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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Thursday, Dec. 19, 1968
VOL. LXXIX, No. 66

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State Council Recommends Large Cuts In University Budget for Next Biennium

Increase Pared \$75 Million Hit Higher Faculty Salaries

By LEN FLEISCHER
Cardinal Staff Writer

The University's 1969-1971 budget request for an additional 135 million dollars in state funds over its present operating budget was cut sharply Tuesday by the State Coordinating Council for Higher Education in its budget recommendation to Governor Warren Knowles and key state legislators.

President Fred Harvey Harrington, who led the case for the University said in testimony before the Governor that "this is a rock-bottom budget. It will be difficult for us to live with it, though we can."

The CCHE recommendation pared the University's request to 75 million dollars, a total decrease of 44.4 per cent. Hardest hit were requests for increases in faculty salaries and for new and continuing programs.

The University's request for funding "new and changed services" was cut 68 per cent. Among programs that were reduced in the CCHE recommendation were medical education, applied agricultural research, aquatic programs (including the new Sea Grant program), undergraduate teaching improvement, and the "development of the University of Wisconsin-Milwaukee's role as an urban university."

A request for monies for the development of the new University campuses at Green Bay and Parkside, scheduled to open next fall, was cut nearly 35 per cent. The Associate Director of the CCHE, Gale Kelly, said that the Council's recommendation reflected its desire to forestall a possibly too-rapid growth in the new campuses.

An increase of 22.7 per cent in faculty salaries for the biennium 1969-1971, breaking down to better than an 11 per cent per year hike, was asked for by the University. The Coordinating Council recommended an increase of 13 per cent for the biennium, with an additional 2 per cent increase in retirement benefits.

Harrington and other University administrators including Chancellor Edwin Young and Vice-President Robert Clodius, and Board of Regents members Charles Gelatt, Walter Renk, and Bernard Ziegler argued for restoration of 4 million of the sixty million dollars cut by the Council.

Participating in the relatively informal conversation were 40 students selected as a fairly representative cross-section, with the possible exclusion of those on the far left of the political spectrum.

According to its producer, Dave Crowell, a T.A. in speech, the program will be followed by similar productions. It is the effort of a group of students in the T.V. Workshop, presently sponsored by the speech department.

CCHE Asks Funds To Aid Educationally Deprived

By LEN FLEISCHER
Cardinal Staff Writer

The State Coordinating Council for Higher Education requested a total of 11.4 million dollars for programs to aid the state's educationally deprived at Wednesday's budget hearing before Governor Knowles.

The CCHE recommended the following priorities: *Direct student aid to enable three thousand additional disadvantaged residents to attend public post-secondary institutions in the 1969-71 biennium. *Special institutional programs and services to meet the needs of the disadvantaged students on state campuses.

*Institutional programs for the disadvantaged population of the state.

The CCHE program is designed for the "long-range goal of elimination of need." Strong emphasis is placed on the role of the vocational, technical, and adult education system.

The recommendation calls for a total of nearly six million dollars in funds for the University and an additional 5.4 million dollars for vocational-technical institutions and the state university system.

The CCHE, in its report on education for the disadvantaged, says that the request for funds can begin to answer the critical needs of the state's

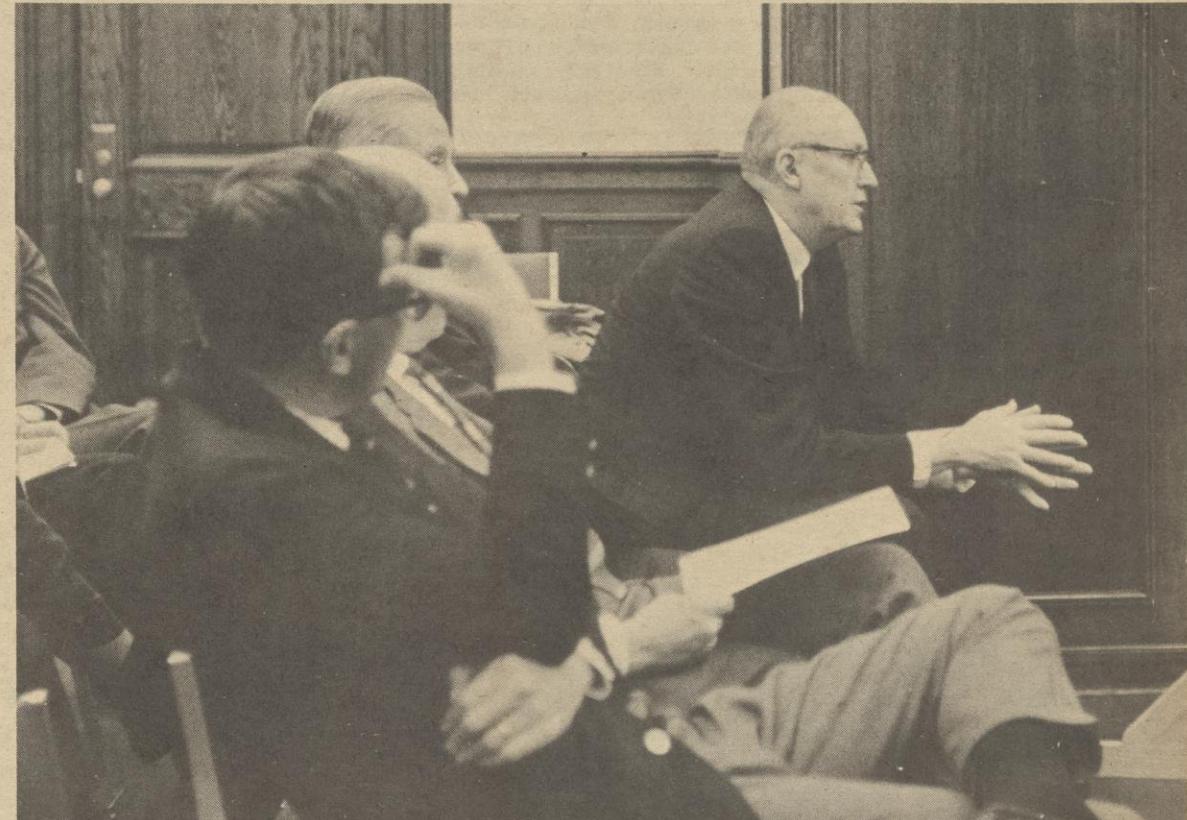
deprived citizens by integrating "the disadvantaged into the main currents of education and society." Among its other long-range goals is developing "programs related to the needs of the disadvantaged."

Governor Warren Knowles told Angus Rothwell, director of the Coordinating Council, that he had "trouble in assessing the uniqueness of the program." He charged that the program would be overlapping with existing projects of a similar nature.

Knowles asked Rothwell "where would you put the money where it will do the most good with the limited dollars we have?" He said that he could not see how the CCHE program would be different than existing programs that "are already underfunded."

Rothwell replied that the CCHE program is designed "to expand the good work that is already being done." He noted that "we're talking about people who are not well-qualified, not well prepared, but who have the potential."

Samuel Proctor, University Dean of Special Projects, testified in favor of the CCHE recommendation, citing the University's "long-standing commitment" to helping disadvantaged citizens. He said that the funds are not enough to provide everyone with a university degree, "but enough to convince the rest that America holds something for them."



UNIVERSITY PRESIDENT Fred Harvey Harrington speaking before Governor Knowles and key state officials at the University budget hearings Wednesday. —Photo by Bruce Garner

"we are losing an inordinate number."

The University also asked for restoration of financial aid totaling two million dollars in order to fund several programs, including state industrial and economic development programs, agricultural research, further development of the Madison medical and law schools, and architecture and library projects for UW-Milwaukee.

Regent Ziegler asserted that the University is critical to the successful economic development of Wisconsin. He said that University research funds for the coming biennium were "below a working minimum."

Chancellor Young requested a restoration of five hundred thousand dollars to be allocated for research at the College of Agriculture and Life Sciences on the Madison campus.

Knowles and his assistants gave no indication of what action they or the legislature would take in response to either the recommendations of the CCHE or the University. The governor will include his recommendation for higher education funding in his budget message before the Legislature in January.

The governor's recommendation will then go to the Joint Legislative Committee on Finance, who in turn will make recommendations to the legislature. Action on the budget may come as late as June or July.

Angus Rothwell, director of the CCHE, asked the Governor "to keep in mind the problem you have before you." He said that he recognizes the fact that the state is in "financial trouble," and the

WEATHER

Colder, Rain turning to snow by late afternoon. Look for a White Christmas.

CCHE is recommending a "minimum budget, one that we hope both you and the legislature can support."

Harrington argued that the restoration of two million dollars for University programs is "necessary to do a proper minimal job. The future of the state requires the continued excellence of the University," Harrington said.

Seek Kastenmeier As House Speaker

By BILL KNEE
Cardinal Staff Writer

A group of 20-30 undergraduates hopes to convince Wisconsin Representative Bob Kastenmeier (District II) that he should challenge the re-election next January of Speaker of the House John McCormick.

Kastenmeier talked to a Political Science 181 class last December 4, mentioned McCormick's age (in the 80's), and denounced the present Speaker for being completely out of touch.

Kastenmeier's talk stimulated two freshmen, David Bedein and Rich Silberberg, to organize a Kastenmeier for Speaker group and to circulate petitions toward this end. They currently have about 100 signatures. A letter to the editor in *The Daily Cardinal* received "lots of favorable response."

Both students were active in the McCarthy presidential campaign last year. "This is a continuation of the McCarthy campaign," said Bedein.

"It's more realistic than McCarthy challenging President Johnson. We have to challenge McCormick's re-election or everyone will think students agree with what's happening. It's a form of protest, if nothing else," added Silberberg.

Bedein and Silberberg think Kastenmeier would have a good chance of becoming Speaker because of his ten years experience as a congressman. They feel a strong liberal Speaker is needed to offset the Republican presidential victory.

Theater--Cash Economics and Dreams

Like "Fiddler on the Roof," "Man of La Mancha" represents an apex of the American musical theater. By this I mean simply that it is a huge financial success, having returned its investments many times to its backers. It has run on Broadway for over three years (it opened in November 1965), survived the demolition of its original home at the ANTA Washington Square and moved uptown to the Martin Beck, and not only has touring companies like the one which appeared in the Union Theater Sunday and Monday but also has been sold for some outrageous sum to Hollywood for a film version.

Its economic success is in many senses an impossible dream, one that is worth looking at for a moment. For few musicals "make it." They are the most expensive of legitimate stage ventures, some costing as much as \$500,000. For

every "Mancha" that makes it to opening night, gets good reviews and does good business there are a dozen disasters like "Kelly," "Holly Golightly," "Sherry" and "A Mother's Kisses." Musicals are like playing craps on the largest of scales; forgetting questions of taste, sensibility and aesthetics completely, only one or two arrive in New York each year which actually have a fighting chance to stay alive for very long.

Let me confess from the start that I have very little love for "Mancha" and that Sunday's production was always on a par if not better than the original New York one. Its heart is in the guts of its stomach which is to say that it makes ideal viewing for a United Nations conference during brotherhood week. Aside from its admirable cleverness which I'll come to shortly, all of its elements are tremble-voiced; Quixote's voice

quakes and the suckerbait in the house goes wild. It is alternately vulgar and "poetic," the two major cash draws at American boxoffices. The combination is constant and therefore a successful formula: breasts crossed with death scenes, rapes mixed up with virginity quests. In other words, dime-store couch Freud at escalating Broadway prices.

I say all this not to deride Dale Wasserman's "musical play" but instead, to locate its pretensions and also the source of the undeniable power which brought Madison's over-40 audience cheering to their feet Sunday evening. Now standing ovations, I'll admit, aren't much of an index; they too often mean only that the orchestra patrons felt that \$6 more than entitled them to applaud themselves. With "Mancha," however, let me insist that the excessive response is patterned and predictable; the show has been running on this kind of fuel all its life.

For the construction of this musical is cleverly pitched with the precisely right moral standards to guarantee its triumph. The risks are all cautious "departures": the lack of an intermission (which Jan Kott interestingly sees as a death-blow to the socializing context that is the very base of theater-going), the tour-de-force dancing horses (they went wild at a choo-choo train in "Dolly"), the show-within-a-show structure and the absence of a pit orchestra. Which is to say, I'm afraid, that the history of the mu-

sical stage indicates a certain childlessness as an integral component of its audiences.

A couple of phenomenon ought to be apparent. First, almost anyone can play Quixote; David Atkinson is a more than adequate duplication of the Richard Kiley original. The show itself is an indestructible warhorse; it plays just about as well on the Union mainstage as it did in the entirely different ANTA theater. And if one gets a sense of *deja vu* while watching the touring company—the echo of each line which has been spoken thousands of times and you've heard them all before—well, that's what touring companies are all about or the wilderness audiences will feel cheated. They want a good facsimile of what New York saw, and they got it.

This brings me to a final and touchy point; a perverse defense of "Mancha's" existence here last weekend. The show sold-out on mail-order; I venture that the tickets could have been twice as expensive and they still would have gone about as quickly. I imagine that there were many students in the balcony—I hope so since there were, as usual, almost none on the main floor. "Mancha" despite my feelings toward the show per se is a viciously necessary thing for the state of our theater; the fact that it made money allows the Union to bring an "America Hurrah" whose prices were considerably lower yet which still failed to sell out the theater. However misplaced the van Itallie work was, it

could still come and take a lamentable loss. Perhaps "Fiddler" and "Mancha" together don't make up the deficit; simple economics suggest that they helped and economics—not art—is the issue here.

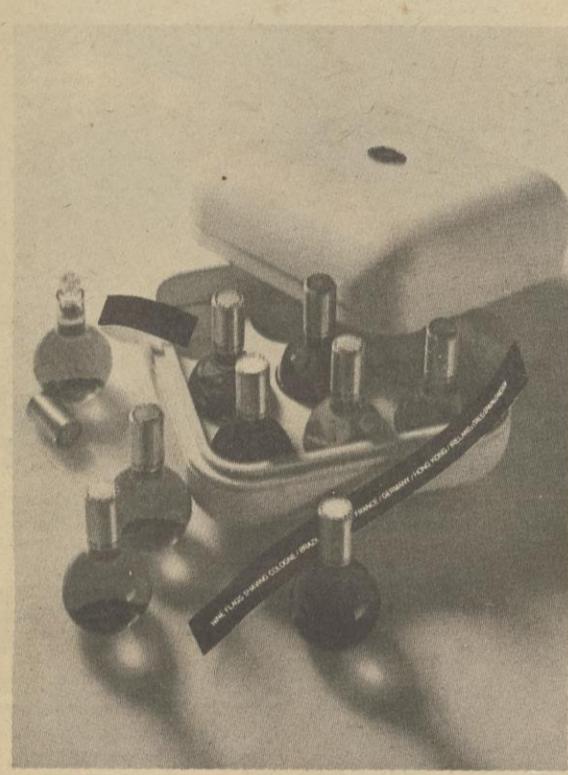
* * *

POSTSCRIPT: Out of nowhere comes a new place to put on plays and a small production to lessen the severity of my last article on the Wisconsin Players. Some of the best-known actors on campus—Rich Fire, Norm Langill, Gary Hopper, Lynn Jamieson—all late of "Twelfth Night"—were directed by Richard Jamieson in a Christmas play by John Arden. The place was the University Catholic Center Sunday, Monday and Tuesday.

It is not that "The Business of Good Government" is anything more than a simple, unpretentious morality play. But Mr. Jamieson's direction and his able cast gave it a sense of effortlessness, of grace and most importantly, of very simplistic confidence. The "theater" itself, furthermore, gave the entire production an exciting base which dominated the 45-minute play; its potential is unlimited and both the Center and the troupe deserve warm congratulations for undertaking this joint venture.

—LARRY COHEN

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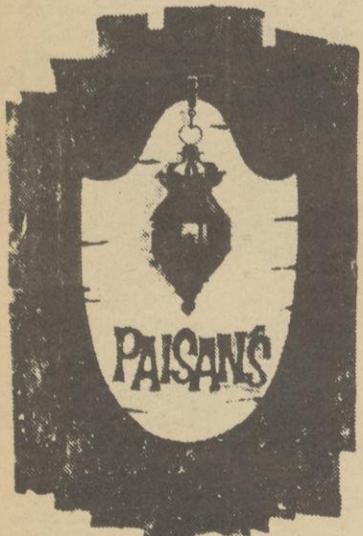
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Student's Societal Role Viewed In Ed Policy Studies 900

This coming semester a student-controlled course on contemporary America will be offered as a part of the Center for Radical Education's course. The course will be given for credit and will appear in the Time-table as "Educational Policy Studies 900."

The course will offer a critical, interdisciplinary approach to America. This "critical approach" embodies three central ideas or goals: that the students in the course strive for a synthesis of the material not merely as an end goal, but as a distinctive feature of the learning process throughout; that a multi-level approach be pursued which would embrace individual, societal, economic and aesthetic phenomena; and that some attempt be made to place oneself in the total context of this society by objectively using the information made available in the course. Student control has been chosen to ensure the possibility of these goals.

This course is unique in both its proposed scope and method. It should be thought of as an exploratory beginning toward control over one's life and creativity in the learning process.

It should also serve as an opportunity to apply personal life experience to the analysis of contemporary phenomena. Faculty members occasionally volunteer, when pressed, that the study of current situations cannot be accomplished because the course lacks methods. Is it possible that traditional methods are not merely functionally inapplicable, but ideologically inapplicable too? Perhaps one of the things the course can do is develop a functional methodology from the basis of more realistic models.

Furthermore, what is envisioned is a number of groups working on specific projects. Individuals who are especially interested in following up a line of inquiry will make their findings and particular research available for discussion.

Some students now taking the course are preparing brief outlines for discussion to attract others to work with them and suggest new topics.

All students are encouraged to do likewise and drop off a brief at Paul Borrmann's office, 3949 Social Science. All of this material will be available at a sign-up table which will be in the Union Jan. 8.

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Use of Computers to Develop Economy

Two University researchers contend the computer can be used to develop an economic system for performance of legal services.

Richard W. McCoy, principal investigator for the Computer Assisted Legal Services Project, and his co-investigator, William A. Chatterton, summarized their findings in a recent issue of Law and Computer Technology, published monthly by the World Peace Through Law Center's section on law and computer technology.

The project, initiated four years ago, is funded by the U.S. Office of Economic Opportunity. Its purpose is to:

*Develop a computer system for gathering, marshalling, and organizing evidence at the start of a (legal) case, including computer-directed or assisted interviews; and

*Subject the data gathered to programmed, rigorous, logical analysis representing the best available legal thinking on the subject.

In the system developed by the researchers, the client sits in front of a machine and engages in a conversational give-and-take mode of operation.

The interview pattern makes use of techniques strongly influenced by the efforts of Dr. Warner V. Slack, assistant professor of medicine and computer sciences. He conducted experiments several years ago in the area of computer interviewing of medical patients to obtain medical histories.

"The reliability of the computer as an interviewer is great," McCoy and Chatterton agreed.

"Unlike the attorney, the computer is consistent and tireless.

"Experience in medical interviewing suggests that patients find such interviews both interesting and enjoyable and that many prefer 'talking' to the computer."

This procedure results in a brief prepared for the attorney, this including a summary of the facts and suggested courses of action. The machine also generates various pleadings, correspondence, and legal documents to support the action.

The lawyer with access to the computer flow charts, which detail the procedure and formula followed, has in effect an expert and up-to-date partner at his side to assist and guide him in the practice of the law. This frees him to do the higher level analysis and decision-making for which he was trained, and allows him to delegate much of the time-consuming, routine paper shuffling to the computer, or to legal technicians, controlled and guided by the computer.

Ability of the computer to construct and print quality legal documents at relatively high speeds also should relieve the shortage of high-grade clerical personnel.

"Perhaps one of the most exciting developments has been the confirmation of our opinion that systems techniques offer one of the best means for overhauling our abjective law of pleading, practice, and procedure," Chatterton and McCoy stated.

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THE DAILY CARDINAL

a page of opinion

The Scientist and DDT

By GARY STEVENS

It is interesting sometimes to compare the statements made by scientists when they are in a position of being challenged by their peers and when they are speaking ex cathedra to the faithful.

Take the recent DDT hearings, for example. Scientists who testified there were frequently challenged about the accuracy of their statements.

University Prof. and extension entomologist Ellsworth Fisher made several very safe statements about the use of DDT and then became "totally uncooperative" according to Victor Yannacone, attorney for the Citizens Natural Resources Association. Yannacone eventually declared his own witness hostile.

Not surprisingly, Fisher was recalled the following day to testify for the agricultural chemicals industry.

That same week Fisher went on the air over State Station WHA and addressed the faithful (farmers, conservationists, and home-gardeners). Without fear of rebuttal, Fisher directly stated or implied that much of the research proving DDT harmful was invalid.

Regarding the published evidence that DDT has been responsible since 1947 for thin eggshells in birds, Fisher states, "This is a little hilarious." He cited, in evidence, that the insecticide wasn't used until 1945.

Speaking of the methods used in detecting DDT in natural products, Fisher stated that "Materials called polychlorinated biphenyls, which are plasticizing agents, were showing up exactly as DDT. It throws all that work out, you might say."

To the suggestion that another pesticide such as carbaryl (Sevin) be substituted for DDT, Fisher replied, "That's the best bee killer we have. Therefore the beekeepers are not being thought of." He continued, "So they talk about using things like parathion, guthion, and some of those. They're man killers. So there are people who would rather protect a bird and let a man die."

The above was intended to suggest that the possibilities for substitute pesticides have been exhausted. There was no cross examination by the radio audience.

Following his testimony at the Capitol Building, Prof. Fisher made a comment that seems quite relevant. He said, "They're trying to indict us for contaminating the landscape when we're just trying to do our job as entomologists in Wisconsin."

I suggest that the responsibility of an entomologist, or any other scientist for that matter, goes beyond the interest of their own group and should be extended to include the interests of all members of society.

It worries me that the recommendations of a man like Dr. Fisher can, as he stated in the radio speech, set the pace for pest control in Wisconsin.

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Play It by-Ear

A Column Without Rules

Terrence P. Grace

stumble over the news, merry Christmas.

Even though he probably never reads The Cardinal, to the little old man who sells newspapers at the foot of Bascom Hill, I hope you have a very merry Christmas.

To the bus boys and the girls who clean up the Rat and cafeteria, much gratitude and season's greetings.

To the floor sweepers and janitors who quietly go about their nightly business of cleaning the trash in all the classrooms and offices in all the buildings, merry Christmas.

To the bus drivers who carry the cold ones between Lot 60 and the Union, happy holidays.

And merry Christmas to Ralph Hanson and the Campus Police who are doing a fine job of staying out of sight.

A joyous Noel to the librarians, secretaries, bookkeepers, ditto operators and other individuals who keep the University running.

Happy holidays and much peace to our boys who are defending freedom both here and abroad—the Resisters and their friends in Canada and Sweden and in various penitentiaries.

To two well-known Regents, Charles Gelatt and Maurice Pasch, whose names have been mentioned in this column before, I offer a Christmas truce and season's greetings.

To the 15,000 or so non-Regents, sometimes called the faculty, especially those little known outside of Madison because their interest is their students and teaching rather than publishing, know that you are much appreciated, and merry Christmas and happy Hannukkah.

Season's greetings to my editor, Rena Steinzor, and to the staff of the Daily Cardinal who meet the deadlines five days a week.

Merry Christmas to Miles McMillin of the Capital Times—thanks for your defense of the Cardinal and congratulations on taking a journalistic shot at the blood-thirsty gun nuts around here who delude themselves by thinking they are sportsmen.

To Chris Linder, Mike and Kathy Booth and Linda Reivitts, well informed and informative individuals, season's greetings and much gratitude.

To Jesus and Manuel Salas and those who have worked for the grape boycott. Que sean sus Nividades de felicidad y alegría.

To one of the good things in Madison, Papa Ham-bone, who knows how to read which is more than many other d.j.'s and newsmen in this city who

stumble over the news, merry Christmas.

To all the people who get sentimental over poinsettias, wise men, cribs and presents under a tree, here's hoping you have a white Christmas, and from Andre Malraux's Anti-Memoirs, "The fundamental fact is that there is no such thing as a grown-up person . . ."

To all the people who don't have someone with whom to share during the holidays, and to the people who don't get a term paper for Christmas—there's always next year, and January 1st, as everyday, is the first day of the rest of our lives.

Best of luck and season's greetings to the Mifflin Street Community Coop. It's a big job but worth the effort.

To my colleagues in Urban and Regional Planning, many of whom are preparing to outline and implement the New Society whether the revolution comes or not, and especially to the chairman, Leo (Jake) Jacobson, who heads a great faculty and a great department, a very merry Christmas.

And to those who will be going through the yearly airport hassle of lost luggage and late arrivals, it may be comforting to know that if the second coming of the Christ were to occur during the holidays, it would be delayed for two hours over New Jersey in a holding pattern.

To children of all ages, students and non-students, inside and outside agitators, here's hoping the New Year brings a lot of peace. And if your thing is to follow a carpenter turned social reformer, a wish for the peace of Christ. And to the children of Abraham, who for all time are the chosen people, from this Irish Catholic a very sincere, shalom.

Staff Speaks

Taking a Trip, Master Bates?

Ron Legro

LSD is merely the younger generation's equivalent of the older generation's DDT.

That statement (clever, isn't it?) is made facetiously, of course. For it can be readily seen that there is no valid basis for a comparison. For one thing, there is mounting evidence that DDT is seriously harming our environment. Such is not the case with LSD.

According to a leading authority on hallucinogenic drugs, evidence to support the possibility of LSD-caused chromosome damage is unconvincing, because tissue cultures were incubated with LSD in experiments. This doesn't happen naturally. On the other hand, experiments to determine DDT content in animal are only inconclusive because the experimental conditions are subject to contamination.

So it's still apparent that DDT is dangerous to our environment, while no such claim is possible with LSD. Besides, while DDT is dangerous to our entire civilization, LSD, if we assume it is harmful (which hasn't been proved yet, remember) may only be harmful to the individual, and not the society . . . right? Therefore, how can LSD and DDT possibly be compared?

Furthermore, DDT is still partly defended because of a certain group's profit motive, and we all know that there is no profit motive connected with LSD. And, unlike LSD, which is used for spiritual purposes, DDT users are merely taking out their frustration on their environment, showing how they are unable to completely control it and so attempt to alter it. It is easy to see that farmers who use DDT are basically insecure types. How can this be equated with LSD, whose users are so in love with life that they try to intensify it?

From the available evidence, there is no doubt that what the people who still back DDT are demonstrating is their own hypocrisy. Luckily, those people in our generation who favor LSD are helping to expose the older generation for the sham that it is. For our God is love, Truth, and Beauty, and their's is corn and a little salt.

LBJ, DDT, LSD, STP. Obviously, there's a difference between generations; they sleep in the night and forget about the day. We sleep in the day . . .

ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for On the Soapbox column, shorter letters are more likely to be printed.



"8:50 every Monday, Wednesday, and Friday. It's a condition in the professor's bequest to the University."

FILM

By LARRY COHEN
Fine Arts Editor

It has passed through my mind more than once before that mid-December brings with it the charitable season of the year, that no one including myself is very much in the mood for critical thoughts. Madison cold has a deadening impact on any lingering crystals of lucidity. Having once attacked the sub-zero weather to venture out to the theater, the cockles of every Scrooge's heart almost feel obliged to treat every movie movie or play like Tiny Tim stuffed lovingly in a personal stocking.

All I needed was a couple of snowflakes—not to stifle my malicious thoughts since the buttercup popcorn beat out almost every film to grubby rights—but to cut down my trips to the paper. Hence, the need to catch up now in one energetic random splatter of burps to match the gas pains which have been warming up your local theaters. Let me belch

out the Old Year alphabetically and conclude on the most optimistic of notes: John Cassavetes highly-praised "Faces" opens at the Majestic on the 25th, Steve McQueen in "Bullit" arrives for New Year's at the Capitol with Rod Steiger in "The Sergeant" set to follow and best of all, "The Yellow Submarine" will be at the Orpheum in all of its glory shortly after the first of the year (following "Candy" which begins New Year's Eve.)

BOOM (Universal)

A whimpering avalanche faithfully based on Tennessee Williams's last version of "The Milk Train Doesn't Stop Here Anymore," a play which sunk so low that its last Broadway production had Tab Hunter in the role of Christoper Flanders. It's even sillier here with Director Joseph Lowey obviously in such reverential awe of stars Burton and Taylor (he twenty years too old, she twenty too young; both too paunchy) that only interior decorating remains. An especially embarrassing and silly performance by Noel Coward as the Witch of Capri—the part was originally played by Mildred

Dunnock (?)—adds a couple of diverting giggles but mostly long and tedious as it is chic. Well-draped and furnished, urgently in need of script and acting refurbishing. (Recently at the Strand.)

COOGAN'S BLUFF (Universal)

Monolith Clint Eastwood is back in America from Italy to wander through a modern crime fable updating the country-city mouse story with a slapped-on resolution. One long motorcycle chase sequence to recommend it; other than that, only the Don ("Madigan") Siegel auteurists will find anything very good in it. Television all the way. (Recently at the Orpheum and Strand.)

THE HEART IS A LONELY HUNTER (Warner Brothers)

A thoroughly ruinous screen version of the late Carson McCullers novel which heavily emphasized the sentimental and turned the rest into a maudlin freak-show with no sense of pace. In its own right, as unsuccessful as last year's "Reflections In A Golden Eye" in trying to discover a visual metaphor for the author's style. Rob-

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THE DAILY CARDINAL—5

ert Ellis Miller replaced Joseph Strick as director; little nice can be said about the latter except that his successor is even more literal minded in trying to impose a reality on the novel's untranslatable prose. Alan Arkin as Singer vainly works to hold the mawkishness together but the progression from alcoholic drifter, smatterings of racism, lung cancer, amputations and loss of virginity makes him a suicide hours before the shot is fired. Not even James Wong Howe's camerawork

THE LEGEND OF LYLAH CLARE (M-G-M)

The greatest necrophiliac film of the decade, containing all of this year's Harvard Lampoon awards and the creation of a few

(continued on page 6)



The Beatles and The Nowhere Man in the Sea of Holes
—Still from "Yellow Submarine"

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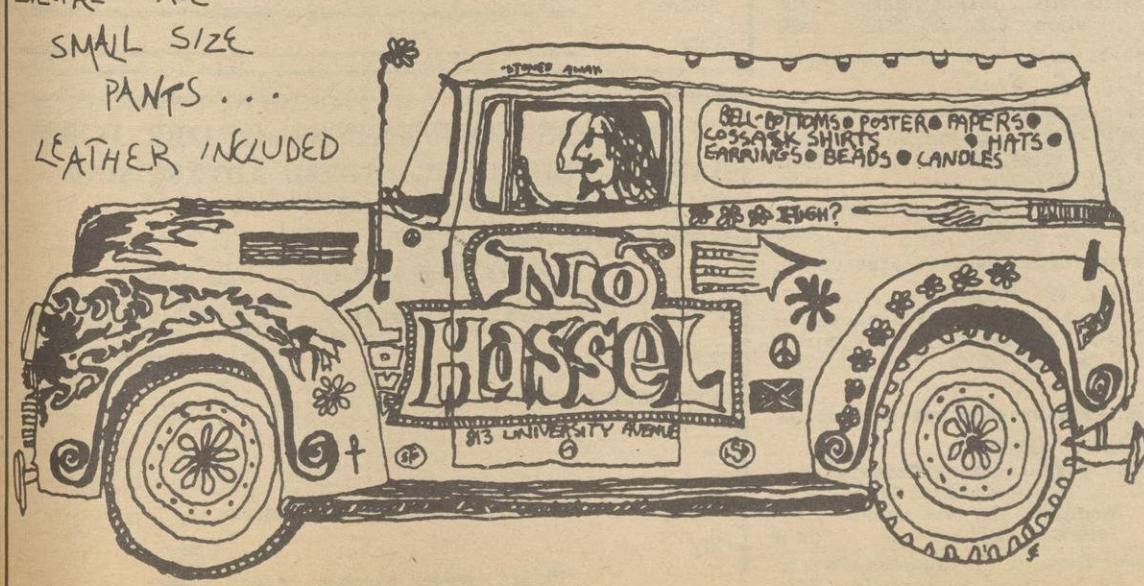
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1. **SHERUT LA'AM:**—This is a year long service program for college students, both graduate and under-graduate, as well as experienced professionals, between the age of 19-30. It is a year-long program similar in some respects to the American Peace Corps. The participants are placed in kibbutzim or professional or semi-professional jobs (tutoring, teaching, nursing, etc.). It begins with two months orientation and ulpanim sessions. The rest of the year is devoted to service in Israel. Now in its fourth year, the inclusive cost of this program for a full year is \$670. Expense allowances are given in Israel to the participants. Partial scholarships available.

2. **VOLUNTEERS FOR ISRAEL PROGRAM (VIP):**—A six-month program for volunteers in Israel, 18 years of age or over, this program is an outgrowth and refinement of the three-month volunteer program that originated during the period of the Six Day War. Participants agree to work on any assigned project in Israel, though usually they are kibbutz-based. Cost to the participant is transportation to Israel \$570. While in Israel, the volunteers receive cash allowances for pocket money.

3. **SUMMER IN KIBBUTZ:**— This ten-week program for students from the age of 18-25 includes seven weeks living in the pioneer spirit of kibbutz life. Participants work in communal settlements at assigned tasks for six hours daily. This program includes ten days of organized tours, and ten days of individual travel. The all-inclusive cost is \$695.

4. **ULPAN PROGRAMS:**—A kibbutz ulpan for six months, or a city ulpan for five months, offers intensive study of the Hebrew language. The kibbutz ulpan programs are for young adults between 18-30, and room and board are provided in exchange for working in the kibbutz. The city ulpan program, which provides 25-30 hours of class instruction weekly, cost \$185 for room and board and tuition. The round-trip flight to Israel is \$535. There is also a 7-week summer ulpan in Jerusalem which costs \$825 for transportation, tuition, board, room and tours.

5. **UNIVERSITY PROGRAMS:**—The Hebrew University offers both full year and summer programs for American undergraduate students who have completed at least two years of college study, and for graduate students. The year-long academic program, usually the junior year, costs an estimated \$2500 all-inclusive. The six-week summer programs allow students to take one or two courses, each equivalent to a two-credit American college course. Similar summer study courses at the Hebrew University are offered by the State University of New York and Temple University. These programs cost \$945. Brandeis University sponsors a one-semester at the Hebrew University for juniors and seniors. Other universities in Israel also accept American transfer students. Partial scholarships available.

6. **ISRAEL SUMMER INSTITUTE:**— This seven-week summer program includes an extensive tour of Israel, a two-week kibbutz work program, and field trips, including camping, hiking excursions. There are also seminars and lectures on all aspects of Israeli life given by noted specialists. This program is presented for both seniors (18-25) and juniors (15-18). The all-inclusive cost for the seven-week trip is \$945. During the past 18 years, over 6,000 teenagers and young adults have participated in this program.

7. **SUMMER WORK PROGRAM:**— You can stay in kibbutz, but must commit yourself for at least a month. You work 5 days a week, generally in agriculture. All local expenses paid for while on kibbutz.

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Thursday, Dec. 19, 1968

FILM

(continued from page 5)

new categories. Director Robert Aldrich begins it on a note of self-allusive egotism over the credits: a shot of a marquee playing his last film (an unfortunate reminder): "The Dirty Dozen." The vulgarity here is as stylishly guttural as Kim Novak who plays a double role; there is twice as much as anyone can take. It provokes not only laughter but a constant stream of counter-dialogue from its audiences; if enough people saw it, it could easily finish off the star-story genre. Highly and dubiously recommended; the worst bad film I remember. (Now at the Orpheum).

PAPER LION (United Artists)

Or George Plimpton more or less meets the Detroit Lions. Really not much of a movie but still funny enough, even if the superficiality of the whole movie tries to make cuddly-dudly dolls out of the bruisers. A couple of honestly hysterical laughs: Alan Alda dictating "The Paris Review" copy of the month in the shower, going through the sweat of training and eventually, losing some 40-odd yards in slightly more than a minute of play and knocking himself out against a goal-post. (Left the Orpheum last Saturday.)

by "Lylah Clare." (Leaving the Capitol.)

YELLOW SUBMARINE (United Artists-King Features)

The happiest occasion possible to wind up the year; the "2001" of animated films. The Beatles as Sgt. Pepper's Lonely Hearts Club Band meet the Blue Meanies in Pepperland with lush, visually extravagant graphic designs by Heinz Edelmann: a history of twentieth century graphics with the scale heavy on Beardsley's influence. Way too much to take in on one viewing but for now let me say that it is heavily punny, mind-blowing in its shifts of perspectives and pastels, and the most imaginative, infectious piece of feature-length animation I've ever seen. A couple of picayune faults—the in-person appearance of the Beatles at the film's end comes as an intrusion—but a masterpiece nonetheless. Much more on it after the first of the year; in the meantime, the holiday gift to the world. (Previewed at the Orpheum last Saturday.)

* * * * * PHOTOGRAHY CONTEST

The Union Crafts Committee announces the 22nd Camera Concepts Black and White photography contest. The contest is open to both students and faculty members and offers an opportunity where works may be judged, displayed and sold. Entries will be accepted Feb. 10-14 with judging taking place on Feb. 15. Accepted photos will be exhibited in the main gallery of the Union from Feb. 21-March 11. Both cash and merchandise awards will be awarded to the best prints entered. Information and entry blanks are available at the Union workshop.

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Orchestra To Present Concerto Program Tonight

The University Symphony Orchestra and six soloists, under the direction of Professor Otto-Werner Mueller, will present the sixth Concerto Program tonight at 8 p.m. in Music Hall auditorium. Works on the program include the allegro aperto movement of Mozart's "Violin Concerto in A Minor," Kv. 219, featuring Everett Goodwin on violin, the ruhig flüssig movement from Othmar Schoeck's "Concerto for Horn and Strings," Op. 65, with David Kappy on horn and the maestoso movement from Brahms' "Piano Concerto No. 1

in D Minor," Op. 15 with Cecil Lytel as piano soloist.

The second half of the program includes Joyce Wilson, flute, performing the "Ballade" of Frank Martin, soprano Gail Chalfant's rendition of the Air Des Bijoux from Gounod's "Faust," and Lise Shearer, violin, performing the allegro moderato movement from Sibelius' "Concerto for Violin," Op. 47.

* * *

LHA MOVIE

The movie this week is "Who Was That Lady?" starring Tony

Matson Competition Offers Newspaper Job As Prize

The Matson Memorial Institute is starting the search for another Matson Newsman.

Applications for the competition, among University of Wisconsin students who will be graduated in either semester of the 1969-70 school year are being sought.

The winner of the eighth annual competition will be given a summer job at the Wisconsin State Journal in an opportunity which the board feels is seldom, if ever, found in newspaper circles.

The Matson Newsman will be given the opportunity to work in any of the various facets he likes during the summer, such as police reporter, city hall reporter, photographer, society, copy desk, editorial page or other department.

The deadline for the submission of applications is midnight, Friday, Jan. 7.

In the letter of application, the writer should describe himself and give his reasons for choosing newspaper work as a career and his plans for the future. Samples of work should be included, if possible. They will be returned.

Applicants will be interviewed Feb. 16 and 23 by members of the Matson board, eight persons of the working press with whom the late Roy L. Matson, editor of the State Journal, worked during his 18 years in the editor's chair.

The winner will be announced Mar. 2.

During the summer months, he—or she—will be paid \$85 a week, and at the end of the summer, be given a cash grant of \$250 toward his senior year at the University.

Applications should be mailed to the Roy L. Matson Memorial Institute, care of The Wisconsin State Journal, Madison, Wis. 53701.

Milwaukee Area

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Thursday, Dec. 19, 1968

THE DAILY CARDINAL—7

For more information about this group call Paul Richards, 251-0845.

* * *
WASHINGTON-NEW YORK SEMINAR

Each year the U-YMCA organizes and executes a Washington-New York seminar during Easter vacation. Over the course of many years, a variety of topics have been covered. This year the topic is the Mass Media and how society is informed, changed, manipulated, hood-winked or whatever, by the media. The focus of the seminar depends mostly on student-interest and the leadership of the seminar. Thus far we have one student leader but we need a co-worker. If you are interested in providing leadership for an entirely student-run seminar, contact Paul Olson, at 257-2534 or 836-4582. The only requirements are that you want to be involved in the seminar and that you want to accept organizational and leadership responsibilities.

Gymnasts

(continued from page 8)

rest, the Badgers will face their first Big Ten competition of the season when they oppose the Indiana Hoosiers at Bloomington on January 4. Fortunately, the Badgers will regain the services of Russo and Dunfield for this crucial meet.

The Hoosiers have a strong still rings team, led by senior Dwane Wiser, who tied for third place in last year's Big Ten Championship meet in this event. They are fairly strong on parallel bars and the horizontal bar, but lack depth in floor exercise, side horse, and trampoline.

Trampoline competition is only included in Big Ten meets, and is not recognized by the NCAA as an Olympic event.

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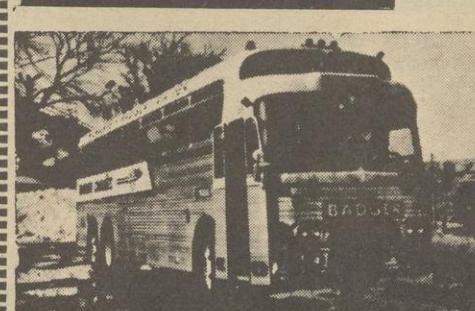
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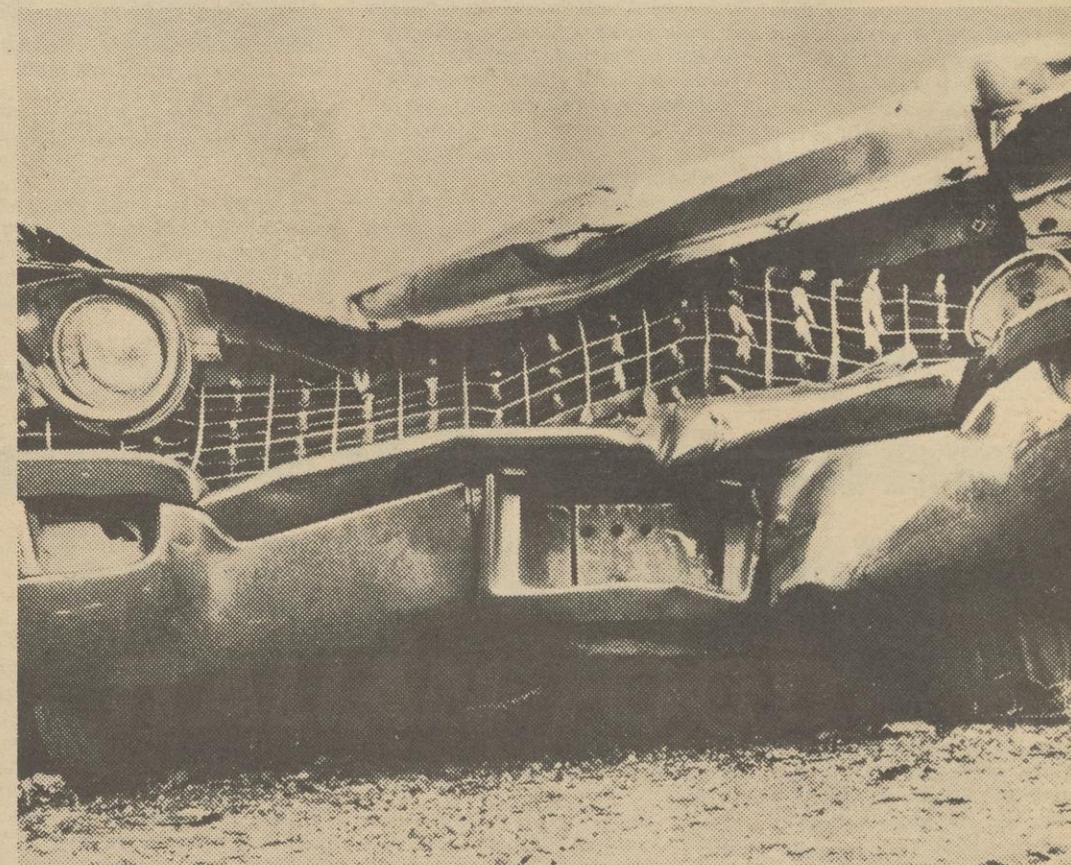
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Track Preview: Part Three

Walter Debuts '69 Squad

By TOM HAWLEY

No championships will be at stake tonight at 7 p.m. when Coach Rut Walter's 1969 track team makes its debut in the annual intra-squad meet, but three bona fide all-Americans will be running, and each will have genuine challengers for honors in their events. In addition, Walter has promised one of the best mile races to be seen here all season. Tickets are one dollar for the meet, which will be run in the Memorial shell.

Two events have been cut from the standard indoor schedule—the 880 and triple jump—in the interests of saving time and preventing too much doubling up in events. The remaining fourteen events have been juggled so those who do have to double have sufficient time between events. The net result of the alterations of the standard format is savings of 40 minutes from the usual meet length of two hours.

According to Walter, the top events should be the 1000 yard run, both hurdle events and the mile. If all goes as expected, Rut's three all-Americans, Mark Winzenried, Mike Butler and Ray Arrington, should win their events. However, Winzenried will have to keep an eye out for Gary Thornton, a proved runner who's looked very good this season in the 1000.

Butler has been bothered slightly in recent days by a twinge in his leg caused by a year-old muscle pull and can expect challenges from each of the other three hurdlers—Greg Johnson, Pat Murphy and Dave Petersen. A pair of sophomores, Don Vandrey and Fred Lands, are figuring to give Arrington a hard time in the mile.

Freshman fans will do well to keep an eye out for Johnson and high jumper Pat Matzdorf. Matzdorf, the only healthy man in his event, figures to win it; and Johnson, a great all-around athlete, should challenge in any event he enters. Walter has called him potentially the best athlete ever to enter the University of Wisconsin.

The topic of freshman athletes has been an irritating one for Walter this year. He's recruited his usual outstanding crop of freshmen but has fears concerning his being able to repeat this feat.

The Big Ten is the only major conference in the nation which prohibits freshman competition in track; and whether or not such competition is a good idea, the rule leaves Walter at a disadvantage. He pointed out that he'll be competing against freshmen at

the NCAA meet in March (Mark Winzenried ran the fastest indoor 880 in the world last spring as a freshman but couldn't compete on Wisconsin's varsity) and that this summer the Big Ten lost three of the top high school trackmen in the nation to other conferences.

Rut has few gripes coming, though, when he compares his team with the rest of the Big Ten. Any

coach will name another team as the one to beat, and Walter gives that tag to Michigan.

The Wolverines sit in about the same position he does; they've graduated little from last year's team and brought up a good crop of sophomores this season. Michigan finished second in both the indoor and outdoor meets last year and will be waiting to climb past

the Badgers to the top when they meet them. Walter has been trying to schedule a dual meet between the teams for several years, but the Wolverines would apparently let their toughest challenges wait until the Big Ten meets roll around.

Michigan State and Ohio State will probably be the toughest of the five teams the Badgers will meet at the Memorial shell in January and February. Both were tough last year and have coaches with high opinions of their own material.

Any other major challenge will probably come from either Minnesota, last year's outdoor champ, or Indiana. Minnesota has been hurt by graduation, but the Hoosiers survived June in good shape and boast two of the top sprinters in the Midwest in Mike Goodrich and Larry Highbaugh.

Walter is hoping his men spend as much time with their books as on the track in the next few weeks. Losses due to ineligibility are one thing he can't afford; and the team doesn't compete again until the 1st day of finals, January 25, when they host Iowa State.



HEAD COACH CHARLES "RUT" WALTER (right) and assistant Bob Brennan (left) will be unveiling their 1969 track team in tonight's intrasquad meet at the Camp Randall Memorial Building. Walter, in his ninth year, has won two consecutive Big Ten indoor titles.

Gymnasts Look for Fourth At Northern Illinois Meet

By RICH SILBERBERG

Seeking its fourth victory without a loss, the Wisconsin gymnastics team will travel to De Kalb Illinois, tonight to take on a formidable Northern Illinois squad. However, once again the Badgers will not be at full strength for the meet, as senior John Russo and junior Don Dunfield will be missing from the lineup.

Russo has not fully recovered from a severely sprained ankle sustained in practice last Friday; Dunfield will be unable to compete due to a prior commitment. The

loss of these two key men will force coach George Bauer to make several changes in his lineup.

In floor exercise, the Badgers will field a team consisting of captain Pete Bradley, John Kugler, Curt Johnson, and Dunfield's replacement, Bruce Drogsvold. Bradley and Drogsvold will be Wisconsin's two all-around performers.

The side horse trio will be composed of Jan Weber, Larry Scully, and Drogsvold. Wisconsin will sorely miss AAU Champion Russo in this event. Scully took

the honors in last week's meet against Oshkosh State with a fine 8.3 score.

The still rings squad, Bradley, Dave Lantry, and Dick Nyborg, will be the only one that will remain intact. Bradley won the event last week, posting an 8.8 mark.

The Badgers will enter Bradley, Drogsvold, and Don Wallischlaeger in the long horse event; and the same trio will compete on the parallel bars and the horizontal bar.

Northern Illinois is reputed to be a strong squad. In the only previous meeting between the two teams the Huskies emerged victorious by the slim margin of three tenths of a point.

After a well deserved two week

(continued on page 7)

Big Ten Preview

Graduation Hits Lowans But Hawks Still Good

By MARK SHAPIRO
Contributing Sports Editor

The 1968-69 Iowa basketball team may function like Los Angeles without smog; the smog (and Sam Williams) will be missed; but L.A. (and the Hawkeyes) may be even better without it.

Williams, a two year all-Big Ten selection, averaged 25.3 points per game last year in leading the Hawkeyes to the league co-title with Ohio State. His 632 points were a school record. Iowa coach Ralph Miller insists, however, that his team will be a threat nonetheless.

"We'll be better than a year ago, but so will the rest of the

league," Miller cautions. The combination of four returning starters one junior college transfer, one combat veteran and the helpful Iowa "snakepit" could enable the Hawkeyes to outdo last year's feats.

The four starters are guard Chad Calabria, forward Glen Vidnovic, swingman Ron Norman and center Dick Jensen.

As sophomores, the 6-1 Calabria and the 6-5, 165 pound Vidnovic had identical points per game averages, 13.9, to finish behind Williams. Calabria worked as the field general for the Hawkeyes much of the year, and Vidnovic, who, like Calabria, is from Pennsylvania, makes up for his lack of bulk by scaring opponents with his mustache.

Norman, 6-3, averaged 9.7 points, and the 6-8 Jensen scored 6.6 points per game.

The junior college transfer, Milwaukee Messmer's John Johnson, is already making people forget about Williams, and he may be the key to the Hawkeye's title hopes. The 6-7 Johnson has already broken the Iowa single-game scoring record this season with

46 points.

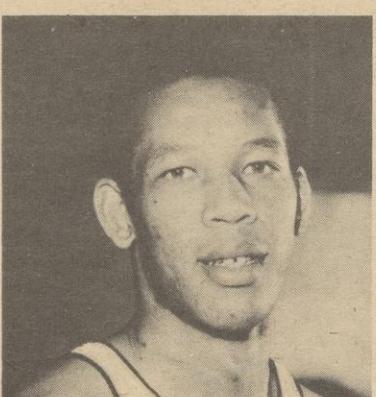
Also slated for plenty of action is ex-serviceman Ben McGilmer. McGilmer, another 6-7 forward, played extremely well in 1965-66 for the Hawkeyes and was just ruled eligible by the league office.

Doing the bulk of the backup work will be veteran guard Chris Phillips, a part-time player last season who averaged just 2.8 a game, but who has seen considerably more action this year, and sophomores Omar Hazley, 6-6, and Tom Miller, 6-8.

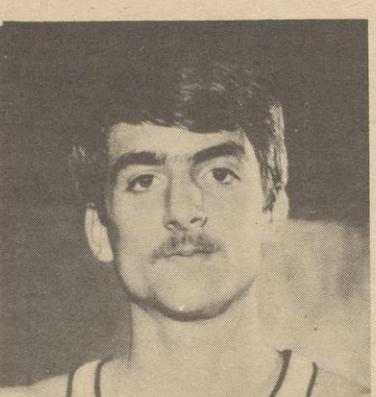
Miller and Hazley were the leading scorers on last year's freshman squad.

Up to now, Miller has had a bit of trouble molding the old and the new together, and the Hawkeyes stand with three wins (over California Poly, Northern Michigan and UWM) and with two losses to Drake and Wichita State, the latter Miller's old coaching ground.

Add the "snakepit" that Big Ten coaches and players agree is the toughest place to play in the league and a few wins for the Hawkeyes away from their friendly home, and you have another in the long list of potential league champs.



JOHN JOHNSON
helpful transfer



GLENN VIDNOVIC
thin and mustached

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