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Brightest eyes.

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March 124
Oakley

The

BRIGHTEST EYES

Die schönsten Augen

Written by

HEINE

Composed by

SMITH.



BOSTON

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BRIGHTEST EYES.

DIE SCHÖNSTEN AUGEN.

Melody by STIGELLI.

Arranged by BICHELLI.

Andantino appassionato.

Piano introduction in 3/4 time, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff features a rhythmic accompaniment with sixteenth-note patterns and slurs. The piece concludes with a *rit.* (ritardando) marking.

Thou'st pearls and dia - monds, fair one, Hast all that men a -
 Du hast Dia-man - ten und Per - len, Hast Al - les was Menschen be

Vocal line with German and English lyrics. The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano), and features sixteenth-note accompaniment with slurs and triplets.

dolce e stringendo.

dore, And hast the bright - est eyes, love, My
 gehr, Und hast die schön - sten Au - gen, Mein

Vocal line with German and English lyrics. The piano accompaniment includes dynamic marking *p* (piano) and the instruction *e stringendo* (and stringendo).

dolce.

dear - - est what would'st thou have more? And hast the bright - est
 Lieb - - chen was willst Du noch mehr? Und hast die schön - sten

Vocal line with German and English lyrics. The piano accompaniment includes dynamic marking *p* (piano) and features slurs and triplets.

eyes, love, My dear - - est what would'st thou have more? Those
 Au - gen, Mein Lieb - - chen was willst Du noch mehr? Auf

beau - teouse eyes of thine, love, I've sung them o'er and o'er, In
 dei - - ne schö - nen Au - gen Hab ich eingan - zes Heer, Von

dolce e stringendo.

count - less songs im - mor - tal, My dear - - est what would'st thou have
 e - - wigen Lie - dern ge - dich - tet, Mein Lieb - - chen was willst Du noch

p e stringendo.

dolce.

more? In count - less songs im - mor - tal, My
 mehr? Von e - - wigen Lie - dern ge - dich - tet, Mein

f *agitato.*

dear - - est, what would'st thou have more? With thy bright eyes thou'st
 Lieb - - chen was willst Du noch mehr? Mit Dei - - nen schö - - nen

pain'd me, Man ne'er.....was so tor-tured be-fore, Down,
 Au - - gen, Hast Du.....mich ge-quä-let so sehr, Und

f *ff* *ff*

p *un poco rit.*

down to despair thou hast brought me, My dear - est what would'st thou have
 hast mich zu Grun-de ge - rich - tet, Mein Lieb - chen was willst Du noch

pp

a tempo. *rit.* *con affet. e con forza.*

more? With thy bright eyes thou'st pain'd me, Man
 mehr? Mit Dei - - nen schö - - nen Au - - gen Hast

a tempo. *cres.* *rit.* *f* *fz*

ne'er was so tor-tured be-fore, Down, down to despair thou hast
 Du mich ge-quä-let so sehr, Und hast mich zu Grun-de ge-

brought me, My dear-est what would'st thou have more? Down,
 rich-tet, Mein Lieb-chen was willst Du noch mehr? Und

rit. a tempo. con forza.

down to despair thou hast brought me, My dear-est what would'st thou have
 hast mich zu Grun-de ge-rich-tet, Mein Lieb-chen was willst Du noch

more?
mehr?

presser. cres. f ff