



# **The daily cardinal. Vol. LXXVI, No. 169 July 29, 1966**

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# WSA Board Proposes Policy Reversal

## Fall Student Senate Will Vote On Organization Registrations

By RUTH ANN WENSLAFF  
Cardinal Staff Writer

The WSA Summer Board urged Thursday that a new organization's failure to co-ordinate its activities with existing groups having similar objectives should not necessarily disqualify it for registration.

This recommendation is part of the policy the Board will submit to the fall Senate for approval, and is in direct opposition to the policy stated in the Student Organization Handbook.

Quixote received permission to include as a function "sponsoring poetry readings, plays and other cultural events that the editors feel to be relevant to the magazine's goals."

With this phrase now added to its stated objectives, Quixote will be considered by SLIC in a telephone vote for permission to bring the San Francisco Mime Theatre group to campus.

Quixote's request was responsible for the new policy recommendation. Previous requests for registration have usually come from groups whose approval has not involved a questioning of basic policy.

It is section I.C.3e in the Student Organization Handbook

which the Board's new policy states shall not be used in determining whether an organization should be registered.

Section I.C.3.e states that a new organization must "not endanger the work of existing organizations in the fields of publications, drama, art, film, music, or show productions. Areas of conflict may include duplication of functions, lack of available space for specialized functions and finances."

Discussion preceding the proposed policy change was not all in favor of unlimited competition for groups. Bruce Russell agreed with the Handbook which reads that "in certain fields unlimited competition may result in failure of all." He illustrated that if another student senate was organized in competition with WSA, soon neither would have any influence.

Russell believed that the results were better when a large amount of effort was concentrated to one purpose. He felt that students only have so much time and money to devote to extra-curricular programs; and with more groups presenting the same function, each would find a smaller audience.

Mike Liethen began the rebuttal by observing that no one on campus is now presenting any political-culture groups like the San Francisco Mime group.

Liethen agreed with the theory of Adam Smith—that competition among organizations results in the best service. But he complained that "we're not upholding the standard of free competition. It's sort of like a rape of competition."

He suggested that the Board might investigate who really uses the Union and how effective it is. He charged that the Union's program is planned too far in advance for groups to have any influence in planning future events.

"In free competition better organizations are going to survive and if the Union goes down the drain, that is too bad," said Liethen. "The administration doesn't have to be blamed for unpopular programs," he added.

After advocating the establishment  
(continued on page 4)

## CEWVN Plans Internat'l Days To Protest War

By GENE WELLS  
Cardinal Staff Writer

Plans for the International Days of Protest, to be held Friday and Saturday, August 5 and 6, were announced and discussed at a meeting of the Committee to End the War in Viet Nam (CEWVN) Thursday night.

The weekend marks the 21st anniversary of the bombing of Hiroshima.

Friday afternoon, speakers will discuss the war at various points on the campus. That evening, there will be two panel discussions. One panel will consist of foreign students, and the other will discuss the impact of the war on society. After this, the committee will hold workshops on the war issue.

A fund-raising dinner will be held on Saturday, followed by a rally in the evening. Speaker at the rally will be Jessie Favors of the Lowndes County Freedom Organization, which is commonly known as the "black panther party" of Alabama. This group originated the idea of "black power."

On Saturday and Sunday, members of the committee will pass out leaflets to military reservists visiting the Union.

The committee also discussed the idea of contacting soldiers generally as a means of arousing opposition to the war. It was suggested that the group should get over the idea that those fighting the war are the group's enemies.

Another suggestion was that research grants made to the University be studied to determine how much the University is aiding the military, as a step toward ending or reducing the University's cooperation with the military system.

Lowell Bergman, co-chairman of the Committee on the University and the Draft told the group that most of the important national decisions are made in the upper intellectual levels of society, and that this means that the nation's universities have great influence on the war and other issues.

Therefore, he said, it is a good idea for the group to work through the University rather than trying to reach the general population.



**MIDNIGHT HOUR MUSIC**—The White Trash Blues Band and Irma Routen will play in Great Hall tonight. Left to right: John Davis, Roger Brotherhood, Ed Kolis, Tom Flinn, Irma Routen, Gary Karp and Kirk Elliot.  
—Cardinal Photo by Mark Rohrer

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 29, 1966

VOL. LXXVI, No. 169

FREE COPY

## Recommendations of MRA Rejected by City Council

By MIA KITCHNER  
Cardinal Staff Writer

The Madison City Council voted against a recommendation by the Madison Redevelopment Authority (MRA) to study the feasibility of including properties north of University Avenue in an urban renewal project.

The renewal project is in the planning stage for the 600 through 900 blocks of University Avenue along the south side. MRA recently suggested that properties in

the 600 and 700 blocks of University Avenue be included in the project.

Property owners in the area between Fitch ct. and Lake street objected that the University and the city were attempting to buy the land before it was needed. At a meeting Wednesday to acquaint property owners with the possibility of joining the University Avenue project only two people Sol Levin, director of MRA and City Planning Director Kenneth Clark were in favor of the plan.

Lowell Thornson, attorney for one of the stores, said that last year property owners in the area had been advised the project would not be started for 5 to 10 years. He questioned who had initiated the project and said that MRA does not have the authority to establish a bank of available property for future use.

Other property owners questioned the validity of buying the property before it was needed at a probably lower price than it could be purchased at a later date. Some owners thought the project would decrease property values.

Clark contended that values, on the contrary, would be increased rather than decreased by inclusion in the renewal project. He said that by 1969 or 70 all the acquisitions should be completed.

Although the MRA's proposal was voted down this does not mean the University Avenue project will be abandoned.

At MRA's Wednesday meeting Clark emphasized that most of the properties will be acquired by the University or the city in future years regardless of whether the land is included in a renewal project.

Part of the purpose of the project is the building of a new park-

ing ramp immediately west of the Lake street parking ramp, between Lake street and Hawthorne ct. The properties along the University Avenue in the 600 block are needed to connect the ramp expansion properties to the rest of the project. The only two properties in that area included in the project which would not be affected are the Fitch-Lawrence funeral home and a service station, although they must be a part of the redevelopment program.

Clark said that neither business would be acquired and would re-  
(continued on page 4)

## T.A. Meeting Will Discuss Orientation

The Teaching Assistants' Association will meet 7:45 p.m. Tuesday night in 130 Social Science to adopt a constitution and to consider the organization of a fall orientation program for T.A.'s.

The association, hoping to secure representation in each department which employs T.A.'s, will discuss general and departmental orientation.

Interim Pres. Warren Kessler will report on the possibility of an administration grant for tuition deferment until October, when T.A.'s receive their first paychecks. Also, Kessler is expected to discuss the chance of establishing an installment plan for tuition payment.

Committees will present findings on the lot of the T.A. and offer suggestions for its improvement. The association will elect three members from whom one will be chosen by Chancellor Robben W. Fleming to represent the T.A.'s association on the Chancellor's committee studying teaching assistants.

## Late News

# Dateline

From UPI

BOSTON—Negro legislators in Boston are warning that it would not take much to touch off racial violence in the city. State representatives Royal Bolling, Michael Haynes and Franklin Holgate—all from Boston's predominantly Negro Roxbury section—said there is growing unrest because of the city's failure to improve conditions in Roxbury and neighboring south end.

ATLANTA—A federal district court jury in Atlanta Thursday found two men guilty of selling and possessing stolen cars which allegedly were received by aides of Doctor Martin Luther King. One, Morris Finley, was a Negro; the other, Harold Belton Andrews, a white man. Andrews testified that Justice Department agents did not want him to reveal he sold the stolen cars to Hosea Williams and another Southern Christian Leadership Conference aide. King has denied any knowledge of cars purchased from other than reputable sources.

WASHINGTON—British Prime Minister Wilson arrived in Washington Thursday night, eager to get on with his talks with President Johnson. The two meet at 11 a.m. today for the start of what is expected to be day-long talks. The Prime Minister will leave Washington for Canada and talks with Prime Minister Lester Pearson.

DETROIT—Chrysler Corporation today became the third big auto maker to report a profits decline for the second quarter. It said profits were down ten per cent from the same 1965 period and this, despite a record sales level. General Motors and Ford earlier this week also turned in lower profit reports. The second quarter is the period in which congress began hearings on auto safety. A report to Chrysler stockholders, though, did not mention the safety controversy but cited "Viet Nam, higher living costs and speculation of a tax increase" as reasons for the profit slump.

**—WEATHER—**  
**Dry, Sunny**  
**High 80, low 50**



# PANORAMA

## A Page of Criticism

# 'Who's Afraid,' 'Pawnbroker' Open; Two Relieve Atmosphere

By LARRY COHEN  
Panorama Editor

## 'Virginia Woolf'

The mammoth amount of publicity and favorable reviews that "Who's Afraid of Virginia Woolf?" has received in the month since its premiere has led to the opinion that Mike Nichols's version of Edward Albee's play is an important film. Its significance is beyond challenge; Hollywood has finally taken a bold step to keep up with the outside world and the effect is honest.

There is a distinction, however, which has been glossed over in the public's mind. Once it is recognized as a vital film, the next claim has been to say that "Woolf" is a superb movie. At best, it is a good film with one truly impressive performance, one that is precisely correct, and two that are substantial but hardly overwhelming.

Repeated viewings of the film, now at the Capitol Theater, support what one can intuit on one seeing (Panorama preview, July 8). Nichols and script-writer Ernest Lehman have opened up Albee's tight-knit, claustrophobic play, and, as a result, the total effect has been split up and watered-down. An especially bad scene in a roadhouse cafe transfers Albee's dialogue intact, yet it is as if the viewer were watching an entirely different interpretation that alters the entire meaning and strength of the play.

Similarly, the first half hour of the film is played with a more gentle approach than can be afforded. Martha and George seem to be a couple in love with each

other, and their verbal assaults and the drama's draining intensity, emerge more as sight gags and comedy than ulcer-written terror and need. No attempt should have been made to improve on Albee; the boundaries of the house and lawn are acceptable, but the intrusion of two people in the cafe is unfortunate.

The exciting news in "Woolf" is Elizabeth Taylor as Martha, and a second trip to Albeeland reveals her talent to be no one-shot, flash-in-the-pan performance. Handled properly, she is Hollywood's best actress, and although she can't quite meet the challenge of Martha, her near-miss is more impressive than Burton's success in a role that was within his grasp without strain.

Although much of the dynamic of the play has been submerged by direction that makes it look out-of-context, "Woolf" is a striking film, one that will be around for a long time and will wear well.

## 'Cherbourg'

Having won the Grand Prix at the 1965 Cannes Festival, "The Umbrellas of Cherbourg" opened in New York to the outraged indignation of normally competent critics. Like those who accused "Darling" of being a woman's picture, "Cherbourg's" accusers fell into the deceptive crevice of accepting apparent saccharine. It is to director-writer-lyricist Jacques Demy's credit that his film survives without their praise.

"Cherbourg" is a film in the form of an experiment and it is important to note that its entire dialogue-poetry is sung in French. Demy's film is characteristic of the New Wave, for it takes an entirely conventional plot, ridden with the clichés of sentimentality that few would risk in an age of "sophistication," and directs it toward a new goal.

What Demy has done is intentionally to make his film as artificial as possible; he pushes everything at his disposal to the extreme and by doing so, has unlocked the key to a new world as yet untouched by other filmmakers.

"Cherbourg" begins in a startling manner; Guy the mechanic sings while fixing a car and it is not, as many will initially think, because he is happy. After the initial awkwardness and novelty wears off, (the shock is enough to make the viewer fall off his chair laughing) "Cherbourg" colorfully matches up clothing with wallpaper and seems to be the interior decorator's dream come to life. The charm begins to work and Demy begins to tell his story of love which is quite removed from conception as it can be.

It is difficult to convey the exact way in which the film is truly structured; its complexities are mature and, as it turns out, really rather tragic. The mood is fragile, and the total effect, as a more astute critic has already pointed out, is of a glass-menagerie world in which the characters are the tinsel on a Christmas tree.

Jacques Demy, whose "Lola" seems at best a catastrophe, has directed a musical film and not a film with music. The distinction amounts to the fact that music is integral in his painted poem; he has discovered the missing factor whose absence made "Lola" seem a disaster, and "Umbrellas" seems, at a second viewing, a total success. It is nice to hear that there will be a sequel.

## 'The Pawnbroker'

There is a subjective difficulty in deciding what is reality and what is pretentious and artificial, but I would assert that "The Pawnbroker" (now reissued at the Majestic with "Cherbourg") is one of the most honest attempts to portray reality that the screen has witnessed. If Sidney Lumet's film is not "real," per se, it still outdistances anything else that has pretended to tackle Harlem or the atrocities of war.



TAYLOR AS MARTHA—The most underrated actress of our time makes an impressive film "debut" as Albee's cancer-mouthed heroine.

"Pawnbroker" has a harshness about it so uncharacteristic of films made in this country that it is hard to believe that an American, even an independent like Lumet, is responsible. Using the late Edward Lewis Wallant's novel as his source, he has captured in bluntly visual terms the Harlem which is made analogous to the central figure's memories of concentration camps.

The lengthy examination of Sol Nazerman succeeds so well because director Lumet and star Rod Steiger (a brilliant performance) are closely attuned to the survivor's suffering. "Pawnbroker" is an intensely personal film; it is the statement of intelligent people who care about what they are working with and the effect becomes total and convincing because of the devotion.

From the opening dream sequence (recalling Boris Kaufman's earlier camera work for the memorable "Zero de Conduite" for Jean Vigo) of Sol's past, Lumet's film is pitched at intense character delineations instead of educating or preaching. Using a cast of largely unfamiliar professionals, "Pawnbroker" is persuasive as reality because the viewer does not have to hurdle the barrier of forgetting that this is Charleton Heston playing Moses.

## 'Russians'

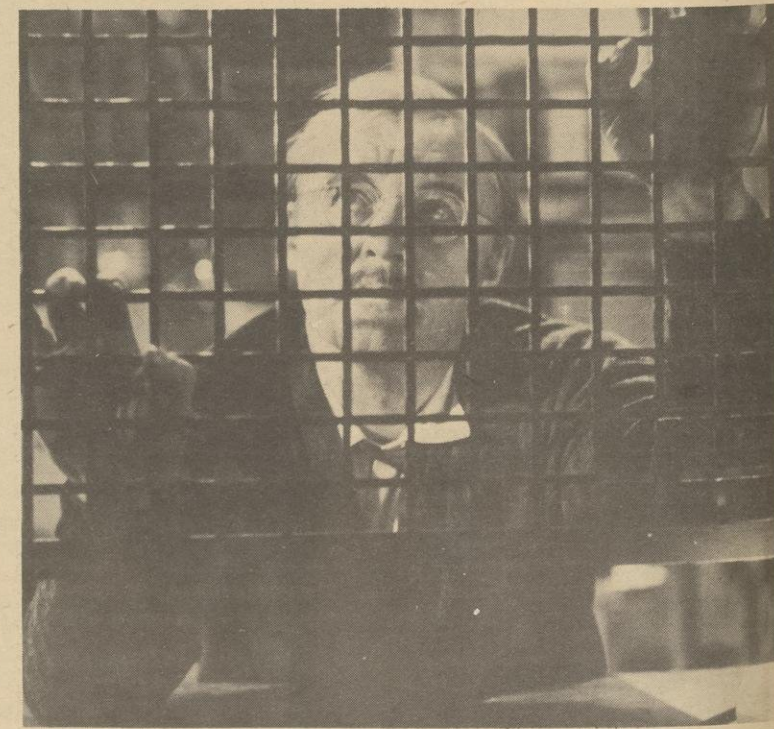
Advance rumors on "The Russians Are Coming, The Russians Are Coming" now at the Orpheum hinted of a work on the brilliant line of Kubrick's "Strangelove." Regrettably, the Norman Jewison production is as far removed from anything resembling black humor as the mil-

lionth rerun of "Father Knows Best" or "Gidget." While it will please an audience with its mild attempts at humor, it is not likely to enrage anyone or upset any sensitive balance of complacency in this country.

The script for "Russians" is by William Rose, guilty of providing the screenplay for Stanley Kramer's "Mad, Mad World." The prognosis of his latest effort is that Kramer's "Mad, Mad World," from a book by Nathaniel Benchley, is the epitome of the festival film; it is the safe, aimed at the soapbox improvement of our image abroad, and full of the sloganizing that would make foreigners suspicious of our very motivations.

The talent in this tale of a Russian submarine which grounds itself while sightseeing off the New England coast is considerable, yet except in scenes totally performed in Russian without subtitles and several good bits by Broadway and Second City star Alan Arkin, the material is hardly up to the energy expended.

Jewison proves completely incapable of handling large groups; the stagey final scene resembles a clambake in a Rodgers and Hammerstein musical. "Russians" is cartoon stereotype and as such misses the deadliness of "Strangelove," which is the only film to have given the Cold War the answer it deserves.



PAWNBROKER STEIGER—Modern hell of Harlem recalls Auschwitz for its survivor, who "walks on water."

## Dancer, Blues Band At Union Tonight

Professional dancer-choreographer Don Redlich and an ensemble of seventeen University dance students and instructors will perform tonight at 8 p.m. in the Union Theater in a varied concert of contemporary dance.

The program, sponsored by Orchestris, will mark the fourth successive summer dance concert to be headlined by Redlich, who studied dance here as a graduate student in the early 1950's.

Redlich will be seen in solos, duets and with the ensemble in a number of his new works. One of his best-known solos, "Passin' Through," which is danced to traditional folk music, will open the concert. New pieces include "Set of Five Dances," which was premiered at the Tyrone Guthrie Theater in Minneapolis last month, and "Pocourante," ("caring little") which features music from an electronic score with human voices by Luciano Berio.

In addition, dances by Anna Nas-sif, assistant professor in the dance division of the women's physical education department will be seen. "Group Dance in Four Movements," with music by Paul Hindemith, will be performed as well as a new solo for Redlich, "Dance for One Figure, Four Objects and Film Sequences." The latter includes films of Redlich by Jackson Tiffany which will be used as a backdrop for the dancer's on-stage solo.

Tickets for tonight's concert are on sale at the Union box office.

Irma Routen, who first came to campus attention when she sang with the fabulous but now defunct Imitations, will again parade her amazing vocal talents to a gear Union social event: the Folk Arts dance tonight at 8:30 p.m. in Great Hall. This time, Irma will be backed by the incredible White Trash Blues band.

The White Trash, now in the process of widening their musical

horizons to include the big beat of Detroit in order to better utilize the talents of Irma and organists Gerald Karp, will present a balanced spectrum of rhythm and blues. The White Trash repertoire is usually made up of Chicago blues, but Friday night's performance will include popular big beat music in the style of Wilson Pickett, Ike and Tina Turner, Junior Walker, and the Supremes as well.

Tickets are \$1.00 per person.



DANCER REDLICH—Fourth Orchestris concert tonight.



# Campus News Briefs

A concert of contemporary dance, featuring dancer-choreographer Don Redlich and 17 members of the University Dance Theater, will be presented at 8 p.m. tonight in the Union Theater. Tickets to the concert are available at the Union box office.

## MUSIC CONCERT

A Summer Music Clinic Concert will be held at 7:30 p.m. tonight in the University Pavilion.

## DANCETIME

International Dancetime will be held at 9 p.m. tonight in the Union's Tripp Commons.

## CLINIC CONCERT

A Summer Music Clinic Concert will be given at 10 a.m. and 2 p.m. Saturday in the University Pavilion.

## TERRACE DANCE

"The Cheques" will be featured at a Top of the Terrace Dancing at 9 p.m. Saturday on the Union's Tripp Promenade. Admission is 60¢ a person.

## BUFFET BRUNCH

A Sunday Buffet Brunch will be

held from 10:30 a.m. to 1 p.m. in the Union Tripp Commons.

## GRAD CLUB

A Grad Club picnic will be given from 2 to 6 p.m. Sunday in Vilas Park; those interested should meet by the tennis courts.

## EXAM FILES

The WSA Exam files in the Memorial Library will be open from 7 to 9 p.m. Monday through Thursday this week and next. Students may check out exams for one half hour with their WSA card, their summer fee card and 5¢ or by turning in a summer school exam for the files.

## COMPUTERS

"Musicology and the Computer" will be the subject of a lecture by Prof. Harry Lincoln to be presented at 8 p.m., Monday at the Wisconsin Center. Prof. Lincoln will concentrate on the areas of indexing musical themes and musical analysis.

## PRAYER SERVICE

An Ecumenical Prayer Service will be held at 4 p.m. today at Pres House, 731 State street. All

students are welcome.

## OPERA RECITAL

Prof. Anthony Addison, Chairman of the Opera Theater Dept. of the Cleveland Institute of Music will direct the Opera workshop in

will direct the Opera workshop informal recital at 8 p.m. Saturday in Music Hall.

## FREE TICKETS

Free tickets for "The Philadelphia Story," final in the series of summer Studio Films, are available at the Play Circle box office. Showings will be at 3:30, 7 and 9 p.m. Wednesday in the Union Play Circle.

## MARX FILM

The YMCA Marx Brothers film Festival will show a movie at 7:30 p.m. Saturday at the YMCA, 306 N. Brooks street.

# Radio Highlights From WHA

## TELEVISION HIGHLIGHTS CHANNEL 21

### FRIDAY

8:30 p.m.—Festival of the Arts—Musicmakers of the Blue Ridge. An hour of lively Appalachian Mountain music danced and sung in porch rocking chairs, open-windowed living rooms and the sunny yards of the people living along the byroads of Madison County, North Carolina.

### MONDAY

7 p.m.—USA: Writers—Philip Roth. An informal conversation with the famed American novelist, Author of the controversial "Letting Go" and the 1960 National Book Award winner "Goodbye Columbus."

### FRIDAY

3:15 p.m.—Music of the Masters—The afternoon's selections include Tchaikovsky's Symphony No. 1 and Farberman's Impressions.

### SATURDAY

1 p.m.—Janack's Legacy—Modernism: Nationalistic and Cosmopolitan Music includes Alois Haba's Fantasy for Solor Violin, a quartetone and athematic work; Haba's Sonet No. 1 and Bohuslav Martinu's Julietta, Act 3.

### SUNDAY

9 p.m.—Music for Early Sunday—Zino Francescatti, violinist and Eugenio Bagnoli, piano, perform Schubert's Sonatina No. 1 in D major. Also performed is Cantata Domino written by 18th century French composer Jean-Joseph de Mondonville.

5 p.m.—Organ Concert—Organ compositions of the 20th century are featured. Enrico's Bossi's Giga and Peter Maxwell Davies' 1960 compositions O Magnum Mysterium are performed.

### MONDAY

8 p.m.—Morning Concert—Suite Pastorale by Chabrier is featured.

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**HANDS UP**—Marshall the Marshal will greet children at the Union's sixth annual "Family Night," from 5:30 to 10 p.m. Wednesday.

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## Fall Student Senate Will Vote On Organization Registration

(continued from page 1)  
ment of specific criteria for registration of organization, Liethen distributed copies of his motion for a WSA policy, which was passed unanimously.

In addition to the repudiation of section I.C.3.e, the recommended policy states that the Senate's interest in registered organizations "does not cease with the formal registration and any individual registration is not permanent but is subject to reconsideration and review."

This criterion is an answer to Board members who questioned how the Senate was to judge a

new organization when it had not yet sponsored any activities — how can its quality be foreseen when considering registration?

Other requirements for registration under the new policy would be that a set of completed forms for registration be given to the senate a week before the meeting to consider approval. The senator in charge of registration and the Organizations Legislative Committee would submit a written report on the purposes, finances, constitution, rules of organization and parliamentary authority.

## MRA Proposal

(continued from page 1)

main as they now are. One of Clark's main arguments for the addition of the area to the project was that it would be advantageous to the city and the University to purchase the land because federal aids would help save future acquisition costs.

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# The Apprentice

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 29, 1966

## Fox Reigns at Cardinal

By MARI ANNE HAMILTON  
Problems are solved. . . deadlines are met. . . the paper has come out!

In an effort to create a "catalytic force" and "awaken people", The Daily Cardinal again rolls from the press under the watchful eyes of editor-in-chief, Matthew H. Fox.

"The staff has a duty to people to analyze, criticize, and commend features of both the University of Wisconsin campus and the world we live in," Mr. Fox pointed out.

Owned and controlled by the New Daily Cardinal Corporation the paper operates on a \$1000,000 budget. Ads account for about 80 per cent of this amount and subscriptions for about 20 per cent.

During the regular school session, issues are put out Tuesday through Saturday mornings. Summer editions are published and given out free of charge on Tuesday, Thursday, and Friday mornings.

School year staff members number about forty, one third of whom are paid. According to Barbara Kitchen, managing editor of The Cardinal, only half of the staff members plan to make journalism a career.

Fox, a junior, has had one journalism course, is planning to major in history. He edits the summer edition, assisted by about ten other students. The smaller staff and fewer campus news stories provide problems, but the rewards of summer editing are numerous, according to Fox.

In Fox's opinion, the relaxed atmosphere encourages experimenting with new ideas. It allows more time and space to feature articles on LSD, Viet Nam, the draft, and racial problems. Work has also been started on a style book for The Cardinal and the paper's files and photo morgues.

During the school year, the changeover of students caused by graduation and tight schedules inflict the biggest problems. Fox feels a good editor must leave a staff trained and ready to serve the new editor.

Editor-in-chief and department heads are chosen by The Cardinal Board of Control, made up of six students and two faculty advisors elected by the entire student body. A brief, stating qualifications of the applicant and reasons for wanting the position, is given to the

editor, who narrows down the nominees and turns his choices over to the board members. Personal interviews are held and the editors are chosen. "Past work on the staff and contributions are important in choosing," said Miss Kitchen, "along with organizational ability and news sense."

According to Lester Hawkes, professor of journalism and advisor of student publications, Cardinal editors manage the paper very smoothly, especially in budget matters. After 22 years of working with the Cardinal staff, Hawkes said, "I think staff members today have become more serious minded and grown-up. They put out a mature, sound, and well-produced college newspaper," he continued, "which is an expression of themselves."

In expressing themselves, according to Fox, the staff members try to follow, interpret and create, rather than just cover news. In

reporting the news, he said, they try to please the public, and at the same time awaken it to its needs and responsibilities.

Mr. Werner J. Severin, a journalism instructor of U.W. summer high school workshops, when asked about the Cardinal's role on campus and throughout Madison, replied, "People respect the paper and the writers' opinions." According to him, many people are reached by the paper and articles are widely discussed.

Members of the staff agree that the greatest reward the paper offers is the wide range of friendships made. Also important, as Matt Fox said, is the "fantastic education through which staff members learn to express themselves thoroughly, objectively, and rapidly. By working on the paper, you learn not from a bad mark on a test, but by a mistake in print."

## Clinic Students End Courses Tomorrow

by Pat Donoghue and Pam Hopkins  
Three instructional clinics offering unique opportunities for high school students will end tomorrow with a variety of programs and concerts.

The ten students in speech therapy will be on the University of Wisconsin campus for six weeks. They are working at Spring Harbor School with such programs as stuttering, hearing problems, and cleft palate. The curriculum is in conjunction with the University of Wisconsin Speech Department, Department of Public Institutions, the Bureau of Handicapped Children, and the Madison Board of Education. Director of the Speech Clinic is Mrs. Lois Nelson.

Writing, editing, photojournalism, communications, and the American press are a few of the subjects taken up by the 107 journalism students during their two-week session, July 18 to July 30. In addition to the final convocation ceremony at 10:30 a.m. tomorrow, the Radio-TV students will present a television program at 7:30 tonight, written and produced entirely by the journalism students. Mr. Robert Tottingham

of the University of Wisconsin Journalism Extension Division is coordinator of the Summer Journalism workshop.

The 37th Annual Session of Music Clinic, under the direction of Richard W. Wolfe, will draw to a close with three concerts, Friday, July 29, at 7:00 p.m., Saturday, July 30, at 10:00 a.m. and 2:00 p.m., the various bands, orchestras, and choral groups will present their final performances.

During this third music session of 1966, which runs from July 18 to July 30, participating musicians, who numbered 416, received classroom instruction in music appreciation, fundamentals of music, and conducting. Also included were tedious hours of rehearsal and performance in the varied musical groups. Clinic students live on campus, giving them experience in a college environment.

One young musician remarked, "It's an invaluable experience I'll never forget. I learned a lot, but even more important, I met and worked with some wonderful people."

## Dorm Counseling Not Easy; 'Special Sensitivity' Helps

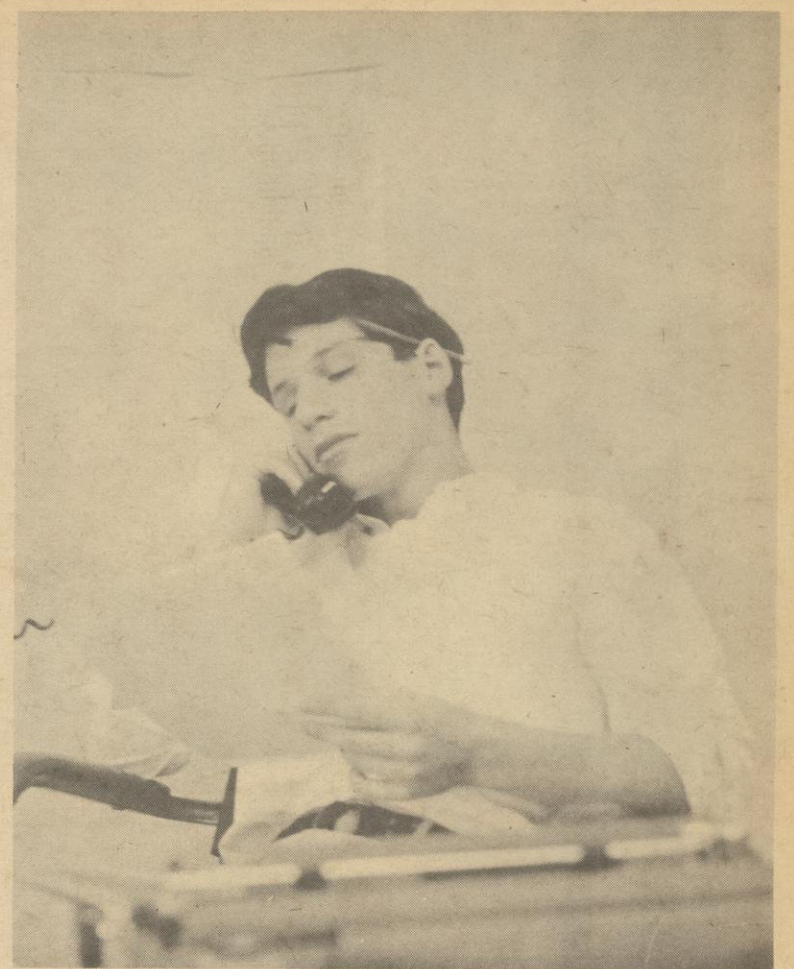
By KATHY MARESCALCO

Want to be a dormitory counselor? You CAN be if you've had some experience working with high school-age people, or have been a counselor at a camp. But . . . it isn't as easy as that. You have to have a special feeling: sensitivity. You must understand young people and help them adjust to dorm life.

Miss Eunice M. Bone, Director of the Summer Youth Program for the summer sessions and program director for Chadbourn and Barnard dormitories, has the task of selecting prospective counselors from different departments and sending them information on the position.

Miss Bone, who has a Masters Degree and a Minor in Psychology, said, "Dorm life doesn't change the girl; it creates the framework where the girl changes herself. . . . Girls learn to tolerate more things and they learn to give or take. . . . They learn the real value of freedom. . . ."

"I realize that some of the students were shocked when they noticed the checking-in time as



A DAY'S WORK—Scanning a story while contacting a news source, The Daily Cardinal editor Matt Fox does two jobs at once.

—Apprentice Photo by Jane Schoenwetter

## Variety Show Held By Workshoppers

By MARY KIRCH

The butcher, baker and candlestick maker? Well, almost! The Variety Show, presented by the music and journalism clinic students, had almost everything.

Mr. Nashlund, director of the Variety Show, wishes to congratulate and thank all persons involved in making the Variety Show a success.

Steve Safer and Nikki Stern, Master and Mistress of Ceremonies, presided over the show, held Tuesday night in the Memorial Union.

Various acts and performances were presented. Jay and John Franke performed in a musical routine, "The Others Brothers." A "Comic Routine" was presented by Linda Randrup and Tom Clayton. "The Bickersons," a comedy, featured Marilyn Basman and Mark Paape.

Several dances including a traditional Hawaiian hula by Jeanette Kelch and "James Bond 007" by Ken Salzman.

"Mame," a song and dance routine, featured Carla Reinke. "Sam, You Make The Pants Too Long" was a group song and

dance routine with rehearsals under the direction of Mr. Nashlund. Members included Jane Dzionclziak, Debbie Poling, Jane Josephson, Sue Halloran, Pam Osburn, and Liz Scoggins.

Sue Burnham sang "The Sweetheart Tree."

"A Letter From Music School" was presented by Paul Baumgart. Steve and Mark Swanson sang some popular folk songs and Elliot Palay presented a baritone solo.

One of the highlights of the Variety Show was the "Kickline" in which the following girls participated: Barb Bollard, Judy Brines, Jackie Cooke, Sue Coyne, Donna Gaus, Jody Gilley, Gail Grenier, Ruthanne Gutschow, Pat Lagg, Kathy Parrish, Marietta Petrini, Maureen Santini, Anita Schacht, Bev Tinberg, Mary Umth, Sue Wagner, and Kathy Bowen, as an alternate.

## Fence Reflects Campus Life

It's a fence on State Street, with writing scrawled over every inch. What does it mean? Is it unique, or is it a symbol of universality?

Like every piece of human effort it varies in its sense of good taste, reflecting the sensitivities of its writers. It covers areas of human existence; sex, witty quips, current domestic conflicts, politics, and student moods.

Some of the writings on the fence attempt insight into life. For example, "The window to the world can be covered by a newspaper." Sometimes it simply states a non-essential fact, such as, "The mob shouts with one big mouth and eats with 1,000 little ones." The political statements range from immature to mature analysis, much as people do. Examples of the immature comments are: "Draft LBJ" and "Bomb Hanoi."

After walking parallel to the fence it is a relief to find a humorous phrase to relieve the embarrassment. One such phrase reads "Sue is a barfly." The funniest thought on the entire fence is, "Coming to your local beach—the summer Buddha!" Another funny phrase is "Buddha crushes."

The fence on State Street—a reflection of some of the best and some of the worst at the University of Wisconsin.



FANCY FOOTWORK—Could you walk around the world once and still have enough go-power left to walk across the United States? The average workshopper walks about 60 miles while here, contributing to a total of 31,560 miles for the 526 journalism, speech, and music clinic students. He travels about 290 miles scaling stairs . . . 150 steps each day just to the dining room and back. Although the workshoppers do not actually circle the globe, each comes close to making a cross-country hike. Walk much? Apprentice Photo by Tiger



# Clown Keeps Young at Heart

By CYNTHIA GLEASON

"I'm just a kid, a grownup one," declared Rocko, hoarsely, and went on to comment about the sawdust which causes his laryngitis during the circus season.

Rocko is the red-nosed funny man of Baraboo's Circus World Museum.

A veteran clown of almost 47 years, he has decided that people like one-ring circuses the best because "they want to see everything." In a one-ring performance the audience is closer to the show and they like "to go home

smelling like the circus." However, Rocko commented that this type of show is the hardest to do because the performer has to give more of himself. As sad as it may seem, most clowns prefer adult audiences, finding children bothersome. Rocko refers to his job as "the greatest."

## Clown Leads Typical Life

Originally from Ireland, he came to the United States at the age of three. He ran away from home and joined the Gentry Brothers Dog and Pony Show at 11, washing ponies for two years. Under Bill Bailey, he learned to

train dogs and finally, while working with Sells-Floto Circus, Rocko became a clown.

Later years were spent shifting between various shows. The only great show Rocko never traveled with was Ringling Brothers and Barnum Bailey Circus which did not pay as well as the others and as he expressed it, he "liked money" in those earlier years.

Now he clowns for indoor shows from September until May.

All of the journalism students watched Rocko pull one prank after another throughout the show, but the more fortunate had a chance to talk to one of the country's greatest clowns. He strolls around the grounds between performances, dressed in baggy clothes, with an engaging smile, charming even the small and shy.

## Everybody Loves a Clown

One of the most interesting articles of his costume is a willow cane, hand carved in Ireland by his uncle, 125 years ago. Rocko has six costumes, all of which are stored in Clown Alley, the star dressing room shared with Mr. Lucky, ringmaster of the show.

Rocko could be right. He's just a grownup kid. Whether it's his secret or it belongs to all the others who entertain both grown-ups and kids, it may be the clue to why everybody loves a clown.

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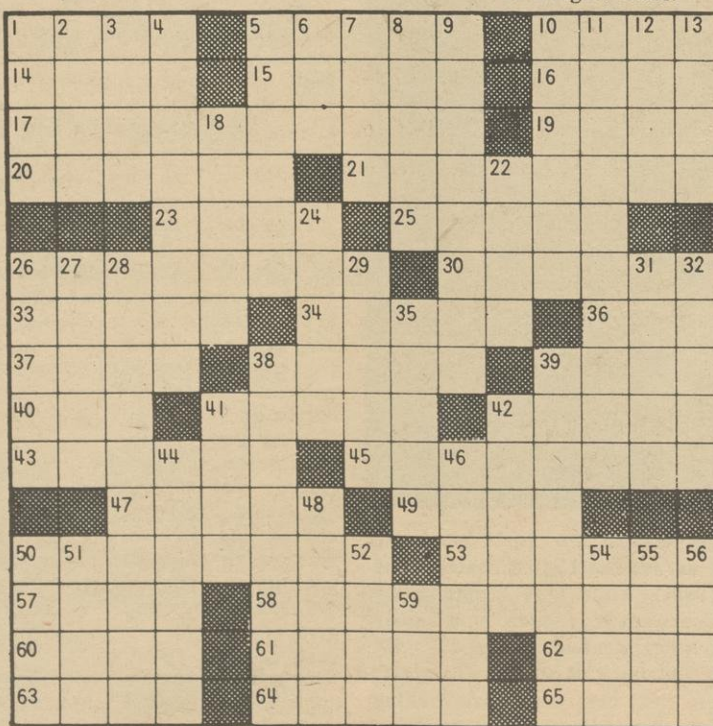
## Daily Crossword Puzzle

### ACROSS

- 1 "Take — from me." 2 words.
- 5 Ship's crane.
- 10 Pointed tools.
- 14 Point in planet's orbit.
- 15 Mrs. Woodrow Wilson.
- 16 Mountain pass, in India.
- 17 Dueling Carroll character.
- 19 Opera.
- 20 "...baked — 3 words.
- 21 Aggravate.
- 23 Extreme emotion.
- 25 No —!
- 26 Woman's wiles.
- 30 Slightly daring.
- 33 Exams.
- 34 Source of Pan's pipes.
- 36 Out, in South Africa.
- 37 Bumpkin.
- 38 Checked items.
- 39 Noun suffix.
- 40 Type of tide.
- 41 A Firth.
- 42 Great work of art.
- 43 Guardian spirit.
- 45 Grasslands.
- 47 Lariat.

### DOWN

- 12 Put on cargo.
- 13 Excel.
- 18 Some round faces.
- 22 Greek goddess.
- 24 Booted grounder, for one.
- 26 Sampled by drilling.
- 27 Island of Dutch West Indies.
- 28 Whiffing Carroll character.
- 29 Irish poet.
- 31 Range of the Rockies.
- 32 Diminutives on girls' names.
- 35 Wharton character.
- 38 Disrespect for authority.
- 39 Lay singer.
- 41 Paddock animal.
- 42 Paris name antedating Dior.
- 44 Road part.
- 46 Sales, in Paris.
- 48 Cheering.
- 50 Dry's companion.
- 51 Outstanding: Colloq.
- 52 I know: Lat.
- 54 Vapor: Prefix.
- 55 Open, as an envelope.
- 56 Air: Prefix.
- 59 Knight: Abbr.



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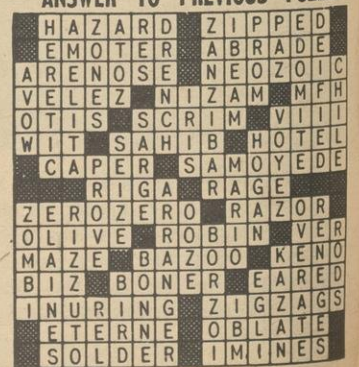
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# Yearbooking; 'Pet Project' Of Clinic Prof. 'Vittles' Challenge Mother's Cooking

By BARB ZELLMER

"The campus area is a country club setting," commented Miss Kathleen Sage, advisor for the yearbookers at this summer's Journalism Workshop. Smiling she continued, "The surroundings are so pleasant and the food so consistently good."

Food and beautiful surroundings are not the only things about Wisconsin that Miss Sage, an art teacher from Tucson, Arizona, enjoys.

She delights in working with and helping high school students with yearbook problems. Miss Sage reported that she has seen a "great many, good yearbooks in Wisconsin."

Miss Sage, from experience of three summers of instruction at Madison, states that the yearbook students are here for the "purpose of improving their yearbooks. Everything is directed toward next year."

A big aid to all yearbooking workshopers is the booklet, **Yearbooking**, written by Miss Sage. This booklet contains information on layouts, photography, and other important features included in putting together a school annual. The booklet is "written just as she talks," one student remarked. Perhaps summing up Miss Sage's personality and teaching prowess is this paragraph from her booklet:

"If you are dying to be on the rifle team, but it conflicts with your yearbook work, make up your mind. Which is most important to you? Shoot or write?"

"Mom doesn't make it like this!" exclaims a disappointed student while viewing his food in the cafeteria. Well, he's right. I seriously doubt whether Mom could plan, prepare, and serve the quantity of food for which Mrs. Leonard, the head dietitian, is responsible. Everyday, three appealing and well-balanced meals are consumed by 525 students.

At an average dinner, the students consume about 3½ bushels of potatoes, 260 lbs. of meat, and 200 lbs. of vegetables. One big problem is estimating how much to prepare so there is no waste. Through experience they have learned that sandwiches are a popular meal; but surprisingly, salads and deserts are rather slow.

Naturally, you can't go to a regular supermarket and buy this food. First, it would be too expensive and, second, highly impractical. All the menus are planned about eight weeks before arrival, based on the likes and dislikes of previous students.

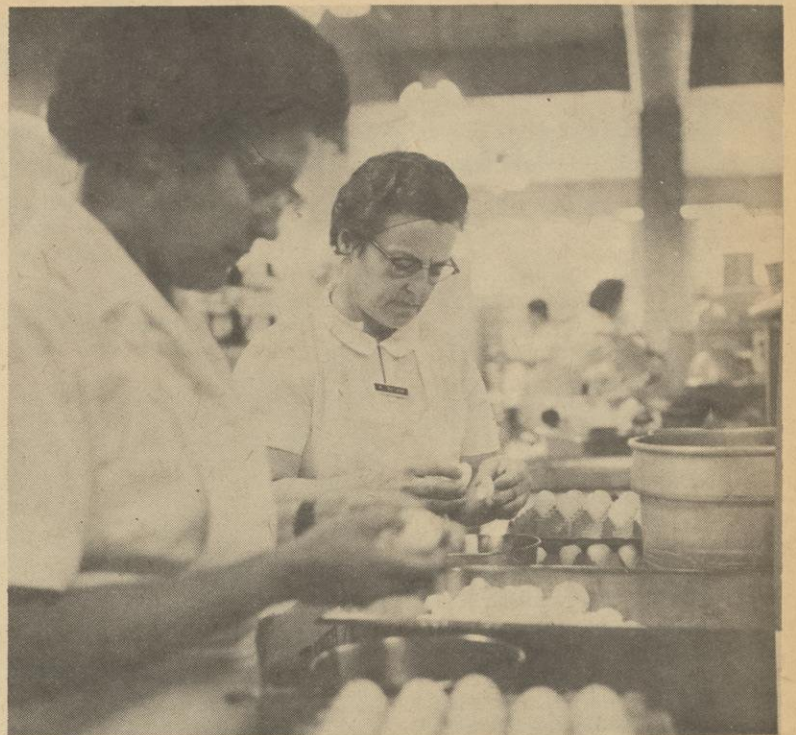
Economy measures are employed, thus lowering the total expense. The actual cost of feeding one student for breakfast is about 25c to 30c; lunch, 30c to 40c; and dinner, 50c to 60c.

Twenty-eight staff members are employed to prepare, serve, and clean up our meals. About five-thirty a.m. they begin work. Persons with special skills are employed to prepare the salads and other courses.

Washing dishes, which would seem a tremendous task, are cleaned in about an hour. Mrs. Leonard described it as "a big conveyor belt." It takes about five minutes to make one revolution or clean one set of dishes, but old fashioned muscle power is still the main ingredient when it comes to cleaning pots and pans.

The dormitory kitchens are not unlike those of giants; everything is made bigger, and in larger quantity. There are several toasters, each of which holds 38 slices of bread. Seventy-five gallons is the capacity of the largest kettles used to cook vegetables. However, Mrs. Leonard said that the smaller 35 gallon ones are usually used. Meat is put on rotating shelves in an oven which is as tall as a person.

All this adds up to hot, tasty food which comes as close as possible to Mom's cooking, considering the gigantic appetites which need to be satisfied.



**CAMPUS COOKS**—Challenging mom's cooking to satisfy workshopers' hunger pangs are some UW chefs.

—Apprentice Photo by Robert Gitchel

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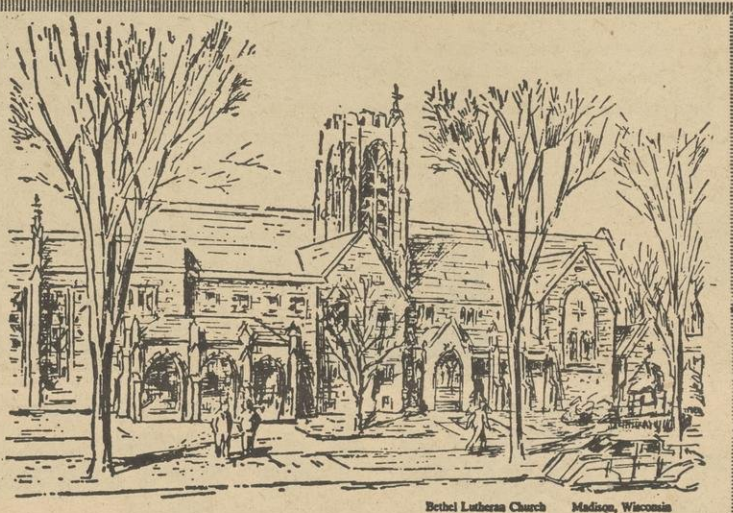
Is this the week you have an out-of-town date coming in? Parents visiting? Friend from another school? Add the finishing touch to their UW visit by arranging for them to stay at the Madison Inn.

The Inn is on campus, close to you, close to whatever will be happening during their stay.

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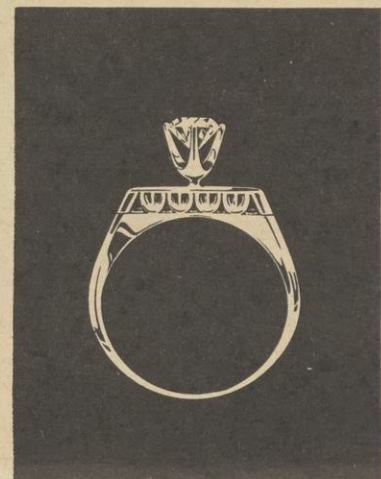
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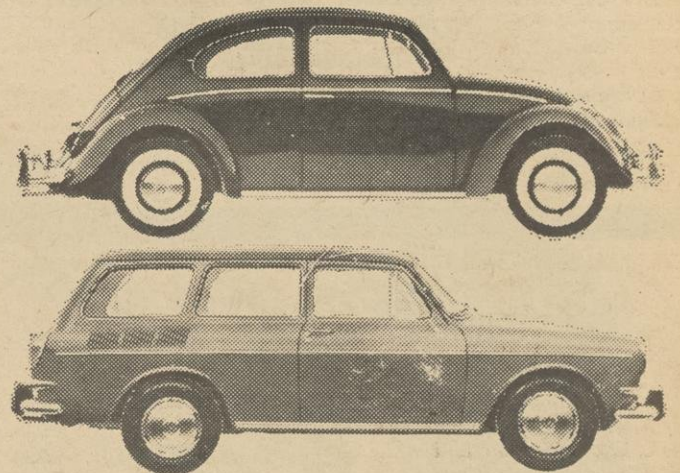
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# History and Musty Odor Characterize Bookshop

God is Dead; Buddha Will Crush You, proclaimed a modernistic sign. On a shelf below, stood a row of thin French volumes. Nearby lay other books—ABSTRACT ALGEBRA; THE TECHNIQUE OF MICROWAVE MEASUREMENT. Directly in front of them sat Paul Askins, owner of Paul's Book Store, 608 State street.

He walked to a small room at the back of the store. I followed, nearly stumbling over books piled in a box labeled, "Van Camp's Beans." Stepping up to a cumbersome bookcase, he set aside a can of Kiwi black shoe polish and a pair of sunglasses. Then he carefully lifted a large, brown volume and opened it to the title page. He pointed out the date—1578.

Paul Askins got started in the book business in Fulton, Missouri,

during the depression. Finding no used books in Fulton, he journeyed to a book company in Columbia, a few miles away.

There he found large quantities of used texts. He bought and sold them for a profit of ten cents apiece.

In a back window two fans whirled in a futile effort to drive out the musty odor of 20,000 books.

The breeze rattled the pages of a magazine. It was the Scientific American of November, 1963. Laying it aside, I found a copy of Wood's Library of Standard Medical Authors, published in 1883.

Prices are marked in all books. The London Time's History and Encyclopedia of the War originally sold for shillings. On the back,

50¢ was marked in light pencil.

Paul's books have traveled around the country. A volume of Mark Twain belonged to Mrs. Harry Truman. A book of engravings of presidents was given as a gift to President Kennedy and placed in the White House.

On the sidewalk outside there were books selling for 19¢. One, written by a man named Tchikotoua, caught my eye. The book was entitled Timeless.

# Historymobile Features New Logging Exhibit

The makeup of the State Historical Society's historymobile will be changed after a two year tour with an exhibit featuring Wisconsin's role in the Civil War.

"The new theme will be 'Empire in Pine,'" David McNamara, Historical Society official, explained, "and will spotlight Wisconsin's logging heritage."

The 12 by 50 foot trailer will undergo a complete overhaul as old exhibits will be removed and new ones installed. The floor plan will be similar to last year's with two dioramas—one of a sawmill

and the other of a typical logging camp.

In addition, three booths will contain manikins representing a cook, a lumberjack, and a raftsman. The raftsman will be on a log raft constructed by a veteran lumberjack.

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### BETH ISRAEL SYNAGOGUE

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Pastor

Services: 8:45, 10:00, 11:15 a.m.

"Glue in the Sand Box," Mr. Michael Dismar

Sun. Eve. Service 7:30 p.m.

Sermon by Pastor Bruce Wrightsman.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

### LUTHERAN ANNEX (NLC)

1039 University 255-1812

10 a.m.—Development of Liturgy by Connie Parvey.

11 a.m.—Student service at St. Francis Chapel, 1001 University

Wed., August 3, 5:15 p.m.—Holy Communion, Annex, 1039 Univ.

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 7:30, 9 & 11 a.m.

At 7:30: Sermon: "The Lord is my Shepherd" by Rev. Wildes

At 9 and 11 Sermon: "Star Performer" by Rev. Kalas

### UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:

(Luther Memorial Church 1021 University Avenue)

1:30, 4:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center 723 State St.

7:00, 7:30, 8:00, 12 noon, 4:45 p.m.

CONFESSIONS:

University Catholic Center 723 State St.

Mon., Tues., Thurs., Fri., 7:15 p.m.

Sat.—4:00 to 4:45; 7 to 9 p.m.

### ASSEMBLY OF GOD

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10:45 a.m.—Hour of Worship

7:00 p.m.—Gospel Hour

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WESLEY FOUNDATION

1127 University Ave. 255-7267

Service 10:00 a.m.

"What is Man?", A Choral Reading

### LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681

Sunday Services: 7:30 & 10 a.m.

"The Beginning of Sin" by Pastor Frank Efrid

Child care at 10:00 a.m.

### HILLEL FOUNDATION

611 Langdon St. 256-8361

Friday Evening Services — 9 p.m.—Oneg Shabbat

Sunday, 7-11 p.m.—Israeli and International Dances

### PRES HOUSE

State St. across from the Main Library

Worship Services Sun., 10 a.m.

"Who Considers Me?" by Rev. Jondrow

Coffee hour follows

### CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Worship: 9:00 and 11:15 a.m.

Bible Study: 10:00 a.m.

Sunday evening Picnic at 5 p.m.

Inquiry Class: Wednesday, 7:30 p.m.

Mid-Week Vespers: Wednesday 9:30 p.m.

### UCCF

UNITED CAMPUS CHRISTIAN FELLOWSHIP

303 Lathrop Street (238-8418)

Saturday:—Canoe Trip

Retreat at Benedictine Priory

Sunday Worship: First Congregational Church 9:30

Memorial United Church 9:30

Trip to Taliesin and picnic at Governor Dodge Park

Friday Ecumenical Prayer service at Pres House 4:00 p.m.

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