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State of the state address Lucey's legislative plan ambitious

By DOUGLAS JOHNSON
of the Cardinal Staff

Governor Patrick J. Lucey outlined his 1973 legislative program Wednesday in a State of the State Address which emphasized "The needs of the people."

"There must be greater accountability, greater productivity, and greater efficiency in state government," Lucey said, setting the theme for the 50-minute speech. "Government must not be the slave to fears, but rather, the servant of hope and the ally of those who fight to preserve their integrity in a mass society."

THE ADDRESS, delivered yesterday morning before a Joint Session of the State Legislature, provided few surprises. It touched upon most major areas of expected legislative activity for the 1973 session, which convened Tuesday.

Lucey, a Democrat, is the first Wisconsin governor to win a four-year term. He is midway through his first term. Democrats control the 99-member State Assembly 62-37, but Republicans hold an 18-15 edge in the State Senate. This means that the governor will need at least some Republican support to implement his ambitious legislative program.

IN ONE PORTION of the speech Lucey defended last year's controversial merger of the state's two university systems.

"While many potential economies have not yet been realized, I am pleased by the progress which has been achieved—in particular, with the merger which has already taken place between the central administrations of the two systems," Lucey said.

The governor noted that the Legislature would soon consider legislation to totally merge the two systems, and said he was confident that the final result of merger would be a "more efficient and less fragmented" higher educational system.

LUCEY ALSO stated that he would seek an end to "equal salaries for divergent responsibilities" among executive level state employees. He has previously criticized the University's practice of paying each campus chancellor \$34,000 a year.

Noting recent cutbacks in funding for some federally sponsored programs, Lucey said: "We cannot condone cutbacks in health, housing, education, and the environment, without strenuously objecting to the outrageous and unending cost of the longest and most unending war in American history." That remark brought an enthusiastic burst of applause from the floor and galleries of the Assembly chamber.

The only other time applause interrupted the address was when after Lucey quoted

Governor Francis E. McGovern's 1913 State of the State address, in which McGovern said that "economic forces must be so regulated as to secure a fair chance for all in every walk of life."

"I think we will all realize," Lucey added, "the contemporary nature of those words of George—uhh—Francis McGovern."

It was uncertain whether the slip was actually accidental, but the audience responded with laughter and applause.

AMONG THE MAIN points of the governor's address:

- Lucey will ask that several state agencies, now controlled by independent administrative boards, be brought under the direct control of his office. While he mentioned no specific agencies, previous statements by Lucey aides have mentioned the Departments of Health and Social Services, Veterans' Affairs, and Natural Resources.

- Lucey specially excluded the University System from his proposed cabinet government plan.

- Lucey predicted the Legislature would give "the taxpayers of Wisconsin more property tax relief than any session in history" and enact the most fiscally responsible budget in our time."

- A comprehensive program for the reform of the state's court system would be introduced, the governor said. The plan will provide for a single-level trial court system, as well as a Wisconsin Court of Appeals "to



GOV. PATRICK LUCEY

Cardinal photo by James Karger
lessen the burden on the State Supreme Court."

- A no-fault automobile insurance bill will be introduced soon by Lucey. The speed with which a no-fault bill will be passed "will be a measure of the degree of our responsiveness to the people of this state," Lucey claimed.

- LUCEY WILL SUBMIT a plan to allow "universal registration of all Wisconsin citizens eligible to vote." The form of the plan was not revealed.

- An amendment providing "teeth" (a possible \$200 fine) for violation of the state's open meeting law has been introduced under Lucey's aegis.

(continued on page 3)

Cease-fire reported near; Nixon envoy, Thieu confer

SAIGON (AP)—Both sides were reported preparing for a Vietnam cease-fire as Gen. Alexander M. Haig Jr. conferred Wednesday with President Nguyen Van Thieu in an unusual night meeting apparently called because of still-unresolved political matters.

The government-controlled Saigon radio said South Vietnamese forces already are making preparations for the cease-fire.

MILITARY intelligence sources said North Vietnamese and Viet Cong also have again been told to prepare for a cease-fire, possibly by this weekend.

In the war, American warplanes attacked enemy positions throughout South Vietnam Wednesday in the highest number of strikes in more than a month.

The apparent aim of the air strikes is to blunt a North Vietnamese buildup of men and supplies before any cease-fire takes effect.

The Florida White House maintained a tight lid on official discussion of Vietnam negotiations and peace prospects.

SOUTH VIETNAMESE sources said Tuesday that President Nixon and Thieu planned to declare a unilateral cease-fire starting Friday, the eve of Nixon's inauguration for a second term. These sources said Wednesday the plan still exists but may be postponed.

Asian diplomatic sources in Washington said they

believe an agreement to end the war is near. They added that they anticipate Nixon will speak on postwar Indochina in his inaugural address Saturday.

LAM SAID that although draft of the agreement was substantially modified from the text agreed on by Kissinger and Tho, Hanoi refused to make any concession on re-establishment of the demilitarized zone or withdrawal of North Vietnamese forces from South Vietnam.

According to other private sources in Saigon, the United States will not demand a provision for the withdrawal of all North Vietnamese troops from the South in the main treaty. These sources indicate Thieu has accepted a compromise on this issue.

Kissinger is reported to have told Nixon that Hanoi had not objected strongly to a fairly large supervisory force for a cease-fire and would not oppose re-establishing the 17th Parallel demarcation line between North and South as long as it was described as temporary as in the Geneva accords of 1954. These reports appeared to be concessions on the part of Hanoi from earlier positions in mid-December, when the talks broke down.

LAM ALSO disclosed that in return for recognition of the Saigon government as one of the signatories of the treaty, Hanoi demanded that the Viet Cong get equal recognition. Lam declared that the Saigon government rejects this.

earthquake protection."

"Take the issue of research application. You'd be surprised at the kinds of research that turn out to be applicable. I have a friend in Russia who told me some of my work had been extraordinarily useful to him. But he wouldn't tell me what for."

The announcement of Buck's appointment by Letters and Science Dean Stephen Kleene, himself a former Center mathematician, is the first official announcement in a process that has been going on for over a year.

Victor Klee, a nationally known mathematician and former Rand, IBM and Boeing Aircraft consultant who the Cardinal reported would be offered the directorship turned it down. According to Buck, who made the offer to Klee on behalf of the University, "he turned it down for personal not

political reasons."

BUCK SAID the selection process so far has not covered more than five names. He added that he considered the delay normal.

Buck will replace current director J. Barkley Rosser who has run the secretive Center since 1963. Rosser, who through the years has earned a reputation as an "Army man"—a researcher with long experience in Army sponsored contractual work will be continuing work at the Center. Speculation has centered on the possibility of his successor being less oriented towards pleasing the Armed Forces than the mustached Rosser.

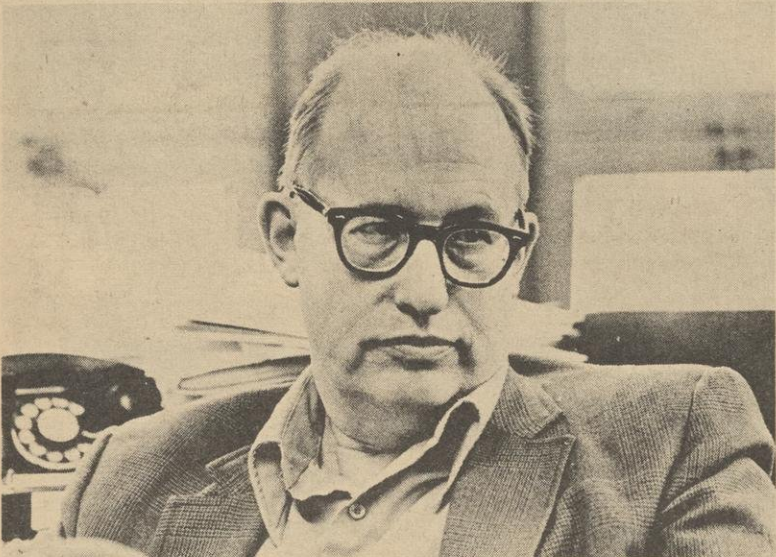
"We're considering people with Army background and people without," Buck said. "Just think what you could have done with

Klee's background."

THE UNIVERSITY Mathematics professor also said he would find it "difficult to participate" in dialogues with members of the student community critical of the Center's operation. Buck added that he had witnessed past attempts at that goal and was wary of the situation.

"I don't want to see my name turned into a symbol of something," he said later in the conversation. "I think that's a frequent tactic of the movement."

The new acting director was also unsure when the next offer would be made for a permanent director.



Cardinal photo by James Karger

R. CREIGHTON BUCK

New MRC head defends Center

By DAN SCHWARTZ
of the Cardinal Staff

The man who heads the search and screen committee charged with selecting a new director for the controversial University of Wisconsin Mathematics Research Center of the US Army has been named as the University's choice for the position—if only a temporary one.

Mathematics Professor R. Creighton Buck, a former visiting professor to the Center, says he entered his name as a "non-candidate" and was not seeking the job.

Buck begins his new job July 1st and told the Cardinal he "plans to keep things running and in shape as acting director, and not stir things up too much so that the new director can determine his own directions."

THE MILLION dollar defense department funded research center has been the focal point of campus protests and the target of one bombing in August, 1970. Karl

Armstrong, a former University student, is currently fighting extradition to Madison for first degree murder charges stemming from the blast.

If Armstrong is extradited, it will probably result in a trial that will overlap with Buck's ascension to the top of the University military research mountain.

The soft-spoken Army mathematician told the Cardinal in his office in Van Vleck Hall that he wasn't worried by the prospect. "You people are beating a dead horse," he said. "The movement made MRC a target because they needed one. If MRC wasn't here they would have found something else."

BUCK, WHO said he doesn't read the Cardinal anymore and that he has colleagues who warned him to tape-record this interview, said "What is the point of the protest. The Center enables the University to bring talented people to the University. People who can work on projects like

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Anti-Racism Conference stopped, march has permit

By TINA DANIELL
of the Cardinal Staff

Changes and rumors of changes in plans for Saturday's counter-inaugural demonstration in Washington, D.C. circulated the campus on Tuesday.

Reports of the cancellation of the Anti-Racism Conference to be held at Howard University on Sunday were confirmed. The conference was scheduled in conjunction with the SDS-called "Anti-Government Racism" demonstration in Washington Saturday morning. The organizers of that demonstration both here and in Washington recognized peoples' preference to march in the National Peace Action Coalition (NPAC)- People's Coalition for Peace and Justice (PCPJ) demonstration in Washington. But they encouraged people to stay over and attend the Anti-Racism Conference on Sunday.

HOWEVER, THE Howard University administration has rescinded the use of its facilities for the conference, in spite of the fact that preparations have been going on for four months. As reason for the cancellation, the administration merely stated that it reserved the right to make use of, and take way use of the university's facilities at its discretion. In November, 1970 the administration similarly refused to let a scheduled Black Panther conference to take place at the university stating at that time that they did not have the money to hold it, though the Panthers offered to provide it. Howard University is a federally-funded school.

Finley Campbell, Madison organizer for the Anti-Racism march and conference said that he believed pressure from the federal government had been applied to the university's administration. "I personally believe the federal authorities didn't wish to have large groups staying over for a Sunday activity. Therefore by cancelling a legitimate reason for

staying over, they lessen the possibility," Campbell asserted.

HE WENT on to say that this action also lessened the potential effectiveness of the week-ends demonstrations. "It's going to be the same old anti-war demonstration—up you go, out you march, and back you come. But you don't build anything," he said.

Campbell indicated that rumors that the Anti-Racism march on Saturday didn't have a permit, was supposed to take place across the street from the inauguration and therefore was structured to effect mass arrests, were TBS—typical bullshit of anti-SDS factions on campus. "SDS is not the crazies of 1968 but more serious people. They know such plans would ruin the chances of a United Front with progressives," Campbell commented.

Calling Washington to check out the rumor, the Cardinal talked to several people who affirmed that the march did have a permit and that it takes place eight blocks from the Inauguration. It was also stated that people were working on the possibility of some work shops on Sunday.

PLANS to publicize Madison's demonstration and march on Saturday were slightly disrupted yesterday. The January 20th Coalition had hoped the Capital Times would write an editorial endorsing the anti-war demonstration. However they reported that when they talked with John P. Hunter, Associate Editor of the Capital Times, he seemed disturbed at how the demonstration was being run and indicated the Capital Times would not support it.

When contacted by the Cardinal, Hunter said that the decision whether or not to write the editorial had not yet been made. "The only problem I have with the demonstration is I feel its a little exclusive. It seems all the old peace groups in Madison have become too conservative for these people," he stated.

WSA Store debates firing

By STEVE TUCKEY
of the Cardinal Staff

The oft-strained relations between the WSA store management and a faction of workers within it took a turn for the worst recently as Store Board members considered assorted proposals for providing more efficient and harmonious internal management.

The most recent dispute was set off with the firing two weeks ago of store employee Shelly Falik.

Tonight the Board voted to uphold this decision. Falik was fired by the general manager alone without the common procedure of a hearing by the Personnel Sub-Committee which the Board temporarily disbanded for holiday period.

THE ISSUE at stake here is whether the general manager has the right to fire an employee without a hearing of a neutral Board sub-committee.

"We are supposed to be working towards a co-operative environment and yet we find the same old capitalistic system," said Falik. "I don't think the boss should be able to fire you just because he doesn't like the shape of your nose."

BUT STORE MANAGER Terry Bronson, who did the firing, claimed that Falik's incompetence necessitated his being fired immediately and that she could not afford to wait until the Board met.

"I JUST couldn't take two more weeks of him" she said.

A proposal being considered tonight by the Board would place hiring and firing powers permanently into the general manager's hands as the Board action before the holidays was only temporary.

The full Board would still retain the power to overturn the decision of the general manager.

Those in favor of the plan claim that it will reduce intra-store politicking with the elimination of one more layer of votes that would have to be swayed.

OPPONENTS of the proposal believe it violates the spirit of the WSA store which they alledge is slowly drifting away from its original co-operative purpose as expansion and increased revenues and expenditures are forcing the store to streamline its management.

In other Store Board action the resignation of President Meryl Manhardt was accepted and financial report was read listing a \$10,000 deficit.

Lucey

(continued from page 1)

●An "unqualified" newsman's shield law will be supported "strongly."

"Individual liberty depends upon the free flow of information," Lucey said. "Government cannot be allowed to intimidate those who provide us with that information."

●The governor's office will push a package of bills designed to improve the state's health care delivery system and establishing a Health Services Commission to regulate the health industry.

●Bills providing encouraging increased reliance upon mass transit facilities will be introduced later in the session. "By their very nature, mass transit facilities bring people together," Lucey said, stating that many individuals choose not to use such facilities because of "a system of subsidy and taxation which encourages the use of the private automobile."

LUCEY ALSO said that he would support legislation in the areas of probate reform, consumer protection, protection of family farms, increased police training requirements, cable television regulation, business development, land use, and state controls over local spending, among others.

Lucey made only the vaguest reference to possible legislative proposals he might introduce in the areas of offender rehabilitation and reform in

criminal statutes. He hinted that more concrete proposals in the penal reform area would be incorporated into his upcoming budget proposal.

State Senator Raymond Johnson (R-Eau Claire), a Majority Leader in the Republican-controlled Senate, characterized Lucey's speech as "another collection of cliches, actually."

"It was a lofty statement of goals, but quite barren of specifics," Johnson said. Among the selections he questioned was the cabinet government proposal.

"IF IT just means adding another layer of political cronies, serious questions should be raised," he stated.

Johnson said he wanted to hear more specific proposals on many issues, including welfare reform, tax relief formula, and University merger



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OFF THE WIRE

Compiled from the Associated Press

Vets plan own demo

WASHINGTON—Despite indications that a cease-fire may be near in Vietnam, plans for war protest activities during the presidential inauguration weekend continued to spread Wednesday.

Two more antiwar events have been scheduled—a march and symbolic signing of a peace treaty and an interfaith religious service called an "inauguration of conscience."

The march, sponsored by Vietnam Veterans Against the War, will be separate from a larger march being planned by the National Peace Action Coalition and the People's Coalition for Peace and Justice.

It will start at 11 a.m. EST Saturday, an hour before President Nixon takes the oath of office and two hours before the inaugural march is due to begin. The religious services will take place Sunday at 2 p.m. As have the sponsors of the main march, officials of the veterans' groups said every effort will be made to keep their march peaceful.

Both will start at the gates of Arlington National Cemetery across the Potomac River. But the veterans' march will culminate in a treaty-signing ceremony near the Lincoln Memorial while the other group plans a rally on the Washington Monument grounds lasting most of the afternoon.

Bart Savage, national coordinator of the veterans, said at a news conference his group is staging its own protest because it doesn't want its peace message lost in theatrics.

"Pentagon Papers"

LOS ANGELES—The prosecutor in the Pentagon papers trial, promising the jury a "calm unemotional presentation of the facts," said today the government case would not touch on the reasons behind the Vietnam war or the motives of the defendants.

"The government case," said Asst. U.S. Attorney David Nissen, "will not present matters irrelevant to the charges...we will present no evidence, no witnesses, no documents to litigate the war. There will be no witnesses called to say whether the war should have begun."

"The defendants' motives will not be discussed..." he added. "Motives do not excuse behavior."

In his opening statement, Nissen indicated that the prosecution would seek to avoid mention of some of the keystones of the defense for Anthony Russo and Daniel Ellsberg, who have contended they broke no laws because the once-secret documents on U.S. involvement in the war belonged to the public.

Nissen's argument was delayed in starting for more than one hour while he fought to keep a movie screen in front of the courtroom blocking the view of the spectators and press.

U.S. District Court Judge Matt Byrne decided a smaller screen on a courtroom wall was adequate and ordered the oarge screen removed, even though Nissen protested that "if the court takes away the screen, the court takes away my opening statement."

Prejudice challenged

WASHINGTON—Black defendants have a constitutional right to question prospective jurors about possible racial prejudice, the Supreme Court ruled unanimously Wednesday.

The decision reversed the marijuana conviction of a bearded Negro civil rights worker in Florence County, S.C.

"We think that the 14th Amendment required the judge in this case to interrogate the jurors upon the subject of racial prejudice," said Justice William H. Rehnquist.

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Smoking in City Council—a burning issue

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By CHRISTY BROOKS
of the Cardinal Staff

In a less-than-flaming session of the City Council, aldermen held their most heated debate over banning smoking in the council chambers.

During the 45-minutes which Alderman Alicia Ashman (10th Dist.) called "horsing around", one alderman passed out candy cigars, another shouted about "the right to breathe clean air," another suggested that showers be installed outside the chambers, and another told anecdotes about "pacifying" smoking materials.

THE COUNCIL finally voted 12-10 to ban smoking in the chambers and levy a \$25 fine to violators. Ald. Paul Soglin (8th Dist.) reassured apprehensive smoking members, saying, "Based on the Mayor's past record of getting the minutes out, I think we have plenty of time." Mayor William Dyke, absent from the meeting, must sign the ban before it takes effect.

The Council also approved a pay hike for the Mayor and aldermen. In an 18-4 vote, the Mayor's salary rose from \$19,500 to \$24,000, and aldermen's salaries moved from \$1,800 to \$2,400.

Soglin, a candidate in the next mayoral race, voted against the mayoral raise. Mayor Dyke was

also noted as disapproving the decision. He said that he would consider vetoing the measure for both aldermanic and mayoral raises.

Ald. Michael Shivers' (17th Dist.) two resolutions concerning a joint City-County Airport Authority were delayed. Discovering that a Joint City-County Airport Study Committee no longer exists, Shivers has said he will propose an amendment next week for the Mayor to create another committee. This committee should investigate possibilities of transferring airport control from the city to the county.

ALD. EUGENE Parks (5th Dist.) supported the vote to change late voter registration rules. Previously, late registering voters needed support from two property owners in their district. Parks stressed that some districts, like his own, are heavily populated by students. Property owners are difficult or impossible to locate in such districts.

The Council voted to dismiss the property owner regulation. In the future, two registered voters will vouch for late registering.

In an expression of opposition to cutbacks in federal funding for Housing and Development programs, the Council voted to petition for a reversal of govern-

ment policy. Student Ald. Dennis McGilligan (4th Dist.) added an amendment requesting a White House or Congressional response to their petition, stating any action to be taken.

Ald. Richard Landgraf (13th Dist.) heartily supported the protest, stating that two city housing projects, including Senior Citizen housing, needed federal funds to be completed. If the federal funds already allotted for those programs are cut off, the city will probably have to cancel the projects.

The Council also approved memorializing Allen G. Philipsen, fatally burned in the Allen House fire last week, "for efforts selflessly given...and not in vain."

Faculty faces fines

(UNPS) — From now on, faculty members will be liable for fines on books overdue at Memorial Library, just as undergraduates always have been. However, they will retain their privilege of keeping books for longer periods than students are allowed to keep them—three months, with renewal privileges, as compared with 28 days for students. They successfully protested a move by the library committee to make the loan period 28 days for everyone.

Under the new rules, fines for all stack books will be \$1 a day, beginning when the book is two weeks overdue or seven days after a recall notice is sent. Overdue stack periodicals will be fined at the rate of \$1 a day and reserve books \$1 the first hour and 25¢ each succeeding hour.

Recall notices will be sent for books out over two weeks and requested by another person or for books immediately needed for course reserve. "If three or more recall notices are outstanding for any borrower, loan privileges will be suspended until the recalls are cleared by return or replacement of the books, or by decision of the appeals committee," the rules state.

According to Joseph H. Treyz, director of campus libraries, faculty response to the questionnaire sent out by the committee for comment on the new rules was "tremendous." More than 300 replies were received, most favoring the fining of faculty members for abusing their library privileges.

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Trains speed on in Snowball's memories

By DIANE BRINSON

"The railroad was my life. Trains were so big and fast, with such shiny wheels, you couldn't even see them. All you could catch was the whistle."

James Adams Riley, better known as "Snowball", needs only a willing listener and he will talk for hours about the Denver Rocket or the Burlington. With his future uncertain, yesterday recalls train rides and great accidents that can only live in memories.

MOST PEOPLE know very little about Snowball's past except for the years he has spent walking State Street cleaning its windows. He appeared to be the only permanent resident of the University area.

But the gray-haired man with a new pair of overalls sees little of students and store displays these days. While most people were at home with their families during the holidays, Snowball spent his Christmas at the Madison Convalescent Center.

One morning last October Snowball was found in a dazed condition in the Monroe Street laundromat where he usually slept. He was taken to Methodist Hospital later that morning after having suffered a mild stroke.

Nurses at the convalescent center feel that he is much better now and is eager to talk to visitors. He sometimes has a hard time expressing himself but his mind is still sharp.

Though no one knows where Snowball originally came from or how old he is, it seems unimportant.

Listening to him, it seems that he was at one time connected with the railroad. He speaks of how fast the old trains were, "so fast you couldn't get near them." It seems he didn't merely jump freight cars and travel about. He may have been employed by one of the lines.

Some of the trains he mentions are no longer running, but he remembers them well. The Denver

Rocket, the B and O, and the Burlington were his favorites. He often traveled from Madison to Chicago and probably to both the east and west coasts as well. Snowball may be old and in bad health, but he can tell you the exact distance from Madison to Chicago and Chicago to Los Angeles.

"I USED TO write about people and towns, young people, women and trains. I use to keep track of it all. But you need a lot of time for that." Someday when he isn't "busy," Snowball says he would like to put together all his thoughts, writings and pictures for publication.

People also want him to go places. He has already either seen the Rocky Mountains or read about them. Snowball would like to go to the country to see the birds and rivers once again. A westside woman has promised to send him picture postcards from Germany. He has seen much in his long life but wants to see so much more.

Snowball reminisces about the past with his eyes wide open and excitement in his voice but, for the present, he can only shake his head. "Yesterday and today are two different worlds. Life was slower back then and people noticed things. The people of today just know about the things they've got, not about yesterday. All people got today is movies, nothing like yesterday." He speaks of going to the Ringling Brothers Circus and days when there were harness horse races in Madison.

He also remembers being able to watch a University of Wisconsin football game. He can't do this anymore because of the high concrete stadium walls. "Today everything is chained up."

Asked if he would like to visit a train museum, Snowball looks puzzled. He believes that the only trains he would find there are small ones, not the big ones he used to ride. Like the good, exciting life, his trains are gone with the past.



"YESTERDAY AND TODAY are two different worlds. Life was slower

back then and people noticed things."

Cardinal photo by Bill Rogers

Campus Briefs

TOLKIEN SOCIETY MEETING

The University Tolkien Society will meet tonight at 7:30 in the Memorial Union. See "Today in the Union" for the room. Topic for discussion will be "The Joy of Reading Tolkien."

JOBS AND INTERVIEWS DISCUSSION

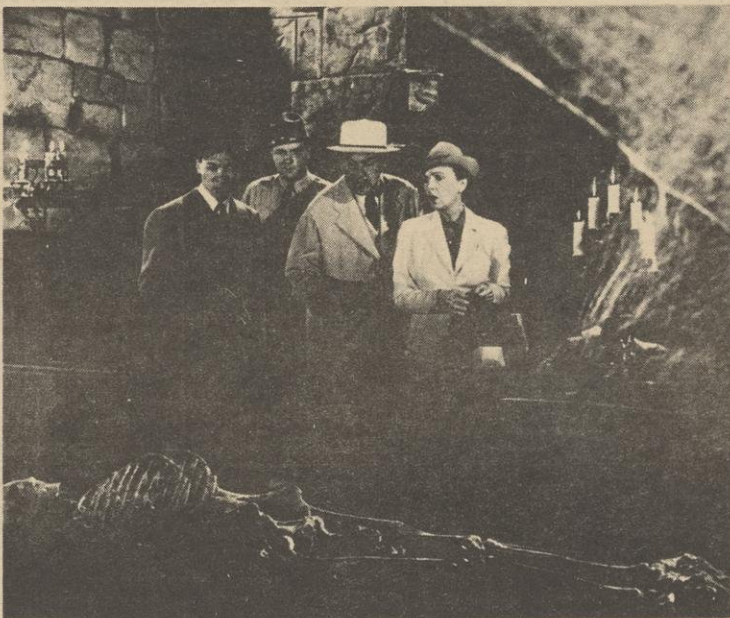
The Career Advising and Placement Services, 117 Bascom Hall, will hold three meetings in January and February to help seniors and grad students plan their job search campaigns and to discuss interviewing procedures for February and March

recruiting. The meetings will all be in Bascom Hall; they are scheduled for noon today; 3:30 on Wednesday, January 31; and noon on Wednesday, February 7.

ECON. 391 COLLECTIVE

There will be continuing reading groups on volumes one, two, and three of Marx's Das Kapital. Anyone interested can contact Bill Duddleston (233-7594) or Fred Lass (256-0785) for information. There may be other reading groups formed on other topics, if interest is expressed. 699 credit will be available for those people who need it.

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S. Babcock, M.D.
Assoc. Director, University Health Services

"... the Wisconsin Student Association would develop a comprehensive health insurance program to supplement the out-patient services provided through University Health Services."

Recommendation to the Director
of University Health Service and
the Chancellor — Health Care
Advisory Committee

The Health Care Advisory committee perceives minimum health needs for the student as being met when a sufficient level of medical services are provided to permit the University and its members to function efficiently as an educational institution... The Committee reluctantly accepts the reality that these needs can not now be met without adding significantly to the educational costs now incurred by individual students...

Statement from Health Care Advisory
Committee
Feb. 16, 1972



From National Lampoon

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Cardinal

opinion & comment

"We want him (Armstrong) back."
District attorney gerald nichol

Let's Make a Deal

The original Camp McCoy 3 indictments came down at the same time that courageous GI's were refusing to support the orders for the 1971 invasion of Laos. News of the indictments spread like wildfire through the Armed Services Union. A defense committee was formed under the rubric that the three were innocent, and that the trial was a direct attack—a warning—against all who would dare to organize within the heart of State power—the army.

Tuesday's bargain plea came as a bittersweet victory. Many who had defended the three's innocence had a difficult time explaining the complex context in which one can maintain innocence while pleading guilt. There was something innocuous about the Committee's press release which stressed the organizing outside the courtroom which had forced the pyrrhic victory.

It was a decision which caught many supporters off guard. But the three did not have unlimited funds to defend their innocence. They did not have the unlimited funds to brag of 62 witnesses who could back their story. Nor were the FBI affidavits on the informer Powers, the government's star witness, made available to them. The jury, the determiners of guilt or

innocence, certainly were not representative. There was little reason, based on their background or their expressed politics (the lack of them), to think they could gauge the political backdrop of the trial fairly.

Bargained pleas have little to do with what most Americans are indoctrinated to believe is justice. Olson ran his case with his eyes on the headlines. He introduced his star witness and then offered the bargain. It was a carefully calculated act, one which made the government case look convincing and then, to ice the cake, merciful. It was conviction without trial, the perfect ending for a case racked with inconsistencies, with a chief witness who at one time had been listed as a co-conspirator.

The Camp McCoy 3 copped a plea. The significance of that plea politically lies in the difficulty, in time and money that trials present. Trials are a bad starting point for a movement. But they are an index of our strength and ability to accept the defense of our members. Our defenses must grow out of our unity, and our next trial, Karl Armstrong, perhaps, must be a militant and unified indication of that internal accord.

Letter to the Editor

PIKE VS. DIKE—BOMBER

Dear Students:

Some experimenters divided a large aquarium with a glass partition. Into one part of the aquarium they put a school of pike; into the other, a large number of minnows.

The pike were not fed and were hungry. Whenever one spotted a minnow on the other side of the glass barrier, the fish would charge after it and ram its head against the wall. The pike kept doing this 20 or 30 times, some more and some less, but eventually every pike stopped chasing after the minnows. Everytime it attempted to catch its prey, it got its head bashed in.

The Americans who have been seeking peace are the pike. We have failed every time we tried to end our involvement in the Vietnam War and we have become conditioned not to try anymore. But what we don't realize is that the mood in this country and of Congress has changed. Americans have been appalled that a president would win re-election by promising peace on election eve and then immediately begin the greatest reign of

bombing in history. In other words, the glass partition has now been removed and if we only tried once again, we could now succeed.

I am a social science teacher at Iowa Lakes Community College, and for the past six years I have been speaking out against the war. I have been astounded to discover that not only anti-war youth but even anti-war teachers do not know the real history of this war.

My wife tells me that Americans are not interested in the facts but are simply thoroughly disillusioned by the shattered promise, "peace is at hand." But I disagree. I believe that the public must be informed of the facts as acknowledged even by our government.

For that purpose I have written and enclosed a brief summary outlining the most significant aspects of the war and I respectfully request that you print it as often as possible.

Remember, the glass partition has been removed. Americans have been starved, but nourishment (peace and its benefits) is now available if we only strive for it.

Sincerely,
John A. Hornof

WITHHOLDS TAXES FROM WAR

Internal Revenue Service
2306 East Bannister Road
Kansas City, Missouri

Gentlemen:

Well, here it is again: time for me to submit my quarterly estimated tax for 1972. And once again I cannot in good conscience buy the largest service you offer—war and its killing and destruction. Therefore, I am submitting only 50% of my bill, which was amended downward this time on the basis of the preliminary accounting of our exchequer.

How you folks can continue to collect the money for the Amerikan War Machine never ceases to amaze me. Have you never given any thought to the amount of suffering you must eventually experience because of your part in the suffering inflicted upon the people of Indochina? Every action does have its effect.

Peace

David Heitzman

Feiffer

WE HAVE FACED
GRAVE TESTS
IN THIS WAR.



AND NOW WE
ARE CALLED UPON
TO FACE THE
GRAVEST TEST
OF ALL.



WE HAVE FACED THE
LOSS OF THOUSANDS
OF SOLDIERS IN
COMBAT.



THE ENEMY HAS KID-
NAPPED AND IS HOLDING
FOR HOSTAGE IN CENTRAL
HAIPHONG AND HANOI
THE HEAD COACHES OF
THE NATIONAL
AND AMERICAN
FOOTBALL
LEAGUES.



WE HAVE FACED
THE LOSS OF
HUNDREDS OF
FLIERS OVER
NORTH VIETNAM.



SO I SAY
TO HANOI:
ENOUGH!



WE HAVE FACED
THE INHUMAN
INCARCERATION
OF OUR PRISON-
ERS OF WAR.



AS PRESIDENT
I AM WILLING
TO FACE ALMOST
ANYTHING.



WE HAVE FACED
TAUNTS AND RE-
CRIMINATION AT
THE CONFERENCE
TABLE.



BUT I CAN'T
FACE THE LOSS
OF NEXT
SEASON.



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Madison, Wis.

Landlordism Revisited

Keith Davis

Many are the times I have considered giving up this little-read exercise in bile. After all, what good does it do to tilt against windmills without eyes or ears. Dave Wagner said he used to figure that a single response represented about ten-thousand readers. Silent majorities don't seem to vary a great deal whether on the right or the left. Then also, our circulation doesn't even approach ten-thousand, so I have to wait a long time.

Every so often, though, something tantalizing enough happens to make it almost worth it. In this case, Kevin Redfern, from the Badger Herald, has decided that I am the Murray Kempton of the Daily Cardinal. A couple of months ago I called Paul Bluestein the Cardinal's Eric Severeid. Well, the sins of the fathers are visited on the sons it appears. And why not? Soon, the staff of the paper may seem to outsiders like the masthead for Commentary—if this namecalling goes on.

ENOUGH; time for some examples. "Mr. Davis' theses rest on these ideas: 1. Madison realtors want students out of central and eastern Madison, the reasons being primarily political...2. They are accomplishing such a goal by instituting R4-A zoning which...will act like a noose—gradually squeezing students out into outer Madison."

It isn't quite that simple. If it were, I'd be wrong indeed. I don't believe in big conspiracy theories, although the high dudgeon in which I'm usually writing gives that impression. Rather, like C. Wright Mills, I believe in consensus of interest governing the actions of investors. What that means can best be explained by examining what I really said.

First of all, Madison residential developers have generally found the downtown market unattractive for large scale housing. At present, the new capital that is still awaiting its first return is located in new large developments on the edge of the city. The situation out there is bleak indeed for the speculator, with vacancies (and rent cuts) running up to 20 per cent. Now the housing downtown hasn't actually been built—and in my opinion isn't

going to be, except in a limited scale, because of this situation. The decision not to build is, simply, a decision not to invest.

Enter the commercial developers, in most cases different names and faces. Like everyone else, developers tend to specialize. There is a great potential for office and commercial development downtown (including motels), and the returns are a lot safer, and higher.

This entails, of necessity, taking down existing housing. It is a consequence—not a cause; no one actually decided to move out the students.

HOWEVER, once such a course of action is undertaken, its political benefits to capitalists, as a class, becomes clear. They want an open market to hustle in as they choose, where the traditional "rights" to legal paper (deeds) over social needs is unchanged. Who has opposed most consistently this traditional speculative approach to property?

Guess who? The residents of central Madison.

As I have noted, developers are a diverse lot, which Mr. Redfern fails to see. This applies at another point. E.g., "Even though developers may like to get their hands on some of these areas, a mass exodus from central Madison means a distinct drop in revenue for landlords and other businesses that depend heavily on the student population for their very existence."

Well, that is reasonable, on its face. But unfortunately, these people aren't working together. What pleases retailers has nothing to do with developers. Commercial development is, first of all, generally more profitable than residential development. Sure landlords may lose money, but they aren't the same people who stand to make even more money if the land is used for business. Retailers are, from my experience, in no position to do anything about it one way or the other.

"Is it feasible to argue that such people want to exterminate such a lucrative demographic factor," Mr. Redfern asks. If they are competing groups of capitalists, the answer is yes—and you can't reasonably lump retailers, commercial developers, and the small scale landlord into the same class.

FINALLY, Redfern argues that I said that landlords are allowing apartments in the downtown area to decay so that the frustration will lead students to migrate. "Poppycock," he says. Poppycock, indeed; I didn't say that. It doesn't quite work that way. No one but a fool buys into a fifty-year old frame apartment to spend money on it. The money is spent, and realized, on new development. Units are running down because they weren't bought for renovation to begin with. This results in student frustration—but this is a by product of a situation that is economically stagnant for residential development.

Finally, finally: I agree there are lots of landlords who want to build downtown—but most of them are small and moderate size hustlers. A capitalist, as I've kept saying, is not ipso facto a person of unlimited resources. When the big developers make a decision, it affects the options on all the others, because the big boys have first call on bank money and other resources.

Next week I will take up another of Redfern's concerns, what kind of downtown will we have.

Luis Bunuel's Discreet Charm of the Bourgeoisie

By MAUREEN TURIM
of the Fine Arts Staff

All through the film, *The Discreet Charm of the Bourgeoisie*, one is continually aware that one is communing with Luis Bunuel, a seance chez Luis, where the grand old socceror of the cinema illuminates his visions. Those of us who have been here before come knowing what to expect and we are not wrong; the elements of a film style that have come to mean Bunuel over the last 45 years are all in evidence. The new element in this film is that the politics are more sharply drawn—Freudian analysis of dreams, and the ideological construct of surrealism is put to the service of a class analysis.

The protagonists are a group of six friends who will come to collectively represent the bourgeoisie. Don Raphael (Fernando Rey) is the ambassador to France from the mythical Latin American country of Miranda who puts his diplomatic privilege to the aid of a cocaine smuggling partnership with Francois Thevint (Paul Frankeur) and Henri Senechal (Jean-Pierre Cassel). The group of six is completed by Senechal's wife (Stephane Audran) and Thevint's wife (Delphine Seyrig) and her sister (Bulle Ogier). The distinctions drawn between the active men and the women, their ornamental appendages limited to their social roles is purposeful. Whereas women have often been sympathetic characters in Bunuel's films (Gloria in *El Celestino* in *Diary of a Chambermaid*, these women are all manners, sex and charm—they are cut off from the action, the dope running and from the psychic activity as well; we see only the men's fantasies. These

cold shallow women, cunningly portrayed by Audran, Seyrig and Ogier, are kept at a distance from the audience emotionally but put close-up physically, so that each moment of social calculation is magnified, exposed with disdain.

THE MEN'S LIVES receive a different kind of focus. They are shown to operate amorally, exclusively from self-interest. Their dreams are the nightmares of fear—the fear that their immorality will be exposed or will meet its just retribution. Thus Don Raphael, who answers a dinner party question about whether there is still wide-spread poverty in his country with the offer of figures proving economic growth has a fantasy which supplies him with the punishment for the sins he knows he has committed—he imagines himself being assassinated when he cannot resist reaching up for a slice of roast beef, thus revealing his hiding place under the dinner table to his assassins. But Bunuel's poetic justice goes further—he has the ambassador wake from his dream to raid the refrigerator. The portrait of Don Raphael as the corrupt Latin American diplomat who admires Nazis and suggests, discreetly, of course that protesting students should be killed like annoying flies, is aimed not only at Latin and South America, but clearly at Bunuel's homeland, Spain as well.

The dream sequences in *Discreet Charm*, as with similar dream sequences in other Bunuel films suffer greatly from analysis, from being reduced to their labels, their clinical meanings. For example, to say that the dreams recounted by two different young soldiers both involving the apparition of the ghosts of their deeply loved mothers were meant

to show soldiers being motivated by oedipus complexes is to do violence to their effect. When the Lieutenant's tale is enacted it is far more powerful than its reduction to a psychoanalytic label Bunuel appreciates that film form comes closest to the form of our dreams and exploits film's ability to involve us in the dreams of others. But in *Discreet Charm* the dreams are also meant to be a commentary, to reveal the bourgeoisie and its bodyguards, the army and the police, as most disgusting. Bunuel's customary attacks on the church have been somewhat taken over in this film by attack on government, armies and police, with only a subplot devoted to the peculiarities of a bishop that becomes the Thevint's gardener.

The screen play of *Discreet Charm* was again the work of a collaboration between Jean-Claude Carriere and Bunuel who worked together on *Belle de Jour* and the *Milky Way*. It displays the same complex formal structure as the other films, a symmetry between sequences divided into categories of fantasy, real action and thematic punctuation, in this case the punctuation being provided by a repeated sequence

which shows the group of six walking down a narrow grey road surrounded on both sides by fields of bright yellow flowers. Like *The Milky Way*, it is developed through a series of short dialogues and the satiric tone and eerie mood remains.

THE SIMILARITIES to Bunuel's other films is to be expected—he has always been a director driven by a personal vision not only in a thematic sense, but also in the manner film should be used. The question is do we just have another gem cut to glimmering perfection by a master at his trade, or is there some reason why Bunuel felt compelled to make another film at age 72? Does a magician turn technician if you catch his act too often?

The answer lies in Bunuel wanting to make a definitive political statement against the bourgeoisie and his friend Salvador Dali. It is no mistake that Bunuel shows us the address in the sixteenth arrondissement of Paris before he presents his scenes attacking the dinner party held within—he is saying to his audience on the Champs Elysees—this is about you, this is what I think of you, you disgust me. I

am still the angry young Spaniard who saw revolution in my country crushed and saw Franco seize power while you had your dinner parties.

WAGNER OBOE

Barbara Wagner, oboe, will present a Student Recital at the undergraduate level at 4 p.m. on Sunday, January 21. This program is presented free to the public in Morphy Recital Hall of the Humanities Building.

In the following program, Wagner will be assisted by Jo Ellen Limberg, piano-harpsichord; Kay Schoenfeld, cello; Judy Delzell, flute; Cindy Chaffee, clarinet; Angie Brandt, bassoon; and Craig Jacobson, french horn. They will play *Sonata in C major for Oboe and Bass* Continuo, by Matthes; *Six Metamorphoses After Ovid*, opus 49 by Britten; *Romance No. 3*, Opus 94, by Schumann; and *La Cheminee Du Roi Rene*, by Milhaud.

STUDENT ORGANS

A student organ recital will be presented in Eastman Organ Recital Hall of the Humanities Building at 8:30 p.m. on Saturday.

(continued on page 8)

Bunuel is Groucho Marx with fangs

By RUSSELL CAMPBELL
of the Fine Arts Staff

"They have called Bunuel everything," Henry Miller wrote many years ago, "traitor, anarchist, pervert, defamer, iconoclast..." Today, at 72, the old rebel is more fashionable. His latest movie, *The Discreet Charm of the Bourgeoisie*, has garnered both Best Director and Best Film awards from the National Society of Film Critics, and its Madison premiere at the Majestic last Friday night broke the theatre's all-time box-office record.

It has been a convergence from both sides. Bunuel has muted his savagery (the film Miller was referring to has never in forty years been available in this country), and audiences have become more sympathetic to subversive assaults on their status quo. But this current all-but-universal acclaim has its dangers—like the possibility that the master's admirers don't fully comprehend what they're applauding.

SLASHING AN eyeball with a razor—that infamous shock image from *Un Chien Andalou*—had direct impact; nowadays Bunuel, though surrealist still, is more subtle, and his weapons more insidious. Alternating tight emotional dramas *Belle de Jour*, *Tristana* with relaxed comedies (*The Milky Way*, *Discreet Charm*), he fights on relentless, undermining, ridiculing, corroding, blaspheming the lunatic beliefs that shore up our society. He once endorsed as a definition of his own task a statement made about a hypothetical novelist: "through a faithful portrait of authentic social relationships, he destroys the conventional ideas of those relationships, shakes the optimism of the bourgeois world, and compels the reader to doubt the perennality of the existing order..."

The *Discreet Charm of the Bourgeoisie* is about the Paris Ambassador of a South American republic (Fernando Rey) and a

couple of "professional" associates who, with their womenfolk, spend most of the movie dining or attempting to dine together. A primal curse, as in *The Exterminating Angel*, lies upon this gathering, a dream-like (and sometimes actually dreamed) set of frustrations from mistaken dates to rubber chickens to avenging machine-guns.

The people in this little social group are for the most part resolutely ordinary: Bunuel's method of attack is nothing so simple as satire through exaggeration, the comedy of manners. But they do have one peculiarity, a certain compulsiveness by which their repressed instincts are liable to erupt brutally into the banal texture of their everyday lives. The indiscretions which thus ensue link the film's comic style to that of the Marx Brothers, but Bunuel is Groucho with teeth—or rather with fangs, for when he bites into an ugly piece of the body politic he leaves his mark.

Hence there are things in *Discreet Charm* that the casual observer can dismiss as whimsically perverse, as further manifestation of the zany absurd that is supposed to mark the Zeitgeist of our time. But there are other things, quite foul and violent, that obstinately stick out—like the electrified piano on whose strings a zealous police sergeant stretches out suspects who won't talk. Particularly disturbing in this film are the lugubrious images of death, which lend an uncharacteristic Gothic tone to several of the sequences and juxtapose incongruously with the lighthearted jokes.

IT'S FORTUITOUS that *Discreet Charm* opened the same week that *The French Connection* and *Le Boucher* were showing at the Play Circle, for it so happens that Bunuel's film is, among many other things, a malicious parody of both. Delicately it rips open their shapely torso to reveal the bourgeois morality inside, the straw stuffing.



The saga of the crusading cop daring all to halt the vicious drug traffic is exploded in a little scene that makes quite explicit the obvious fact *The French Connection* chose to ignore—that of government complicity. Fernando Rey is again making the deal, but here he is no Marseilles underworld czar, simply an official whose diplomatic pouch is stuffed with contraband cocaine. The site of the transaction is not a remote abandoned warehouse but his Embassy office, and the buyers (they too have their attache case of banknotes) his respectable associates.

In *Le Boucher* Stephane Audran is a celibate schoolmistress who abstains because she doesn't want to be hurt; she quite happily and confidently asserts she is not frustrated. This naive notion that instinct may be denied in the name of reasonableness, this idiot specimen of bourgeois optimism Bunuel ruthlessly and hilariously derides. In *Discreet Charm*, Audran is a married woman whose sexual urges, nevertheless, are overpowering. Both films offer us Audran cooking a leg of lamb, discoursing on the number of minutes per pound it needs: to the emptiness of Chabrol's good-taste love melodrama Bunuel extends no mercy.

If there is one line which captures the spirit of the film, which perhaps best encapsulates Bunuel's attack on the mesmeric hold official ideology exerts over us, it is one spoken during a discussion of the consequences of marijuana use in the United States Armed Forces. "If they bomb their own troops," says the Colonel, in an authoritative, matter-of-fact tone, "they must have their reasons." And there the matter rests.

Some 'Discreet' notes

By KEN MATE
of the Fine Arts Staff

1. Title: The first of Bunuel's titles in a long time to present a theme rather than a person. *Viridiana*, *Tristana*, *Belle de Jour*—all focused on one or two individuals—projecting their behavior as symptomatic of class or institution (*Viridiana* represents both the church and the "enlightened" bourgeoisie in her attitudes). Here the title zeroes in on the bourgeoisie as a class (which makes for a more overtly political movie than many of Bunuel's later films) and especially its discrete charm its ability to dissemble, which brings us to—

2. Dialogue: Without a doubt this is one of the most banal screenplays ever written. Nowhere is that soliloquy or dialogue so often encountered in other movie (for better or usually for worse) that the viewer immediately labels as theme. Among themselves, the bourgeoisie discuss how to mix a good drink, what wine goes with fish and astrological signs. Whenever an insight into the main characters' behavior crops up in conversation, it is drowned out by the noise of a jet plane or a typewriter. Products supplant process.

3. Ideology: The bourgeoisie project no ideology. It projects non-ideology and this is its discreet charm. The Ambassador of Miranda and his friends are serene, commonplace, prosaic. Far from plotting endless hours about how to screw the workers, they hardly give them a waking thought. Although, we see them run dope and eliminate potential terrorists, we never hear them discuss it.

4. Dreams: But they dream. They dream blatant horror, death by torture and poison, cockroaches, bloodstained walking ghouls. They dream all the anxieties and fears that their waking amenities don't allow. They dream their own destruction. And if their waking world is sometimes as surreal as their dream world, it's only logical. Don't we, after all, have a president who quarterbacks squadrons of B-52's and the Washington Redskins with equal abandon?

5. Food and Fucking: Aside from a little dope running, the protagonists mainly eat and fuck. And so the movie concerns appetites and, by logical extension, consumption. A profound political point, since the bourgeoisie by definition never produces (it can only consume).

6. Social Satire: A New York review of this film stated that Bunuel, once scornful, hateful and full of spite, has now become quite witty, irreverent, and even fond of his subject. Well judge for yourself, but when you start to laugh check on whether you're laughing with our fine-feathered friends or at them.

7. The Capitalist Road: Thrice during the course of the movie appears a sequence of shots of the protagonists walking along a concrete road, bordered by fields of wheat (daisy, clover?). This is a symbol. Dressed in muted pastel shades and greys, (thus) more a part of the road than what surrounds it, the protagonists trudge neither cheerfully nor sadly, aimlessly nor deliberately, but neutrally, onward, to nowhere, with no end in sight except perhaps the end of the movie.

A brilliant film.

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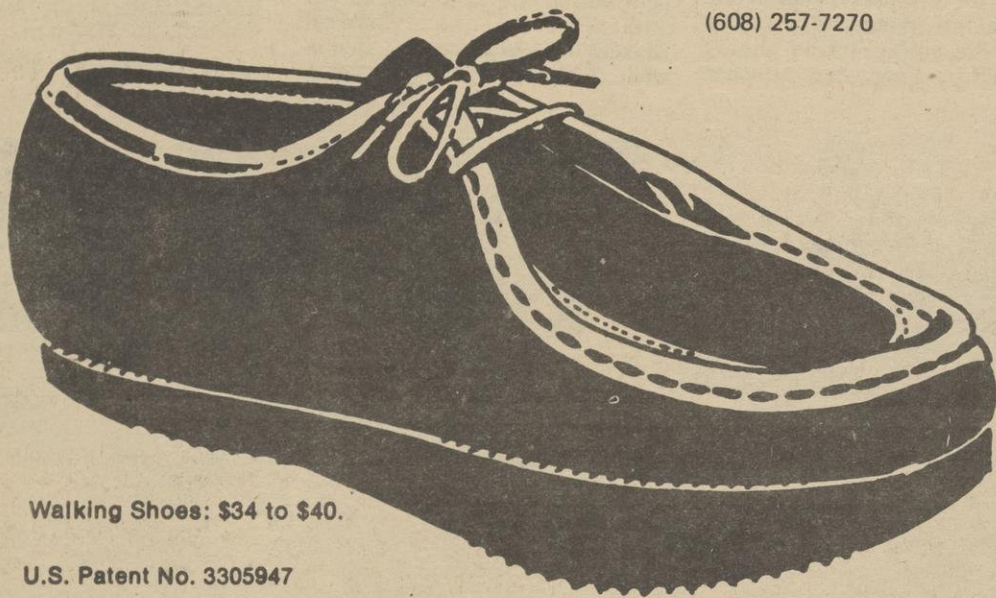
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Movietime '73: Something for everyone

By LOUIS ALVAREZ
of the Fine Arts Staff

Only a few old timers remember when the Union Play Circle ran only one movie a week. Two years ago this spring, in a burst of inspiration, the Film Committee doubled the Movietime offerings. Movietime I, on Wednesdays and Thursdays, was dedicated to lesser-known films catering to film buffs; Movietime II was a showcase for big blockbuster movies which helped pay for the invariably unprofitable Movietime I. The resulting film climate led one zealous critic to compare the Play Circle to Shangri-La, a description thoroughly appropriate to the Spring '73 list.

This semester, at the absurdly low price of 78¢ per film, the Play Circle will present 33 feature films, 10 of which are Madison premieres—as yet unseen by campus eyes. Some of these films have been waiting years to be shown, and just because many are on Movietime I doesn't mean that they're no fun to watch. Jerzy Skolimowski's *Deep End*, for example, has music by Cat Stevens and recounts the hilarious exploits of a male bathhouse attendant in a female bathhouse. *Love Affair* is a hectic comedy from Dusan Makavejev, the director of *WR-Mysteries of the Organism*. Even *Dwarves Started Small* is a West German film about a dwarf reformatory in the Mediterranean; it's better than *El Topo*. From India, director Satyajit Ray gives us his best film, the witty and contemporary *Days and Nights in the Forest*; from Japan there is Kenji Mizoguchi's colorful and sumptuous *Tales of the Taira Clan*. There will be rarely-seen works by Eisenstein, Cocteau and

Bresson, as well as Billy Wilder's notorious *Kiss Me, Stupid*.

MOVIETIME II offers a tempting variety of films: from Bogdanovich's legendary *Last Picture Show* to Corman's incestuous *Bloody Mama*, the viewer is presented with an almost schizophrenic movie list. There will be a chance to see films which played only briefly in Madison (Hitchcock's chilling *Frenzy*, Peckinpah's brilliant *Junior Bonner*, Russell's demented *The Devils*, Chaplin's satiric *Modern Times*) or not at all (Louis Malle's superb comedy about incest in the 1950's, *Murmur of the Heart*, and Mai Zetterling's feminist comedy *The Girls*, hit of the 1972 Women's Film Festival). Where else but in Movietime could you see, in the same semester, the greatest film ever made, Renoir's *Rules of the Game*, and one often considered among the worst, Huston's *Reflections in a Golden Eye*? An austere musical biography, Straug's *The Chronicle of Anna Magdalena Bach*, followed a day later by Don Siegel's murderous *Dirty Harry*.

But there's more. Besides the biweekly Play Circle presentations, the Film Committee is offering three super-special Wisconsin premieres of major foreign films of 1972. In February there will be Francois Truffaut's newest masterpiece, *Two English Girls*. Reserved seat tickets are going fast. On March 10, Madison will have a chance to see *La Salamandre*, a sensational new Swiss film which took New York by storm and made a star out of Bulle Ogier (recently seen in Bunuel's new film.) Finally, there will be the Midwest premiere of *A Sense of Loss*, an examination of rebellious Northern Ireland from Marcel Ophuls, the director of *The Sorrow and the Pity*.

And as a piece de resistance, Madison will be visited this spring by a major American filmmaker who will inaugurate a complete retrospective of his films on campus. Pass the time until he comes by frequenting the Play Circle twice a week; it's good for the eyes.

Music Briefs

(continued from page 7)

day, January 20. The program chosen by Sally Sloan will be free and offer the following works:

Fugue On The Kyrie from "Mass for the Parishes" by Francois Couperin; *Ciacona in D Minor*, by Johann Pachelbel; *Toccata, Adagio, and Fugue in C*, by J.S. Bach; *Chorale No. 2 in B minor*, by Cesar Franck; and *Suite Medievale*, by Jean Langlais.

PRO ARTE

Norman Paul of the University of Wisconsin Music Faculty, and first violinist of the Pro Arte Quartet will play a Faculty Recital on Sunday, January 21. This 8 p.m. recital in Mills Concert Hall of the Humanities Building will be free and open to the public. Pianist Carroll Chilton will assist in a program of Romantic, Impressionistic, and contemporary works.

Paul earned Bachelor's and Master's Degrees at Eastman School of Music in addition to being awarded the school's Performer's Certificate and Artist's Diploma. After service in Europe with the Seventh Army Orchestra and Chamber Music Ensemble, he was appointed concertmaster of the Oklahoma City Symphony. At the time of his appointment he was the youngest concertmaster of a major American orchestra.

Paul has announced his program for next Sunday's recital as *Sonata in A Major*, Opus 162 (D. 574) by Franz Schubert; *Sonata in F Minor*, Opus 80, by Sergei Prokofiev; *Capriccio*, for Violin and Two Sound Tracks (1959) by Henk Badings; *Romance*, Opus 11, by Antonin Dvorak; and *Tzigane* by Maurice Ravel.

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Parks bows out, declines endorsement

By DEBRA WEINER
of the Cardinal Staff

Fifth District Alderman Eugene Parks said Wednesday he has still not decided which candidate to endorse in the Madison mayoral race.

After his own withdrawal from the race last week, Parks narrowed his choice to three candidates—Eighth District Alderman Paul Soglin, former Ninth District Alderman Leo Cooper, and University administrator David Stewart.

PARKS SAID it is important to support a candidate who will have a "good, strong chance" of winning in the final election against incumbent Mayor William Dyke.

"I think there are three candidates with potential, but I don't know where any of them are going," Parks said.

Parks said he will meet with the three candidates to discuss their issues and campaigns before reaching his decision.

Parks' announcement came as a surprise to some City Hall observers who expected the liberal alderman to endorse Alderman Paul Soglin, his frequent ally on liberal positions in council matters.

SOGLIN, however, said he had anticipated Parks' decision. "I would have hoped after being on the council with him four years he would have decided I'm the best," Soglin said. "If he decides otherwise, that's his prerogative."

Parks explained his position: "I don't see how anyone can say one candidate is more liberal than another."

"I have a feeling, although no evidence, that there will be a difference between the three," Parks said, "even though it may be only in their approach."

Parks added: "He (Soglin) defines himself as a radical. I don't know if he can win on that."

"I was asked by reporters if I defined myself as a liberal-radical," countered Soglin, "I replied 'if that's what you want to call it, okay.' I believe issues are more important than labels."

News Briefs

COMPUTER SCIENCES TALK

The first in a semester-long series of symposia given by the computer sciences department of the University will be held today at 4 p.m. Visiting Prof. David J. Rees will speak about the computer system at his home university, Edinburgh.

PUBLIC FORUM OF MAYORAL CANDIDATES

There will be a public forum for the candidates for mayor of Madison on Monday, January 22, at 7:30 p.m. at the State Historical Society Auditorium, 816 State St. The forum is sponsored by the Central Madison Political Caucus and the public is invited. For more information call Raymond Davis at 256-1615.

FOLK-BLUES BAND

Mississippi Flanagan, a folk-rock and blues group from Chicago, will appear at Charlotte's Web coffee-house in Rockford, Ill. Wednesday through Sunday, Jan. 17-21. The group has appeared at a number of Chicago area clubs, and will appear nightly from 9:30 p.m. until 1:30 a.m. at Charlotte's Web, 728 First Ave.

VIETNAMESE WOMEN

The Women's Center is sponsoring two films on Vietnamese women tonight at eight p.m. at St. Francis House, 1001 Univ. Ave. 50¢ donations will be requested at the door. The films are being held in conjunction with Saturday's demonstrations.

Students-up your grades

By RICHARD GROSSMAN
of the Cardinal Staff

Unknown to many, there is an avenue of appeal to the student who feels he or she has received an unjust grade.

If a student and instructor cannot agree on a grade, the student may appeal to the academic department which offers the course. Departments are free to set up any procedure for this.

Appeals from the department ruling can be taken to the dean of the college or school of which that department is a member.

THE PROCEDURE is the same as an old, seldom-used "common law" right of appeal, but a faculty senate resolution last May formalized the procedure.

A student can appeal the grade on any grounds, including errors in the evaluation of the student's work, bias by the instructor, overly severe punishment for cheating, or for any other reason which the student feels caused a grade which is too low.

A few departments called at random gave varied responses to the question, "What procedures would a student follow if he or she wanted to appeal a grade?" In Physics the department chairman handles the appeals. He said fewer than five cases have reached him in the past several years. All others have been worked out between the professor and the students.

The Sociology Department has had a faculty committee for a number of years to handle grade appeals, although the committee is not publicized. However, the committee has never had to change a grade itself. In all cases the committee, the instructor, and the student have been able to come to an agreement.

IN THE PHILOSOPHY Department, on the other hand, the assistant chairman did not know what procedure a student would follow beyond consulting with the individual instructor.

At the college and school level, there have been no appeals in the Education Department in several years. All disputes have been settled by the department heads. If there was an appeal to the school level, a faculty committee would be formed to decide the matter, administrators said.

Generally, before speaking to the department, students must consult with the instructor, and if the instructor is a teaching assistant, also with the professor in charge of the course. Most departments will not consider appeals before this step has been taken.



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OPERATICARIAS

Eight Student soloists will perform Operatic Arias with the University of Wisconsin Symphony when it appears in concert on Friday, January 26. The program is an annual presentation featuring graduate and undergraduate students of the voice faculty. The 8 p.m. concert in Mills Concert Hall will require advance tickets which are available free in the School of Music Office-3561 Humanities Building.

The students selected for the concert are by Maestro Otto-Werner Mueller and an orchestral committee after auditions for which they are recommended by their private teacher. Most are graduate students and all have performed frequently in University concerts and events around town.

Mozart is represented on the program with selections from three of his works. From The Magic Flute, soprano Margaret Hagen will sing "Ach ich Fuhl's." Ms. Hagen has studied previously at UW Eau Claire, Boston University, and has worked with Oren Brown of the Julliard Faculty. She has performed in Madison with the Opera Workshop.

Excerpts from Marriage of Figaro will be sung by two students. Barbara McGinnis Moake will sing "Deh vieni, non tardar." Before coming to the University, she studied at Alverno College. Madison Audiences have seen her in "The Mikado" and "H.M.S. Pinafore."

Daniel Johnson-Wilmot, baritone, will be heard in "Vedro mentrio sospiro." Johnson-Wilmot has soloed with the Choral Union and Chamber

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TYPIST WANTED: Part time, must be UW student. Work will be from 11 p.m. to 3 a.m., Monday night thru Friday night working on the production of the Daily Cardinal. Job requires at least 65 words per minute. Apply by phone, 262-0896, Mr. Hinkson. \$2.25 per hour. — xxx

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Singers and orchestras in Appleton and Waukesha. He is a graduate student in the School of Music with an undergraduate degree from St. John's University, Collegeville, Minnesota.

The Concert Aria, K. 513, by Mozart titled "Mentre ti Lascio" will be sung by Baritone James Peeples. He has performed two of his own recitals and worked in numerous productions of the Opera Workshop, most recently singing the lead role in The Burnt Down House. He came to Madison originally on a Music Clinic Scholarship.

Deanna Hoehn, soprano will perform "Adieu, Forets" from the Maid Of Orleans by Tschickowsky. Hoehn is a senior in music education, an honor student, and is currently student teaching at La Follette High School.

Graduate student Genevieve Gersbach, a lyric coloratura who has performed in Madison with the Wisconsin Idea Theatre, the Civic Orchestra and Baroque Chorus, will be heard in Olympia's "Doll's Aria" from the Tales of Hoffman by Offenbach.

The "Jewel Song" from Gounod's Faust will be sung by Laurine St. Pierre. She has studied at Wheaton College and UW Madison where she soloed last year in the Kodaly Te Deum and has made frequent appearances with the Opera Workshop. St. Pierre is a Bachelor's degree candidate in applied voice.



Cardinal photo by James Korgor

Ruf ruffled

(continued from page 12)

named the most valuable North player in the game.

Since Rufus Ferguson has been the essence of the Wisconsin football program in the last three years, it was appropriate that his final collegiate performances, like the Badger season, were fizzles compared to the build-up.

Wilmore excels

CHICAGO (AP)—Henry Wilmore, Michigan's reliable scoring star, has been named Big 10 Basketball Player of the Week.

Wilmore, who has carried the scoring burden for Michigan the past two seasons, was called upon last Saturday and responded brilliantly to lead the Wolverines to a 78-71 victory over rival Michigan State at East Lansing.

WILMORE finished the game with 26 points but with the score tied, 53-53, he went on a scoring binge which put the Wolverines comfortably ahead.

In a span of four minutes, Wilmore scored 12 of Michigan's 14 points, prompting MSU Coach Gus Ganakas to call Wilmore's exhibition "the difference, the turning point."

In gaining the honor, Wilmore beat out Jim Brewer of Minnesota and Michigan State star Mike Robinson.

BREWER TOOK charge last Saturday to lead once-beaten Minnesota to a 78-54 victory over Wisconsin after the score had been tied, 31-31 at the half.

Brewer scored 10 of his 12 points in the second half, grabbed 11 rebounds and repeatedly blocked shots and stole the ball from the Badgers.

Robinson pumped in 24 points in a losing cause against Michigan and then scored 38 points at Iowa Monday night to guide the Spartans to a 76-74 victory over the Hawkeyes. Robinson scored the winning basket in the final second of play.

OPEN HOUSE — SOGLIN FOR MAYOR

The Soglin for Mayor campaign is pleased to announce that an open house will be held at its spacious new headquarters at 458 West Gilman Street from 2 to 4:30 p.m. Sunday, January 21, 1973. Alderman Soglin and campaign workers will be on hand to meet the voters and answer their questions. The public is invited to take this opportunity to meet the candidate.

Skiing

(continued from page 12)

has added three new trails and will give cross-country lessons.

Telemark is \$6.50 per day, has a fine Rathskellar and both the hill and nearby Hayward have much to offer in night life. It's rumored the whole area will be going private in about ten years, so unless you can afford a \$30,000 condominium you'd better try it now.

INDIANHEAD, at Wakefield-Bessemer, Michigan, seems to have become one of the favorite Upper Peninsula resorts the past few years—for every skier in the Midwest, and sometimes it seems like they all came the same day. But it offers great trails with more challenge than Telemark's, and the whole area should have about 100 inches of snow by now. If you by chance can get there on a weekday (pretty hard for an area 6-1/2 hours away from Madison) the crowds should have dissipated and you may have Leelinaw or Winnebago to yourself.

RIB MOUNTAIN, at Wausau, is kind of a midway area—midway between the small family areas and larger upper Peninsula areas. As central Wisconsin's premier hill, Rib gets quite the crowds sometimes; and at seven dollars per day maybe they could afford to set a quota. But Rib has a challenging headwall and some good intermediate terrain, as well as the runoff which is billed as a bunny hill.

POWDERHORN, when it was opened in the early Sixties, was billed as a second Indianhead. Personally, I was always a little biased toward Indianhead, which has slightly better scenery and longer runs. But Powderhorn has a lot to offer—they get a lot of snow in the UP, usually 120-plus inches by mid-February—and it seldom gets outrageously cold in that area. The hills are well-groomed and powder-freaks can often find a little of their element, and intermediates have their choice of fine smooth runs. The area is only 3 miles from Indianhead, so you could ski both on a weekend trip.

LUTSEN is on the North Shore of Lake Superior, about 2-1/2 hours north of Duluth. If you have the time, it can offer some tremendous spring skiing, and an unparalleled view of the lake (and by March it's usually nice to see some open water). They get lots of snow off the lake, and the runs are spread out over two hills. Two of the intermediate runs are over a mile long, and there's a cross-country trail that takes you well into the boondocks. Seldom crowded, either.

PORCUPINE MOUNTAINS STATE PARK is an hour north of Indianhead and Powderhorn, at Ontonagon, Mich. This state-owned area is a half mile from the lake, and gets some of the softest powder in the Midwest—often. There are only seven runs, aptly and imaginatively labelled E1, E2, E3, E4, W1, W2, and W3; but those runs encompass every type of skiing you could want, from moguls and wide steep expert runs to a long, winding pair of intermediate trails through the trees and a couple fairly wide and mild bunny hills. Cross country is also available on the many hiking trails through the park.

Since the Porkies is state-owned, everything is cheap, and it only costs about three bucks a day for adults. It seldom becomes crowded, except possibly at the height of the Christmas-New Year's break, and often you can have one of the hills almost to yourself. The powder is some of the lightest I've found in the Midwest, it's a good family resort, so the night life is not that of Hayward, or Ironwood, but usually some fun can be found somewhere with your own people.

Those are some of the best along the northern cap of Wisconsin, most suitable for a weekend trip. Through lack of time or space I may have missed your favorite, but I'll try to get to them in the future. Whitecap, Cliff's Ridge at Marquette, Mt. LaCrosse, and some of the Green Bay area resorts are probably notable in their absence. We'll cover the areas closer to Madison, more suitable for a one-day trip in the next column.

Jeffrey's

JEFFREY'S
HAS MOVED TO

122 STATE

WRESTLING

Wisconsin's wrestling team will battle Iowa at Iowa City Friday night starting at 7:30 p.m.

The Badgers are 3-2 for the season in dual meets following last Saturday's pair of wins over Nebraska and Drake and a narrow 17-14 setback to Minnesota at Minneapolis.

Rich Lawinger, Wisconsin's 150 pound junior has an overall 20-1 record to pace his teammates this season while Ed Vatch, sophomore from Addison, Ill. is 18-2-1. He drew with Minnesota's John Panning—1972 runner-up at 177 pounds in NCAA competitions at 1-1 last week, while against Iowa State he handed Keith Abens, 1972 NCAA runner-up at 167 pounds, a 5-1 setback.

The Badgers next home meet is Monday evening, Jan. 22, hosting Marquette in the Fieldhouse at 7:30 p.m.

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Gary Schendel

Ruf ruffled

MIAMI—Rufus Ferguson jumped from the huddle, turned and crouched down in that familiar position, hands on his thighs and helmeted head up. He took the hand-off, and scampered to his left for a substantial gain. A big defensive man shoved him out of bounds harshly. After a couple of business-like rolls, Rufus popped up and ran back to the huddle, high-stepping all the way.

For all these acrobatics, Rufus Ferguson was greeted with a few cheers, a lot of chuckling, and a smattering of boos.

WHERE DID this happen? The best guess would be at some opposing Big Ten team's stadium, where Rufus' talents were an imposition. But actually, Rufus was playing at home. Not in nippy Camp Randall, where his antics were manna for starved Badger fans, but in his native city's Orange Bowl, where fans are harder to please.

Rufus was starting tailback for the North in Miami's annual North-South Shrine game, the same one you may have seen if you were hard up for things to do on Christmas night. Since I was in the area, I decided to drop in to see what Miami's reaction would be to their native son.

Getting a ticket wasn't difficult—barely 20,000 people showed up for the game in the 80,000 seat Orange Bowl. It seemed odd that ABC would nationally televise a game that raised so little interest. In fact, without the TV revenue, this post-season "classic" would be dead, since the revenue from 20,000 patrons would barely buy soap for the showers.

The slim turnout was the first indication that Rufus Ferguson's homecoming welcome would be less than stunning. In the introductions, he did manage a degree more applause than the average all-star from Wherever-State, but it became apparent that most people at the game didn't know who Rufus was or where he is from. Jim Mott's intensive media campaign must not have penetrated into southern Florida.

THE FIRST time Ferguson took the ball, as described above, the crowd around me seemed terribly unconcerned. When he went into his typical post-run dance, his fans didn't quite know how to take it. And not until they looked into their programs to see who "that little smart-aleck" was, did they see that it was home-won talent.

The game itself really didn't deserve to be seen by 20,000 people, much less a national television audience. Both teams, lacking both coordination and concentration, simply kicked the ball around during the first half. The crowd, caring little for Rufus Ferguson, or anything on the field, soon became restless, and there were probably as many persons going over the previous day's Dolphins game as were watching the game before them.

It was in the second half, long after many of the crowd had left, that Rufus basked in his moment of glory. The South had rallied to a 10-3 lead, when Rufus snuck across the goalline on a short carry.

And there it was. Just as if he were at home in Camp Randall winning one for the Badgers. He gave us the famous (in Madison, at least) Rufus Shuffle, and may well have been his last bit of youthful exuberance before the pros come calling. The emotional overtones of Rufus' final shuffle was lost on the Miami crowd, but up in Madison, it must have brought a few bittersweet smiles.

SINCE nobody really gets too partisan at something like a North-South game, Rufus' dance in the end zone was not accompanied by the frenzy that greeted it at Camp Randall. It took the fans by surprise, and an audible chuckle rolled around the empty stadium; they just weren't conditioned for the right response.

But before I make it appear that Rufus had no fans in the stands at the Orange Bowl, I must add that he had at least two energetic fans. They carried a banner with a picture of (of course) a roadrunner along a lower aisle during the second half. They, however, were as curious to the majority of the crowd as Rufus himself.

In the end, the North rallied for a 17-10 win near midnight. No one, except for the thousands of rich men who sat right down in front with the ridiculous Shriner hats, really cared (or acted that way.) Rufus Ferguson, for the record, wound up with just 55 yards in 21 carries, a rather dismal performance. But since the rest of the players fared even worse, he was

(continued on page 11)



RUFUS FERGUSON, who failed to impress pro scouts in two all-star appearances, probably won't go as high in the draft as many expected.

Sports analysis

UW, Powless pressing

By PAT CANNON
of the Sports Staff
"It is now the winter of discontent."

"Beware John Powless, the Ides of March." Corny, yes, but when John Wooden brings his circus to St. Louis for the NCAA tourney, John Powless will probably be deflating basketballs or seeking vocational guidance.

So much for the post-season. After all, the hoopsters still have 14 games to go before they can carve their niche with Wisconsin's other Hall-of-Famers. Who will ever forget that 13-11 campaign of last year? Talk about your pandemonium, your foot-stomping, and your loose dentures.

This literary effort is ostensibly about a sport called basketball. However, Wisconsin's last four outings would probably come under the heading, abortion or moronic gesticulations.

AFTER A "brilliant" loss to Marquette, the Badgers have reached new plateaus of inefficiency. Against Illinois' runts, the Hughes brothers were mesmerized by the soulful pair, (Nick Connor and Nick Weatherspoon), who did everything but sell tickets.

Kerry Hughes or Mr. M.V.P., as he likes to be known, is searching for new vistas of basketball excellence. He is playing like a

somnambulist whose feet were welded to the floor. (Kerry take the trophy out of your hand during the game.)

Against Minnesota, Kerry exploded for one rebound as he deftly avoided direct contact with the ball for most of the game.

Kim has been bothered by the flu and assorted injuries but his healthy performances will hardly warrant a spot on the All-Clover-Belt Team.

Gary Anderson is the only player who has displayed any amount of enthusiasm. However, his errant ballhandling might make him a unanimous choice on several all-opponent teams.

LAMONT WEAVER has been steady but the gentlemen in the striped shirts dislike his tendency to club his opponents about the head and arms. And last but not least, "The Hawk." Howard has made contact on five of his last 30 shots, indicating a serious vision problem or perhaps a rest for his tired right arm.

But the blame for this brand of slop-ball can only be directed to the main man. Wisconsin has an archaic one-play offense, known as the stack. This attack has no variation and no imagination.

The Hughes giants were recruited to do their thing in the low post. This Saturday against Michigan State watch the foul line. Oh, about 19 feet from the basket. More than likely you will see numbers 45 and 54 attempting 20 foot layups.

This prehistoric attack shackles the talent of Wisconsin's

legitimate All-American, Leon Howard. Indiana's John Ritter, the heir apparent to Bill Bradley, is slow afoot, a poor jumper, and not exceptionally quick. Enter Bob Knight, offensive magician.

Using a series of simple picks and weaves, Ritter is often wide open. Leon Howard, perhaps, the best one-on-one player in the Big Ten, can usually be seen fighting his way through two or three picks before he can even see the basket.

If Kerry Hughes continues to act like a tree, he might as well be used as a pick. If Coach Powless' team doesn't adjust soon the Badgers will be knocking on the door of a 1-13 conference record—and the strains of "Goodbye Johnny" will be resounding through the Fieldhouse.

If the football team continues along on their present course, that tune will hit the top of the charts at Camp Randall.



JOHN POWLESS

Chances abound for skiing buffs

By DUKE WELTER
of the Sports Staff

With the beginning of second semester at the University in mid-January this year, most student skiers will already have the longest trips of their skiing year in. Since this leaves only weekend trips and one-or-two day excursions, this first ski column will cover the best hills within reasonable weekend driving distance of Madison.

All ski writing has to be subjective, with the writer's opinion of a certain area heavily biased by the conditions, never constant and at best transient, during the times he's been there. So with that in mind, let's just run through a few of the best in the Midwest...

MT. TELEMAR at Cable is a good five hours from Madison, but the skiing is worth it. Offering some of the best snow grooming in the Midwest, Telemark has eight runs for every type of skier—easy mogulless slopes for beginners, bowls, headwalls, tubes, and flats for the intermediate, and some righteous mogul skiing for the expert on Tapley and upper Rendal. If you're a cross-country fanatic, Telemark this year

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