

Ave Maria.

Toledo, OH: Ignaz Fischer, 1898

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Miss Alice Annen

TO
MISS ANNA ELEONORA JUNG.



AVE MARIA.

Heavenly Spirit, Love Divine.



SOPRANO or TENOR SOLO

COMPOSED BY

ALPHONSE M. KNÄBEL.



.60

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To Miss ANNA ELEONORA JUNG.

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AVE MARIA.

Heavenly Spirit, Love Divine.

Soprano or Tenor Solo.

Moderato. (♩ = 60.)

ALPHONSE MARIE KNÄBEL.

Accomp.

The musical score is written for a piano accompaniment and a vocal soloist (Soprano or Tenor). The key signature is A major (three sharps: F#, C#, G#). The time signature is 12/8. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The piano part consists of two staves. The vocal part is a single staff. The score is divided into several systems. The first system shows the piano introduction with a *pp* (pianissimo) dynamic and the instruction *con espressione*. The second system continues the piano introduction with a *p* (piano) dynamic. The third system shows the vocal entry with the lyrics "A - ve, A - ve, Heav'n - ly Spir - it,". The fourth system continues the vocal melody with the lyrics "A - ve Ma - ri - a, gra - ti - a ple - na, Love di - vine let Thy light with". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

Do - mi - nus te - cum. Be - ne - di - cta
in me shine all my dark - est fears re -

legato il basso
mf marcato

tu in mu - li - e - ri - bus, et
move and fill me with Thy love and

be - ne - di - cta tu in
all my dark - est fears re - move oh

mu - li - e - ri - bus, in mu - li - e - ri -
speak Thy pard' - ning grace, Thy pard' - ning grace to

mf

bus, me et be - ne - di - ctus fru - ctus,
and take a - way my bur - den,

poco a poco cresc.

fru - ctus ven - tris tu - i Je - sus,
take a - way my bur - den. Lord, God.

f

Je Lord,

mf *f*

Lord my sus. God.

rit. *a tempo*

Un poco più animato. (♩ = 100)

mf *legatissimo*

San - - - eta Ma -
Come Ho - ly

ri - - a, Ma - - ter De - - i,
Spir - - it with Thy treas - - ures,

cresc.

San - - - eta Ma - - ri - - a, Ma - - ter
Come Ho - ly Spir - - it with Thy

cresc.

De - - i, o - - ra pro no - bis pec - ca -
treas - - ures Let me, o let me nev - er

dim.

to - ri - bus, — nunc et in
from Thee stray, — Lead me and



ho - ra mor - tis no - rit.
keep me in the nar - row



strae. — San - cta Ma -
way. — Come Ho - ly

a tempo *calando* *mf a tempo*



ri - a, Ma - ter De - i,
Spir - it with Thy treas - ures,



cresc. *f*

O - - ra pro no - - bis pec - - ca -
 Thy love re - veal - - ing un - - to

cresc. *f*

cresc.

to - - ri-bus, nunc et in ho - ra mor - tis
 ev - 'ry heart bid ev - 'ry sor - row and all

cresc.

rit.

no - - strae
 woe de - part.

rit. *a tempo.*

calando

Tempo I.

p

A - ve, A - ve, A - ve Ma - ri - a,
Heav'n - ly Spir - it, Love di - vine

A - ve Ma - ri - a, gra - ti - a ple - na,
let Thy light with - in me shine

Do - mi - nus te - cum Be - ne - di - cta
all my dark - est fears re - move and fill me with Thy

cresc.

mf

cresc.

tu in mu - li - e - ri - bus O - ra pro no - bis
love and fill me with Thy love oh speak Thy pard'ning

f

f

A - - ve Ma - ri - a, gra - ti - a ple - - - na, A - ve Ma -
grace, oh speak Thy pard' - ning grace to me and take a -
ri - - a, A - - ve, A - - ve Ma -
way my bur - - den, Ho - - ly
ri - a. Spir - it. A - - - - -
men. men.
p a tempo dim. rit. pp