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Will you love me when I'm old?.

Ford, J.; Ford, J.

Philadelphia: F. A. North & Co. (1308 Chestnut St.), 1872

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To Mrs. Mary A. Riddle.

WILL YOU LOVE ME WHEN I'M OLD?



Entered according to act of Congress in the yr 1872 by F.A. North & Co in the Off of the Librarian of Congress, Washington. LITH. BY T. HUNTER

SONG & CHORUS,

COMPOSED BY

J. FORD.

PHILADELPHIA.



PUBLISHED BY F.A. NORTH & CO. 1308 CHESTNUT ST.

"Will you love me when I'm old?"

SONG AND CHORUS.

Theme from a Poem, by ———.

By J. FORD.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and quarter notes E-F. The left hand plays a rhythmic accompaniment of eighth notes, starting with G, followed by A-B, C-D, and E-F.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and quarter notes E-F. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

1. I would ask of you, my dar-ling, A ques - tion, soft and low;
 2. Down the stream of time to - geth - er, We are sail - ing side by side;
 3. When my hair shall shame the snow-drift, And mine eyes shall dim - mer grow;

The second system shows the vocal line and piano accompaniment for the chorus. The vocal line is in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and quarter notes E-F. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

That gives me many a heart-ache, As the mo - ments come and go.
 Hoping some bright day to an - chor, Safe be - yond the surg - ing tide.
 I would lean up - on some loved one, In the val - ley as I go.

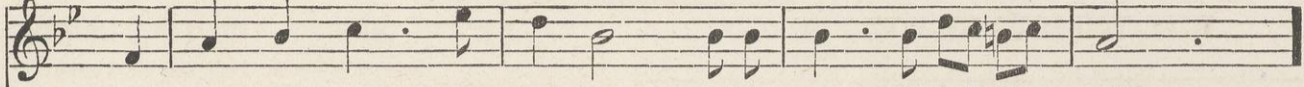
Your love I know is truth - ful, But the tru - est love grows cold;
 To - day our sky is cloud - less, But the night may clouds un - fold;
 I would claim of you a prom - ise, Werth to me a world of gold;

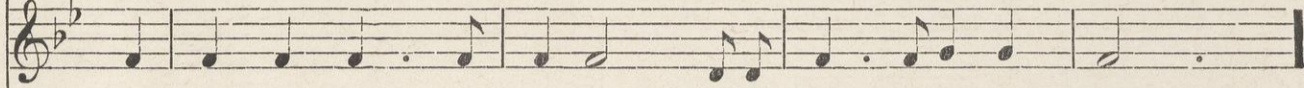
It is this that I would ask you,— Will you love me when I'm old?
 And its storms may gath - er round us,— Will you love me when I'm old?
 It is on - ly this, my dar - ling,— That you'll love me when I'm old?

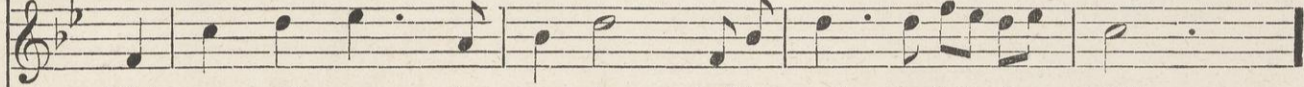
It is this that I would ask you,— Will you love me when I'm old?
 And its storms may gath - er round us,— Will you love me when I'm old?
 It is on - ly this, my dar - ling,— That you'll love me when I'm old?

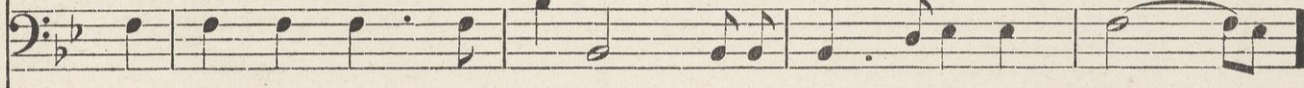
CHORUS.


5

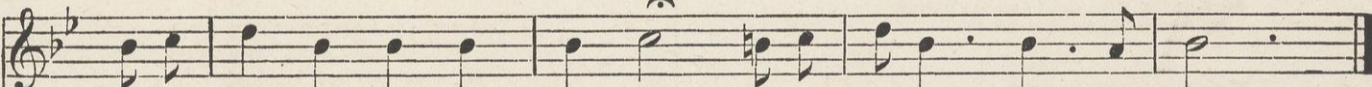
Tenor.  Life's morn will soon be wan - ing, And its eve - 'ning bells be toll'd;

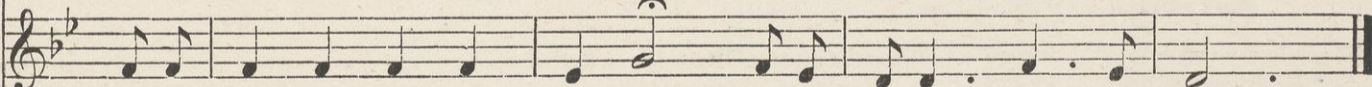
Alto. 

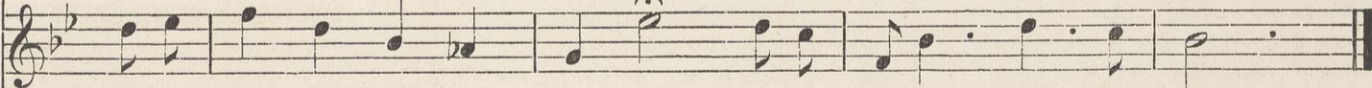
Sop'a.  Life's morn will soon be wan - ing, And its ev' - ning bells be toll'd;

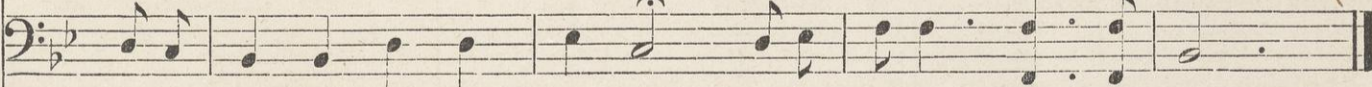
Bass. 


Piano. 

 But my heart will know no sad - ness, If you'll love me when I'm old.



 But my heart will know no sad - ness, If you'll love me when I'm old.





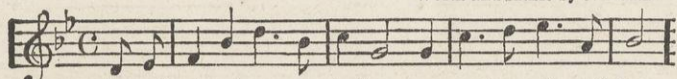
CATALOGUE

OF VERY DESIRABLE NEW

Vocal and Instrumental Music.

WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.



I would ask of you, my darling, a question, soft and low,



That gives me many a heart-ache, As the moments come and go.

Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

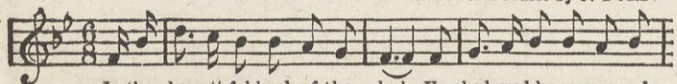
CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

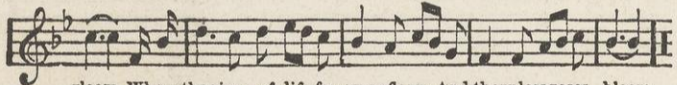
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WATCHING AND WAITING.

Words and Music by J. FORD.



In the beau-ti-ful land of the leal, Un-shadowed by sorrow and



gloom, Where the river of life for-ev-er flows, And thornless roses bloom.

In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

REFRAIN.

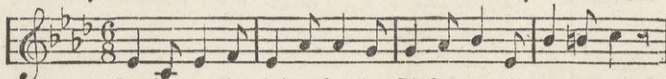
Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS

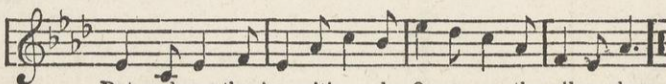
Sequel to Where the Little Feet are Waiting.

Words by GEO. COOPER.

Music by H. MILLARD.



One by one they left us lonely, Little ones who're gone before,



But we know they're waiting only O-ver on the silver shore,

Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

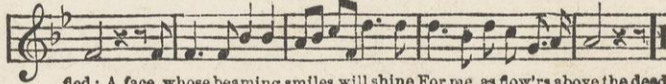
A FADELESS GEM.

Words by GEO. COOPER.

Music by J. R. THOMAS.



A friendly hand to clasp in mine, Oh, give me, when my joy has



fled; A face, whose beaming smiles will shine For me, as flow'rs above the dead

A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by J. Ford.

Watching and Waiting. Song and refrain. Words and music by J. Ford.

Up the Bright and Golden Stairs. Sequel to "Where the little feet are waiting." Words by G. Cooper, music by H. Millard.

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THE GOLDEN YOUTH SERIES.

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- " 7. Blue Mountain Waltz.
- " 8. Golden Youth March.
- " 9. Minnie's Mazourka.
- " 10. Light Heart Polka.
- " 11. Smile Waltz.
- " 12. Green Meadow Schottische.
- " 13. Bertie's Galop.
- " 14. Bonnie's Waltz.
- " 15. Mary's Schottische.
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