday 8 a.m.–4:45 p.m.

Saturday and Sunday 1–4:45 p.m.

For hours between terms call 608 263-2258

Museum Membership Benefits

Membership enables you to become an integral and essential part of the Elvehjem Museum of Art.

Annual benefits include

- Invitations to openings, receptions, and special events
- Subscription to *Artscene* for advance notice of exhibitions, education and membership programs, and special events
- 15% discount on Museum Shop purchases
- Discounts on trips and special programs
- The *Bulletin/Annual Report*

As a member you support

- Acquisitions
- Exhibitions
- Publications
- Educational programs
- Special events

Parking

The city of Madison’s Lake Street and Frances Street ramps and in university lots 46 and 83 on Lake Street between Johnson Street and University Avenue. University lot 47 on Johnson Street between Park and Lake streets is available on weekends only.

For Visitors with Disabilities

Wheelchair access is via the north entrance from Murray Street. Elevator is across from Kohler Library entrance. The Elvehjem will provide sign language interpreters for programs by request in advance. To request a sign language interpreter, call Anne Lambert, curator of education, weekdays, 608 263-4421 (voice) as soon as possible.

Tours

Drop-in tours by docents are offered on Thursdays at 12:20 p.m., a 40-minute tour of the permanent collection and on Sundays at 2:00 p.m., a 40-minute tour of temporary exhibitions, beginning in Paige Court.

For group tours by schools and organizations at other times please call for an appointment at least three weeks in advance of the desired date (608 263-4421).

Museum Etiquette

Museum rules promote the safety of artworks and pleasant viewing conditions for visitors. Food and drink are not allowed, and smoking is not permitted in the building. Animals except guide dogs for the blind and hearing impaired are not permitted.

Objects such as packages and purses larger than 11 x 14 inches and backpacks, umbrellas, and rigid baby carriers that could damage art are not permitted into the galleries. Lockers that require a 25-cent deposit for storing parcels are available on the second-floor level, in the north and south hallways. Items too large for lockers and umbrellas may be checked at the Paige Court Security desk.

Running, pushing, shoving, or other physical acts that may endanger works of art are prohibited. Touching works of art, pedestals, frames, and cases is prohibited.

Photographs of the permanent collection may be taken with a hand-held camera without a flash. Written permission must be obtained from the registrar for any other photography.

MEMBERSHIP FORM

Yes, I want to become a member of the Elvehjem Museum of Art.
(If you are already a member, please encourage a friend to join you in supporting the museum through membership.)

Name _____

Address _____

City/State/Zip _____

Home phone _____ Business phone _____

Check level: Founder \$100 Family \$45 Individual \$30 Student or senior \$20

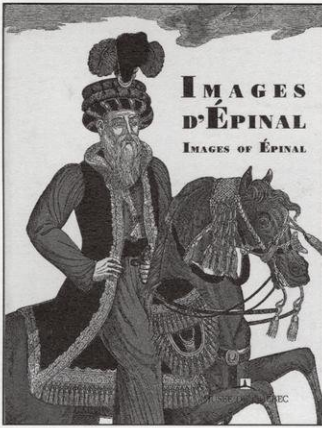
Find check payable to Elvehjem Museum of Art enclosed for \$ _____

Charge my Visa MasterCard

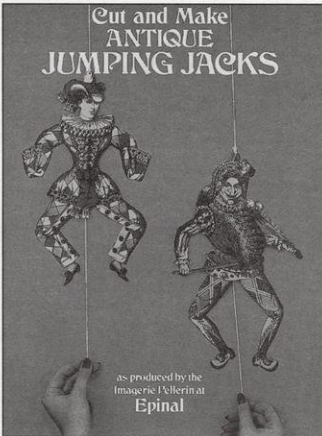
Card # _____ Expir. date _____ Signature _____

Recruiting Member: _____ Phone _____

Please return this form to Elvehjem Museum, Membership Office, 800 University Avenue, Madison, WI 53706.



Images of Épinal by Denis Martin, with collaboration of Bernard Huin, has 250 pages with lavish color plates. Catalogue is in both English and French, \$25.00 (member \$21.25)



Antique Jumping Jacks is produced by the Imagerie Pellerin at Épinal. Eleven full-colored Jumping Jacks ready to cut and assemble. \$3.95 (member \$3.35)



Enjoy these French lotto games:
\$15.00 to \$18.00 (member \$12.75-\$15.30)

Shop on Mondays
Museum Shop and Holiday Shop
Open Mondays,
November through Christmas

Holiday Shop Opens November 1, closes January 4

ARTSCENE

Elvehjem Museum of Art
University of Wisconsin-Madison
800 University Avenue
Madison WI 53706-1479



Fall 1997
Important Dated Information!