

Chimes march and two-step.

Bauer, Charles F.

Oshkosh: New German American Bank, 1912

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The PRIMES

MARCH 2 STEP.

By Chas F. Bauer



Compliments of

The New German American Bank,
Oshkosh, Wis.

"THE CHIMES"

March and Two-Step.

C. F. BAUER.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by *pp* (pianissimo) and *ff* (fortissimo). The piece begins with a *pp* dynamic and includes several *ff* passages, particularly in the first and fourth systems. The notation includes many beamed notes and rests, characteristic of early 20th-century piano music.

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pp ff

pp

ff pp

ff

Trio.
mf

f

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a forte (*f*) dynamic in the piano part. The second system includes piano (*pp*) and mezzo-forte (*mf*) dynamics. The third system features fortissimo (*ff*) and fortississimo (*fff*) dynamics. The fourth system continues with fortissimo (*ff*) dynamics. The fifth and sixth systems conclude the piece with various musical notations and dynamics.