



I'm always honored to follow in the footsteps of my friend J. Hill Hamon—always innovative, thinking, experimenting, etc.—so here is my first e-journal.

I decided to show my print shop (those not interested in letterpress—you know where your trash bin is).

I had a shop as a youngster in my parents' home. My press then was an 8x12 Chandler & Price (it produced a good many ajay journals) along with a cabinet of type. In the mid-60s that press was sold when I moved.

For some thirty years I was without a print shop. When I retired to Arizona, Al Fick (then located in Cottonwood, AZ) wanted to sell his small shop. It was just what I wanted—a “small” print shop.

My shop is probably one of the smaller ones in the hobby. It doesn't quite take up half of the garage. It is partitioned off but the shop itself only measures 6'x11.' That is truly a one-man shop.

I took photos of my shop earlier last year for another purpose and have had them sitting on my desk-top all this time. I knew there was a reason why I kept them. Here is the Four Peaks Press.



\* When you first walk into the shop and look to the left, this is what you see (far left photo). This is one of two 24-case type cabinets I have (the other is out in the garage proper). On the make-shift counter are compartments for spacing material, etc. There is also a home-made galley rack.

\* As you enter, looking to the right, you see two two-third case type cabinets. They were purchased from Al Fick. Above these are leads, slugs, furniture and assorted dingbats.

\* Walking into the shop and looking straight ahead, this is the view. The press is an 8x12 Golding Official. I set type to the left of the press and when it's time to run the press, the type case is put away.

I'd invite you to my shop to print but it only holds one person and right now that's me!

