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In quiet waters.

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In Quiet Waters

C. F. MUELLER.

Tranquillo con sentimento

The first system of the musical score is in G major and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with grace notes and fingerings (5, 4, 3, 5, 3). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a piano (*p*) dynamic. There are eight measures in total, each marked with a fermata and a *ped.* (pedal) instruction.

Con anima pomposo

The second system continues in G major and 6/8 time. It starts with a forte (*f*) dynamic and a 'Con anima pomposo' instruction. The right hand has a more active melody with slurs and accents. The left hand features a steady accompaniment. The system ends with a *rit.* (ritardando) and *morendo* instruction, followed by a *lunga* (long) note. There are eight measures, each with a fermata and *ped.* instruction.

Tempo di Barcarolle

The third system is in G major and 6/8 time, marked 'Tempo di Barcarolle'. It begins with a piano (*p*) dynamic. The right hand has a simple, flowing melody with slurs and fingerings (5, 3, 1, 3, 5, 1, 4, 3, 1, 2, 4, 5, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 1, 3, 2, 1). The system ends with a *cresc.* (crescendo) instruction. There are five measures, each with a fermata and *ped.* instruction.

The fourth system continues in G major and 6/8 time. It starts with a piano (*p*) dynamic. The right hand has a melody with slurs and fingerings (5, 3, 1, 4, 2, 1, 5, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 2, 1, 3, 2, 5, 4, 2, 1, 4, 3, 1, 5, 4, 2, 1, 5, 3, 1, 5, 4, 2, 1). The system ends with a fermata and *ped.* instruction. There are five measures, each with a fermata and *ped.* instruction.

5 4 3 2 1 2 3 4 5

mf

rit.

a tempo

mf

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led.

4

p

mf

dim.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *

Più animato

mf

ten.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

a tempo

mf *ten.*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

mf *dim.*

* Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led.

dolce *calmato*

p *pp* *lunga*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Tempo I^o

p

*Led. *Led. *Led. *Led. *Led. *Led.

p

4 2 1 5 4 3 1 5 4 2 1 5 3 1 5 4 2 1 5 2 1 3 2 1 1 2

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

mf *rit.* *a tempo* *mf*

5 3 1 5 2 1 2

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

2 1 3 2 1 2 1 2 1 5 1 3 2 1 5 4 2 1 2 4 5 4 2 1

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

mf *dim.* *ten.* *ten.*

5 4 2 1 5 2 1 1 4 1 2 5 2 1 4 3

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

morendo *pp*

2 1 4 3 5 1 5 1 3 5 3 1 5 3 1

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

M

Morning Sunlight

VALSE DE SALON

Allegro moderato

VELMAR W. TUNIS

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and contains several measures with fingerings (4, 1) and a *p* dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring chords and fingerings (5, 3, 5). Below the staves are several measures of figured bass notation, including "Led." and "*" symbols.

The second system continues the piece with two staves. The upper staff features a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. It includes complex fingerings such as (5, 2), (4, 1), and (5, 2, 1). The lower staff continues with chords and fingerings (5, 3, 5). Figured bass notation with "Led." and "*" symbols is present below the staves.

Tempo di Valse

The third system is marked "Tempo di Valse" and consists of two staves. The upper staff has a treble clef and a key signature of two flats, with fingerings (5, 1) and (4, 1). The lower staff is in bass clef with a key signature of two flats, featuring chords and fingerings (4, 1). Figured bass notation with "Led." and "*" symbols is located below the staves.

The fourth system continues the piece with two staves. The upper staff has a treble clef and a key signature of two flats, with fingerings (4, 1) and (5, 2). The lower staff is in bass clef with a key signature of two flats, featuring chords and fingerings (4, 1). Figured bass notation with "Led." and "*" symbols is located below the staves.