

Twilight.

Duetzmann, Hans

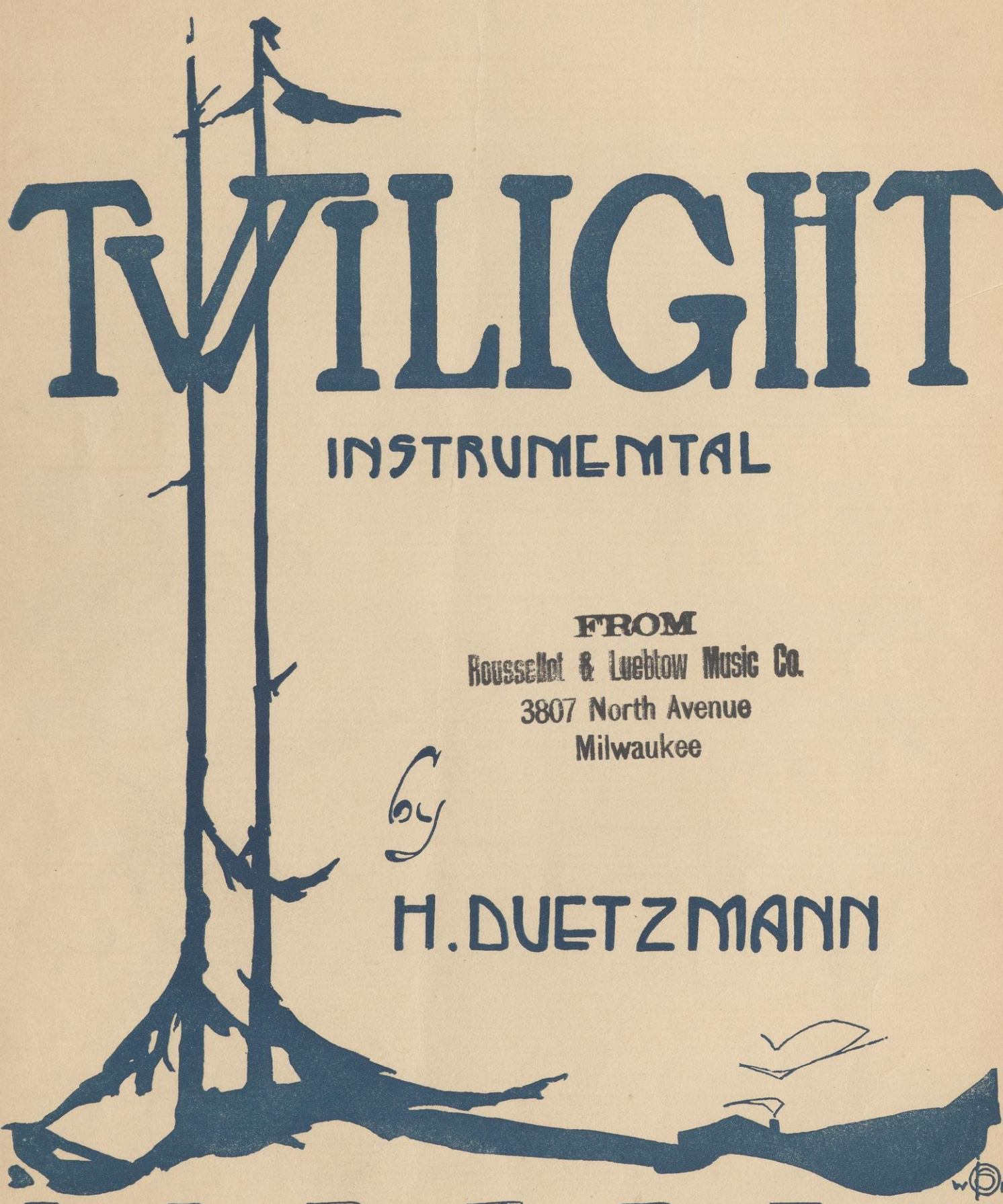
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TWILIGHT

INSTRUMENTAL

FROM
Rousselot & Luebtow Music Co.
3807 North Avenue
Milwaukee

by

H. DUETZMANN

L I B E R T Y

W.C.H.

TWILIGHT.

By HANS DUETZMANN.

Andante.

mf

p

mf

crescendo.

tremolo.

ff

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dim. p

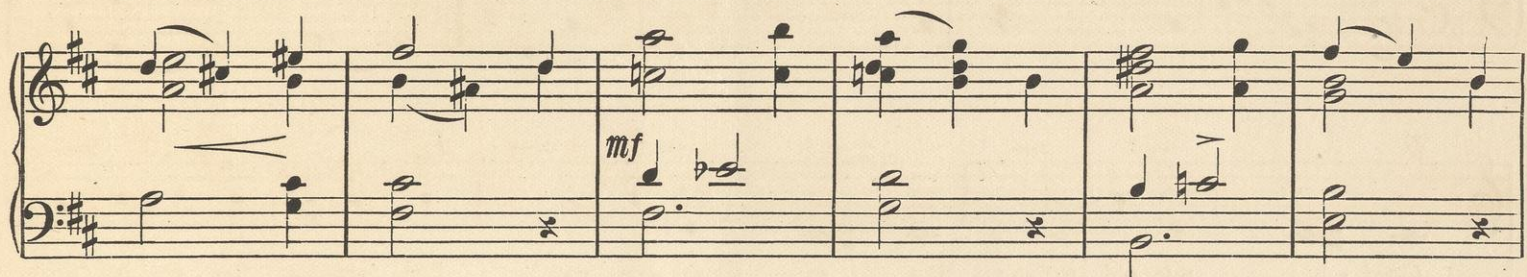
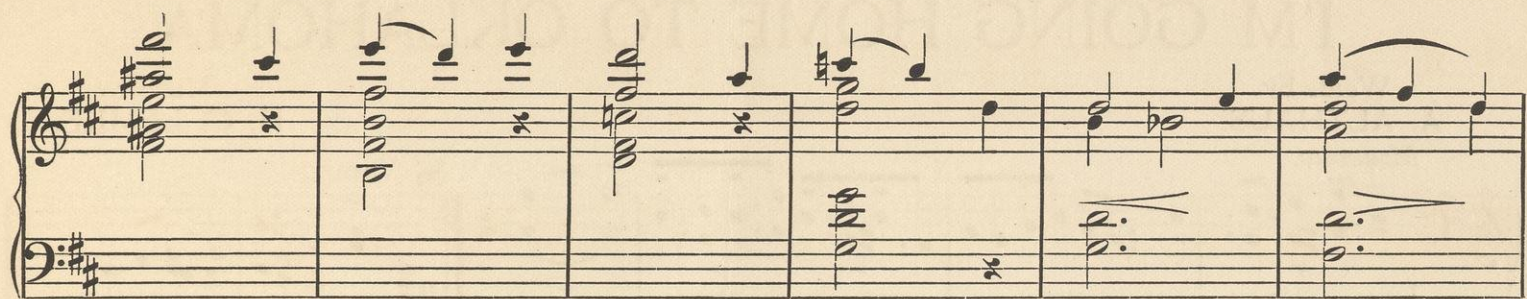
f

ff dim. mf

marcato.

mf

p



ASK FOR THIS AT YOUR MUSIC DEALER

I'M GOING HOME TO OKLAHOMA.

Words by
A. ALTHAUS.

Music by
H. C. LEMKE.

Moderato.

Vamp.

The piano introduction consists of two systems of music. The first system is marked *Moderato* and features a melody in the right hand with a strong bass line in the left hand. The second system is marked *Vamp.* and features a more rhythmic, syncopated melody in the right hand with a corresponding bass line in the left hand.

1. Good - bye, my old pal, — I'm so sor - ry, pal, I've got a tick - et in my
2. Now, pal, don't get sore, So long, Au - re - voir, I'll write a great big let - ter,

The piano accompaniment for the first vocal line consists of two systems. The first system is marked *p* and features a melody in the right hand with a strong bass line in the left hand. The second system is marked *f* and features a more rhythmic, syncopated melody in the right hand with a corresponding bass line in the left hand.

pock-et, you see, — For Ok - la - ho - ma Cit - y; don't you en - vy me? I am
all a - bout Moll, — For she's my lit - tle sweet-heart, she's my pret - ty doll; Hope you'll

The piano accompaniment for the second vocal line consists of two systems. The first system is marked *f* and features a melody in the right hand with a strong bass line in the left hand. The second system is marked *f* and features a more rhythmic, syncopated melody in the right hand with a corresponding bass line in the left hand.

hap-py, boy, I could al-most yell with joy,..... You don't blame me, I know that, and I'm not com-ing back.
an-swer soon, Can't you take a trip in June?.... I'll be mar-ried, liv-ing fine, and we'll show you some time.

The piano accompaniment for the third vocal line consists of two systems. The first system is marked *f* and features a melody in the right hand with a strong bass line in the left hand. The second system is marked *rit.* and features a more rhythmic, syncopated melody in the right hand with a corresponding bass line in the left hand.

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