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November 11, 1970

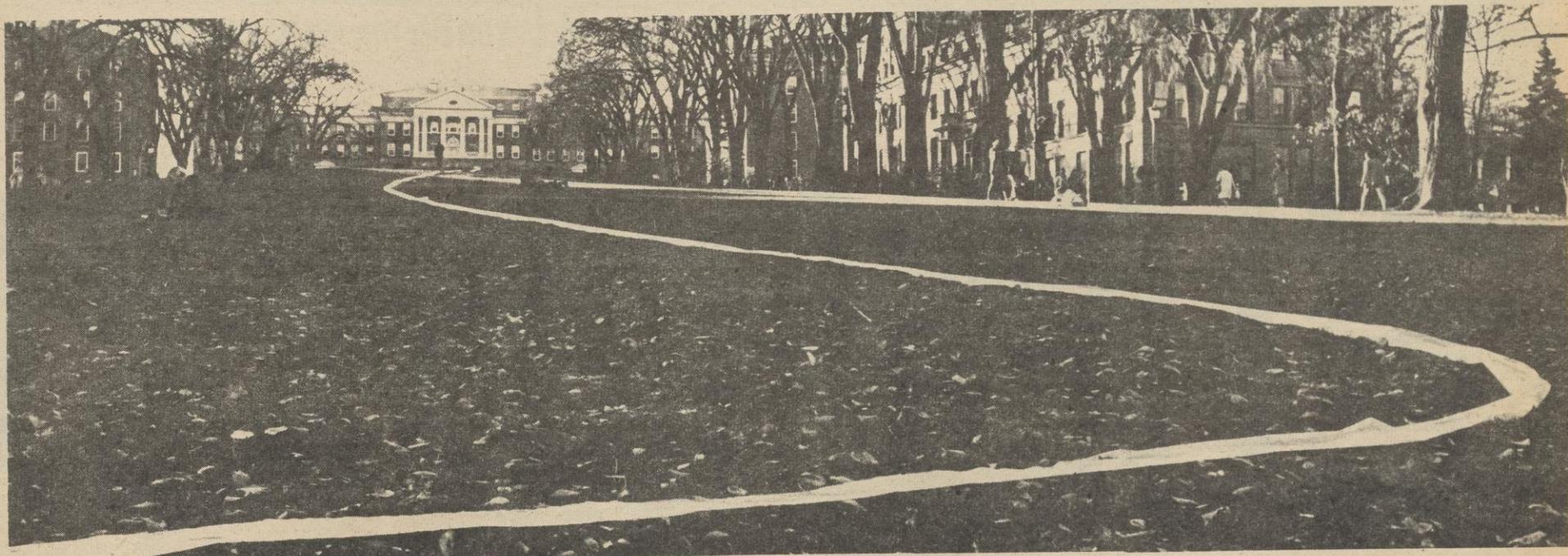
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Wednesday 11-11-70



WHAT IS IT? Its a yellow brick road. True, its made out of blue plastic, but the guy who made it insists its a yellow brick road. One girl thought it was a fuse. Blue yellow roads may be slightly ahead of their time. The road stretched down Bascom hill to the Humanities building where a man in a blue ripped off the end. He may have worked for the Wicked Witch of the West...

Laureen Hyman of the League of Revolutionary Black Workers spoke last night on the revolutionary tendencies within the black working class and their implications for the rest of the working class, including students.

About 250 people attended the speech and film which concluded a two-day W.S.A. sponsored conference entitled "The Working Class in Revolt."

A one hour film by the League dealt with the history of black workers in America from the slave markets to the Detroit assembly lines today.

The film also touched on the exploitation of white workers in general, and black workers in particular.

The film quoted Ken Cockrel, a League founder, as the camera played on workers on the line and then stark office corridors.

"Everything flows from production: international finance, capital, the penetration and acquisition of markets... There's a cat who would stand up and say to you he's in mining. And he sits in an office, man, on the 19th floor, or the 199th floor, in some m---r f---g building on Wall St. And he's in mining.....

"And he's got people f---g with s---t in Chile. He's Kennecott; he's Anaconda, he's United Fruit. He's in mining..... He ain't never produced s---t in his life... The workers are feeding every m---r f---r in this country. It's that simple. The workers run this m---r f---r."

Hyman opened her talk by strongly condemning

Black speaker highlights W.S.A. working class conference

By HOLLY SIMS
of the Cardinal Staff

"what I wouldn't call a revolutionary bombing of a building" on the Univ. campus, which she said perplexed the black worker and intensified the forces of reaction and oppression.

"We already have a precedent set on this continent: Canada, which instituted the War Measures Act. I'm not comparing the F.L.Q. with the forces responsible for the bombing, but I'm looking for a similar reaction from this government. I see it coming in the papers."

"Blacks in the struggle are angry, because blacks, who are highly visible, have historically been scapegoats for oppressors."

"They are perplexed because those who call themselves revolutionaries are doing the very things revolutionaries said shouldn't be done."

Rather than performing terrorist acts without a base, Hyman suggested "Educate, organize—and what you can't organize, neutralize."

"Then you won't have to do the bombing. The people will do it themselves," she said, and brief applause followed.

Referring to the significance of the conference and the General Motors (G.M.) recruiter on campus, Hyman said, "You're pre-workers, and many of you are workers now. You sell you labor. People from the Teaching Assistants Assoc. already know that, and they know about the assembly line situation of teaching people."

(continued on page 3)

In speech here

Chet Huntley

optimistic about society's future

By SUSAN MOSELEY
of the Cardinal Staff

Chet Huntley, former network television newscaster, "looked at the world" Tuesday night and concluded that despite the dilemmas of the war in Vietnam, racism at home, and the crisis in the Middle East, "We shall yet be the first people on this planet to establish a pleasant, multi-racial society where all people are equal."

In a speech before a joint meeting of Madison advertising and press groups, Huntley, who is a partner in Horizons Communications Corp., which recently acquired WKOW-TV, spoke of the mission of broadcast journalism in today's society.

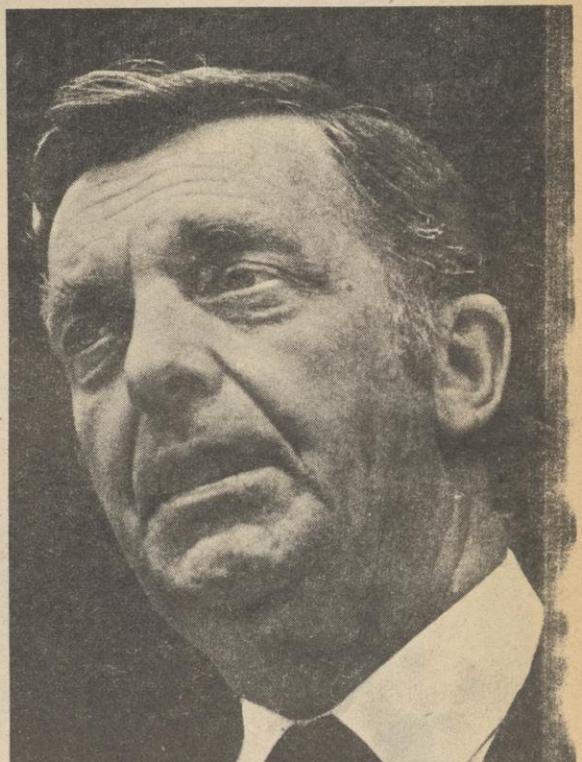
Referring to vice-president Agnew's attacks on the press, Huntley said, "I might be misidentified with some of the effete, impudent, pseudo-intellectual snobs who are trying to keep this country uninformed, but I assure you I'm not."

"The right of free inquiry," Huntley continued, "is the first institution to be shackled when authoritarianism reveals itself."

He also expressed concern over a recent national poll which revealed that 50% of the American people believe that some censorship or control of the press might be a salutary innovation.

Retreating to a more middle-of-the-road position, Huntley then added that "Journalists were never intended to be the cheerleaders of society or advocates of any ideology."

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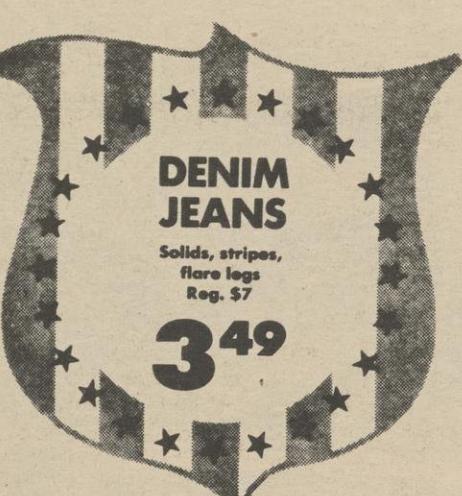
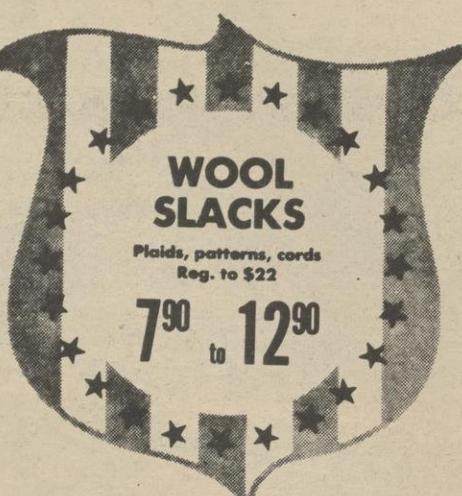


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Knocks ungrateful students

Hayakawa talks to 26,000 teachers

Editor's note: these are the impressions of a Cardinal reporter who had the opportunity to be present when Dr. S. I. Hayakawa spoke at the Milwaukee Arena on Friday, Oct. 30.

By WALT BOGDANICH
of the Cardinal Staff

"... and now ladies and gentlemen, the moment we have all waited for, and the reason why we are all here... it is my great privilege to introduce America's leading authority on campus unrest—Dr. S.I. Hayakawa."

A thunderous ovation broke loose from the crowd, as 26,000 concerned, dedicated teachers rose to their feet. For most members of the audience, an invigorating speech just might salvage what had been an incredibly boring two-day teachers' conference.

The applause went on and people appeared to feed on each others reactions. Excited teachers would turn and see others standing and clapping, so they, too, would stand and clap. They would witness other teachers smiling and nodding their approval, so they would smile and nod their approval, also. Finally when their smiles became worn, their hands tired, and their point proven, they sat down, contently—knowing from their teachings in school that there is a time for talking and a time for listening.

They learned their lesson well. As the good Dr. raised his hand deep silence pervaded all corners of the huge arena. He was not an overly impressive man, standing only about 5'3 inches small—a pudgy type of guy who in some ways resembled a bull dog, yet with a little makeup probably could pass as Santa Claus in a department store. His small stature was dwarfed even more by the background of an unbelievably large

American flag which throughout his speech acted as a guiding moral conscience for everyone.

Dr. Hayakawa started off slow, gaining the feel of the large crowd. "When students misbehave, we have to ask ourselves in what way as teachers we have failed them."

After a sincere nod of acceptance from the audience, the San Francisco educator warmed up slightly, "We tend to be quite

generous with our students, yet they are not the least grateful."

The crowd remembered well the picture of this small but brave man as he single handedly ripped wires out of a demonstrator's sound system two years ago during a student strike at San Francisco State College.

"I expect any moment to see protesters with signs coming down the aisles," he

humorously told the audience. "Protestors talk of the right of free speech, but do you think George Wallace could speak on most of the campuses?"

The teachers clapped—after all, they appreciated someone who could place the "right of free speech" in its proper perspective.

"Our children were brought up in an age with television," he said. "They did not have to live through the Depression. It's something they just read about in history books. They are brought up in an age of affluence."

Hayakawa continued in his sincere tone, "So much uproar comes from the affluent."

The audience was at last primed for "America's leading authority on campus unrest" to deliver his coup de grace—"real trouble comes from sons of realtors and philosophy professors," he said.

Yes, the nail was finally hit on the head, and Wisconsin's educators realized it. A healthy applause sprung forth from the crowd.

For twenty exciting minutes the good doctor spoke, and for twenty minutes Wisconsin's teacher listened. They listened as the former U.W. graduate heaped deserving praise on "the working Negro", engineers, and the "Silent Majority"...and that covered just about everyone.

As Hayakawa delivered his final few words a baby's cry echoed through the area—people good naturedly smiled and laughed. One younger teacher in the crowd, however, reacted quite differently. He didn't laugh and he hardly smiled. In a barely audible voice he mumbled, "God help that kid if he is the son of a philosophy professor."



Over 26,000 concerned and dedicated teachers rise to their feet as Dr. S. I. Hayakawa tells them, "We tend to be quite generous with our students, yet they are not the least grateful."

Rift between McGraw and union temporarily bridged

By DANIEL LAZARE
of the Cardinal Staff

The festering dispute between Fire Chief Ralph McGraw and the City Firefighters Union for the time being was healed yesterday afternoon at a meeting of an ad hoc committee of the City Council.

The rift, which appeared deep enough to possibly cause Firefighters Local 311 to go out on strike, was bridged when Chief McGraw agreed to rescind the controversial General Order 28 if the union would agree to sign the 1971 addendum of the 1969-71 contract.

General Order 28 was handed down by McGraw in June, 1969, two months after the firefighter's bold three day strike. It forbade anyone of the rank of lieutenant or captain to hold any elective post in the union, which would have resulted in a decimation of the union bargaining committee.

In return for McGraw's move the firefighters agreed to renew their contract through Dec. 1, 1971. Previously, the firefighters claimed they couldn't ratify the contract with the threat of General Order 28 still hanging over their heads.

THE MEETING WAS held yesterday at 4:00 p.m. at the City County building. Those present included Aldermen Leo Cooper, Ward 9, Alicia Ashman, Ward 10, Paul Soglin, Ward 8, Joseph Thompson, Ward 2, Ralph McGraw and his attorney, Charles Rheott and Barry Ott from the Department of Personnel, and, representing the union, Ed Durkin and Charles Merkle and their attorneys.

City Council President and acting Mayor Leo Cooper opened the meeting by airing rumors of an impending strike by the firefighters and what he considered to be its disastrous consequences. He also told the group that the Board of Police and Fire Commissioners had hinted that, in the event of another walkout by Local 311, it would fire every man

who participated in the strike.

A good deal of the meeting was spent discussing the legal implications of the State Supreme Court's recent ruling on Order 28. The ruling came as a result of a suit brought against McGraw and the City of Madison by the Firefighter's Local 311.

The high court sidestepped the issue, giving no definite opinion on the question and merely turned the case over to the Dave County Circuit Court for reconsideration. McGraw's lawyers claimed the ruling supported Order 28 while the union attorneys claimed the court offered no opinion on the subject.

AFTER ALMOST an hour of unproductive argument between the opposing lawyers, a five minute recess was called. When the meeting reconvened, it was apparent that some measure of accord had been reached in the interim.

Shortly after the recess, Ald. Hall asked McGraw if he would rescind the order if the union agreed to simultaneously sign the addendum.

McGraw's answer came as, "I've gone on record as saying I have no intention of enforcing that order until we get a final decision from the courts." When further pressed by Hall he agreed that he

wouldn't enforce the order until after the contract expiration date of Dec. 1, 1971.

After McGraw's answer, Durkin and Merkle stated that the union intended to withdraw its suit against McGraw and the City of Madison.

THE AGREEMENT of the two parties was offered to the committee as a resolution and it was approved by all members except Ald. Soglin.

Last night the City Council gave its approval to the committee's recommendation by a margin of 20-1. It only now remains for the Firefighters Local 311 to approve the contract, something which appears likely.

The situation between the firefighters and McGraw was complicated earlier yesterday when Mayor William Dyke, from a sick bed in St. Mary's Hospital, vetoed two Council resolutions aimed at halting the growing dispute between McGraw and the firemen.

The resolutions, which attempted to end the court battle and smooth over labor relations, withdrew McGraw's authority to hire outside counsel to pursue his court fight, and authorized the firefighters to hire attorneys if McGraw chose to continue the court battle.

Huntley in Madison

(continued from page 1)

"We sought no military bases or expansion of trade on entering Vietnam," he asserted. "We fought for the right of self-determination of nations."

Although Huntley claimed that the US did not enter Vietnam in order to secure military bases, he later conceded that "As long as communism remains an expansionist venture, these allies and Pacific bases are of use to us."

"We have tried to establish the right of self-determination," he said, "but too often we have done it with napalm."

Huntley added, however, that he wondered "to what extent we have killed them with our kindness," because of what he referred to as America's determination to see through its "honorable convictions."

On the subject of alienated youth, Huntley remarked, "The explanation of their behavior is sometimes impossible to understand. I suppose permissiveness has had something to do with it. We have had a child oriented society."

He added, however, that "The hypocrisy of many of us has been detected by our children."

"There is need of SOME reform," Huntley said.

"A fraction of our youth," he continued "wants to simplify the problem by tearing down and starting from scratch."

"Some try the bomb, some try window smashing, and some, God bless them, try petition and appeal."

Huntley also referred to remarks of revolutionaries that they feel "a comradeship beyond anything they have ever known" when participating in protest actions.

Deducing from these remarks that youth is interested primarily in causes, Huntley suggested "we should try and find them some good affirmative ones."

"Let's reassure them that peaceful methods are best," he added.

Regarding racism in America, Huntley submitted that it might be called the "white problem" instead of the "black problem" or "Negro problem."

Huntley said that "the white problem in America is the problem of the majority to cleanse itself of the last traces of racism."

"Once the last trace of racism is wiped out," he continued "on that day the black citizen will cease his tendencies to extreme and unreasonable behavior."

"What the black man seeks is human dignity," Huntley remarked adding, "To be sure a black man may squander his dignity but we must allow him to do it."

Huntley concluded, in further praise of America, "We have had the courage to tackle the problems, we have attempted to do something."

WSA workers conference ends

(continued from page 1)

"Within the League, students perform very important tasks leading to a victorious end in struggle."

However, she said, workers know the meaning of protracted struggle, while students are just beginning to develop a proletarian consciousness, a feeling for the time it takes to actually see results of your work.

"You want to stop the war, and end oppression on the campus, but you need workers to attain these goals, those at the very point of production. You must realize you

are intimately bound up with workers."

"The most correct attitude students can take in revolutionary endeavor is to study the workings and mechanisms of society."

You must dedicate yourselves to the workers' revolutionary struggle, she said, in a concrete rather than intellectualized way.

Referring to the east side of Madison, she said, "they know you're out here, and you know they're out there. They don't know what the hell you're thinking, and you don't know what the hell they're thinking."

"There's no talk about what role workers will play in the revolution. They'll be in the vanguard. This conference is important, since hopefully, it made people realize what a revolution is all about."

Questioned about the League's role in the strike against G.M., Hyman scored the U.A.W. leadership's "counter working class tactics", and said the League has educated people about them through "The Inner City Voice."

"We have to seek a better solution ourselves, as the U.A.W. isn't going to get it for us."

At the labor conference panel

yesterday afternoon, speakers discussed organizing among minority groups.

Farmworkers member Bill Smith described migrant worker organizing in Wis., here organizers contend with limited time, base and resources.

Workers in such marginal industries need friends and allies for moral and financial support, he said.

Robert McKee, a League central staff member, spoke on the history of the Dodge Revolutionary Union Movement, which led a wildcat against the auto plant in 1968.

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Open admissions policy not seen in near future

By JOAN RODGERS
of the Cardinal Staff

Editor's note: (This is the second part of a two part series examining University open admission

policies.)

In spite of growing concern over education as a right of all people instead of the privilege of a few, City University in New York

(C.U.N.Y.) is the only existent institution to have made a working reality of education for all the people.

How far are other universities prepared to go in terms of open admissions? Who eventually decides? Where do admissions standards stand now?

The admissions situation in the University of Wisconsin system is representative of the situation which has made C.U.N.Y. the sole breakthrough in the nation on open admissions.

Mr. Lee Wilcox, Director of Admissions of this University, said, "Generally speaking, the concept of open admissions universities is excellent. Every state should have some open admissions colleges. Specifically, any institution deciding to practice the policy would have to take a close look at itself."

"THE DEMANDS made on the professors would change and the nature of the classes would change. The faculty, administration, and student body would have to expect to deal with these changes."

"Financial and tutorial aid, as well as curricula changes, would have to be instituted to make 'open admissions' meaningful."

With respect to the University, Wilcox said, "There is no evidence that creating an open admissions policy here now would cause any dramatic increase in enrollment." Almost any high school graduate in Wisconsin who wishes to attend college can do so now," he said.

"The University of Wisconsin system (Madison and Milwaukee) accepts any resident in the upper half of his graduating high school class, (non-residents must be in the upper one-third,) while the Wisconsin State University System (nine campuses) accepts any student in the upper two-thirds of

(continued on page 11)

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Issue: clothing allowance

Welfare mothers threaten to boycott the city schools

By JONATHAN GOLIN
os the Cardinal Staff

The Dane County Welfare Rights Alliance (DCWRA) is calling for a boycott of Madison city schools Thursday if its demand for winter clothing is not met.

The boycott has been threatened since last Wednesday when a group of welfare mothers representing DCWRA gave the school administration an ultimatum. It said that a boycott would be called unless "a significant number of purchase orders for dollar amounts adequate to cover clothing needs are in the hands of the parents of those Title I children whose income level qualifies them for assistance."

Title I is a federally financed program for "educationally deprived" children. It grants approximately one-half million dollars a year to the city of Madison.

The deadline for the boycott is 4:00 p.m. Wednesday. For the past several days DCWRA has been leafletting at city schools in an attempt to increase public support and awareness of the boycott.

A SPOKESMAN for DCWRA said that she is surprised with the magnitude of the response. She said the office has been deluged with calls, although many of them are unfavorable. The effectiveness of the boycott depends upon the actions of high school and university students she continued. "The purpose of the boycott is not so much the closing of the schools, but the questioning of the entire welfare system," she added.

Dr. Jene McGrew, Asst. Superintendent of Madison Public School System, said the boycott would be "unfortunate and non-productive. It would probably get a lot of people upset."

Ingmar Bergman's MAGICIAN

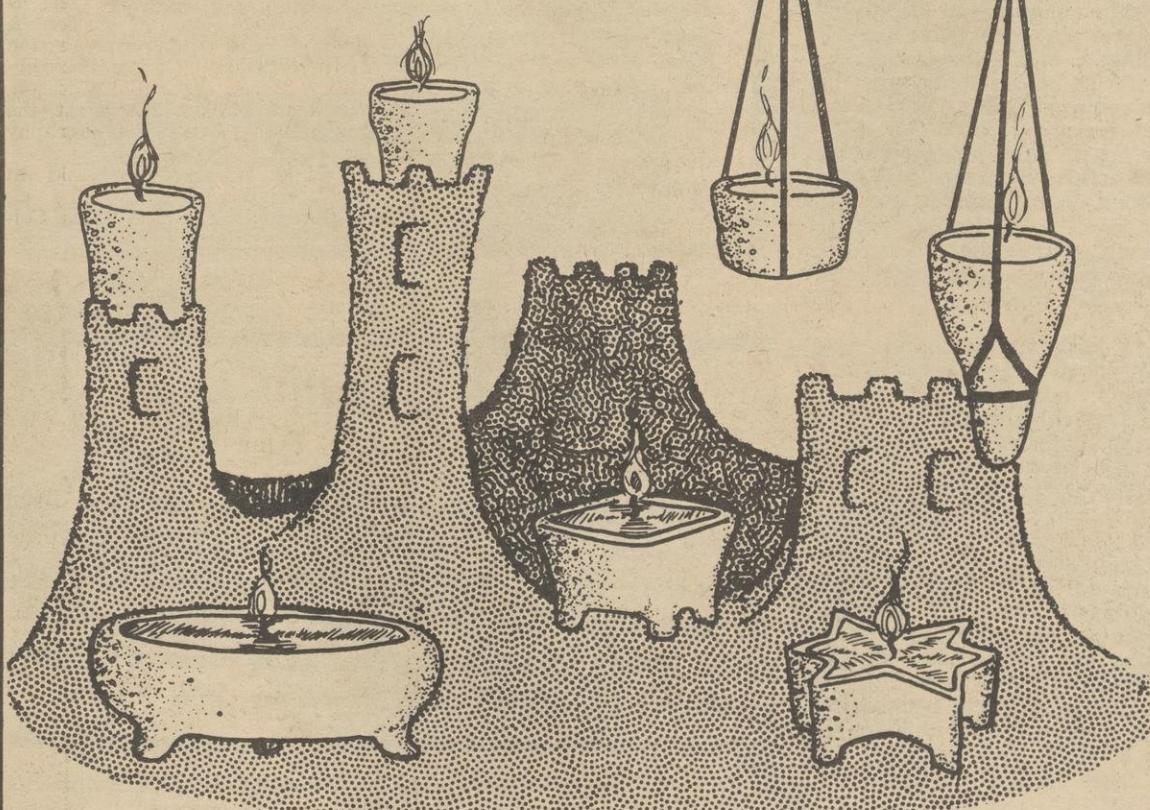


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Where Do We Go From Here: II

Two months ago, following the bombing of the Army Mathematics Research Center, the Cardinal asked the question:

Where do we go from here?

Since that time, much has come to pass in the city, in the country, and in the world. National elections saw the American people resist the Nixon appeal to reactionary government as liberal democrats won all over the country. 400,000 workers went out on strike against General Motors. Unemployment rose to 5.6%. Fascism was invoked temporarily in Quebec to put down popular leftist movements.

And yet here and on other campuses, most people have virtually marked time. Politically, the anti-war movement, the movement against racism, and the movement against sexism to a large extent have been treading water and standing still.

Young people, who last year and this summer danced, sang, talked, marched and built, have scurried to and from boring classes barely able to smile at each other.

This is the place to which we have come. And this is the place from which we must move:

But in order to move, we must ask ourselves some hard questions and face some hard facts.

We have not yet begun to overcome our natural isolation. The social ivory tower into which class and occupation places us is something we have spent hours talking about breaking down. But we have not physically moved out of our narrow world—we have not joined with people in the city to attack our mutual problems, from the war to the landlords. If anything, the polarization the mass media has tried to push on us and on them has created an atmosphere of interest about each other

which has tremendous potential. But we have not taken up the initiative and we remain confined to the Union cafeteria, the dorms, and ourselves.

Many of our institutions are failing from a lack of interest and a lack of clear political definition—the Mifflin Street Coop, the Bandy houses, day care centers, and local candidates.

We have not replaced them and we have allowed each defeat to demoralize instead of educate. The trashing of the Bandy houses epitomizes this mistaken attitude.

We are scared. For the first time, with the AMRC bombing, it was brought home to most of us that revolutionary change is not a game but a very serious business.

We have retreated into school. And found no answers. If anything, classes are more deadly boring than ever.

We have retreated into each other, and found that each is as confused as the next. Each wants to work, each wants to be joyful, each wants to live but somehow cannot find the way.

We have retreated and have not asked ourselves what is wrong and what must be done to correct it.

We must first face the fact that trashings and bombings do not make a revolution. And, when these actions occur, they bring down repression. When a community is not strong enough to cope with this repression, it ceases to function. That, in part, is what has happened to us.

Until there is a large popular movement that understands some of the fundamental evils of the system we are fighting—that understands militarism, environmental pollution, worker oppression, and its own racism and sexism, bombings will occur in a vacuum. And when they cannot be

explained, they lose their meaning. At this point we need the kind of internal discipline demonstrated by the revolutionary contingent during the planning for the MAPAC march.

We must next face the fact that the reason to join with others in a movement cannot be one dimensional. Students who march against the war because they do not want to be drafted and simultaneously ignore the reason for the war—imperialism—may succeed in avoiding the draft for themselves, but they will have to face it for their children.

And we must realize that joining a movement does not only mean protest, dissent, and resistance. It also means building and creating life styles and institutions that enable us to be happy and fulfilled as much as possible in a society that all of us find overwhelming, some of us find disturbing, and many of us find intolerable.

We must stop defining ourselves in terms of negatives. We must march to demonstrate our solidarity with the Vietnamese people. We must organize food coops, living coops, and educational collectives that can offer an alternative to those alienated from America throughout the city. We must painstakingly struggle to demonstrate, day after day, the evils of the present system and pose our solutions to these wrongs.

Unless we find the energy and commitment to spend time with our brothers and our sisters in building and creating, these will be the euphoric "best years of our lives" and upon reaching middle age we will have ulcers and heart conditions, like our parents, in the suburbs.

We must pull together, stop pooling despair and start moving. The best defense is a good offense. The best offense is the best life.

politiculture

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Even the birds have become bombers.
 The blades of grass are spears and swords.
 Your lips mouth propaganda,
 whispering and whispering about the enemy in my ear,
 as you kiss and caress me.
 O let us declare a perpetual amnesty!
 Oh let there be an end to body counts,
 defoliation and the frightening of women and children
 with our military might.
 Our brute and brutal force let it grow limp,
 our soldiers lie on their backs
 passive and acceptant as maidens in heat.
 When the war is over, when the folly has been foiled,
 let us gather in a circle like fresh and well-scrubbed children
 and dance "Ring Around the Rosy."

—Walt Curtis

See me, Feel me . . . ?

We welcome you to be a contributor to this newspaper—and 20,000 people will feel you, in some way, every day. The Cardinal looks forward to your forums, columns, letters, poetry and cartoons. Bring or send material to Len Fleischer, Daily Cardinal, 425 Henry Mall, Madison, Wis. 53706.

In the course of movement growth this academic atmosphere has steadily been broken down by people after their own liberation, creating a new style more amenable to diverse peoples. Certainly remnants of the old still do exist and will surely not disappear dramatically all at once. But that the style has been changing towards that of a movement seeking collective liberation has been the basis for a unity of politics and life, of Bernardine and Tim. A common ground has been created whereby people of all kinds can come together to use that negative critique of capitalism as an aid in building the new world. Instead of talk about "broadening the base" a new mood has been developed compatible with creating an atmosphere where diverse kinds of people are broadening the vision of the Left and themselves.

THIS UNITY IS NOT being forged on the basis of any abstract intellectual principles, nor on the need of any group to only support another. Instead, it is coming of a recognition of the interlocking destinies of all. It is based on a common desire of all to affect their own freedom, realizing that it can only come with the liberation of all.



Campus life is frustrating, isolated for students

By SUSAN MOSELEY
of the Cardinal Staff

In the past two years 24 foreign students on campus have committed suicide. For the foreign student, life at the University is not always as quietly rewarding as the public relations organs of the administration would have one believe.

"Some people have killed themselves," one foreign student from South America said, "because they are full of despair and they can't find any answer." "Unless things change," the student added, "the rate of suicides among foreign students will increase."

He continued by relating the story of a foreign student, who several years ago, almost committed suicide "without realizing what he was doing." The student almost let himself be run over by a train, but at the last minute thought about what he was doing.

He went instead to the health office to talk to a counselor and found the office full of foreign students. The health office told him nothing was wrong with him.

MANY FOREIGN students feel that the University administration isolates and neglects them by not dealing with them directly. At present, the University deals with foreign students through the Union, which sponsors the International Club.

The International Club represents the 3,000 foreign students on campus, although it

has a membership of 600. Membership in the club is open to both American and foreign students.

The International Club has been, in the past, a "bad representative" of foreign students, according to club president Andreas Philippou, because of the controls put on it by the Union, and indirectly the University administration.

According to Philippou, the International Club could serve as a unifying force on campus for both foreign students and American students if the Union management allowed it more autonomy.

THE INTERNATIONAL Club has been feuding with the Union hierarchy for the last five years over four major issues.

The first issue, the International Club's request for more funds for its programs, has been settled, although not to the satisfaction of all foreign students. The Union has granted the club \$3,200 this year, an increase of \$800 over last year.

One student dissatisfied with the allocation points out that foreign students pay tuition and part of that tuition is the \$20 Union fee.

"They make \$60,000 off us," he said, "and still give us only \$3,200."

The International Club is also seeking freedom to organize its own activities, without the interference of Union officers.

THE CLUB, Philippou explained, doesn't want "just to give dances and exotic dinners."

"When a new President is selected, when students on Mifflin

St. are threatened, when a bomb explodes," Philippou continued, "this effects my life also."

The International Club is at odds with the Union mostly on the question of office space. Presently the club has only a desk in the corner of a room, shared by several other groups. Philippou charges that he has been working through the Union to get an office since last April, but no action has been taken yet.

Most universities, Philippou continued, maintain International Houses, where American and foreign students can live together. Because the University doesn't have any such houses, most foreign students live in dorms or apartments.

THOSE IN dorms often have no place to stay over vacation periods, when the dorms are closed. "In vacation time," one foreign student said, "We are just like gypsies."

The fourth issue between the International Club and the Union is the Club's demand for representation on the Union Council, which is the decision making body of the Union. Philippou commented that although there are 3,000 foreign students on campus, they have no voice in Union affairs.

Today's Prophet

A Christian Science lecture

by

Joseph G. Heard, C.S.,
of Miami, Florida

7:30 P.M.,

Sunday

November 15

Union,
Great Hall

Sponsored by Christian
Science Organization

MILWAUKEE URBAN LIVING SEMINAR

a study in racism

3 weekends in Milwaukee

—intense discussions, comparative shopping, meetings with community leaders, visit to inner city schools and churches, etc.

—first weekend December 4-6

—for more information call Bobby at 256-4917 or at the University YWCA 257-2534

SNOOPY'S PRESENTS MASON PROFFIT

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FRIDAY NOV. 13

COMING
MON NOV. 16

WAYNE COCHRAN
& THE CC RIDERS

TONIGHT
GIRLS NIGHT
GIRLS FREE
GUYS 50¢ at SNOOPY'S

Free
Popcorn

R.E.A.—E.E. SENIORS

- LOOK into the engineering opportunities open in rural electrification and telephony
- ASK your Placement Office for pamphlets telling what the Rural Electrification Administration offers for a challenging career with all advantages of Federal Civil Service
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November 16, 1970

NO DISCRIMINATION

Art Auction



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SUNDAY, NOVEMBER 15th

Madison Room

PARK MOTOR INN

AUCTION: 3:00 P.M.
Free Admission

EXHIBITION: 1-3:00 p.m.
Prices as low as \$15

TO
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FREE DRINK OF YOUR
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NURSES NIGHT

TONIGHT at 7:00

Big Angie Entertains

GENTS INVITED!



One Block East
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Open 11:00 A.M.
Sunday at 12:00
FREE PARKING

Fine arts

'Five Easy Pieces'

By RUSSELL CAMPBELL
'Five Easy Pieces' (now at the Esquire) got some good notices from the critics. Rex Reed loved it, which should be fair warning to anyone. But then so did Hollis Alpert, Stanley Kaufmann, Judith Crist and Arthur Winsten. And the intellectual elite went overboard. "A striking movie," said Penelope Gilliatt, "Eloquent and important." While guru Andrew Sarris himself proclaimed it "A testament to the thrilling danger of just living!"

Don't be misled. "Five Easy Pieces" is a lumbering "comic" drama without grace, intelligence, wit or style. In short, a not atypical product of the new Hollywood and the new directors it is spawning in profusion.

The film belongs to that picaresque genre of movies about modern America that look like commercials for the National Highways Board and derive a lot of laughs and ironies from the oddball characters encountered along the way. Jack Nicholson was a splendid oddball in "Easy Rider," now he's grown into a full-fledged star and initiates all the traveling himself. He plays Robert, black sheep son of a talented musical family, now working on an oil rig in southern parts of California and living with a waitress called Rayette. Hearing that his father's ill, he travels north with Rayette to join the family at the ancestral abode, picturesquely located on an island off the coast of Washington. After a few weeks there (Rayette being relegated to a mainland motel for most of the time) they leave; finally Robert heads off aimlessly on his own into the lumber country.

The point about Robert is that he's dissatisfied and unsettled. Not for any particular reason, it seems—it's just that he's a symbol of the Restless Generation. Fortunately for the box office, since real-life frustration is not very entertaining, Nicholson has a comic style in which it is expressed. This consists of waving his arms round like a whirlwind and lashing out at everything in sight. On good days he can consign everything on a restaurant table to the floor in one fell sweep. He's also handy with perfume bottles when the owner's holding out on him (she doesn't hold out for long, however—Robert conquers her in

fine old Hollywood male chauvinist style, by the sheer charm of force). Actually Robert is quite a seductive guy: on another occasion he makes it with a friend's wife while visiting to inform her that her husband's been arrested for skipping bail. As he draws himself up after the deed, we see he has the word "Triumph" emblazoned across his sweat shirt. Yes, some comic style.

Rayette, played by Karen Black, is a frumpy blonde. We know she's frumpy because she makes a habit of squatting on the bathroom basin while she's fixing her make-up. She's a fitting comic but when the film-makers feel the need to stir up a bit of laughter, because she can't bowl for nuts and she likes television. She also wants to be a singer. At the beginning it looks as though she's planning to further her ambition by learning the art of the buttock-gyrating walk, Jayne Mansfield style, but director Bob Rafelson doesn't pursue this idea. It's just as well, since judged on the strength of this movie at least, Miss Black's talent for comedy is decidedly limited.

Just as Robert is a symbol, so is the family. It represents the Disintegration of Traditional Values. We know what it was once like, because at one stage the camera portentously dollies in to portraits hanging on the wall. The daughter is now a temperamental wreck, having difficulty performing routine piano assignments at a recording studio. The other son, formerly a top rank violinist, now has a sprained neck that calls for a special collar and makes him walk like a stiff-legged epileptic. The father, not so long ago a distinguished old man in the Hemingway mold, has become gaga and can only blink his eyes.

These characters are used, as are all the characters in the film, alternately to extract cheap laughs and to evoke maudlin sympathy. The overweening pretentiousness of "Five Easy Pieces" is most apparent in the scenes of Heavy Intimate Drama, handled with all the sensitivity of soap opera. There is Bob with Rayette, for example: he treats her bad and won't realize that nobody will love him like Rayette does. Bob with Catherine (the perfume bottle girl): he's incapable of love because he loves only himself. Or with his father, apologizing for his life: "I'm getting away from things that get bad." Add to this that the sequences are scrappy, camera style is non-existent (the camera vacillates from paralysis to a Haskell-Wexler-like freewheeling somewhat handicapped by jerky operating), and that Rafelson and his editors cut film as if they were chopping up lettuce for a salad.

The movie's merits are actually summed up very well in a word which crops up frequently in the dialogue: crap. A girl they pick up on the way to Washington sees it all around her. She talks non-stop about crap and dirt and filth (filth's worse than dirt). The vulgarity is evidently intended to be both forthright and amusing, like Liz Taylor saying "it's pissing down outside"—and the audience seems to respond. When it got to the point where Nicholson tells a woman she's "totally full of shit," a teenage girl near me clenched her fist and yelled "Right on!" as if the revolution were coming. Sadly, "Five Easy Pieces" is about as radical as a vaudeville act where the songs have dirty words. If you miss only five new movies this year, make this one of them.

If you all need something to keep you busy this weekend there are a few things happening to help you along. The Band, perhaps the most unique and talented of all rock groups, will be performing at the Coliseum Friday evening. The show will probably be in two sections one folky and familiar, the other ending in hard rock.

The Nitty Gritty has another blues giant dropping in this weekend, Hound Dog Taylor. As usual it should be good. At Dewey's a popular British group, May Blitz, featuring the former drummer for Jeff Beck will provide the sounds. Wayne Cochran and the C.C. Riders (no relation) will be at Snoopy's Monday night.

and janis is dead

oh, janis
 Damn!!
 damn

from Port Arthur
 out of Austin
 and finally to a Hollywood hotel,
 poison rush
 ebbing into death

alone
 cold and alone

we let them make you
 into an object of our fantasies
 when we were saying no more objects
 men, never-to-be-lovers, dreamed of f-king you
 women, never-to-be-sisters, dreamed of being you

we used you to get closer together
 but you never got to get closer
 only farther away from home

dylan retreated to Woodstock
 and then we followed half a million strong
 we watched while the Performers were flown in,
 separated from us,
 eating hors d'oeuvres and drinking cold champagne
 while half a million tried to make it together
 in the mud
 wasn't it clear enough that we didn't need stars
 we were doing okay

remember
 even bob dylan sometimes must have to stand naked
 and when janis joplin looked in the mirror
 it didn't make her feel good
 remember marilyn monroe

i saw you twice
 in nightmare new york, you were incredible
 but it was some grandly-opened spot
 and i overheard the vice president of Columbia records
 and he was bragging about his investment

and then home, in Austin
 hair blowing, joking about the guitar
 giving threadgill what he always needed
 goddam, i wanted to know what was in your head about women
 it must have been far out
 but i was scared by the feathers and the bluff

now, threadgill who is sixty, still wears an apron to serve beer
 and janis is dead

we have to find a way to make music

Alice, Oct. 1970

Wis. Players open with 'Tartuffe'

by Michael G. Stott

Pouring pungent and sardonic French character into old Italian farcical bottles was, we are told, Moliere's supreme and scandalous achievement; reading *Tartuffe* today in John Wood's plodding translation, one wonders what all the ferment was about. After five vexatious years of censorship, a considerably modified piece took the stage successfully in 1669; sludging through the script in 1970, we discover a simplistic comedy of human misjudgment, replete with a tediously linear plot, a first and second act which sag alarmingly under a veritable litany of repetitive exposition, and a tagged-on *deus ex machina*, caroled in tones of such abject devotion and jingoism that it reads like the loyalty oath which Agnew's eager essayists are even now preparing for all high school teachers in the state of Maine. Moliere himself was the first to admit that there was nothing novel in his theme. In his defensive preface he wrote, regarding his eponymous protagonist: "Some say that in the fourth act he sets forth a vicious morality; but is not this a morality which everyone has heard again and again? Does my comedy say anything new here?" If it didn't then, it certainly doesn't now; that is, if all that can be found in the play is the personification of hypocrisy, waxing and waning. Simplistic exposures of hypocrisy occur daily on *The Beverly Hillbillies*; Moliere's thesis, in these terms, reverberates with all the potential controversy of a Kiwanis Club rhetorician with a

clear stand on mental health.

The point that emerges is surely this: unlike Sam Shepard's upcoming *La Turista*, which smites the reader in the gut, *Tartuffe* has little virility on paper. Only the most imaginative production can keep it alive, and the challenge to the director and players is immense. Like all disarmingly simple classics, *Tartuffe* is a job for experts.

Robert Skloot's Wisconsin Players production, (Union Theatre, November 6 and 7), displays it must be admitted, a considerable degree of expertise. With a brisk flourishing of exaggerated histrionics, and liberal scatterings of immensely funny bits of business, the enigma of the play's stage success grows, minute by minute, less imponderable. The one-dimensional plot asserts its rightful function—an unobtrusive thread linking two-dimensional characters to farcical situations, ticklish dilemmas which are firmly based on the essential two-dimensionality of the characters they entrap. Against Tom Bliese's blandly baroque set—a perfect symbol of the revered order which confounds and eventually saves the characters who inhabit it, (and the first instance in my memory of Union Theatre scenery which hasn't swooped, in righteous indignation, to crush the dramatic action it encloses), the members of the house of Orgon pulse and gyrate in increasingly stylized and mechanistic patterns of fatuity. The over-riding image in this production is of a machine going

berserk: Kathryn Krauthofer plays Madame Pernelle as an antique piston, erratic and inefficient; Daniel Lynaugh's Damis is a puffy condenser with a constant head of steam; Marla Frumkin, in a remarkably disciplined performance, gives us Mariane as a frisky spigot, sly gurgles and sudden gushes; Cleante, the rational raisonneur of traditional productions, becomes, through the corpus of John Lanahan, a conical-pendulum governor run amok, spitting washers and grommets in all directions. One could go on; in fact I will. Jane Packer's mute and horizontal Flavie is metamorphized into a broken vacuum cleaner; Bill Elverman's Valere—a bronzedraw off cock with male stud couplings.

These players are talented, their interactions are, for the most part, nimbly designed and executed, (the triad of Mariane, Dorine, and Valere is particularly hilarious—two immovable objects spliced by an irresistible force), and the comedic principle is sound. "We laugh," writes Bergson, "every time a person gives us the impression of being a thing." Human beings, it may be idealistically argued, are flexible by definition. Objects and mechanisms are not. The spectacle of man as machine, and a disordered machine at that, is a double imperfection that cries out for settlement. Our corrective, tragic in its implications, is laughter. And that is what farce is all about.

Where the mechanical analogy breaks down, however, is where the problems of the productio-

begin. We might stretch the metaphor somewhat to describe Don Pfaff's Orgon as a harrassed engineer, or Cindy Fritz's kindly Dorine as a sort of earth-mother cum oil-can, desperately lubricating the intractable parts, but that wold be equivocating. The act that human terms are more appropriate to their performance implies, I feel, a stylistic weakness, a sense of directorial concept not fully implemented. Mr. Skloot's victories in this production are firmly anchored to the exaggerated somato-psychic style, both verbal and physical, of his ensemble; the moments of styleless stasis, and the occasionally realistic playing of Miss Fritz and Mr. Pfaff—these things blur the image, thus diffusing the concept.

That there is a message in this production which may have little or nothing to do with the insidious power of hypocrisy should not surprise us. There are perhaps an infinite number of them in the play, invisible to the reader, waiting on a sensitive director for their exposure. Whether the message crosses the apron as clearly as it might is the critical question.

What, then, is the nature of Mr. Skloot's thesis? The key to its identification lies partly in the stylistics of his ensemble, and partly in his interpretation of the protagonist. In the disjointed factory of M. Orgon, *Tartuffe* is the spanner in the works. The portrait of Louis XIV, a benign company director, beams approvingly on the family antics, stamping them with the seal of moral order. But Mr.

Hirvela's *Tartuffe* lives by different rules. So singleminded is his pursuit of lust, power, and dissimulation, so reckless are his rationalizations, that we at first conclude that he is a psychotic monster, a thing to be put down. But in a world of things, his hypocrisy acquires strangely human resonances. The onanistic twitching of his hand, the sudden grin of a smutty adolescent, the diabolical mellifluousness of his puppetry—these are the by-products of human need, a need warped and frustrated by social artifice and ethical vacuity, an they feed our expanding horror as we realize that nothing, in fact, will satisfy him. In a plastic world, *Tartuffe* is of the flesh. His hypocrisy is secondary, a mere way of communicating to the organic hypocrisy that surrounds him. In a world where chaos is recognized as order, *Tartuffe*, smouldering with anomy and alienation, tries to stop the machine. This is anarchy; the machine destroys him.

Mr. Hirvela, in a brilliantly complex and glittering performance, is at his funniest when he is most sexually flamboyant—pawing the ground like a rampant bull, peeling a banana with phallic efficacy. He is at his best, however, when at his most subtle; the quiet desperation of his position loses some of its impact under the crush of funny business. Judicious trimming might have cost a few laughs, but a crisper focus of the productions' message would have resulted, a message as relevant as yesterday's bombing, and just as unsettling.

Campus News Briefs

SHORT COURSE IN COMPUTING

Registration for mid-semester Short Courses in Computing offered by the University of

Wisconsin Computing Center (UWCC) will be held Thursday, Nov. 12, from 8 a.m. to 4 p.m. in Room B126, 1210 W. Dayton St. The non-credit short courses are open to University staff, students and all other persons interested in computing at the UWCC.

Five courses are being offered beginning Monday, Nov. 16 and ending before the Christmas holidays. The courses range from the basic "Introduction to Computing" which gives a broad overview of computer technology to two more specialized courses in

the FORTRAN programming language. Courses are also taught in the use of STATJOB, a UWCC package of statistical routines, and in programming for the ADAGE Graphics Terminal, a graphics display system at UWCC.

A course schedule and additional information can be obtained from Bill Fox, Short Course Supervisor, at the University of Wisconsin Computing Center, 262-1166.

HILLEL

Tonight, Nov. 11 at 8:00 p.m. Shimon Schwartz, a member of

Cardinal Action Ads

PAD ADS

SINGLE ROOM UNIVERSITY YMCA 306 N. Brooks-265 a semester sublet contact housefellow or call (414) 634-0728. — 4x13

WANTED 1 girl to share apt. \$55.00. 205 N. Frances. Call 251-0893 afternoons. — 6x17

WOMAN will share E. Gorham apt. w. \$65 incl. own bdrm & util. 257-7222 after 5. — 4x13

MUST SUBLLET 3 bedroom apt. or two bedrooms \$215 per mo. Modern air cond. two baths 5 minute drive. 251-9200. — 6x17

THREE BEDROOM HOUSE central big bedrooms for 3-4 people nice place \$225 & util. 251-9200. — 6x17

SINGLE RM to sublet—Regent apt— maid service. Call 255-0366. — 7x18

FURN. EFFIC. for 1 girl. Avail Dec. 1, 416 N. Carroll. 60-day lease. \$110, 256-2583 eves. — 5x14

LOVELY 2 bedroom apt. for 2,3 on West Washington. 256-5237. — 6x17

BEST DEAL AVAILABLE! Male housing. 238-3562 Orange Aardvark, Et Al. — 6x17

IMMED OPENING AVAILABLE in 3 bdr. house with 4 girls. 1315 Mound St. 255-6319. — 6x17

SUBLLET EFF. for 1 \$87.50 mo. Call 251-9484. — 3x13

PERSON WANTED to share big apt. w. 2 others. Own bdr. \$56 m. 255-8927. — 4x14

1/2 OF SPACIOUS FURN. 2-bedrm. apt. for rent; now or Dec. 1; 2 girls or couple, Cheryl 257-6465. — 6x18

FURNISHED HOUSE for rent, near arboretum. 3 bedrooms, paneled bar and rec room. \$160. Call 256-2867. — 4x14

FOR RENT—Furnished Apartment—South—Large living room bedroom; large kitchen, bath, storage closets; free parking; bus line; reasonable; 1-2 adults. Mile to campus. 271-5916. — 7x14

TWO FREE MONTHS rent sub. for 1 girl close to cam. 249-8190. — 7x14

GRAD COUPLE sublet Dec. 1 one year & must be here for summer. Spacious 2 bdrms furn east side bus rte. 256-2960. — 6x13

SINGLE sublets, drastically reduced. Indoor swimming pool, carpeted, new building. Property Managers 257-4283. — 3x13

CARROLLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. — 3x13

ROOMS for rent. 619 Mendota Ct. Call 256-5078. — 3x13

NEED 1 or 2 girls to share w 3rd flg. 2 bdrm apt. 2nd sem. 255-8246. — 10x20

WHEELS ... FOR SALE

STEP VAN ex. for camper or for brand-new engine & brakes. Must sell best offer. 255-0594. — 6x14

HONDA-1969 CL-175 new condition. \$410. Phone 238-2207—9x14

TRIUMPH TR-3 exc. condition phone 251-0432. — 6x12

FOR SALE

6 TRACK TAPES made to order. 70 min. for \$3.80. Call Larry 251-1707 between 5 & 6 p.m. — 3x13

2 GOOD DIRELLI snow tires 560X14 fit MGB Jerry 256-6384. — 6x18

5 TRACK TAPE SYSTEM new \$80. Call after 5. Rm. 809, 257-8881. — 2x12

BAGELS! BAGELS! BAGELS! Fresh from Chicago. Call us 251-9510. Onion & plain dollar a dozen. — 6x18

USED FURNITURE reasonable, Sally. 249-0556, 849-4774. — 16x5

FURNITURE for sale good buys at bargain prices. Call 255-9895, ask for Avery. — 3x12

FLUTE—Exc cond. evngs. 238-6015. — 6x12

DICTIONARY Webster brand new still 9 in box. 1970 Library Ed. Cost new \$39.95, will sell \$13. 251-3998. — 6x13

Wednesday, Nov. 11, 1970

FOR SALE

MUSKRAT FUR COAT excellent condition large size \$40.00. Antique wool crepe midi coat scalloped and excellent condition \$35.00. Call 257-6518. — 4x14

AM-FM TUNER, amp, speaker, stereo changer, & stand. Perfect condition. Call 238-6213. \$125.00. — 6x11

HANDWOVEN African Cloth call 251-6685 after 5. — 7x13

PERSONALS

GRETCHEN—my dumpling, lets stroll through Lodi and throw corn at Suzie the Duck before eating at Gasthaus Edelweiss Friday—Fritz. — 1x11

D.P.—The cross-legged boy from yesterday's beach can laugh again now that the cloud has returned from the valley to the mountain. L.B. — 1x11

HAPPY BIRTHDAY TOM love and best wishes from Aldous Yes Huxley. — 1x11

LONELY INTERN at Univ. Hosp. seeks girl to cook meal once wk. Call 233-0909 Eve. after 7. — 6x18

ETC. & ETC.

BEN DILLDOES FEM. "Sexy Voice" contest. Charles Corn 257-3146. — 2x11

COVERED PARKING, close to campus. 2302 Univ. Ave. 238-8966. — 3x13

WSA CHARTER FLIGHTS THANKSGIVING-NOV. 25-NOV. 29 MADISON-NEW YORK COST: \$87.00 ROUNDTRIP CHRISTMAS: MADISON-NEW YORK DEC. 17-JAN. 2 and DEC. 19-JAN. 3 COST: \$87.00 ROUNDTRIP ALL FLIGHTS ARE BY JET We will have a Christmas flight—Chicago to London COME TO WSA STORE (WSSC) 720 STATE STREET FOR MORE INFORMATION XXX

SUMMER IN EUROPE r-t flights from NY & Chic to Lon & Amstrdm. \$199-239. More info. call Helene 257-1939 5-9 p.m. — 3x13

RIDE WANTED to Ann Arbor this weekend for 2 will share expenses. Call Lou 255-1281. — 3x13

WANTED: Mongoose. Call 251-4298. — 3x13

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite or 1-5 weekdays. — 3x13

OFF-STREET Parking near stadium. Now until June 12. 231-2929. — 3x13

HELP WANTED

LOOKING for a guy and girl to act in my film. 222-4774. — 2x11

WIG DEMONSTRATORS: Full or part time. One month showing. Attractive, willing to learn. Monona area. Interview: Wednesday Nov. 11 9 a.m. to 9 p.m. Park Motor Inn, 22 S. Carroll St. Ask for House of Wigs Room. — 2x11

BASS PLAYER Wanted 6 piece travel. 257-6098. — 6x17

FLYING to San Francisco over Xmas and want to help 9 yr. old boy get there and back? Call 251-1972. Small reward. — 4x18

INTERESTING PART-TIME position available in Madison, as employee of University of Wisconsin-Parkside, for a mature person with agreeable personality and knowledge of libraries and bibliographic details to do leg and head work for us at the University of Wisconsin-Madison libraries. Work minimum of 10 hours per week (2 hours per day) or more depending upon variable work load, \$2.30-hour. Interviews Monday November 16, 3-5, Room 327, Wisconsin Center, 702 Langdon Street, Madison. If possible, send resume in advance to Philip M. Burnett, Director of Libraries, The Library, The University of Wisconsin-Parkside, Wood Road, Kenosha, Wisconsin, 53140. Phone: 414-458-4861. — 5x14

BUSINESS OPPORTUNITY for a student. 251-0548. — 30x13

the FORTRAN programming language. Courses are also taught in the use of STATJOB, a UWCC package of statistical routines, and in programming for the ADAGE Graphics Terminal, a graphics display system at UWCC.

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HILLEL

Tonight, Nov. 11 at 8:00 p.m. Shimon Schwartz, a member of

HELP WANTED

MALE SUBJECTS NEEDED for Psychology experiment \$2.00 for 90 minutes. 256-1629; 262-1739. — 2x11

RIDE WANTED to Peoria Nov. 25 and or return Nov. 27. Share expenses. Call 251-3719. — 3x12

MEN WITH CAR to work for Alcoa subsidiary 3 nights a week and Saturday avg. \$65. Call 221-1881. — 16x24

SERVICES

EXPERT TYPING, will correct spelling, fast service. 244-3831. — 57xJ19

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RUSH passport photo service. In by noon, ready by 3 p.m. All sizes. Ph. 238-1381, 1517 Monroe St., Parking. — xxx

Kibbutz Kfar Blum, will talk on "Approaches to War and Peace" in the Middle East. All welcome.

FUNDIES EXEMPTION

Proficiency testing for exemption from basic course in women's physical education will be November 17, December 2, and December 5. Report to Office 139 Lathrop Hall to make an appointment for one of these sessions.

BAHAI

The University Baha'i Assoc.

SERVICES

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TYPING-REAS. rate. 257-3117. — 14x31

THESIS Reproduction—xerox or typing. The Thesis Center 257-3918 Carole Leslie — xxx

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LOST & FOUND

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THE BAND IN CONCERT



FRI.,

U admissions

(continued from page 4)
his graduating class.

'FURTHERMORE, THE Madison and Milwaukee Area Technical Colleges have an open door policy, with very low tuition, providing two years of fully acceptable college credits."

Wilcox added that theoretically, every Wisconsin resident who applies for financial aid in regular admission to a state university, and demonstrates its necessity, gets what he needs, largely through state funds.

The University has a special five year program created in 1966: the Special Program of Tutorial and Financial Assistance. Over three hundred students have been included in this program since its inception. About 120 entered this year.

Most of the participants are blacks. They learn of the program from Wilcox and other University representatives, including black students, who travel to various low-standard high schools in Wisconsin explaining the program.

TUTORS, LARGELY student volunteers, are provided to every participant for every subject in which assistance is required. Full financial assistance is provided through federal and private funds.

The Special Program is authorized to waive high school class standing and college entrance exam scores as factors of admission. These are the basis for other admissions.

"I know the test scores aren't really valid in determining future capabilities," said Wilcox, "but we make fewer mistakes using them than we would any other way."

He instanced an experiment at the University of Illinois last year. New admissions were chosen from qualified resident applications by lottery system instead of grade point average and college entrance exam scores.

MY PREZ
of whom
else can I say
that
when he does
something good
there is
a bad reason
for it

Other Presidents of the United States have had odes penned to them, but none quite like these.

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—MARYA MANNES

Dedicated to the Constitution of the United States—and to the proposition that the pen is mightier than equal TV time—**THE NIXON POEMS** is a one-woman revolution against the sensibilities of the man in the White House (and some others who would like to be there) and what ails our national character.

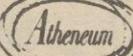
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the Board of Regents.

The Regents are the all-powerful voice in admissions policies: what the Admissions Policy Committee and Faculty Senate propose remains a proposal until endorsed by the regents.

For many decades the Board of Regents has been largely a neutral endorser of admissions policies. Recently it has begun to take the initiative.

WITHIN THE last few years the regents have initiated policies concerning housing, women's hours, discipline, and the non-resident

Wednesday, Nov. 11, 1970

quota (now expected to be reduced to 15% of total enrollment by fall of '71).

The newest regent-initiated policy is admitting the children of non-resident alumni on the lower

THE DAILY CARDINAL—11

requirement standards for resident entrance.

Meanwhile, programs such as the Special Program here will arise to meet some of the needs of some of the people.



rich morris

stan williams

student accounts welcome



**meet one
of your
distant cousins!**

It makes you stop and think.
The concept that lower life forms
Evolve into higher and higher life forms.
It makes you wonder.
How far we've come
Since man first climbed down a tree.
And how far we have to go.
Sure the world needs change.
It's easy to see the flaws.
It's harder to make things better.
That's where you come in.
It's on your shoulders now.
The whole promise of man
You are the next link in his continual evolution.
You must summon up
All the excellence you can muster.
We hope you're up to it.
You are our life insurance.

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LIFE INSURANCE COMPANY
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Member, The
Phoenix Companies



**Mark
Shapiro**



Games People Play

Finally, the biggest game at Camp Randall Stadium is played on the field.

Oh, there are still plenty of games played in the stands. But the multitude of fans that has turned out for Wisconsin's five home games has discovered what most people are discovering: Badger football is once again very good entertainment.

I used to think that the pressbox was the only place to be on a Saturday afternoon; now I'm not so sure. For the Ohio State game, I decided to forego the comforts of the pressbox which include heat, great food, comfortable seating, and the best view in the house. One of my colleagues transferred me his non-transferable season ticket, and I sat with the people.

And I played the games too.

I ARRIVED at Camp Randall Stadium at 10:45 and got in line to await the entry of the sea of students into the bathtub of good student seats. (Incidentally, reserved seating will be back next year for students. So you will at least be able to arrive five minutes before the game to sit in Section 0.)

One of my friends kept claiming to me that he was a veteran of this same type of chicanery which goes on at Chicago Cub baseball games in the Wrigley Field bleachers.

Despite the odds of a few dozen gatecrashers who got in quickly without waiting in line, my friend proved his adroitness by getting us seats on about the 30-yard line. It was a good spot even by my snobbish standards.

The games continued.

There was some talk in the stands that the gate attendants were getting wiser to the practice of bringing liquor into the stadium. So the pre-game talk centered on not only how to bottle up Rex Kern, but how to uncork Jim Beam.

MOST STUDENTS seemed to have circumvented the minor obstacle, and there was as much booze in the stands as there was when I was a sophomore, the last time I had sat in the stands to watch the Badgers.

I took a healthy mugfull of Bacardi and Coke. I can usually stand about three, but on this day I didn't come back for more because I didn't want to lose my power to differentiate between a touchdown and a touchback.

All this was done discreetly—low to the ground—so no usher would suspect and confiscate the rum for his own consumption.

The drinking game continued, and so did the games people usually play indoors. I would never sit with a girl at a football game (unless she was Elinor Kaine, the sportswriter who liberated NFL pressboxes). But there are lots of other males who don't care.

But when the whistle blew, strange things began to happen. The in-the-stands games continued, but the attention of the fans seemed to be on the field.

THE TALK that surrounded me during the game met my snobbish standards as well. I suppose the commentators who do the pro games on television have sophisticated football audiences to a tremendous degree. (Maybe, I wishfully thought, my stories had done the same.)

Anyway, people seemed to either drop what they were doing, or at least do it with their eyes and minds on the field. I got some bits of analysis from people around me that I had never heard before.

At one point, I saw a Badger with a number 56. Now, I know that there's no one on the team with that number, and a look at the program confirmed that. So I asked out loud who he was.

"That's Moon," one guy near me said. Sure enough, it was Lance Moon who was changing jerseys from 44 to 56 to block on punts. He knew the team well enough to recognize Moon's mannerisms on the field.

THE FANS were still cynical, sure. Some thought the offense should have yielded to the defense and let it go all the way. Others constructed another banner which read: "Bring the Troops Home: Send the Badgers."

That was funny in the fourth quarter when the team had already blown its good chance for a victory.

But most of the game the average fan recognized that he was seeing an improved team, and appreciated it. People have come to see football games for reasons other than an excuse to get drunk.

Football will probably never reclaim its position as the number one topic of conversation on campuses: politics, a game in itself, has it beat.

And people will still play games. But now they'll watch some other people play them with a lot more interest.

at Pen & Mike Illini young, inconsistent

By DON VANDREY

Tuesday's gathering of the Madison Pen and Mike Club heard Illinois head football coach Jim Valek label his squad a "hot and cold" team that could either battle right down to the wire or be soundly crushed.

The Badgers will be journeying to Champaign-Urbana this weekend seeking their second conference victory of the season. They'll have a chance to climb out of a tie for last place.

Valek commented that the up-and-down play of his charges this year "is typical of a young football team, which we are."

The Fighting Illini and Badgers sport 1-4 conference records, but Illinois has a season mark of 3-5 compared to Wisconsin's 2-5-1. Illinois' Big Ten victory came in a 23-21 squeaker against the Purdue Boilermakers.

A feather in the Illini cap was a season opening 20-16 victory over Oregon. The Orangemen have since won five straight, including a 46-35 upset of previously unbeaten Air Force last Saturday, and they are now in second place in the Pacific Eight.

IN THE Big Ten, Illinois has lost big—48-0 to Northwestern, 30-24 against Indiana, 48-29 to Ohio State, and 42-0 last weekend against Michigan.

On the Michigan game, Coach Valek said simply, "We were just whipped. Michigan had greater personnel and could do just what they wanted."

Illinois is rebuilding after a 0-10 mark last season which included a 55-14 drubbing by the Badgers in Camp Randall. Sophomore starting quarterback Mike Wells, 6-5, 212, has been passing just under

the fifty per cent mark all season. Valek noted that Wells has good speed for his size, and despite an injury in the second game of the season has steadily improved. The Normal, Illinois native has thrown for 692 yards on 55 completions. He's thrown five touchdown passes and eleven interceptions. In 64 rushes, he has lost 73 yards.

Well's favorite receiver has been senior tight end Doug Dieken, who has caught passes for 418 yards and three tallies. The leading ball carrier has been junior halfback Darrell Robinson, 5-10, 204, with 619 yards on 159 carries for a 3.9

ILLINOIS' INEXPERIENCE is reflected in their having only two seniors on their two deep defense, with seven starting sophomores. Six seniors start on offense, five of them in the line.

In his phone conversation with the Pen and Makers, Valek, recently fired and then rehired, at least temporarily, had a dismal view of the Big Ten conference: "The Big Ten is down, has been down, and will continue to go down until some changes are made. They are going to have to make some firm decisions on red-shirting and recruiting, and then stick with them."

On Friday, the Wisconsin freshmen meet the Illinois freshmen in their final game of the season. The young Badgers are 1-1 after losing 16-13 to Minnesota last week. Illinois meanwhile has a 2-0 mark with victories over Indiana and Purdue by scores of 14-6 and 26-13.

Valek noted the frosh have about eight "blue-chippers" including three impressive running backs. Valek would no doubt like to be around to coach these players.

Guess what, sports fans. The Badger hockey and basketball seasons are just around the corner, and of course the Cardinal is again planning to do a complete job of covering these two teams along with the other winter sports. A special hockey page is forthcoming since the skaters open at Michigan Tech Friday, and there'll be plenty of basketball too since the varsity-freshman game is Tuesday night.

Booters triumph at Marquette

By JIMMY KORETZ

Coach Bill Reddan's Wisconsin Soccer Club got back on the winning track Saturday with a 2-1 decision at Marquette. The victory left the booters with a 3-1-2 record.

Wisconsin opened the scoring when halfback Trevor Montague tallied midway into the first period. The goal went unassisted.

In the second period, center forward Nico Brouwer slammed in a Wisconsin corner kick. The goal was Brouwer's second of the season. Later in the period, Marquette scored their first goal as the half ended with Wisconsin ahead, 2-1.

During the final period, the Warriors repeatedly tested the UW defense, but Wisconsin didn't yield.

Commenting on Saturday's game, starting forward Don Frazer said, "We displayed good midfield ball control. I thought we tackled well and broke down their offensive attack. Our halfback line, particularly Bob Goare, did a tremendous job in controlling the ball. Bill Showers and fullbacks Jed DeJong and Dietel Bambach were also impressive."

Forward Bill Showers, this year's leading goal scorer, felt the booters showed a marked improvement in

their passing. "We moved the ball very well laterally, which has been our major problem this year. Previously, we would forget about lateral movement, kick the ball too far ahead, and have to catch up with it. We looked very promising from this standpoint."

This Saturday, the booters host Illinois in their final game of the season. The match will be played at 1 p.m., at the Band Practice field. Last year, Wisconsin beat Illinois, 2-1, in double overtime.

Valek would no doubt like to be around to coach these players.

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