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My old Kentucky home, good night.

Cleveland: Holbrook & Long, 1853

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MY OLD KENTUCKY HOME, GOOD NIGHT

FOSTER'S PLANTATION MELODIES

NO 20

As Sung by

Christy's Minstrels

NO 18. FAREWELL MY LILLY DEAR.
NO 19. MASSA'S IN THE COLD GROUND.

Written and Composed by

STEPHEN C. FOSTER.

25¢ net.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square,

Pittsburgh,
H. KLEBER.

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Entered according to Act of Congress in 1850 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

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MY OLD KENTUCKY HOME, GOOD-NIGHT!

Words and Music by

STEPHEN C. FOSTER.

Poco Adagio.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Poco Adagio.' in G major and common time. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters with the lyrics: 'The sun shines bright in the old Kentucky home, 'Tis summer, the darkies are gay, The'. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks Office of the District Court of the Southern District of New York.

corn top's ripe and the meadow's in the bloom While the birds make music all the

day. The young folks roll on the lit_tle cabin floor, All

merry, all happy and bright: By'n by Hard Times comes a

knocking at the door, Then my old Kentucky Home, good night!

CHORUS

Tenor.

Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

1st Soprano.

2^d Soprano.

Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

Bass.

old Kentucky Home, For the old Kentucky Home, far a-way.

old Kentucky Home, For the old Kentucky Home, far a-way.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment.

2^d v. They hunt no more for the possum and the coon On the meadow, the hill and the shore, They
 sing no more by the glimmer of the moon, On the bench by the old cabin door. The
 day goes by like a shadow o'er the heart, With sorrow where all was de-light: The
 time has come when the darkies have to part, Then my old Kentucky Home, good-night! Chorus.

3^d v. The head must bow and the back will have to bend, Wherever the darkey may go: A
 few more days, and the trouble all will end In the field where the sugar-canes grow. A
 few more days for to tote the weary load, No matter 'twill never be light, A
 few more days till we totter on the road, Then my old Kentucky Home, good-night! Chorus.