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Tis hard to part from those we love.

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'Tis hard to part
FROM THOSE WE LOVE

Song & Chorus

WORDS AND MUSIC

by

ALICE LANE



DETROIT,
Published by ROE STEPHENS, 184 & 186 Woodward Ave.
(For the Author.)

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'TIS HARD TO PART FROM THOSE WE LOVE.

Words & Music by

ALICE LANE.

Slowly and with Expression.

1. 'Tis hard to part with those we love, While yet we lin-ger in youth's
 2. 'Tis hard to part from those we love, When we have old-er, wis-er
 3. 'Tis hard to part from those we love, To know our lives lie far a-

morn, To feel we ne'er a-gain shall meet, Un-
 grown, To check the sob with smil-ing face, And
 part, With sor-row lines up-on our face, And

till some fu-ture day shall dawn; To feel thy hopes, have all been
hide our grief un-till a - lone, To bid God speed with clasp of
wea - ry miles be-tween our hearts; But we must part and souls must

riven, From part - ing with the loved and true, Of
hands, With words of hope their tears to stay, To
grieve As long as love to us is given, To

summer friends your heart has wearied, And faithful ones were oh, so few.
speak of coming hap - pi - ness, Our meet - ing at some fu ture day.
check the sigh up on our lips, — On earth we part to meet in heaven.

CHORUS.

'Tis hard to part with those we love, With faltering lips to say fare-well, The

'Tis hard to part with those we love, With faltering lips to say fare-well, The

The first system of the chorus consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with some grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

tears fast flowing down the cheek Re - veals the love, words could not tell.

tears fast flowing down the cheek Re - veals the love, words could not tell.

The second system continues the chorus with two vocal staves and piano accompaniment. The lyrics are: "tears fast flowing down the cheek Re - veals the love, words could not tell." The piano accompaniment features a more active melody in the right hand, with some triplet-like figures.