

TRANSCRIPTION

Lizzie Higgins sings “MacCrimmon’s Lament” (part 2, video)

ScottishVoicesProj.0606

[This recording was made in August 1986 at the home of Lizzie Higgins and her husband, Brian Youlden, in Aberdeen. Present were Higgins, John Niles, and three members of Niles’s research team. The recording begins abruptly in line 2 of the third stanza of Higgins’ performance of “MacCrimmon’s Lament.” Higgins relies on gesture as well on her magnificent voice to demonstrate what she means by the “crown” and other aspects of her style of vocal ornamentation. The initial part of this song can be heard on the Scottish Voices entry “**Lizzie Higgins demonstrates her style of vocal ornamentation, then sings “MacCrimmon’s Lament” (part 1, video).**”

[*Lizzie Higgins sings:*]

3

— oars are unseated, unmoored are the galleys,
Gleams war-axe and broadsword, clan target and quiver,
For him that shall never return, MacCrimmon.

No more, no more, no more forever,
In war or peace shall return MacCrimmon.
No more, no more, no more forever
Shall love or gold bring back MacCrimmon.