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Von Sieg zu Sieg.

Westphal, Erich

Milwaukee, Wisconsin: Kaun and Bluemel Music Co. (207-209 Grand Ave.), 1903

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Erich Westphal's Compositionen



	No. of	\$ Cts.
Op. 1. Zum Wiegenfeste, für Clavier 2 hd.	—	.60
Op. 3. Fest-Marsch m. Turner-Hymne, für Clavier 2 hd.	1.20	
Op. 55. Weihnachtslied: „O Glockenklang, wie mir dein Ton“ für Männerchor. Partitur	—	.80
Stimmen	1.—	
Op. 93. Turner's Freud'. Grosses Potpourri über beliebte Turnerlieder f. Clavier 2 hd.	1.80	
Op. 94. Maienglöcklein. Lied für 3stimmigen Frauenchor mit Sopran-Solo. Clavier-Auszug	1.20	
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Op. 102. In Treue fest. Marsch 2 hd.	1.60	
do. für Blas-Orchester	2.50	
do. „ Streich- „	2.—	
Op. 107. Von Sieg zu Sieg. Marsch 2 hd.	1.60	
do. für Blas-Orchester	2.50	
do. „ Streich- „	2.—	
Op. 1. Cradle Song. Piano-Solo30
Op. 3. Turner's Festival March. Piano Solo60
Op. 55. Christmas Song: „O Glockenklang, wie mir dein Ton“ for Male Chorus. Score40
Voice parts50
Op. 93. Turner's Joy. A Selection of favorite Songs. Piano Solo90
Op. 94. Maybells. Song for a three-part female chorus with Soprano Solo. Piano Score45
Voice parts50
Op. 102. True and Loyal. March. Piano Solo50
Brass Band		1.00
Orchestra		1.00
Op. 107. From Victory to Victory. March. Piano Solo50
Brass Band		1.00
Orchestra		1.00

Eigenthum des Verlegers.

Richard Kaun

17, Grüner Weg
BERLIN O. 27.

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207—209 Grand Ave
MILWAUKEE, Wis.

Von Sieg zu Sieg! From Victory to Victory!

MARSCH.

MARCH.

Erich Westphal, Op. 107.

PIANO.

Vivace.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat). The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs.

Second system of musical notation. The treble clef part begins with a *cresc.* (crescendo) marking. The bass clef part has a forte *f* dynamic. The system contains complex rhythmic patterns and slurs.

Third system of musical notation. The bass clef part features a forte *f* dynamic. The system includes various note values and rests, with some notes beamed together.

Fourth system of musical notation. The first measure is marked with a forte *f* dynamic. The system contains various note values and rests, with some notes beamed together.

Fifth system of musical notation. The treble clef part begins with a *cresc.* (crescendo) marking. The bass clef part has a forte *f* dynamic. The system contains complex rhythmic patterns and slurs.

Sixth system of musical notation. The system concludes with a forte *f* dynamic and the word *Fine.* written above the final notes. The system includes various note values and rests.

Trio. $\frac{5}{4}$
p espr.

The first system of the Trio section, measures 1-5. The music is in 5/4 time and a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *p espr.*

The second system of the Trio section, measures 6-10. The right hand continues the melodic line, and the left hand maintains the accompaniment. A dynamic marking of *mf* appears in measure 9.

The third system of the Trio section, measures 11-15. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues with chords and eighth notes.

The fourth system of the Trio section, measures 16-20. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues with chords and eighth notes. A dynamic marking of *f* appears in measure 17.

The fifth system of the Trio section, measures 21-25. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues with chords and eighth notes. A dynamic marking of *ff* appears in measure 24.

The sixth system of the Trio section, measures 26-30. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues with chords and eighth notes.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *ff*. The key signature has two flats.

Second system of musical notation, continuing the piece with treble and bass clefs. It includes dynamic markings like *ff* and various musical notations.

Third system of musical notation, showing a continuation of the musical piece with treble and bass clefs and dynamic markings such as *f*.

Fourth system of musical notation, featuring treble and bass clefs and rhythmic patterns.

Fifth system of musical notation, continuing the musical score with treble and bass clefs.

Sixth and final system of musical notation on the page, ending with the instruction *ff D.C. al Fine.*

Grand success.

Carl Uschmann's beliebte Tänze.

Grosser Erfolg.

Der Liebe Lenz. | Love's Springtime.
Klavier 2ms. M. 1.50 Walzer. | Waltz.
Orchester M. 2. -
5stm. Hausmusik n. M. 1.20
Carl Uschmann, Op. 69.

Piano. Musical score for 'Der Liebe Lenz' / 'Love's Springtime' featuring piano and forte dynamics.

Klav. 2ms. M. 1.50 Frühlingsjubil. | Springtime's Glory.
Orchester M. 2. - Walzer. | Waltz.
5stm. Hausmusik n. M. 1.20
Carl Uschmann, Op. 106.

Piano. Musical score for 'Frühlingsjubil' / 'Springtime's Glory' featuring piano and dolce dynamics.

Schelmen Augen. — Mistchievous eyes.
Klavier 2ms. M. .75 Polka. | Carl Uschmann, Op. 109.
Orchester M. 1.50
5stm. Hausmusik n. M. .60

Piano. Musical score for 'Schelmen Augen' / 'Mistchievous eyes' featuring piano and ritard dynamics.

Klav. 2ms. M. .75 Am Gängelband. | Fancy-Free.
Orchester M. 1.50 Rheinländer. | Military Schottisch.
5stm. Hausmusik n. M. .60
Carl Uschmann, Op. 114.

Piano. Musical score for 'Am Gängelband' / 'Fancy-Free' featuring piano dynamics.

Geneckt-geliebt. — Teasing-Loving.
Klavier 2ms. M. .75 Polka. | Carl Uschmann, Op. 119.
Orchester M. 1.50
5stm. Hausmusik n. M. .60

Piano. Musical score for 'Geneckt-geliebt' / 'Teasing-Loving' featuring piano and forte dynamics.

Innig-sinnig. — Tender and True.
Klavier 2ms. M. .75 Polka-Mazurka. | Carl Uschmann, Op. 120.
Orchester M. 1.50
5stm. Hausmusik n. M. .60

Piano. Musical score for 'Innig-sinnig' / 'Tender and True' featuring piano and forte dynamics.