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Huebner, Richard A.

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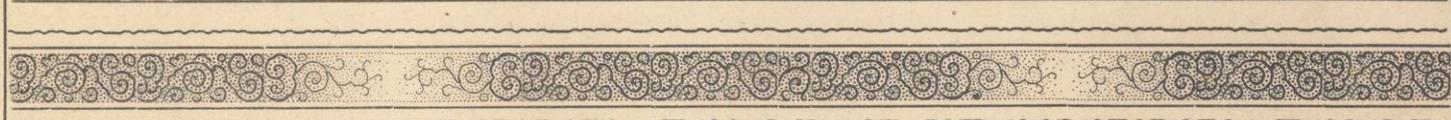
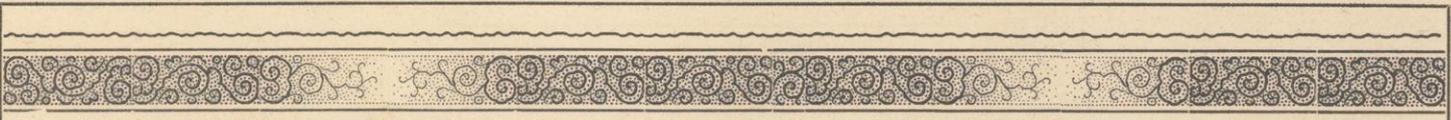
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Fairy Polka

-BY-

RICHARD A. HUEBNER.



40c.

NEW YORK
PHELPS MUSIC Co., 52-54 LAFAYETTE PLACE

FAIRY POLKA.

m. m. 104

RICHARD A. HUEBNER.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The time signature is 2/4. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff includes fingerings 1, 2, 1, 2, 4. The bass staff provides a harmonic accompaniment with chords and a walking bass line. The second system continues the melody with fingerings 4, 3, 2, 3, 1. The third system features a repeat sign and fingerings 2, 1, 2, 4. The fourth system concludes with a key signature change to two sharps (F# and C#) and the instruction "2d. time to Trio." written above the staff.

4

1. 5. 1. 5. 5x4.

3. 2. 3. 5. 3. 2. 4x3. 1. 5.

1. 5. 5. 4. 5. 5. *D. C.*

TRIO.

4. 3. 2. 1. 5. 4. 3. 2.

2. 4. 2. 3. 2. 1. 3. 2. 1. 2. 2.

108

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various fingerings (1-5), slurs, and articulation marks. The piece concludes with a fermata and a final chord. The bass line is primarily composed of chords and simple rhythmic patterns, while the treble line features more complex melodic lines with slurs and articulation.

CODA

The musical score is divided into seven systems, each consisting of a treble and bass staff. The first system is labeled 'CODA' and begins with a treble staff containing a melodic line with fingerings 1, 2, 4, and 4, 3, 2. The bass staff provides a steady accompaniment of chords. The subsequent systems continue with similar melodic and harmonic structures, including various fingerings (e.g., 2, 3, 1, 2, 3, 4, 3, 2, 1, 5, 4, 3, 2, 5) and articulation marks (accents, slurs, and staccato). The final system concludes with a double bar line and a fermata over the final notes.