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In flowery grove.

Lichner, Heinrich, 1829-1898

[S.l.: Geo. W. Richardson & Co.?], 1879

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IN FLOWERY GROVE.

IM BLUMENHAIN.

HEINRICH LICHNER. Op. 184.

Moderato sostenuto.

First system of musical notation. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *p* (piano). Performance instructions: *grazioso.*, *Ped* (pedal), and asterisks indicating pedal changes.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 2/4. Dynamics: *f* (forte). Performance instructions: *Ped*, asterisks, and *Fine*. Includes first and second endings marked with '1' and '2'. A note above the second ending reads "After rep. play this."

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 2/4. Dynamics: *pp* (pianissimo) and *f*. Performance instructions: *Ped*, asterisks, and *f*.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 2/4. Dynamics: *p*, *pp*, and *f*. Performance instructions: *Ped*, asterisks, *rit.* (ritardando), and *D.C.* (Da Capo). Includes first and second endings marked with '1' and '2'. A triplet of eighth notes is marked with '3'.

TRIO.

Trio section of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 2/4. Dynamics: *p* and *dolce.* (dolce). Performance instructions: *dolce.*, *p*, and triplets marked with '3'.

Musical notation for the first system, including piano and bass staves. It features several triplet markings (3) and 'Ped' (pedal) markings with asterisks (*). The key signature has two flats.

Musical notation for the second system, including piano and bass staves. It features triplet markings (3) and 'Ped' markings with asterisks (*). Dynamic markings include 'f' (forte) and 'leg' (legiero).

Musical notation for the third system, including piano and bass staves. It features triplet markings (3) and 'Ped' markings with asterisks (*). The word 'Sva' is written above the piano staff, and 'giero.' is written below the piano staff.

Musical notation for the fourth system, including piano and bass staves. It features triplet markings (3) and 'Ped' markings with asterisks (*). The word 'Fine.' is written above the piano staff, and 'ff' (fortissimo) is written below the piano staff.

After repeating Trio, play 1st part to Fine.

Musical notation for the fifth system, including piano and bass staves. It features triplet markings (3) and 'Ped' markings with asterisks (*). The word 'TRIO.' is written above the piano staff, and 'Ped D.C.' (Pedal Da Capo) is written below the piano staff.