

Cloister shadows.

Carré, John F. (John Franklin), 1894-1966
Cincinnati, Ohio: Willis Music Co., 1948

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Ho. Kanetake

Three Images

A SUITE FOR ORGAN

BY

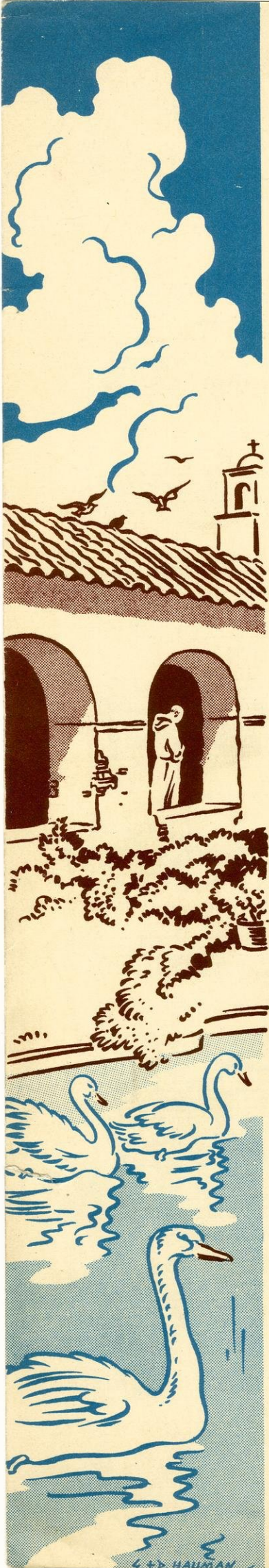
John F. Carré

- 1. CLOISTER SHADOWS.....40
2. WHITE CLOUDS.....40
3. MIRROR LAKE50

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THE WILLIS MUSIC CO.
CINCINNATI, OHIO

Hultmanists



To Emory Leland Gallup, Mus. Doc.

Cloister Shadows

Prepare:

Sw. Soft 8' Strings

Gt. Gamba 8' (Sw. coupler)

Ped. Soft 16'

John F. Carré

Religioso

Manuals

Sw. or Gt. *p-f*

Pedal

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is in treble clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a few notes and rests. There are some red markings on the bottom staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is in treble clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a few notes and rests. There is a dynamic marking *f* (forte) in the middle of the system.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is in treble clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a few notes and rests. There is a dynamic marking *p* (piano) and a marking *Sw.* (swell) in the middle of the system.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff is in treble clef with a key signature of two sharps, containing a few notes and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a few notes and rests. There are dynamic markings *poco a poco*, *rit. e dim.* (ritardando e diminuendo), and *ppp* (pianissimo) in the middle of the system.

Organ Music

for the Sacred and the Secular Repertoires

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MASSENET, J.....	ELEGIE	
REIFF, STANLEY T.....	LE BONHEUR	
DIGGLE, ROLAND.....	A SONG OF HOPE	
THOMPSON, VAN DENMAN.....	BERCEUSE	
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READ, E. M.....	OFFERTOIRE IN Eb
GALBRAITH, JR. LAMONT.....	REVERIE
FRANCK, CESAR.....	PANIS ANGELIUS (O Lord Most Holy)
KERN, CARL W.....	TEMPLE MARCH (Processional)
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